

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: Lorraine Hansberry

Part 1 of 3

1. ~~Remove to Federal~~
~~Prohibition~~

2. ~~Remove to the [unclear] [unclear] [unclear]~~
~~view to [unclear] [unclear] [unclear]~~

4/11/74 FBI-
Tef. corp
(4 pr. ret. w/ 1968
who rec'd [unclear] in [unclear])
play/ [unclear] "Control"
by C. L. [unclear]!

~~NY~~
[unclear]
[unclear]
[unclear]

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: Lorraine Hansberry

FILE NUMBER: 62-60527

SECURITY

July 21, 1952

~~CONFIDENTIAL~~
LORRAINE HANSBERRY - SUMMARY
NAME Checks

pink
670

[REDACTED]

It was reliably reported in December 1951 that Lorraine Hansberry was listed among the writers of a periodical entitled "New Challenge." This newspaper is published by the Labor Youth League, which organization has been designated as coming within the purview of Executive Order 9835.

Class. & Ext. By SP1-R/L/B
Reason-FCIM II, 1-2.4.2
Date of Review 4/5/82

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

b1

[REDACTED]

[REDACTED]

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Laughlin _____
Mohr _____
Tele. Rm. _____
Holloman _____
Gandy _____

MLP:dhm:sea
Original to State
Bje

RECORDED - 68
INDEXED 68
EX-25

62-60527-30402
JUL 22 1952

X

NAME

SECURITY INFORMATION ~~CONFIDENTIAL~~

Page 7 of the magazine section of the May 25, 1952, issue of the "Worker" carried an article indicating that Lorraine Hansberry, who was a delegate to the Montevideo Inter-Continental Peace Congress, would take part in a festival sponsored by the American Peace Crusade and the New York Peace Institute, held May 28, 1952, at the St. Nicholas Arena, New York City. The American Peace Crusade was cited by the House Committee on Un-American Activities as an organization which "the Communists established."

The information herein is a resume of that appearing in the files of this Bureau. Investigation of this individual has been instituted in the field and the results will be made available to you upon receipt.

This is for your confidential use only. It is the result of an FBI file check and is not to be considered as a clearance or nonclearance of the individual involved.

FBI
WANTS "OR 106."
INFO. IN
PASSPORT
FILE: p. 18

file/10'd in the
passport! / p. 72

Hans. - used for
passing out in
Arms or
Abused
passport recently!
p. 282

SECURITY INFORMATION ~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: Lorraine Hansberry

FILE NUMBER: 100-393031

Routing Slip
0-7 (Rev. 2-24-60)

Date

9/20/60

TO SAC:

(Copies to Offices Checked)

☐ Albany
☐ Albuquerque
☐ Anchorage
☐ Atlanta
☐ Baltimore
☐ Birmingham
☐ Boston
☐ Buffalo
☐ Butte
☐ Charlotte
☐ Chicago
☐ Cincinnati
☐ Cleveland
☐ Dallas
☐ Denver
☐ Detroit
☐ El Paso

☐ Honolulu
☐ Houston
☐ Indianapolis
☐ Jacksonville
☐ Kansas City
☐ Knoxville
☐ Little Rock
☐ Los Angeles
☐ Louisville
☐ Memphis
☐ Miami
☐ Milwaukee
☐ Minneapolis
☐ Mobile
☐ Newark
☐ New Haven

☐ New Orleans
☒ New York City
☐ Norfolk
☐ Oklahoma City
☐ Omaha
☐ Philadelphia
☐ Phoenix
☐ Pittsburgh
☐ Portland
☐ Richmond
☐ St. Louis
☐ Salt Lake City
☐ San Antonio
☐ San Diego
☐ San Francisco
☐ San Juan

☐ Savannah
☐ Seattle
☐ Springfield
☐ Washington Field
☐ Quantico

TO LEGAT:

☐ Bonn
☐ Havana
☐ London
☐ Madrid
☐ Mexico D. F.
☐ Ottawa
☐ Paris
☐ Rome
☐ Rio de Janeiro
☐ Tokyo

RE: LORRAINE VIVIAN HANSBERRY NEMIROFF

SM-C

(NY 100-107297)

☐ For information

☐ For appropriate action

☐ The enclosed is for your information. If used in future report, conceal all sources, ☐ paraphrase contents.

☐ Enclosed are corrected pages from report of SA dated _____

SEARCHED	INDEXED
SERIALIZED	FILED
SEP 21 1960	
FBI NEW YORK	

REMARKS:

Reurp 9/9/60

Appears advisable that passport and travel info, as in the case of subject's husband, be reported in current report. See amended pages promptly by R/S.

Enclosure(s)

Bufile

100-107297

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 4/16/81

BY SP-1 Bury

FEDERAL BUREAU OF INVESTIGATION

CZ

Reporting Office NEW YORK	Office of Origin NEW YORK	Date 9/9/60	Investigative Period 7/25/60 - 9/9/60
TITLE OF CASE LORRAINE VIVIAN HANSBERRY NEMIROFF aka		Report made by [REDACTED]	Typed By cas
CHARACTER OF CASE SECURITY MATTER - C		ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE	
REFERENCE: DATE BY		Class. & Ext. By SP-1 [REDACTED] Reason-FCIM II, 1-2.4.2 Date of Review 4/16/81	
Report of SA [REDACTED]		10/19/59, at NY. 4/16/81	

**ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED**

ADMINISTRATIVE

The pretext utilized in ascertaining subject's residence and employment was **[REDACTED]**

The pretext utilized in ascertaining that subject could not travel to Europe in 1959 was an interview with subject conducted by SA **[REDACTED]**. The pretext was **[REDACTED]**

Investigation fails to reflect that subject has utilized her passport for foreign travel.

Approved [Signature]	Special Agent In Charge	Do not write in spaces below	
Copies made: 4-Bureau (100-393031) (RM) 3-New York (100-107297)		100-393031-44	
		CORRECTED FIRST PAGE	
		Photo	
		USIA	
		7-23-60	

AGENCY **Lab. State**
REQ REC'D
DATE FORW. **9-29-60**
HOW FORW. **File**
BY **[Signature]**

Bog 109
[Signature]

53 SEP 29 1960

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(1) with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

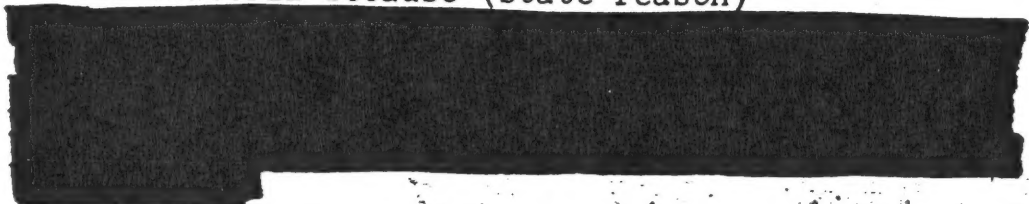
100-393031-44 Cover Page B

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XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

NY 100-107297

~~CONFIDENTIAL~~

1. ☒ Subject's name is included in the Security Index.
2. ☒ The data appearing on the Security Index card are current.
3. ☐ Changes on the Security Index card are necessary and Form FD-122 has been submitted to the Bureau.
4. ☒ A suitable photograph ☒ is ☐ is not available.
5. ☐ Careful consideration has been given to each source concealed and T symbols were utilized only in those instances where the identities of the sources must be concealed.
6. ☐ Subject is employed in a key facility and is charged with security responsibility. Interested agencies are _____.
7. ☐ This report is classified _____ because (state reason) _____.
8. ☐ Subject previously interviewed (dates) _____.
☒ Subject was not reinterviewed because (state reason) _____
subject is employed as a Free Lance Writer, whose recent past success has given the subject great notoriety in the New York Press. In addition to this, subject's play, "A Raisin in the Sun" is currently being filmed in Hollywood. An interview at this time is deemed inadvisable since it could be a source of embarrassment to the Bureau.
9. ☐ This case no longer meets the Security Index criteria and a letter has been directed to the Bureau recommending cancellation of the Security Index card.
10. ☒ This case has been re-evaluated in the light of the Security Index criteria and it continues to fall within such criteria because (state reason) _____

11. ☒ Subject's SI card ☐ is ☒ is not tabbed Detcom.
☒ Subject's activities ☐ do ☒ do not warrant Detcom tabbing.

-C*-

-COVER PAGE-

~~CONFIDENTIAL~~

b7c
b7D

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of:

Date:

SEP 9 1960

Office: New York, New York

Field Office File No.:

New York 100-107297

Bureau File No.: 100-393031

Title:

LORRAINE VIVIAN HANSBERRY NEMIROFF

Character:

SECURITY MATTER - C

Synopsis:

Subject resides at 337 Bleecker Street, New York City, and is a self-employed Free Lance Writer. Subject issued Passport number 1622640 on 5/27/59.

-C-

DETAILS:

I. BACKGROUND

Residence and Employment

On September 2, 1960, by means of a pretext, it was ascertained by a Special Agent (SA) of the Federal Bureau of Investigation (FBI) that LORRAINE NEMIROFF resides at 337 Bleecker Street, New York City, and is self-employed as a Free Lance Writer, working from her residence.

Passport Data

The records of the Passport Office, Department of State, furnished to the FBI by letter dated June 18, 1959, reflect that LORRAINE HANSBERRY NEMIROFF, 337 Bleecker Street, New York, New York, was issued Passport number 1622640 on May 27, 1959.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/16/81 BY SP1-*Wick/Bury*

100-393031-44

NY 100-107297

These records further reflect that NEMIROFF was scheduled to depart from New York City in July for a three months stay abroad. She intended to visit England and France, and the purpose of her trip was listed as "overseas production of play". In her passport application filed May 13, 1959, NEMIROFF did not answer the questions relating to present and past membership in the Communist Party (CP).

The CP, USA, has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

NEMIROFF's mailing address was listed as c/o HANSBERRY, 1145 Hyde Park Boulevard, Chicago, Illinois.

On September 16, 1959, by means of a pretext, it was ascertained by a SA of the FBI that subject indicated she wanted to travel to Europe but did not have the time to go at that time.

II. MISCELLANEOUS

Confidential informants who are acquainted with certain phases of Communist activity in the New York City area, advised during August, 1960, after viewing a photograph of NEMIROFF, they had no knowledge of her current activities.

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

Reporting Office NEW YORK	Date 9/6/61	Investigative Period 7/27 - 8/30/61
TITLE OF CASE LORRAINE VIVIAN HANSBERRY NEMIROFF aka		Report made by [REDACTED] b7c
		Typed By: jxb
		CHARACTER OF CASE SECURITY MATTER - C

~~CONFIDENTIAL~~

REFERENCE

Report of SA **[REDACTED]** dated 9/9/60, at New York.

- C -

ADMINISTRATIVE

TO: **USIA**
RECD: **7-23-62**
ANS: **51562**
BY: **809/18**

b7c

Approved [Signature]	Special Agent in Charge	Do not write in spaces below	
Copies made: 4-Bureau (100-393031) (RM) 3-New York (100-107297)		100-393031-45	REQ-87
Class. & Ext. By Spi-gph/Buz		SEP 7 1961	EX-10
Reason-FCIM II, 1-2.4.2 2			
Date of Review 5/4/91			

AGENCY **[Signature]**
REQ. REC'D
DATE FORW. **9-14-61**
HOW FORW. **AB-o-b**
BY **[Signature]**

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

CONFIDENTIAL

Property of FBI — This report is loaned to you by the FBI, and neither it nor its contents are to be distributed outside the agency to which loaned.

56 SEP 14 1961

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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- ☒ Deleted under exemption(s) b1, b7D with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
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_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

100-393031-45 Cover page B

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XXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXX

1. ☒ Subject's name is included in the Security Index.
2. ☒ The data appearing on the Security Index card are current.
3. ☐ Changes on the Security Index card are necessary and Form FD-122 has been submitted to the Bureau.
4. ☒ A suitable photograph ☒ is ☐ is not available.
5. ☒ Careful consideration has been given to each source concealed and T symbols were utilized only in those instances where the identities of the sources must be concealed.
6. ☐ Subject is employed in a key facility and is charged with security responsibility. Interested agencies are _____.
7. ☒ This report is classified Confidential because (state reason) it contains information from a current valuable source of the FBI (NY T-1). It is felt that the unauthorized disclosure of information attributed to this source could compromise it and thus be injurious to the National Defense.
8. ☐ Subject previously interviewed (dates) _____.
☒ Subject was not reinterviewed because (state reason) subject is employed as a free lance writer whose success in the recent past has given the subject great notoriety in the NY press. Her play, "A Raisin in the Sun" has been made into a current motion picture attracting national interest. It is felt an interview of subject could possibly constitute a source of embarrassment to this Bureau.
9. ☐ This case no longer meets the Security Index criteria and a letter has been directed to the Bureau recommending cancellation of the Security Index card.
10. ☒ This case has been re-evaluated in the light of the Security Index criteria and it continues to fall within such criteria because (state reason) [REDACTED]
11. ☒ Subject's SI card ☐ is ☒ is not tabbed Detcom.
☒ Subject's activities ☐ do ☒ do not warrant Detcom tabbing.

0-7470 9/13
 Declaring BR

b7c
 b7D

- C* -

COVER PAGE ~~SECRET~~

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION~~CONFIDENTIAL~~

Copy to:

Report of:

Date:

9/6/61

Office:

New York, New York

Field Office File No.:

100-107297

Bureau File No.:

100-393031

Title:

LORRAINE VIVIAN HANSBERRY NEMIROFF

Character:

SECURITY MATTER - C

Synopsis:

[REDACTED] b7c

[REDACTED] b7D

Informants cognizant of some Communist activity in the NY area were contacted and shown a photograph of the subject during July and August, 1961, and could furnish no information concerning her.

4/11/81 [REDACTED]

- C -

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/11/81 BY SP-1 GEL/KWJ

DECLASSIFIED BY SP-1 GEL/KWJ
ON 5/11/81~~CONFIDENTIAL~~

CONFIDENTIAL

NY 100-107297

DETAILS

I. BACKGROUND

Residence and Employment

[REDACTED]

b7D

II. MISCELLANEOUS

During July and August, 1961, informants cognizant of some Communist activity in the New York area were contacted and shown a photograph of the subject and could furnish no new or additional information concerning her.

CONFIDENTIAL



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

New York, New York

September 6, 1961

In Reply, Please Refer to
File No.

Bureau 100-393031
New York 100-107297

Title Lorraine Vivian Hansberry Nemiroff

Character Security Matter - C

Agent [REDACTED] Reference is made to the report of Special
New York. dated and captioned as above, at b7c

All sources (except any listed below) used in referenced
communication have furnished reliable information in the past.

~~CONFIDENTIAL~~

NY 100-107297

It is noted that subject and her husband reside at two different addresses, the husband living at 337 Bleecker Street, NYC, and the subject living at 112 Waverly Place, New York City. It is believed that the purpose for these two addresses is for business reasons inasmuch as during the above mentioned pretext subject's husband stated that his wife was unavailable and had "retreated" to her private residence at 112 Waverly Place, where she was unavailable for interview. The subject's husband mentioned that this was the customary practice of his wife whenever she was engaged in writing. ||



- B -
COVER PAGE

~~CONFIDENTIAL~~

XXXXXX
XXXXXX
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☐ For your information: _____

- ☒ The following number is to be used for reference regarding these pages:

100-393031-46 Cover page C

XXXXXX
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 XXXXXXXXXXXXXXXXXXXX
 X DELETED PAGE(S) X
 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
 XXXXXXXXXXXXXXXXXXXX

NY 100-107297

~~CONFIDENTIAL~~

1. ☒ Subject's name is included in the Security Index.
 2. ☒ The data appearing on the Security Index card are current.
 3. ☐ Changes on the Security Index card are necessary and Form FD-122 has been submitted to the Bureau.
 4. ☒ A suitable photograph ☒ is ☐ is not available.
 5. ☐ Careful consideration has been given to each source concealed and T symbols were utilized only in those instances where the identities of the sources must be concealed.
 6. ☐ Subject is employed in a key facility and is charged with security responsibility. Interested agencies are _____
 7. ☐ This report is classified _____ because (state reason) _____
 8. ☐ Subject previously interviewed (dates) _____
☒ Subject was not reinterviewed because (state reason) _____ of the possibility of embarrassment to the Bureau as a result of the subject's notoriety in the New York Press.
 9. ☐ This case no longer meets the Security Index criteria and a letter has been directed to the Bureau recommending cancellation of the Security Index card.
 10. ☒ This case has been re-evaluated in the light of the Security Index criteria and it continues to fall within such criteria because (state reason) _____
-
11. ☒ Subject's SI card ☐ is ☒ is not tabbed Detcom.
☒ Subject's activities ☐ do ☒ do not warrant Detcom tabbing.

67D

COVER PAGE

- D -

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-107297

#10 Cont'd

[REDACTED]

[REDACTED]

[REDACTED]

b7D

In view of this information reflecting the
NEMIROFFS may possibly hold membership in a
professional group, it is recommended that they
not be deleted from the SI at this time. For
the Bureau's information.

[REDACTED]

b7C

COVER PAGE

- E* -

~~CONFIDENTIAL~~

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of:

Date:

September 6, 1962

Office:

New York, New York

Field Office File No.:

100-107297

Bureau File No.:

100-393031

Title:

LORRAINE VIVIAN HANSBERRY NEMIROFF

Character:

SECURITY MATTER - C

Synopsis:

Subject resides at 112 Waverly Place, New York, New York, and is self-employed as a free lance writer. Informants cognizant of some Communist activity in the New York area could furnish no current information concerning the subject.

- C -

DETAILS:I. BACKGROUNDResidence and Employment

On August 30, 1962, by means of a pretext by a Special Agent (SA) of the Federal Bureau of Investigation (FBI), it was ascertained that the subject resides at 112 Waverly Place, New York, New York, and is a self-employed free lance writer working from her residence.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/16/87 BY SP-8 BJK/BWY

NY 100-107297

II. MISCELLANEOUS

During July and August, 1962, confidential informants cognizant of some Communist activity in the New York area, were contacted and shown a photograph of the subject, but could furnish no current information concerning her.

SAC, New York (100-107297)
(100-106019)

September 19, 1962

Director, FBI (100-393031) - 46
(100-388986)

LORRAINE VIVIAN MANSBERRY NEUROFF
SECURITY MATTER - C

Reureps 9-6-62.

Cover pages D and E contain considerable information furnished by [redacted] which does not appear to have been reported. Since this information could materially influence the subjects' Security Index status, it should be reported in appropriate paraphrased form if at all possible. Handle promptly by submission of additional reports or amended pages to rereps. Also, resubmit your Security Index recommendations.

NOTE ON YELLOW:

Both subjects in Security Index. Unreported information, which has not been reported for unknown reason, indicates possible Communist Party affiliation by subjects in 1962.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/10/81 BY SP-1 [signature]

BCR:mtb
(7)

Tolson _____
Belmont _____
Mohr _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

50 SEP 20 1962

MAILED 3
SEP 19 1962
COMM-FBI

MAIL ROOM ☐ TELETYPE UNIT ☐

RECORDED COPY FILED IN 100-388986-21

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE 10/5/62	INVESTIGATIVE PERIOD 9/19 - 10/4/62
TITLE OF CASE LORRAINE VIVIAN HANSBERRY NEMIROFF aka		REPORT MADE BY [REDACTED] b7c	TYPED BY mjf
		CHARACTER OF CASE SM - C	

REFERENCE

Report of SA [REDACTED] dated 9/6/62, b7c
at NY; Bulet to NY dated 9/19/62.

-C-

ADMINISTRATIVE

Referenced Bulet dated 9/19/62, sets forth instructions therein that the information as set out in cover pages D and E of referenced report dated 9/6/62, as furnished by [REDACTED] should be set forth in appropriate paraphrased form if at all possible in a report since this information could materially influence the subject's SI status. Referenced letter also instructs NY to handle by submission of additional reports or amended pages. b7d

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HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

APPROVED COPIES MADE:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
④ Bureau (100-393031) (RM) 3-New York (100-107297)		100-393031-47	REC-18
		13 OCT 10 1962	EX-100
DISSEMINATION RECORD OF ATTACHED REPORT AGENCY: RAO REQUEST RECD: 10/17/62 DATE FWD: 10/17/62 HOW FWD: [REDACTED] BY: [REDACTED]		Class. & Ext. By: Ser- [REDACTED] NOTATIONS: Reason-FCIM II, 1-2.4.2 Date of Review: 10/5/82 4/16/81 SUB [REDACTED]	

NY 100-107297

~~CONFIDENTIAL~~

[REDACTED]

b7c

b7D

The pretext on 8/30/62, to the subject's residence at 337 Bleecker Street, NYC, was conducted by SA [REDACTED]

b7c

b7E

[REDACTED]

[REDACTED]

b7c

It is noted that the subject and spouse reside at two different addresses, the wife living at 112 Waverly Place, NYC, and the husband residing at 337 Bleecker Street, NYC. It is believed that the purpose of these two addresses is for business reasons inasmuch as during the above mentioned pretext subject's spouse stated that his wife was unavailable and had "retreated" to her private residence at 112 Waverly Place, where she was unavailable for interview. The spouse mentioned that this was the customary practice of his wife whenever she was engaged in writing.

[REDACTED]

b1

-B-
COVER PAGE

~~CONFIDENTIAL~~

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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☐ For your information: _____

- ☒ The following number is to be used for reference regarding these pages:

100-393031-47 Cover page C

XXXXXX
XXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

NY 100-107297

1. ☒ Subject's name is ~~not~~ in the Security Index.
 2. ☒ The data appearing on the Security Index card are current.
 3. ☐ Changes on the Security Index card are necessary and Form FD-122 has been submitted to the Bureau.
 4. ☒ A suitable photograph ☒ is ☐ is not available.
 5. ☐ Careful consideration has been given to each source concealed and T symbols were utilized only in those instances where the identities of the sources must be concealed.
 6. ☐ Subject is employed in a key facility and is charged with security responsibility. Interested agencies are _____.
 7. ☐ This report is classified _____ because (state reason) _____.
8. ☐ Subject previously interviewed (dates) _____.
- ☒ Subject was not reinterviewed because (state reason) _____
- of the possibility of embarrassment to the Bureau as a result of the subject's notoriety in the NY Press.
9. ☐ This case no longer meets the Security Index criteria and a letter has been directed to the Bureau recommending cancellation of the Security Index card.
10. ☒ This case has been re-evaluated in the light of the Security Index criteria and it continues to fall within such criteria because (state reason) _____
- of the subject's possible membership in a "professional group" in the Village Section (Instant Report).
11. ☒ Subject's SI card ☐ is ☒ is not tabbed Detcom.
- ☒ Subject's activities ☐ do ☒ do not warrant Detcom tabbing.

-D*-

COVER PAGE

~~CONFIDENTIAL~~

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of:

Date:

10/5/62

Office: New York, New York

Field Office File No.: 100-107297

Bureau File No.: 100-393031

Title:

LORRAINE VIVIAN HANSBERRY NEMIROFF

Character:

SECURITY MATTER - C

Synopsis:

Subject resides at 112 Waverly Place, NY, NY, and is self-employed as a free lance writer. Subject reportedly friendly with the "Guardian Crowd".

-C-

DETAILSI. BACKGROUNDResidence and Employment

On August 30, 1962, by means of a pretext by a Special Agent (SA) of the Federal Bureau of Investigation (FBI) it was ascertained that the subject resides at 112 Waverly Place, New York, New York, and is self-employed as a free lance writer working from her residence.

II. AFFILIATION WITH THE COMMUNIST MOVEMENTAssociates

On October 2, 1962,

advised SA that it is not known to her if the subject is a current CP member. However, it was overheard at a fund raising party sponsored by Clubs Number 1 and 2 of the Greenwich Village

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 4/16/81 BY SP1-HSK/

NY 100-107297

Section CP on June 22, 1962, that the subject was friendly with the "Guardian Crowd". It was [redacted] interpretation of this that the subject is probably friendly with NORVAL WELCH who also resides in the Village Section of New York City, and who is connected with the "National Guardian". [redacted] based her opinion on the close proximity of the subject's residence to that of WELCH, both of whom reside in the Greenwich Village Section of New York. b7C b7D

On May 27, 1958, [redacted] b7C b7D

[redacted] advised SAS [redacted] and [redacted] that he knew NORVAL WELCH, a former National Maritime Union Agent in Honolulu, to be a member of the CP. (Specific dates of WELCH's CP membership not indicated).

A characterization of the "National Guardian" is attached hereto in the Appendix Section.

On July 30, 1962, [redacted] advised that in a discussion with [redacted] [redacted] stated that NORVAL WELCH "is a member of the professional group in the village and that he works for the 'National Guardian'". b7C b7D

[redacted] could furnish no additional information along these lines and could not elaborate any further concerning the "Guardian Crowd".

III. MISCELLANEOUS

During July and August, 1962, confidential informants who are familiar with certain phases of CP and CP front group activity in the New York City area were contacted and shown a photograph of the subject but could furnish no additional information concerning her.

NY 100-107207

1.

APPENDIX

"NATIONAL GUARDIAN"

The "Guide to Subversive Organizations and Publications," revised and published as of December 1, 1961, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning the "National Guardian":

"National Guardian

- "1. 'established by the American Labor Party in 1947 as a "progressive" weekly * * *. Although it denies having any affiliation with the Communist Party, it has manifested itself from the beginning as a virtual official propaganda arm of Soviet Russia.' (Committee on Un-American Activities, Report, Trial by Treason: The National Committee to Secure Justice for the ROSENBERGS and MORTON SOBELL, August 25, 1956, p. 12.)"

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE FEB 27 1964	INVESTIGATIVE PERIOD 12/2/63 - 2/24/64
TITLE OF CASE LORRAINE VIVIAN HANSBERRY ONEMIROFF, aka		REPORT MADE BY [REDACTED] b7c	TYPED BY kmk
		CHARACTER OF CASE SECURITY MATTER - C	

REFERENCE

Report of SA [REDACTED] NY, dated 10/5/62.

- C -

ADMINISTRATIVE

The pretext on 2/13/64, was conducted by SA [REDACTED]

Records of [REDACTED] reviewed by SA [REDACTED] 12/26/63, re the subject do not contain any information not in the possession of the NYO.

APPROVED COPIES MADE: 74 - Bureau (100-393031)(RM) 3 - New York (100-107297) Class. & Ext. By [REDACTED] Reason-FCIM II, 1-2.4.2 Date of Review 2/27/84	SPECIAL AGENT IN CHARGE [REDACTED]	DO NOT WRITE IN SPACES BELOW 100-393031-48 MAR 2 1964 REC-20 EX-104	
DISSEMINATION RECORD OF ATTACHED REPORT		NOTATIONS	
AGENCY [REDACTED]	REQUEST RECD. [REDACTED]	ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE	

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET2

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) b1 with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

- ☒ The following number is to be used for reference regarding these pages:

100-393031-48 Cover pages B and C

XXXXXX
XXXXXX
XXXXXX
 XXXXXXXXXXXXXXXXXXXX
 X DELETED PAGE(S) X
 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
 XXXXXXXXXXXXXXXXXXXX

NY 100-107297

1. ☒ Subject's name is included in the Security Index.
2. ☒ The data appearing on the Security Index card are current.
3. ☐ Changes on the Security Index card are necessary and Form FD-122 has been submitted to the Bureau.
4. ☒ A suitable photograph ☒ is ☐ is not available.
5. ☐ Subject is employed in a key facility and _____ is charged with security responsibility. Interested agencies are _____.
6. ☒ This report is classified Confidential because (state reason)
it contains information from sources of continuing value, [REDACTED] the unauthorized disclosure of which would be detrimental to the defense interests of the United States. 61

7. ☐ Subject previously interviewed (dates) _____.
☒ Subject was not reinterviewed because (state reason)
of the possibility of embarrassment to the Bureau due to subject's profession as a writer, and her notoriety in the New York press.

8. ☐ This case no longer meets the Security Index criteria and a letter has been directed to the Bureau recommending cancellation of the Security Index card.
9. ☒ This case has been re-evaluated in the light of the Security Index criteria and it continues to fall within such criteria because (state reason)
of subject's possible membership in a "professional group" in the Village Section, NY County CP (Report of SA [REDACTED] NY, 10/5/62), and because of her availability to such CP leaders as WILLIAM L. PATTERSON (instant report) 670

10. ☒ Subject's SI card ☐ is ☒ is not tabbed Detcom.
☒ Subject's activities ☐ do ☒ do not warrant Detcom tabbing.

COVER PAGE

- D* -

~~CONFIDENTIAL~~
UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

~~CONFIDENTIAL~~

Copy to:

Report of:

Date:

FEB 27 1964

Office:

New York, New York

Field Office File No.: 100-107297

Bureau File No.: 100-393031

Title: LORRAINE VIVIAN HANSBERRY NEMIROFF

Character: SECURITY MATTER - C

Synopsis:

[REDACTED]

- C -

Class. & Ext. By

Reason: FCIM, II, 1-2.4.2

Date of Review

DETAILSI. BACKGROUNDResidence and Employment

On February 13, 1964, by means of a suitable pretext by a Special Agent (SA) of the Federal Bureau of Investigation (FBI) it was determined that the subject resides at 337 Bleecker Street, New York, New York, and is self-employed as a free lance writer from her residence.

GROUP 1
Excluded from automatic
downgrading and
declassification

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

~~CONFIDENTIAL~~

NY 100-107297

~~CONFIDENTIAL~~

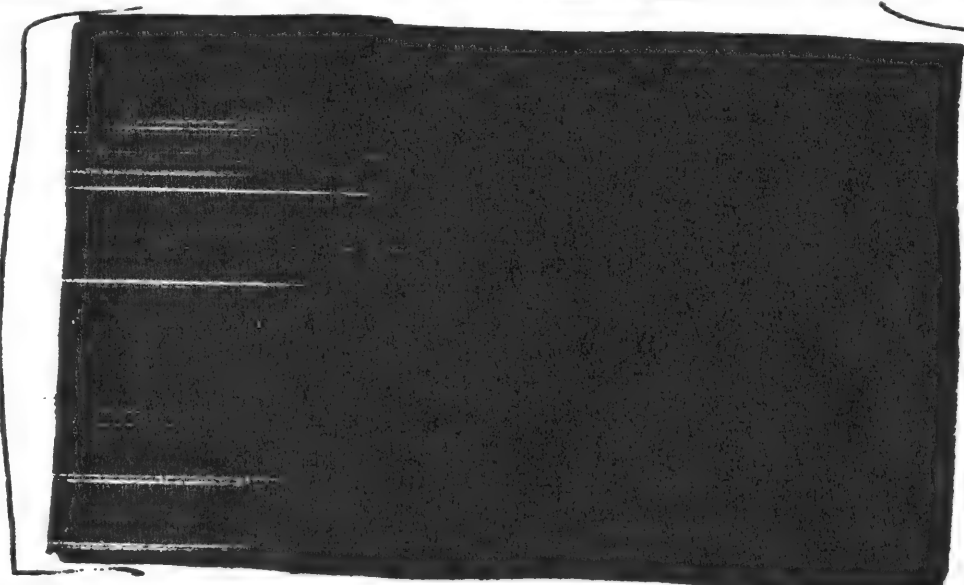
II. AFFILIATION WITH THE COMMUNIST MOVEMENT

A. CP Front Groups

New York Council to Abolish the House Un-American Activities Committee (NYCAHUAC)

A characterization of the NYCAHUAC is contained in the Appendix hereto.

The following informants advised on the indicated dates that LORRAINE HANSBERRY was one of the speakers on October 24, 1962, at a mass meeting sponsored by the NYCAHUAC at Manhattan Center, New York, New York:



b1

B. Miscellaneous CP Activity



b1



~~CONFIDENTIAL~~

NY 100-107297

The Sunday edition of "The Worker", issue of November 26, 1961, featured an article on pages 1, 6 and 7, concerning the application and acceptance of Dr. W.E.B. DUBOIS into the CPUSA. The article stated that DUBOIS applied for membership in the CPUSA by letter dated October 1, 1961, and addressed to GUS HALL, General Secretary of the CPUSA.

"The Worker" is an East coast Communist newspaper.

The "New York Times", issue of August 28, 1963, page 33, carried an obituary that W.E.B. DUBOIS had died in Accra, Ghana, on August 27, 1963, at the age of 95.

"The Worker" issue of September 24, 1961, page 11, refers to WILLIAM L. PATTERSON as Chairman of the New York State CP.

[REDACTED]

[REDACTED]

[REDACTED]

A characterization of Freedomways, Associates, Inc., is contained in the Appendix hereto.

~~CONFIDENTIAL~~

NY 100-107297

~~CONFIDENTIAL~~

The Winter, 1963, issue of "Freedomways" contains an article, on page 31, "A Challenge to Artists" by LORRAINE HANSBERRY.

III. MISCELLANEOUS

[REDACTED] b1

[REDACTED] b1

The SWP has been designated pursuant to Executive Order 10450.

[REDACTED] b1

The "National Guardian", October 31, 1963, page 11, contained an article entitled, "Guardian Peace Tour: 150 noted Americans Welcoming YASUI." In the article the name of "playwright, LORRAINE HANSBERRY" was listed as one of the members of the "National Welcoming Committee for the leader of the Japanese peace movement, Professor KAORU YASUI, who will make a ten day tour of the United States under Guardian auspices, 11/16-27."

A characterization of the "National Guardian" is contained in the Appendix hereto..

NY 100-107297

~~CONFIDENTIAL~~

Certain informants who are familiar with various phases of CP activity in the New York City area were contacted in December, 1963, and January, 1964, and were shown a photograph of the subject. These informants advised that they did not have any information, or additional information, concerning the subject.

NY 100-107297

~~CONFIDENTIAL~~

1.

APPENDIX

NEW YORK COUNCIL TO ABOLISH
THE HOUSE UN-AMERICAN ACTIVITIES
COMMITTEE

On March 9, 1961, a source advised that the New York Council To Abolish the Un-American Activities Committee (NYCAUAC), 150 West 34th Street, New York City, New York, was formed at a meeting held in New York City on November 17, 1960. This organization was founded principally through the efforts of FRANK WILKINSON, Field Representative of the National Committee To Abolish the Un-American Activities Committee (NCAUAC).

A second source advised on September 17, 1952, that FRANK WILKINSON was a Communist Party member as of September, 1952.

A third source furnished on September 14, 1961, a copy of resolutions of the New York Council to Abolish the House Un-American Activities Committee (NYCAHUAC) which were adopted by the NYCAHUAC. One such resolution affirmed the intention to continue to work for the abolition of the House Committee on Un-American Activities (HCUA) and to continue its efforts to broaden the participation in this fight. Another resolution accepted as a modus vivendi the suggestion of the Field Representative of the "National Committee to Abolish the HCUA" (NCAHUAC) namely that local abolition committees may identify and co-ordinate their efforts as closely as they desire with NCAHUAC, still maintaining their autonomy for as flexible and independent a program as possible.

Various sources have advised during March, 1962, that Communist Party (CP) members in the New York City area have been solicited to support activities of the NYCAHUAC during attendance at CP club meetings.

On May 6, 1963, the first source advised that the NYCAHUAC continues to function from its office at 150 West 34th Street, New York City, New York.

~~CONFIDENTIAL~~

NY 100-107297

~~CONFIDENTIAL~~

1.

APPENDIX

FREEDOMWAYS ASSOCIATES, INC.

The records of the New York Secretary of State, Albany, New York, show that the certificate of incorporation of Freedomways Associates, Incorporated, was filed on March 2, 1961.

The Spring, 1963, issue of "Freedomways" is self-described as "A Quarterly Review of the Negro Freedom Movement" published by Freedomways Associates, Incorporated, 799 Broadway, New York City.

On May 24, 1961, a source advised that a report was given on "Freedomways" at a meeting of the National Board, Communist Party, USA (CPUSA), held on May 24, 1961. It was stated that the original plan called for the publication to be openly Marxist, but that it was later decided it would not be avowedly a Marxist publication. Editorials are in the hands of a mixed group of Marxists and non-Marxists. It was stated that the central purpose of "Freedomways" is to develop a theory and positive criticism of currents in the Negro movement, as well as to raise the level of understanding and discussion taking place in Negro life today and to project a socialist and pro-Soviet orientation.

On May 25, 1961, another source advised that "Freedomways" was set up for the CPUSA by James Jackson, a member of the National Committee of the CPUSA.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-107297

~~CONFIDENTIAL~~

1.

APPENDIX

"NATIONAL GUARDIAN"

The "Guide to Subversive Organizations and Publications," revised and published as of December 1, 1961, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning the "National Guardian":

"National Guardian

- "1. 'established by the American Labor Party in 1947 as a "progressive" weekly * * *. Although it denies having any affiliation with the Communist Party, it has manifested itself from the beginning as a virtual official propaganda arm of Soviet Russia.' (Committee on Un-American Activities, Report, Trial by Treason: The National Committee to Secure Justice for the ROSENBERGS and MORTON SOBELL, August 25, 1956, p. 12.)"

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

New York, New York

FEB 27 1964

In Reply, Please Refer to

File No.

NY 100-107297
Bu 100-393031

~~CONFIDENTIAL~~

Title LORRAINE VIVIAN HANSBERRY NEMIROFF

Character SECURITY MATTER - C

Reference Report of SA [REDACTED] dated and captioned as above. b7c

All sources (except any listed below) whose identities are concealed in referenced communication have furnished reliable information in the past.

UNITED STATES GOVERNMENT

Memorandum

TO : Director, FBI (Bufile- 100-393031) DATE: 6/17/63

FROM : SAC, NEW YORK (100-107297)

SUBJECT: LORRAINE V. HANSBERRY NEMIROFF
SM - C
(OO: NEW YORK)

Cards UTD
Cards Sent On
6/25/63
Rev

☐ It is recommended that a Security Index Card be prepared on the above-captioned individual.

☒ The Security Index Card on the captioned individual should be changed as follows (specify change only):

Name		
Aliases		
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 4/16/81 BY SP-1 BKF/BWY		
<input type="checkbox"/> Native Born	<input type="checkbox"/> Naturalized	<input type="checkbox"/> Alien
<input type="checkbox"/> Communist	<input type="checkbox"/> Socialist Workers Party	<input type="checkbox"/> Independent Socialist League
<input type="checkbox"/> Miscellaneous (specify) _____		
<input type="checkbox"/> Tab for Detcom	Race	Sex <input type="checkbox"/> Male <input type="checkbox"/> Female
Date of Birth	Place of Birth	
Business Address (show name of employing concern and address)		
Key Facility Data		
Geographical Reference Number		
Interested Agencies		
Residence Address		

337 Bleecker Street
New York, New York
(Summer Residence) Quaker Bridge Road
Croton-on-Hudson, New York

2-Bureau (100-393031)
1-New York (100-107297)

TJC:cmc

(3) RECORDED MAIL

100-393031-

NOT RECORDED
Responsibility

9 JUN 20 1963
JUN 21 5 33 PM '63

SUBV. CONTROL

b7c



In Reply, Please Refer to
File No.

Bu 100-393031
NY 100-107297

~~CONFIDENTIAL~~
UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

New York, New York
May 11, 1964

DECLASSIFIED BY SP1- [signature]
ON 4/16/81

SSA NYC

Re: Lorraine Vivian
Hansberry Nemiroff

Lorraine Nemiroff, who is also known as Mrs. Robert Nemiroff and Lorraine Hansberry, resides at 337 Bleecker Street, New York, New York, and has a summer residence at Quaker Bridge Road, Croton-on-Hudson, New York. She is employed as a free lance writer from her residence.

Lorraine Nemiroff was born on May 19, 1930, at Chicago, Illinois. She was educated at the University of Wisconsin and Roosevelt College, Chicago, Illinois. She is married to Robert Nemiroff. Her main occupation, other than housewife, is playwright, and a recent notable play which was written by her is "A Raisin in the Sun", starring Sidney Portier. She is described as female, Negro, five feet five inches, 130 pounds, medium build, black hair, light brown eyes and light brown complexion.

[REDACTED]

The 1953 Fall term catalogue for the Jefferson School of Social Science (JSSS) reflects Lorraine Nemiroff as an instructor of a class in literature of Negro people.

The JSSS has been designated pursuant to Executive Order 10450.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency;

100-393031-

Copy to Sec Dir + NY
by routing slip for
☒ info ☐ action
date 3-14-64
by TDH/pag

~~CONFIDENTIAL~~
GROUP 1

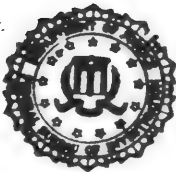
Excluded from automatic
downgrading and
declassification

NOT RECORDED

8 MAY 12 1964

6 MAY 1 1964

UBV-CONF-ROB



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

New York, New York

July 27, 1964

In Reply, Please Refer to
File No.

NYfile 100-107297
Bufile 100-393031

SUBJECT:

LORRAINE V. HANSBERRY NEMIROFF

REFERENCE:

Memorandum dated 5/11/64.

Referenced communication contained subject's residence and/or employment address. A recent change has been determined and is being set forth below (change only specified):

Residence:

Employment: Playwright, Vivian Productions Incorporated
137 West 52nd Street, 3rd Floor,
New York, New York

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/10/81 BY SP-1 [signature]

100-393031-

NOT RECORDED

4 AUG 4 1964

Copy to SS
by routing slip for
☒ info ☐ action
date 8/3/64
by [signature]

58 AUG 6 1964 91

SUBPONT
CONT

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

UNITED STATES GOVERNMENT

Memorandum

TO : Director, FBI (Bufile -

100-393031

DATE:

7/27/64

FROM : SAC,

NEW YORK (100-107297)

SUBJECT:

LORRAINE V. HANSBERRY NEMIROFF aka
SM-C
(OO: NEW YORK)

Cards UTD
Cards Sent OO

8/4/64
Haw

☐ It is recommended that a Security Index Card be prepared on the above-captioned individual.

☒ The Security Index Card on the captioned individual should be changed as follows (specify change only):

Name		
Aliases		
<input type="checkbox"/> Native Born <input type="checkbox"/> Naturalized <input type="checkbox"/> Alien		
<input type="checkbox"/> Communist <input type="checkbox"/> Socialist Workers Party <input type="checkbox"/> Independent Socialist League		
<input type="checkbox"/> Miscellaneous (specify) _____		
<input type="checkbox"/> Tab for Detcom	Race	Sex <input type="checkbox"/> Male <input type="checkbox"/> Female
Date of Birth	Place of Birth	
Business Address (show name of employing concern and address) Playwright, Vivian Productions Incorporated 137 West 52nd Street, 3rd Floor, New York, New York		
Key Facility Data		
Geographical Reference Number		Responsibility
Interested Agencies		
Residence Address		

56 AUG 4 1964

DATE 8/16/64 BY Sp1 [signature]

100-393031-1

NOT RECORDED

6 JUL 29 1964

67C

2-Bureau
1-New York
JBC:jad
REGISTERED MAIL
(3)

SUBV. [signature] 67C

B4 Wednesday, Jan. 13, 1965 THE WASHINGTON POST

Lorraine Hansberry, Playwright, Dies at 34

NEW YORK, Jan. 13 (UPI)—Lorraine Hansberry, 34, prize-winning Broadway playwright, died today at University Hospital after a long bout with cancer.



Miss Hansberry was best known for her play, "A Raisin in the Sun," which was later filmed. Its Broadway run in 1959 won her the New York Critics' Circle Award for "best play of the year," making her the youngest native American dramatist to win this distinction. The filmed version won the Cannes Film Festival's special award in 1961.

She is currently represented on Broadway by "The Sign in Sidney Brustein's Window," which opened Oct. 15 to mixed reviews and has been kept alive by interested theatrical friends of Miss Hansberry. The playwright underwent treatment for cancer during rehearsals for the play and was released from the hospital for the opening. She re-entered the hospital Oct. 17 and did not leave again.

In private life Miss Hansberry was the wife of theatrical producer Robert Nem-

prof. She was born in Chicago, attended the University of Wisconsin and came to New York in 1960. She worked as a tag writer in the fur industry while gaining experience as a writer.

Miss Hansberry had completed another work, "Les Blancs," which is tentatively scheduled for production later this season.

Tonight's performance of "The Sign in Sidney Brustein's Window" was canceled out of respect for the playwright.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/16/88 BY SP-1 BATT/Bury

100-393031-A-
NOT RECORDED
176 JAN 18 1965

100-393031 FILE
5-PRK

Copy to New York
to routing slip for
action note Verify subject's Death
date 10-18-1965 and Bureau
by RPF/jcm Sum.

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI (100-393031) DATE: 1/22/65

FROM : SAC, NEW YORK (100-107297) (-C-)

SUBJECT: LORRAINE V. HANSBERRY NEMIROFF
SM-C
(OO:NY)

Security Index card cancelled
Cancel SI
cards 1/28/65
ppf

Enclosed are an original and two copies of a LHM setting forth subject's death on 1/12/65.

Subject is included on the Security Index of the NYO and because of her death on 1/12/65, the SI cards concerning her are being cancelled in the NYO.

As subject was a nationally known playwright and the news of her death was carried by the major news wire services no further action is deemed necessary. Subject's case file will be placed in a closed status, UACB.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/16/81 BY SP1- [signature]

- 2 - Bureau (ENCLOS. 3) (RM)
1 - New York

EJM:poc
(3)

REC 5

100-393031-49

6 JAN 25 1965

EX-10

Cancelled

JAN 29 1965

OFF CONTROL

Copy to Secret Service
by routing slip for RAO
☒ info ☐ action
date 1-28-65
by RRE/can

20 FEB 2 1965

b7c



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

New York, New York

January 22, 1965

In Reply, Please Refer to
File No.

Bufile 100-393031

NYfile 100-107297

Re: Lorraine V. Hansberry Nemiroff

The "New York Times" late city edition, issue of January 13, 1965, page 25, carried a lengthy article concerning the death of Lorraine Hansberry of cancer on January 12, 1965, in University Hospital, New York, New York.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/16/81 BY SP-1 [signature]

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

ENCLOSURE

100-393031-49

Director, FBI

Class. & Ext. By SP-1-bcl/bury July 21, 1952
Reason-FCIM II, 1-2.4.2
Date of Review 4/12/91

CONFIDENTIAL

A NEGRO WOMAN SPEAKS FOR PEACE

Attached herewith is a copy of an article which appeared on page 8 of the magazine section of "The Worker," June 22, 1952, issue.

For your information the Bureau's files reflect the following data concerning Lorraine Mansberry. - SUMMARY

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

(100-359192-208, pages 6 and 7.)

Domestic Intelligence report No. 102 received from G-2, December 20, 1951, stated that among the writers of a periodical entitled "New Challenge" was Lorraine Hansberry. "New Challenge" was described in this report as "a typical militant Communist publication."

(100-7660-5172, page 14)

SECTIONS

SALES OFFICES

ADVISED BY TELETYPE

SLIT(S) (S)

DATE

100

137

Address _____
 Phone No. _____
 Name _____
 Title _____
 Company _____
 City _____
 State _____
 Zip _____
 E-mail _____
 Fax No. _____
 Other _____

Enclosure

60 AUG 6c 1950

MLP:dhm:fea

100 - Nerv

✓(100-3-7 Serial 1477, pages 59 and 60)

SE 12

INDEXED-1
(w/Enclosure)

(JUL 21 1952)

COMM-REC

CCF-100-100-100

erial 1477.

1100.-

JUL



10

RECORDED-137

[REDACTED] b1
[REDACTED] b1
(100-3-4, Serial 7109, Page 65)

[REDACTED] (105-15941,
Serial 39) Page 7 of the magazine section of the May 25, 1952,
issue of the "Worker" carried an article indicating that
Lorraine Hansberry, who was a delegate to the Montivideo
Inter-Continental Peace Congress, would take part in a
Festival sponsored by the American Peace Crusade and the
New York Peace Institute, held May 28, 1952, at the St.
Nicholas Arena, New York City. (100-391304-8)

You are requested to institute an investigation
of the subject to determine whether or not her activities
warrant her inclusion in the Security Index.

The New York Office will report information
appearing in office files pertaining to the subject.

Chicago is designated as office of origin in this
matter.

*A Negro Woman Speaks for Peace
by Lorraine Hansberry*



ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 4/15/81 BY SP1-Lab/Buz

*File: Lorraine
Hansberry*

not in S.I.

*filed
7-24-52
mfp*

This is a clipping from
Page 8 MAGAZINE of the
THE WORKER

Date 6-22-52
Clipped at the Seat of
Government.

FIVE

100-393031-

ENCLOSURE



*670
Lorraine
Hansberry*

A Negro Woman Speaks for Peace

One of the delegates to the Inter-American Peace Congress in Uruguay tells how they met under extreme difficulties put in their way due to pressure from the United States. A first-hand report on what she and other American delegates did for world peace.

By LORRAINE HANSBERRY

(The following excerpts are from a speech delivered by Miss Hansberry, member of the American delegation to the Inter-American Peace Congress, at a "Report Back Rally" held on April 17 in New York. The Congress, originally scheduled to be held in Buenos Aires, and banned by the Chilean government under pressure from the U. S. State Department, was finally held in Montevideo under great difficulties and the direct attack of the government of Uruguay.)

THERE IS SO MUCH I would like to tell, to describe and share with you, who are the peace fighters of our nation—but because there isn't time I shall speak rather of the things I learned—what we learned in Montevideo.

We learned something about fraternity, something about courage, something about organization, and we learned a great deal about determination. For this is why the Congress was held—because of the determination of the representatives of the people. This is the great lesson for peoples everywhere, that out of the determination of these 200 or more people who managed to get to the Congress in spite of everything the enemies of peace could hurl at them—passport denials, visa denials, police intimidation, press attacks—the Congress for peace was held. Because the determined peoples of the Americas have said: there must be peace.

HONORED BY PEACE FIGHTERS

The morning after I arrived in Montevideo I went to the meeting of the women. I walked in and someone gave me a seat. The meeting was being addressed by a former woman deputy of the Uruguayan Parliament. Soon this grand woman of peace finished her remarks and someone from the floor stood up and said something I did not understand and suddenly there was applause, and someone told me I had been elected one of the three women to sit on the platform. This was a great honor. There a translator was selected and I stood up to give my report—but a policeman came in and everyone began chatting as though the meeting was a test.

When the policeman left I went on with my report and when I had finished a beautiful



LORRAINE HANSBERRY

woman of Brazil came out with a bouquet of sweet red carnations which she filled my arms with. Then she embraced me and made a speech which pledged the solidarity of the women of Brazil, which has a good five million more Negroes than we have in the United States. And I was very moved—of all the women in that room, the real heroines of the peace movement in America—women who had been in jail, who had known the worst kind of terror—had selected me, the lone representative of Negro womanhood from the United States, indeed, representative of all North American women, to honor me, who in our own hemisphere, I am ashamed to say, have done the least.

Before I could thank them for this, a young Uruguayan woman stood before me with a little Uruguayan doll in her hand and with tears in her eyes she told me that the people of Uruguay are deeply unhappy and angry because for the first time there is racial discrimination in their country. You should know that one of the uglinesses of the U. S. interests in Uruguay is the presence of a sound truck which has gone through the streets of Montevideo preaching anti-Semitism and race hatred. And there are now hotels in Montevideo where a Negro guest must not stay.

I will never forget the street meeting in the great plaza when the representatives of the nations took their places on a huge platform and each rose to bring

greetings of peace to the peoples of Uruguay who stood under the stars, listening, cheering, shouting over and over again: "Paz Si—Guerra No" (Peace Yes, War No).

I will never forget how my voice choked up a little as I stood to present the U. S. delegation's gift to the Uruguayan host peace committee, and said: "People of Uruguay, in my hand I hold a message from a man whose name is my country—is synonymous with the word peace—and from everywhere it rang out, 'Viva Robeson! Viva Paul Robeson!'"

I told them what the little piece of tape recording said, that peace would be won through the struggles of people like themselves, that peace would conquer war, and that, yes, this message was from our beloved Paul Robeson and they cheered again. I will never forget that.

YOUTH MARCHES FOR PEACE

Nor will I forget how when this meeting was over a young man came up to me and said the Jewish Youth of Uruguay had invited all the youth delegates to attend a party at the Jewish Educational Center and that I must come for it was right that our two peoples should celebrate the work of peace together and so I went. The youth were waiting. It was very dark and late. We began to walk. I shall never know where so many young people came from and of course there were police along the streets with their long swords at their sides and their arms crossed and their faces drawn into those long sober expressions peculiar to police all over the world—and these young people linked my arms with theirs and we began to walk four abreast through the streets of Montevideo.

We felt pretty good marching through the city like that. We had had our big meeting right between the U. S. Embassy and a huge C. E. sign—we had gotten into the country and we had met for peace. . . . We had something to sing about and we sang the song of free democratic youth all over the world. I walked with my arms linked in my brothers' arms, a young man of Argentina on my right and a young man of Brazil on the left. It was as if in the strength of their arms I could feel the promise of the future. We sang with all our hearts in Spanish and Portu-



The United States delegation being interviewed at Montevideo by Elmer Bendiner, correspondent of the National Guardian. (Left to right): Angel Torres, Mrs. Estelle Schwartz, Miss Lorraine Hansberry and Mrs. Mary Kneak.



Uruguayan peace contingent greeted the delegates to Montevideo. On walls, pavement, houses, everywhere that signs could be posted, peace was the word. Here on the wall of a building is painted the demand: "Peace, Yes! War, No!"

guese and English and Jewish. "We are the youth, and the world belongs to our song."

We sang for those who were not there, for the heroic youth of Peru and Guatemala and Bolivia and Panama and Ecuador and Canada and Puerto Rico. And, though we never called their names, we sang with all our hearts in fraternity for the youth of great Peoples' China and—yes, for the youth of the great Soviet Union, for we are the generation who are asked to fight them and who must rather that we, the youth of all the Americas, want only peace and friendship with them and their people. . . .

OUR RESPONSIBILITY AND TASK

But make no mistake, there was a question that I was asked again and again in Montevideo, and it is this:

What are the people of the United States, the great working people of this country, doing to stop the Korean war?

Each person who asked this was speaking for the decent people everywhere in the world. A young woman of Argentina who was a member of the Women's International Commission which went to Korea, asked: "What is happening to the young men in the United States

to make them such monsters?"

This is the bitter part, it is difficult to think that these "monsters" the people of the world are talking about are our own sons and brothers. Today, in 1952, the peoples of the world ask of the people of the United States what we asked of the German people a few years ago.

I have heard atrocities described which with all my heart I wish were not the work of the men of our land. But history will be objective and it will indict the guilty. And if we do not take up our burden our own hands will be the guilty ones. We must drive home to the American people what is going on in their name.

The peoples of the Americas have accepted their task—8,000,000 signatures to the petition for a five-power peace pact are testimony to that. We have no right as a people to stand before the nations of the world with the guilty of our government on our hands. Rather together with them, Negro and white, let us take the great call of the peoples to heed and go up and down our United States getting the names of our people signed to the petition for a five-power peace pact.

Long live the peoples! Long live peace!

Worker 6/2/52
mag section

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/17/81 BY Sp-1/Kuk/BJG

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI
FROM : SAC, Chicago (100-26009)
SUBJECT: LORRAINE HANSBERRY
SM - C

DATE: February 27, 1953

The captioned individual has been the subject of a security investigation by this office. The New York Division has verified the permanent presence of the subject in its division as residing and working at the addresses listed below. The New York Division is being considered the new office of origin.

Residence Address: 820 West 180th Street, Apt. #41
New York, New York

Business Address: _____

Check the following applicable statements:

- This individual has been the subject of a Communist Index Card.
- This individual is the subject of a Security Index Card.
(The Bureau is requested to make the appropriate changes in the Security Index at the Seat of Government. The _____ Division should affix the addresses reflected above and the appropriate case file number.)
- This subject was tabbed for Detcom.
- This subject was tabbed for Comsab.
- This subject was carried as a Key Figure or Top Functionary.
- Handwriting specimens have been furnished to the Bureau.
- A photograph has been furnished to the Bureau.

The following pertinent items are being forwarded to the new office of origin with its copies of this letter:

— Security Index Cards

Serials (specify)

Three copies report of SA [redacted] entitled as above dated 2/27/53.

RECORDED-52

17 MAR 8 1953

LKE:MRS

RUC

2 cc: New York Division (Enc.) (REGISTERED)

REGISTERED

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/5/84

Mc 8/1/53

67C

100-393031-2

STAT. SECT.

SECURITY INFORMATION - CONFIDENTIAL

Form No. 8

THIS CASE ORIGINATED AT

NEW YORK

FILE NO.

REPORT MADE AT: CHICAGO, ILLINOIS	DATE WHEN MADE: 2/27/53	PERIOD FOR WHICH MADE: 1/2, 15, 19, 27, 29/53	REPORT MADE BY: [REDACTED] b7c LKE:MRS
TITLE: LORRAINE HANSBERRY			CHARACTER OF CASE: SECURITY MATTER - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

SUMMARY REPORT

SYNOPSIS:

[REDACTED]

DETAILS:

AT CHICAGO, ILLINOIS

All confidential informants cited are of known reliability, unless specified otherwise.

BACKGROUND

Residence

[REDACTED]

Former Residence

On January 9, 1953, [REDACTED] advised the writer that the subject resided at 5936 South Parkway with her mother, Mrs. IRMA HANSBERRY, until

APPROVED AND
FORWARDED:

COPY IN FILE

100-393031-3

- 5 - Bureau (REGISTERED)
- 3 - New York (100-107297)
- 2 - Chicago (100-26009)

63 MAR 17 1953

PROPERTY OF FBI
This confidential report and its
(REGISTERED) copies are to be
distributed only to those
outside of agency to which loaned.

BUREAU OF INVESTIGATION

MAR 8 1953

DEPARTMENT OF JUSTICE

RECORDED AND INDEXED

CHECKED OFF
INDEXED

JACKETED

U. S. GOVERNMENT PRINTING OFFICE

SECURITY INFORMATION - CONFIDENTIAL

~~CONFIDENTIAL~~

CG 100-26009

approximately one year ago. He stated that it was his understanding that the subject is now a student at some school in New York City.

Former Employment

[REDACTED] advised that as far as he knows, the subject was never employed in Chicago, pointing out that the family is quite wealthy, owning considerable real estate in the Chicago area. b7c b7D

Credit and Criminal

The files of [REDACTED] and the Chicago Police Department were searched at the request of SE [REDACTED] on January 2, 1953, and January 5, 1953, respectively, without locating a record for the subject. b7c b7D

MISCELLANEOUS

"Daily Worker"

[REDACTED] b1
The March 24, 1952, issue of the "Daily Worker," Page 8, Column 4, lists the name of LORRAINE HANSBERRY as an instructor at the Frederick Douglas Educational Center, which opened March 17, 1952, at 124 West 124th Street, Harlem, New York.

[REDACTED] b1
The Magazine Section of the "Worker" on June 22, 1952, carried portions of a speech made by the subject at a "Report Back Rally" held in New York on April 17, 1952. It is indicated that HANSBERRY was a member of the Inter-American Peace Congress held in Montivideo. In this speech, HANSBERRY praised the Congress who had honored her by electing her as one of the three women on the presidium. In this speech, she held the name of PAUL ROBESON to be synonymous with peace.

The "Worker" is the Sunday edition of the "Daily Worker," an East Coast Communist daily newspaper.

~~CONFIDENTIAL~~

X
CG 100-26009

Attendance at a Communist Party Meeting

[REDACTED] b1
b7D

"Freedom"

[REDACTED] b1

Labor Youth League

[REDACTED] one LORRAINE HANSBERRY, 5936 South Parkway, appeared on a mailing list of the Labor Youth League advertising a meeting in Washington Park at Chicago on July 16, 1950. b1

It is noted that the Labor Youth League comes within the purview of Executive Order 9835.

Young Progressives of America

[REDACTED] b1
b7D

Current Informant Check

[REDACTED] b1

CONFIDENTIAL X

CG 100-26009

[REDACTED]

[REDACTED]

b1

DESCRIPTION

The following physical description of LORRAINE HANSBERRY was furnished by [REDACTED]

b7C
b7D

SUMMARY

Age	21-24
Sex	Female
Race	Negro
Weight	130
Height	5' 4"
Hair	Black
Eyes	Brown
Complexion	Light brown
Occupation	Student
Relatives	Mother - IRMA HANSBERRY, 5936 South Parkway
	Sister - MAMIE L. HANSBERRY, same address
	Brother - CARL HANSBERRY, 6140 South Rhodes

NY

NY

NY

- RUC -

~~CONFIDENTIAL~~

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) b1 with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

- ☒ The following number is to be used for reference regarding these pages:

100-393031-3 p 5

XXXXXX
XXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

~~CONFIDENTIAL~~

CG 100-26009

ADMINISTRATIVE PAGE

ADMINISTRATIVE DATA

Form FD-128 has been submitted inasmuch as the New York Division has verified the permanent residence of the subject in that division.

LEADS

NEW YORK DIVISION

At New York City, New York

Will, through informants and other investigation, ascertain the subject's Communist activities or associations.

REFERENCE

Bulet to Chicago dated 7/21/52.
New York letter to Chicago dated 1/9/53.

~~CONFIDENTIAL~~

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) b1 with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

100-393031-3 p7

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XXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

ROUTING SLIP

FD-4
(5-12-52)
March 19, 1953

Memo To: Director, FBI

SAC	Title: LORRAINE HANSBERRY
ASAC	Security Matter - C
Supervisor	
Agent	
Steno	
Clerk	
Chief Clerk	
Special Employee	File No. CG 100-26009

ACTION DESIRED

Assign to	Open Case
Acknowledge	Prepare Tickler
Bring File	Reassign to
Call Me	Recharge serials
See Me	Search and Return
Correct	Send serials
Delinquent	to
Expedite	Submit new charge-out
File	Submit report by
Leads need attention	Type
Read, Initial and	Return Serials
Return	
Undeveloped leads in your district awaiting attention.	

Attached are 5 copies of the amended informant page of the report of SA [redacted] dated February 27, 1953, in the above-captioned matter. b7C

File with attached Ref 97 52

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

DATE 4/10/81 BY SP1- [signature]

REGISTERED

S.A.C. MALONE
Office Chicago [signature]

(In intra office use return this with notation as to action taken or explanation.)

T. J. [signature]

Office Memorandum ~~CONFIDENTIAL~~ UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: 3/30/53

FROM : SAC, New York (100-107297)

SUBJECT: LORRAINE HANSBERRY
SM - C

T. R. &

"The Worker", dated April 13, 1952, reveals that the subject attended the "Inter-Continental Peace Conference" at Montivideo, Uruguay, from March 12 to 16, 1952.

Washington Field Office is requested to examine the files of the Passport Division of the United States Department of State in an effort to obtain all available background material on the subject, any derogatory information contained therein, and a photograph and complete description of the subject.

The following description of the subject is furnished for the assistance of the Washington Field Office:

Name	LORRAINE HANSBERRY
Present Address	820 West 180th St., NYC
Previous Address	5936 South Park, Chicago, ILL.
Sex	Female
Age	21-24
Race	Negro
Weight	130
Height	5'4"
Hair	Black
Eyes	Brown
Relatives	Mother - IRMA HANSBERRY 5936 South Parkway Chicago, Ill. Sister - MAMIE L. HANSBERRY Brother - CARL HANSBERRY

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY SLIP(S)
DATE 7/6/81REGISTERED MAIL

2 - Washington Field (RM)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

LSH:JR

Class. & Ext. By Spi. Suklowy
Reason-FCIM II, 1-2.4.2
Date of Review 4/15/91

RECORDED 9 100 + 393031-1

INDEXED 9 38 MAR 31 1953

EX-112

~~CONFIDENTIAL~~

53 APR 7 1953

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, WFO (100-27468)

SUBJECT: LORRAINE HANSBERRY
SM-C

DATE: August 4, 1953

Relet from New York dated 3/30/53.

[REDACTED] Passport Office, Department of State, advised SA [REDACTED] on July 17, 1953, that the subject's file has not been located, and suggested that another request be submitted for the file in approximately 90 days from the present date in hope that the file will by then have become available for review. b7c

Accordingly it is suggested that the New York Division again request the WFO in approximately 90 days to cause a recheck to be made of the Passport files concerning the subject. RUC. b7c

KJH:NJG/AFM
2- New York (100-107297)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 4/15/81 BY SP1-Rdk/pwz

E O AUG 14 1953

RECORDED - 93

100-393031-5

25 AUG 5 1953

Amigo

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : SAC, New York (100-107297)

SUBJECT: LORRAINE HANSBERRY
SM - C
(OO: NY)

DATE: 10/14/53

Re Chicago letter to NY, 3/19/53; Milwaukee letter to NY, 10/1/53.

The records of the University of Wisconsin, Madison, Wisconsin, reflect that the subject registered on 5/6/48 at that University as LORRAINE VIVIAN HANSBERRY and indicated she was born 5/19/30 at Chicago, Ill. The subject further indicated that her permanent residence at that time was 5936 South Park, Chicago, Ill. and had been her residence since May 1939. The subject also listed her mother as NANNIE L. HANSBERRY, occupation real estate, address 5936 South Park, Chicago, Ill. since May 1939. The subject also indicated at the time of her registration that she attended Engelwood High School, Chicago, Ill. from February 1944 until the time she graduated on January 28, 1948.

The Chicago Office is requested to verify subject's birth and ascertain complete background information.

2 - Chicago (100-26009)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/17/81 BY SP-1 [signature]

SE 44

100-393031-6
OCT 15 1953RECORDED - 22
INDEXED - 22

EX-115

F40
53 OCT 28 1953

LDW:TMF

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: 10/14/53

FROM : SAC, New York (100-107297)

SUBJECT: LORRAINE HANSBERRY

SM - C
(OO: NY)

Re WFOlet to Bureau, 8/4/53; NYlet to Bureau, 3/30/53.

WFO is requested to again examine the files of the Passport Division of the US Department of State in an effort to obtain all available background material on the subject, any derogatory information contained therein and, if possible, a photograph and complete description of the subject.

In addition to information as set out in referenced NY letter, the records of the University of Wisconsin, Madison, Wis., reflect that the subject indicated she was born 5/19/30 at Chicago, Ill.

2 - Washington Field (100-27468)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/5/81 BY SP1-Kelley

RECORDED - 72

EX-115

OCT 15 1953

53 OCT 26 1953

LDW:TMF

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI
FROM : *Kuh* SAC, Chicago (100-26009)
SUBJECT: LORRAINE HANSBERRY
SECURITY MATTER - C
(OO: New York)

DATE: November 20, 1953

br Re New York letter to the Director dated October 14, 1953.

The records of the Cook County Bureau of Vital Statistics, 130 North Wells Street, Chicago, Illinois, were reviewed by SA [REDACTED] on November 17, 1953, and reflected that LORRAINE HANSBERRY was born in Chicago, Illinois, on May 19, 1930. HANSBERRY's birth is recorded under Certificate # 21383. Her residence at that time was listed as 5330 Calumet Avenue, Chicago, Illinois. The records failed to reflect the name of the subject's mother and father.

b7c

G. I. R. - 3

rue
REGISTERED

2cc - New York (100-107297) (RM)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 4/1/81 BY SP-1 KLB

DGM:mar

RECORDED-92

EX - 118

100-393031-8
25 NOV 23 1953

DEC 1 1953

INDEXED

FEDERAL BUREAU OF INVESTIGATION

SECURITY INFORMATION - CONFIDENTIAL

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP

REPORT MADE AT WASHINGTON, D. C.	DATE WHEN MADE 11/27/53	PERIOD FOR WHICH MADE 10/20, 28; 11/17, 25/53	REPORT MADE BY [REDACTED] DATE 12/1/53
TITLE CHANGED: LORRAINE VIVIAN HANSBERRY, Mrs. Lorraine Hansberry			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

DECLASSIFIED BY SP-1 K. L. [REDACTED]
ON 4/15/81

Subject born 5/19/30, at Chicago, Illinois. Subject was issued New York Series Passport #45060 on 3/11/52, for proposed two months travel to England, Scotland, France and Italy for vacation. Gave permanent residence as 5936 South Parkway, Chicago, and mailing address as c/o Mrs. E. BERKOWITZ, 499 West 130th Street, New York City. Subject's passport picked up by State Department in July, 1952, at which time subject allegedly residing with a JONES family, Apartment 6-A, 504 West 143rd Street, NYC. Subject's passport reflects travel to South America in March, 1952. Details and descriptive data set out

*cc-DR by R2
CIA 12/14/53
State IDH- [REDACTED]*

AGENCY 100-251A
REQ. REC'D 4-28-59
REP'T FORW. 4-29-59
BY B. C. [REDACTED]
- RUC -

DETAILS: AT WASHINGTON, D. C.:

The title of this case has been marked changed to show the subject's full name as LORRAINE VIVIAN HANSBERRY and to show as an alias LORRAINE HANSBERRY, as evidenced by her passport file.

The files of the Passport Office, Department of State, disclose that LORRAINE VIVIAN HANSBERRY was issued New York Series Passport #45060 on March 11, 1952, for proposed two months travel to England, Scotland, France and Italy for the purpose of vacation. In her passport application dated March 7,

APPROVED AND FORWARDED [Signature]	SPECIAL AGENT IN CHARGE [Signature]	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT 5 - Bureau 3 - New York (100-107297) (RM) (ENCLS 6) 2 - Washington Field (100-27468) (RM)		100-393031-9	SE 27 RECORDED - 30 INDEXED - 30

WFO 100-27468

1952, at New York City, the subject stated that she intended to depart from the port of New York by Trans World Airlines about March 12, 1952. This passport was valid for two years travel to all countries except Japan, Okinawa, Bulgaria, Czechoslovakia, Hungary, Poland, Rumania and the USSR.

The subject stated in her application that she was born on May 19, 1930, at Chicago, Illinois. She furnished her permanent residence as 5936 South Parkway, Chicago, Illinois, and requested that her passport be mailed to her in care of Mrs. E. BERKOWITZ, 499 West 130th Street, New York City. The subject listed her father as CARL AUGUSTUS HANSBERRY, SR., born at Gloucester, Massachusetts, in 1896 and now deceased. She listed her mother as NAMIE PERRY HANSBERRY born in Columbia, Tennessee, in June, 1900, who at the time of the application was residing at 5936 South Parkway, Chicago, Illinois.

The subject stated in her application that she had never been married. The identifying witness to the application was ANNA MAE WALTON, no relation, 1122 Tinton Avenue, Bronx, New York, who had known the subject for two and one-half years.

The subject's file contains a copy of a birth certificate issued in Cook County, Chicago, Illinois, showing the birth of LORAIN HANSBERRY on May 19, 1930, at Chicago, Illinois.

The files of Washington Confidential Informant T-1, a government agency which conducts personnel and security type investigations, disclosed that T-1 conducted an investigation in New York City in June and July of 1952, to locate the subject to pick up her passport with negative results. T-1 also conducted an investigation in Chicago to this end during the same period and obtained the subject's passport from her mother. T-1 learned during that investigation that in July, 1952, the subject was residing with a JONES family in Apartment 6A, 504 West 143rd Street, New York City, and had spent a short vacation in Chicago beginning about July 3, 1952.

The subject's passport book, now contained in the files of the Passport Office, Department of State, was found to contain a stamp by the Uruguayan Police dated March 13, 1952, in Argentina (?), and a stamp reflecting arrival of the bearer at New York City on March 27, 1952.

The following description of the subject was taken from her passport application dated March 7, 1952:

WFO 100-27468

Height:	5' 5"
Hair:	Black
Eyes:	Dark Brown
Occupation:	Office Worker

ENCLOSURES:

TO NEW YORK:

One negative and five prints of the subject's photograph taken from her passport application dated March 7, 1952.

RUC

WFO 100-27468

ADMINISTRATIVE PAGE

INFORMANT

T-1:

Office of Security,
Department of State

REFERENCE: New York letter dated October 14, 1953.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

3x5 case
Card Filed
1-19-54 gpc

DATE: 12/18/53

FROM : SAC, New York (100-107297)

SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF, SM-C

X It is recommended that a Security Index Card be prepared on the above-captioned individual.

The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME LORRAINE VIVIAN HANSBERRY NEMIROFFALIASES Lorraine Vivian Hansberry, Loraine Hansberry, Mrs. Robert NemiroffNATIVE BORN X NATURALIZED ALIEN COMMUNIST X SOCIALIST WORKERS PARTY INDEPENDENT SOCIALIST LEAGUE MISCELLANEOUS (Specify) TAB FOR DETCOM TAB FOR COMSAB RACE Negro SEX FemaleDATE OF BIRTH 5/19/30 PLACE OF BIRTH Chicago, IllinoisBUSINESS ADDRESS (Show name of employing concern and address) Jefferson School of Social Science575 6th Avenue, New York City

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER RESPONSIBILITY INTERESTED AGENCIES RESIDENCE ADDRESS 337 Bleecker Street, New York City

RECORDED 100-393031-10

1953

REGISTERED MAIL 6435-65

DECLASSIFIED BY SP1-bak/awg
ON 4/10/81

JAN 19 1954

SECURITY INFORMATION - CONFIDENTIAL

b7c

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~
FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **NEW YORK**

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY SLIP(S) OF
DATE 11/18/53
FHA

REPORT MADE AT NEW YORK	DATE WHEN MADE 12/18/53	PERIOD FOR WHICH MADE 8/31; 9/2, 14, 15; 10/1, 5, 14, 29; 11/5, 6, 17, 23, 25, 26, 27, 30; 12/1-4, 7/53	REPORT MADE BY [REDACTED] 67C - A
TITLE CHANGED: LORRAINE VIVIAN HANSBERRY NEMIROFF, was Lorraine Vivian Hansberry, Lorraine Hansberry, Mrs. Robert Nemiroff			CHARACTER OF CASE SECURITY MATTER - C
SYNOPSIS OF FACTS: <div style="background-color: black; height: 150px; width: 100%;"></div>			
AGENCY <u>OL, CIA, State - P -</u> REQ. REC'D <u>1-7-54</u> DATE FORW. <u>1-7-54</u> HOW FORW. <u>BY</u> BY <u>[Signature]</u>			
AGENCY <u>ICC - USA</u> REQ. REC'D <u>4-28-59</u> REP'T FORW. <u>4-29-59</u> BY <u>BVS - [Signature]</u> <u>B.C. [Signature]</u>			
DETAILS: The title of this case is being marked changed to reflect the married name of the subject, LORRAINE VIVIAN HANSBERRY NEMIROFF and Mrs. ROBERT NEMIROFF.			
BACKGROUND <u>Birth</u> Class. & Ext. By <u>SP-1 [Signature]</u> Reason-FCIM II, 1-2.4.2 Date of Review <u>4/15/81</u> The records of the Cook County Bureau of Vital Statistics, 130 North			
APPROVED AND FORWARDED: [Signature] SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES 100-393037-11 DEC 22 1953 SE-15 RECORDED - 69 INDEXED - 69		

CONFIDENTIAL X

NY 100-107297

Wells Street, Chicago, Illinois as reviewed by SA [REDACTED] on November 17, 1953, reflected under certificate number 21383 that LORRAINE HANSBERRY was born on May 19, 1930 at Chicago, Illinois. This record failed to reflect the name of the subject's mother and father. b7c

Education

The records of the registrar's office, University of Wisconsin, Madison, Wisconsin made available by [REDACTED] reflect that the subject filed residence form on May 6, 1948 under the name LORRAINE VIVIAN HANSBERRY, born May 19, 1930 at Chicago, Illinois. b7c

The records reflect that the subject matriculated at the University of Wisconsin, February 9, 1948 and was placed on final scholastic probation on February 10, 1950. The transcript reflects that the subject was a student in the Bachelor of Arts and Advanced Arts courses but she did not graduate.

These records also reflect that the subject attended Engelwood High School, Chicago, Illinois, entering in February, 1944 and graduating on January 28, 1948.

Marital Status

[REDACTED] Ethyl Corporation, 100 Park Avenue, New York City, advised SA [REDACTED] on December 7, 1953 that ROBERT NEMIROFF was formerly employed by his organization and had reported to the company for the official company records that he had married on June 20, 1953 at Chicago, Illinois. [REDACTED] advised that their records contained no further information regarding ROBERT NEMIROFF's wife. b7c b7D

Employment

The 1953 Fall term catalogue for the Jefferson School of Social Science, 575 6th Avenue, New York 11, New York, reflects on page 28 that LORRAINE NEMIROFF is the instructor of a class in Literature of the Negro People: 1900-1953 at this school.

[REDACTED] c

CONFIDENTIAL X

~~CONFIDENTIAL~~

Residence

[REDACTED] that the NEMIROFF family resided at 337 Bleecker Street, New York City. [REDACTED] advised that the members of the family presently residing at 337 Bleecker Street are Mr. and Mrs. NEMIROFF and son, ROBERT and his wife, who he married a short time ago.

b7C
b7D

[REDACTED]

b1
b7D

The records of the University of Wisconsin, registrar's office, Madison, Wisconsin, previously referred to, reflect that the subject stated her permanent home address in 1948 was 5936 South Park, Chicago, Illinois since May, 1939 with her mother, NANNIE L. HANSBERRY of this same address, whose occupation was real estate.

ILL.

The records of the University of Wisconsin, Student Personnel Office, made available by [REDACTED] reflect that the subject resided at 140 Langdon Street, Madison, Wisconsin during the period she was a student at the University of Wisconsin.

b7C

AFFILIATIONS WITH THE COMMUNIST MOVEMENT

Evidence of Communist Party Sympathies

The "Worker" dated July 27, 1952, contains an article on page 7, column 2, entitled "JEROME to Discuss His Novel Tuesday". This article reflects that LORRAINE HANSBERRY, associate editor of "Freedom", would speak at a forum on July 29, 1952 sponsored by the "New Challenge" and that V. J. JEROME would discuss his novel, "A Lantern for Jeremy".

The "Worker" is a Sunday edition of the "Daily Worker", an east coast Communist newspaper.

[REDACTED]

b1

NY 100-107297

[REDACTED] b1
[REDACTED] b1
[REDACTED] b1
[REDACTED] b1

The Labor Youth League has been cited by the Attorney General of the United States pursuant to Executive Order 10450.

V. J. JEROME was one of the Communist Party leaders indicted on June 20, 1951 for violation of the Smith Act and convicted in the Southern District of New York on January 21, 1953 for violation of the Smith Act.

[REDACTED] b1
[REDACTED]

The "Worker" dated May 25, 1952 contains an article on page 7, of the magazine section indicating that LORRAINE HANSBERRY, who was a delegate to the Montivideo Inter-Continental Peace Congress, would take part in a festival sponsored by the American Peace Crusade and New York Peace Institute to be held May 28, 1952 at St. Nicholas Arena, New York City.

The following information regarding the American Peace Crusade is contained in the Guide to Subversive Organizations and Publications prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D. C. dated May, 14, 1951:

~~CONFIDENTIAL~~

NY 100-107297

AMERICAN PEACE CRUSADE

(Organized in January 1951, with national headquarters at 1186 Broadway, New York 1, N. Y.)

1. Cited as an organization which "the Communists established" as "a new instrument for their 'peace' offensive in the United States" and which was heralded by the Daily Worker "with the usual bold headlines reserved for projects in line with the Communist objectives." (Congressional Committee on Un-American Activities, statement issued on the March of Treason, February 19, 1951, and House Report No. 378, on the Communist "Peace" Offensive, April 25, 1951, original date, April 1, 1951, p. 51.)

[REDACTED]

b1

[REDACTED]

b1
b7D

[REDACTED]

b1

[REDACTED] that one LORRAINE HANSBERRY of Madison, Wisconsin had sent a communication to Federal Judge HAROLD R. MEDINA, Southern District of New York, Federal Court House, Foley Square, New York, dated March 1, 1949 protesting the trial of the 11 Communist leaders in New York City.

b1

~~CONFIDENTIAL~~

~~SECRET~~

NY 100-107297

Communist Party Fronts

FREEDOM

[REDACTED]

[REDACTED]

[REDACTED]

The Council on African Affairs has been cited by the Attorney General of the United States pursuant to Executive Order 10450.

The "Daily Worker" dated October 10, 1952 contains a notice which reflects that LORRAINE HANSBERRY would act as moderator at the First Freedom Forum on Thursday, October 16, 1952 at the United Mutual Auditorium, 319 Lenox Avenue, New York City. This notice reflects that the forum is under the auspices of Freedom Newspaper Forum Series.

THE JEFFERSON SCHOOL OF SOCIAL SCIENCE

The Jefferson School of Social Science has been cited by the Attorney General of the United States pursuant to Executive Order 10450.

The "Daily Worker" dated October 8, 1953 contains a notice on page 8, column 5, which reflects that LORRAINE HANSBERRY-NEVMIROFF would be the instructor at a class "Literature of the Negro People" during the 1953 Fall term starting October 5, 1953 at the Jefferson School of Social Science, 575 6th Avenue, New York City.

~~CONFIDENTIAL~~

NY 100-107297

The "Daily Worker" dated April 15, 1953 contains a column captioned, "What's On?" on page 8, column 2, which reflects that LORRAINE HANSBERRY would appear at a Sunday Forum on April 19, 1953 in celebration of Jewish History Week at the Jefferson School of Social Science, 575, 6th Avenue, New York City.

The "Daily Worker" dated February 8, 1952 contains an advertisement on page 8, column 1 reflecting that LORRAINE HANSBERRY would be featured at a Sunday forum dedicated to the celebration of the Negro History Week at the Jefferson School of Social Science, 575 6th Avenue, New York City, on February 10, 1952.

The following information regarding the American Labor Party is contained in the Guide to Subversive Organizations and Publications prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D. C. dated May 14, 1951:

AMERICAN LABOR PARTY

1. "For years, the Communists have put forth the greatest efforts to capture the entire American Labor Party throughout New York State. They succeeded in capturing the Manhattan and Brooklyn sections of the American Labor Party but outside of New York City they have been unable to win control."

(Special Committee on Un-American Activities, Report, March 29, 1944, p.78.)

2. Among "organizations that are victims of Communist domination." (California Committee on Un-American Activities, Report, 1948, pp. 40 and 41.)

The "Worker" dated February 22, 1953 contains an advertisement on page 16 which reflects that LORRAINE HANSBERRY, writer for "Freedom" would be featured at the Community Center, 220 West 80th Street, New York City operated by the New York County American Labor Party on Sunday, February 22, 1953.

Miscellaneous Communist Party Activities

The December, 1951 issue of "Masses and Mainstream" contains an article on pages 59 and 60 entitled, "Sights and Sounds: A Medal for Willie" written by one LORRAINE HANSBERRY. This article is a favorable review of the play "A Medal for Willie" being presented at Harlem's Club Baron, New York City, by the Committee for the Negro in the Arts.

See
minor
fact!

~~CONFIDENTIAL~~

NY 100-107297

The following information regarding the "Masses and Mainstreams" is contained in the Guide to Subversive Organizations and Publications prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D. C. dated May 14, 1951:

MASSES AND MAINSTREAM

1. Cited as the successor to New Masses, "a Communist magazine." (Congressional Committee on Un-American Activities, House Report No. 1953, on the Congress of American Women, April 26, 1950 (originally released October 23, 1949) p. 75.)
2. "Among typical examples of the Communist press and publications." (California Committee on Un-American Activities, Report, 1948, p. 225.)

[REDACTED]

The National Negro Congress has been cited by the Attorney General of the United States as pursuant to Executive Order 10450.

The July, 1951 issue of "Masses and Mainstream" contains a poem entitled "Lynchsong" on pages 19 and 20 written by one LORRAINE HANSBERRY, not further identified.

AFFILIATIONS OF CLOSE RELATIVES WITH THE COMMUNIST MOVEMENT

HERBERT ROMERSTEIN in testimony given before the sub-committee to investigate the administration of the internal security act and other internal security laws of the Committee on the Judiciary on June 12, 1951, identified ROBERT NEMIROFF as one who was present at Communist Party meetings.

[REDACTED] but who was personally acquainted with ROBERT NEMIROFF, advised on January 16, 1951 that Mrs. NEMIROFF, ROBERT NEMIROFF's mother, was a "fanatical Communist" and that she had raised her sons LEO and BOBBY to be the same.

~~NEMIROFF~~

N.Y.

~~CONFIDENTIAL~~

NY 100-107297

Associates

[REDACTED]

b1
b7D

CLAUDIA JONES was one of the Communist Party leaders indicted on June 20, 1951 for violation of the Smith Act and convicted in the Federal District Court, Southern District of New York on January 21, 1953 for violation of the Smith Act.

MISCELLANEOUS

[REDACTED] all of known reliability and who are familiar with some Communist Party activity in the New York City area, advised that they have no knowledge of the subject.

b1

The records of the Board of Elections, New York City, as reviewed by SE [REDACTED] on December 3, 1953 failed to reflect a record for the subject for the years 1951 and 1952.

b7C

The records of the Bureau of Special Services and Investigation, New York City Police Department, as reviewed by SA [REDACTED] on December 3, 1953 failed to reflect a record identical with the subject.

b7C

DESCRIPTION

The following description of the subject was obtained from records of the Cook County Bureau of Vital Statistics, records of the registrar's office University of Wisconsin, Madison, Wisconsin, and records of the Passport Office, Department of State, Washington, D. C.:

Name	LORRAINE VIVIAN HANSBERRY NEMIROFF
Aliases	Lorraine Vivian Hansberry, Loraine Hansberry, Mrs. Robert Nemiroff
Sex	Female
Race	Negro
Age	23
Born	May 19, 1930 at Chicago, Illinois
Residence	337 Bleecker Street New York City
Former residences	1952-53: 820 West 180th Street New York City, Apartment 41

~~CONFIDENTIAL~~

NY 100-107297

1952: 504 West 143rd Street
New York City, Apartment 6-A

1939-50: 5936 South Park
Chicago, Illinois
(permanent home address)

1948-50: 140 Langon Street
Madison, Wisconsin

Height	5'5"
Weight	130 lbs.
Build	Medium
Hair	Black
Eyes	Dark brown
Complexion	Light brown
Occupation	Lecturer, writer
Marital Status	Married
Immediate Relatives	

Husband: ~~ROBERT NEMIROFF~~ NY
Mother-in-law: ~~MAE BARON NEMIROFF~~
both of 537 Bleecker Street

New York City
Brother-in-law: LEO NEMIROFF
Bronx, New York

Mother: NANNIE PERRY HANSBERRY
5936 South Park
Chicago, Illinois

Sister: MAMIE HANSBERRY
same address III

Brother: CARL HANSBERRY
6140 South Rhodes
Chicago, Illinois

Nationality American
Country of Birth United States

- P -

~~CONFIDENTIAL~~

- 10 -

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET2

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) b1 with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

100 - 393031 - 11 pp 11, 12

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 X DELETED PAGE(S) X
 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
 XXXXXXXXXXXXXXXXXXXX

~~CONFIDENTIAL~~

NY 100-107297

ADMINISTRATIVE PAGE cont.

LEADS

NEW YORK

At New York, New York

Will await Bureau's decision regarding recommendation submitted on FD-122.

Will report results of verification of subject's marriage at Chicago, Illinois as requested in letter to Chicago, 12/7/53.

REFERENCE

Report of SA [REDACTED] Washington, D. C., 11/27/53. 67c

Report of SA [REDACTED] Chicago, 2/27/53.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~
FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

- EAF

REPORT MADE AT NEW YORK	DATE WHEN MADE FEB 26 1954	PERIOD FOR WHICH MADE 12/15, 20, 29/53; 1/4, 28; 2/12, 15/54	REPORT MADE BY [REDACTED] 67C (A)
TITLE LORRAINE VIVIAN HANSBERRY NEMIROFF, was			CHARACTER OF CASE SECURITY MATTER - C
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE			
SYNOPSIS OF FACTS: <div style="background-color: black; height: 40px; width: 100%;"></div>			
- C -			
DETAILS: <div style="background-color: black; height: 40px; width: 100%;"></div>		G.I.R.-6 G. I. R. -7, 04/6 0 Agency <i>[initials]</i> Req. Rec'd Date Forw. 7-2-53 How Forw. <i>[initials]</i>	
<u>Marital Status</u>		<u>BACKGROUND</u> MRS. ROBERT NEMIROFF	
<p>The records of the Cook County Borough of Vital Statistics, Chicago, Illinois, as reviewed by SE [REDACTED] on December 15, 1953, reflect that an affidavit for marriage license was filed on June 19, 1953 by LORRAINE HANSBERRY, born May 19, 1930, and ROBERT NEMIROFF, born October 29, 1929. Marriage License #2276845 also on file with this agency indicates that NEMIROFF and HANSBERRY were married in Chicago, Illinois on June 29, 1953 by ARCHIBALD CAREY, JR., Minister.</p>			
<u>AFFILIATIONS WITH THE COMMUNIST MOVEMENT</u>			
<u>Communist Party Fronts</u>	AGENCY <i>[initials]</i> REQ. REC'D DATE FORW. <i>[initials]</i> BY <i>[initials]</i>	AGENCY 100-451A REQ. REC'D 4-28-57 REP'T FORW. 6-29-57 BY BVG-ira <i>[signature]</i> B.C. [unclear]	
<u>Labor Youth League (LYL)</u>	<p>The Labor Youth League has been cited by the Attorney General of the United States as pursuant to Executive Order 10450.</p>		
APPROVED AND FORWARDED: OK	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES 100-393031-12 EX MAR 2 1954 EX-129 RECORDED - 54 INDEXED - 54	
COPIES OF THIS REPORT 5- Bureau (RM) (100-393031) 3- New York (100-107297)			
COPY IN FILE CONFIDENTIAL			

MAR 11 1954

THIS CONFIDENTIAL REPORT AND ITS CONTENTS ARE LOANED TO YOU BY THE FBI AND ARE NOT TO BE DISTRIBUTED OUTSIDE OF WHICH LOANED.

XXXXXX
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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) b1 with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

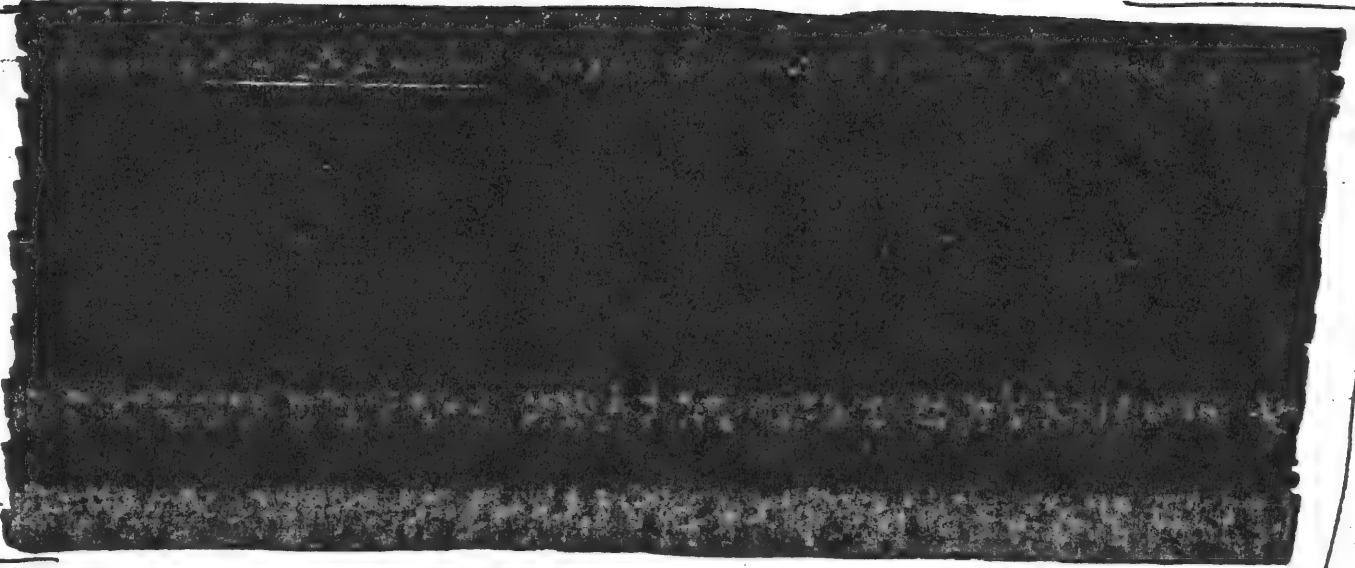
☒ The following number is to be used for reference regarding these pages:

100-393031-12 p 2

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~~CONFIDENTIAL~~

NY 100-107297



REFERENCE: Report of SA [REDACTED] (A), dated 12/18/53 at NY. b7c

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, F.B.I. (100-393031)

FROM : SAC, New York (100-107297)

SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF, was
SM - C

DATE: 8/13/55

Security Index Card Cancelled

Class. & Ext. By *SP1- [unclear]*
Reason-FCIM II, 1-2.4.2
Date of Review *4/15/81*

REFERENCE: SAC letter 55-30, 4/12/55.

SUCCINCT RESUME OF CASE:

All symbol number informants used in this resume have furnished reliable information in the past.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE
EFT:EMG

63 SEP 12 1955

RECEIVED RECORDED - 15

EX-121

100-393031-13

29 AUG 24 1955

INT/SEC

CANCELLED
SEP 7 1955
b1
b7D

b1

b1

cc to New York
9-6-55

CONFIDENTIAL

NY ltr. to Dir.
NY 100-107297

According to an advertisement in the "Daily Worker" of 2/8/52, p. 8, col. 1, LORRAINE HANSBERRY was featured in a program for 2/10/52 entitled "Working Class Poets of the Negro People" sponsored by the Jefferson School of Social Science, NYC.

The 1953 Fall term catalogue for the Jefferson School of Social Science, 575 6th Ave., NYC, reflects on page 28 that LORRAINE NEMIROFF is the instructor of a class in Literature of the Negro People: 1900-1953, at this school.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

RECOMMENDATION:

Remove from SI...

No reliably reported or verified information placing subject in CP in last five years.

Front activity has not amounted to leadership or active substantial participation in past three years.

~~CONFIDENTIAL~~

NY ltr. to Dir
NY 100-107297

DETCON TABBING:

- 1). Subject not tabbed.
- 2). Subject not approved according to SAC letter 55-12, 2/10/55.
No SI card from Bureau.
- 3). Subject being recommended for deletion from the SI.

~~CONFIDENTIAL~~

CONFIDENTIAL

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-393031) ALL INFORMATION CONTAINED
 FROM : SAC, NEW YORK (100-107297) HEREIN IS UNCLASSIFIED
 SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF, WAS. EXCEPT WHERE SHOWN
 SM-C OTHERWISE
TMS. ROBERT NEMIROFF
 Re New York letter to Director, 8/23/55.

5/29/56

GIR 3
4-1
8-1

By referenced letter, the Bureau was advised that activities of the captioned subject did not place her within the criteria set forth in SAC Letter #55-30, dated 4/12/55. She was subsequently removed from the Security Index of the New York Office upon receipt of Bureau authorization.

b7D

Class. & Ext. By SP-1-Hak/Bany
 Reason-FCIM II, 1-2.4.2
 Date of Review 4/11/91

The Bureau has been previously advised of the subject's activities concerning the Labor Youth League. Referenced letter sets forth certain of these activities and reports possible affiliation of the subject with the CP.

In view of the comments of [REDACTED] it is believed possible that the subject has become active in the CP, while continuing

- ② - Bureau (100-393031) (RM)
 1 - New York (100-107297)

RECORDED-75
INDEXED-75

100-393031-14

RJD:kas
 (3)

EX-108

16 JUN 1 1956

71 JUN 11 1956

SUBV. CONTROL

Letter to DIRECTOR

~~CONFIDENTIAL~~

5/29/56

Re: LORRAINE VIVIAN HANSBERRY NEMIROFF, was.
SM-C

to maintain an interest in the LYL.

[REDACTED]

Investigation has been instituted in the New York Division to determine the extent of HANSBERRY's activities. Appropriate recommendations regarding the subject's Security Index status will be submitted for Bureau approval immediately upon completion of this investigation.

*1 by Warrick
Gal... re
Index*

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-393031)

DATE: 8/10/56

FROM : SAC, NEW YORK (100-107297)

Card Filed
8-28-56SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF, was
SM-C☒ It is recommended that a Security Index Card be prepared on the above-captioned individual.☐ The Security Index Card on the captioned individual should be changed as follows: (Specify change only)NAME LORRAINE VIVIAN NEMIROFFLORRAINE VIVIAN HANSBERRY, LORRAINE HANSBERRY,MRS. ROBERT NEMIROFFNATIVE BORN ☒ NATURALIZED ☐ ALIEN ☐COMMUNIST ☒ SOCIALIST WORKERS PARTY ☐ INDEPENDENT SOCIALIST LEAGUE ☐

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM ☐ TAB FOR COMSAB ☐ RACE N SEX FDATE OF BIRTH 5/19/30 PLACE OF BIRTH Chicago, Illinois

BUSINESS ADDRESS (Show name of employing concern and address)

People's Artists Inc.124 W. 21st St., NYC

KEY FACILITY DATA:

GEOGRAPHIC REFERENCE NUMBER _____

INTERESTED AGENCIES _____

RESIDENCE ADDRESS 337 Bleecker St., NYC

61 SEP 11 1956

Registered Mail
TJD:ltb
(3)

643511

SUBV. CONTROL

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/15/81 BY SP-1 Bury

DATE 4/15/81 BY SP-1 Bury

RECORDED-62
EX-13416 AUG 14 1956
RESPONSIBILITY

b7c

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-393031)

DATE: 8/19/56

FROM : SAC, NEW YORK (100-107297)

C15670

Card Filed
8/29/56

SUBJECT:

LORRAINE VIVIAN HANSBERRY NEMIROFF, was
SM-C

[REDACTED]

[REDACTED]

[REDACTED]

Previous subversive information concerning the subject was submitted in NY letter dated 8/23/55, which recommended that the subject be deleted from the SI.

Subject is being recommended for the SI in view of

[REDACTED]

Class. & Ext. By

Reason-FCIM II, 1-2.4.2

Date of Review 4/15/91

4/15/81

RECORDED - 24 100-393031-16

16 AUG 14 1956

(2) Bureau (RM)
1- NY 100-107297

TJD:ltb
(3)

61 SEP 19 1956

20 11 5 28 64 22

RECEIVED

SUBV. CONTROL

6-17 ny
8-21-56
OTM
(16 should be pg 2)
for Sec. 15.

4-1
8-1
670

61

670

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-393031)

DATE: 2/20/57

FROM : SAC, New York (100-107297)

SUBJECT: LORRAINE V. HANSBERRY NEMIROFF, was.
SM-CCard U.T.D.
FEB 28 1957

It is recommended that a Security Index Card be prepared on the above-captioned individual.

☒ The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME _____

ALIASES _____

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

☒ Unemployed

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER _____ RESPONSIBILITY _____

INTERESTED AGENCIES _____

RESIDENCE ADDRESS _____

REGISTERED MAIL

MJN:MTR

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/15/81 BY SP4

100-393031-67C

6-7WK-04

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-393031)

DATE: 8/22/58

FROM : SAC, New York (100-107297)

SUBJECT: LOREINE S. FINGERBERG NEMIROFF, was.
SV-C

Cards UTD
Cards Sent 00
9-5-58an

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

☐ It is recommended that a Security Index Card be prepared on the above-captioned individual.

☒ The Security Index Card on the captioned individual should be changed as follows: (specify change only):

DATE 4/11/81 BY SP-1 [signature] [signature]

Name		
Aliases		
<input type="checkbox"/> Native Born	<input type="checkbox"/> Naturalized	<input type="checkbox"/> Alien
<input type="checkbox"/> Communist	<input type="checkbox"/> Socialist Workers Party	<input type="checkbox"/> Independent Socialist League
<input type="checkbox"/> Miscellaneous (specify) _____		
<input type="checkbox"/> Tab for Detcom	Race _____	Sex <input type="checkbox"/> Male <input type="checkbox"/> Female
Date of Birth _____	Place of Birth _____	
Business Address (show name of employing concern and address) ✓ Free lance writer from residence		
Key Facility Data		
Geographical Reference Number _____		Responsibility _____
Interested Agencies _____		
Residence Address _____		

100-393031-

NOT RECORDED

3 AUG 27 1958

2 - Bureau (100-393031) (RM)
1 - New York (100-107297)
RDA;rda (3)

REGISTERED MAIL

67 SEP 5 1958

SUB CONTROL [signature]

67C

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

AIR 8. *UK*

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE 8/31/56	INVESTIGATIVE PERIOD 5/8-11, 11-18, 21, 23-25, 28-29; 31; 6/6, 25; 7/16, 23, 27, 29; 8/2, 8, 9, 12, 15, 17/56
TITLE OF CASE LORRAINE VIVIAN HANSBERRY (NEMIROFF, WAS)		REPORT MADE BY [REDACTED] b7c	TYPED BY jjg/w.
Agency <i>CCB CIA photo & stat</i> Req. Rec'd Date Forw. <i>2-2-59</i> How Forw. <i>AK</i> By <i>Out. 2-11-59</i>		CHARACTER OF CASE SECURITY MATTER - C	

SYNOPSIS:

Subject resides at 337 Bleecker Street, NYC, and is employed at People's Artists, Inc., 124 West 21st Street, NYC.

[REDACTED]

RAB Subject was Associate Editor of "New Challenge," an LYL magazine, during 1955 *[REDACTED]*

[REDACTED] Information received that NEMIROFF has been associated with numerous front organizations, committees or publications.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED - P -

Class. & Ext. By *SP-1 [REDACTED]*
 Reason-FCIM II, 1-2.4.2 *2-13*
 Date of Review *5/28/91 5/28/81*

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: ④ - Bureau (100-393031) 3 - New York (100-107297)		100-393031-17	17 SEP 5 1956 RECORDED - 6 INDEXED - 63
AGENCY <i>CCB</i>	AGENCY <i>ICC-USA</i>	<i>SUBV. CONTROL</i> <i>EX-120</i>	
REQ. REC'D	REQ. REC'D <i>4-28-59</i>		
DATE FORW. <i>1-14-57</i>	REP'T FORW. <i>4-29-59</i>		
HOW FORW. <i>1-15-57</i>	BY <i>BVG- [REDACTED]</i>		

0 SEP 14 1956 ~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-107297

DETAILS:

BACKGROUND

Residence

During a pretext telephone call by an agent of the FBI on July 23, 1956, to a person who identified herself as the subject, it was determined that NEMIROFF resides at 337 Bleecker Street, New York City.

Employment

During a pretext phone call to People's Artists, Incorporated, 124 West 21st Street, New York City, on July 27, 1956, by an agent of the FBI, it was determined that the subject is employed there for approximately four hours a day Monday through Friday.

The "New Challenge" editions of November, 1954, January, February, April, May, June September, through December of 1955, reflected that LORRAINE HANSBERRY was the Associate Editor of that paper. By means of a phone call to the JSSS on September 20, 1954, by an agent of the FBI, it was determined that NEMIROFF was then employed by that school.

Records of the Manhattan Board of Elections, as reviewed by SA [redacted] on June 6, 1956, reflected that in 1953, the subject indicated she was employed by Rachel Productions, 756 7th Avenue, New York City. b7c

AFFILIATION WITH THE
COMMUNIST PARTY (CP)
MOVEMENT

Information Concerning
CP Membership

[redacted] b1

~~CONFIDENTIAL~~

NY 100-107297

[REDACTED]

b1

The Labor Youth League has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

[REDACTED]

b1
b7D

The Yugoslav-American Cooperative Home, Incorporated has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

CP Sympathies

[REDACTED]

b1
b7D

[REDACTED]

b1

- 3 -

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-107297

[REDACTED] b1
[REDACTED]
The Jefferson School of Social Science has been designated by the Attorney General of the United States pursuant to Executive Order 10450. c

[REDACTED] b1
[REDACTED] b7D
[REDACTED] b7C
[REDACTED] b7D
[REDACTED] advised on May 1, 1956, that LORRAINE HANSBERRY attended the May Day Rally on April 30, 1956, in New York City.

[REDACTED] b1
[REDACTED]
[REDACTED] b1
The "Daily Worker" is a daily East Coast Communist newspaper.

attch vol in crm (graph in 515 pmt by arch)
- 4 - ~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-107297

CP Fronts

LYL

[REDACTED]

[REDACTED]

The "New Challenge" editions of November, 1954, and January, February, April through June, and September through December, 1955, reflected that LORRAINE HANSBERRY was the Associate Editor of that magazine.

[REDACTED]

LAECI... WITH LEADER

[REDACTED] advised in April, 1954, that ESTELLE BERKOWITZ was a member of the Harlem LYL from 1950 to 1951, and was a member of the Ben Davis Youth Club of the CP in 1950.

[REDACTED]

[REDACTED] who was in a position to furnish reliable information, advised on March 5, 1955, that an unknown female was observed entering the Yugoslav-American Cooperative Home, Incorporated, on that date.

[REDACTED]

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-107297

[REDACTED]

[REDACTED]

b1

Freedom Associates, Incorporated

On August 6, 1954, [REDACTED]

b7c
b7D

made available information regarding Freedom Associates, Incorporated. This information indicated that LORRAINE HANSBERRY was a member of the staff "Freedom," the monthly publication of Freedom Associates, Incorporated.

In regard to Freedom Associates, Incorporated, also known as Freedom Associates, "Freedom" in its issue of March, 1955, volume 5, Number 3, page 2, reflected that it was published by Freedom Associates located at 139 West 125th Street, New York City.

[REDACTED]

b1

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CONFIDENTIAL

NY 100-107297

[REDACTED]

b1

[REDACTED]

[REDACTED]

Camp Unity

[REDACTED]

b1
b7D

[REDACTED]

b1

The "Daily Worker" issue of August 6, 1953, page 8, column 1, described Camp Unity, Wingdale, New York, as an "adult inter-racial resort."

[REDACTED]

b1
b7D

CONFIDENTIAL

NY 100-107297



JSSS

As noted previously, under the heading of employment, it was determined by means of a pretext phone call on September 20, 1954, that the subject was employed at the JSSS.

The September 28, 1953, issue of "National Guardian" contains an advertisement from the JSSS announcing the Fall term of the school. This advertisement contained a photograph of LORRINE HANDBERRY NETROFF and is captioned, "Literature of the Negro People."

Regarding the "National Guardian," a 1949 report of the California Committee on Un-American Activities, cited the "National Guardian" as a publication launched in New York in 1948, aiming at National circulation which they found to be from its inception notoriously Stalinist in its staff, writers, management, and content.

(1949 report of the California Senate Facts Finding Committee on Un-American Activities, page 394).

People's Artists, Incorporated

As noted under the section headed employment, it was determined during a pretext telephone call by an agent of the FBI, on July 27, 1956, that the subject is employed at People's Artists, Incorporated, 124 West 21st Street, New York City.

The People's Artists, Incorporated has been cited as a Communist front.

(California Committee on Un-American Activities, Report, 1943, page 392.)

CONFIDENTIAL

~~CONFIDENTIAL~~

NY 100-107297

People's Rights Party

① "The Worker" issue of September 7, 1952, Section 1, page 1, column 3, identified LORRAINE HANSBERRY, Associate Editor of "Freedom" as a leading campaign worker for SIMON W. GERSON, People's Rights Party candidate for Congress from Brooklyn.

The People's Rights Party has been designated by the Attorney General of the United States pursuant to executive order 10450.

Women's Committee for
Equal Justice

~~Regarding~~ The Women's Committee for Equal Justice, (WOFES,) according to the "Daily Worker," issue of October 2, 1951, page 3, was a group that organized to review and strengthen the world wide demand for unconditional pardon of Mrs. INGRAM and her two sons. Mrs. INGRAM and her two sons where sent to life term sentences in a Georgia State Prison having been convicted of homicide.

The Civil Rights Congress has been designated by the Attorney General pursuant to Executive Order 10450.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-107297

[REDACTED] b1

"Sojourners for Truth
and Justice" (SFTJ)

The "Daily Worker" issue of October 1, 1951, page 8, column 2, identified LORRAINE HANSBERRY as one of 100 "Sojourners for Truth and Justice" who in September, 1951, visited Washington, D.C., "to demand that the Federal Government protect the lives and liberties of 15 million of its own Negro citizens."

[REDACTED] b1

[REDACTED] that she had learned that the SFTJ had disbanded after the ROSALIE INGRAM affair in December, 1952.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~
(1)

NY 100-107297

Provisional Committee on Latin American Affairs

The "Daily Worker", issue of March 15, 1954, page 3, column 3, identified LORRAINE HANSBERRY as a participant in a rally held at the Manhattan Plaza, New York City, on March 12, 1954, under the auspices of the Provisional Committee on Latin American Affairs (PCLAA).

The PCLAA has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

[REDACTED] b1

"Latin American Facts", dated November, 1950, stated that it is published monthly by the Latin American Review Board, 799 Broadway, New York City, room 636.

[REDACTED] b1

Beginning with its March, 1953, issue the Latin American Review Board announced a change in the name of its publication from "Latin American Facts" to "Latin America Today".

The March, 1956, issue of "Latin America Today" identified BETTY MILLARD as its editor.

[REDACTED] b1

~~CONFIDENTIAL~~

TJD:aeo
(2)

NY 100-107297

American Labor Party

The records of the Manhattan Board of Elections, as reviewed by SA [REDACTED], on June 6, 1956, reflected that LORRAINE NEMIROFF registered a preference for the American Labor Party (ALP) in 1953 and for one of the two major political parties in 1955. There was no record for 1954.

b7C

[REDACTED]

b1

Committee to Restore PAUL ROBESON's Passport

[REDACTED] as reviewed on May 14, 1956 at the request of SA [REDACTED] reflected that LORRAINE HANSBERRY was a speaker and performer at a rally titled "A Salute to Paul Robeson" held by the Committee to Restore PAUL ROBESON's Passport on May 26, 1954, at the Renaissance Casino, 138th Street and 7th Avenue, New York City.

b7C

b7D

~~CONFIDENTIAL~~

Ufr trans.
Chy. →


Committee to Restore
P. Robeson's
Passport

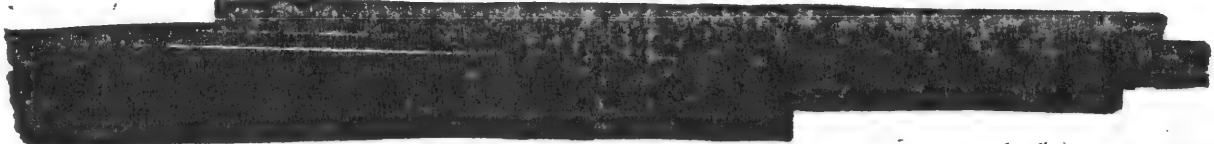
~~CONFIDENTIAL~~

TJD:aeo
(3)

NY 100-107297

The Committee to Restore PAUL ROBESON's Passport was originally formed as the Provisional Committee to Restore PAUL ROBESON's Passport with an address of 139 West 125th Street, New York City, according to a mimeographed letter dated in May, 1954, and issued by the Provisional Committee.

 who was in a position to furnish reliable information, advised that the Committee to Restore PAUL ROBESON's Passport was formed for the purpose of launching a campaign for the restoration of ROBESON's passport which was denied him by the State Department and that the Committee's activities were launched at a rally on May 26, 1954, in New York City. b1

 b1
b7D

 b1



The Council on African Affairs has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

Miscellaneous

As mentioned in this report under the heading Employment, the subject indicated in 1953 that she was employed by Rachel Productions, 756 7th Avenue, New York City.

~~CONFIDENTIAL~~

14-00000 ~~CONFIDENTIAL~~

TJD:aeo
(4)

NY 100-107297

[REDACTED] of the County Clerk's Office, New York City, furnished on October 29, 1954, information reflecting that Rachel Productions was located at 756 7th Avenue, New York City, and that a "Business Certificate for Partners" had been filed on February 16, 1956 in behalf of Rachel Productions by HOWARD DA SILVA of 635 Riverside Drive, New York City, and ARNOLD PEARL, 129 Beach Avenue, Mamaroneck, Long Island. This certificate was signed on February 12, 1953. b7c

Mr. LEO HEALEY TOWNSEND, a self-admitted former member of the CP, between 1943 and 1948, advised during his testimony before the House Committee on Un-American Activities on September 18, 1951, at Los Angeles, California, that HOWARD DA SILVA was an important member of the Hollywood Section of the Los Angeles CP in the 1940's.

PAUL R. MILTON, member of the Radio Writers Guild, in testimony before the Senate Sub-Committee on Subversive Infiltration of Radio, Television and Entertainers Industry, stated on June 7, 1951, that ARNOLD PEARL always associated with the pro-Communist group of the Radio Writers Guild and had a long and public front record including teaching at the Jefferson School of Social Science, New York City.

[REDACTED] b1

Other confidential informants, who have furnished reliable information in the past and who are familiar with certain phases of Communist activity in the New York City area, advised during May, 1956, that they had no information concerning the subject.

[REDACTED] b1
respectively,
that they had no current information concerning the subject.

- P -

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET3

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) b1 with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

100-393031-17 pp 15, 16, 17

XXXXXX
XXXXXX
XXXXXX
 XXXXXXXXXXXXXXXXXXXX
 X DELETED PAGE(S) X
 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
 XXXXXXXXXXXXXXXXXXXX

NY 100-107297

[REDACTED]

Careful consideration has been given to each source concealed in this report and T symbols were utilized only in those instances where the identities of the sources must be concealed.

ADMINISTRATIVE

return to Secy. index

The subject is again being recommended by FD 122 for the Security Index of the NYO after having been deleted from the Security Index by letter dated 8/23/55.

Consideration has been given to an interview of the subject, but in view of the subject's contacts with [REDACTED] no request is being made to contact subject at the present time.

[REDACTED]

By separate communication, NY has requested Albany to contact the informant and exhibit to him photographs of the subject in an attempt to identify LORRAINE, LNU.

SA [REDACTED] The pretext used on 9/20/54 was employed by [REDACTED]

67C
61
N.Y.L.

67C
67E

6718 X

TJD:aeo
(9)

~~CONFIDENTIAL~~

NY 100-107297

ADMINISTRATIVE (CONT'D)

The pretext used on 7/23/56 was employed by
SA [REDACTED] *W.Y.I.*

b7C
b7E

The pretext used on 7/27/56 was employed by
SA [REDACTED]

b7C
b7E

He was told that the subject works at People's
Artists for approximately four hours a day, Monday through
Friday.

On 3/5/55 Photographer [REDACTED] and SA [REDACTED]
[REDACTED] photographed persons entering and/or leaving the
Yugoslav-American Home. [REDACTED]

b7C

b1
b7D

b1

ADMINISTRATIVE PAGE (CONT'D)

~~CONFIDENTIAL~~
TJD:aeo
(10)

~~CONFIDENTIAL~~

NY 100-107297

LEADS

NEW YORK

At New York, New York

1. Will await Bureau's decision regarding FD 122 being submitted by the NYO.

2. Will await and report results of information requested by Albany in a separate communication.

REFERENCES

NYlet to Bureau, 5/29/56.

Report of SA [REDACTED] 2/26/54, NY. b7c

~~CONFIDENTIAL~~

ADMINISTRATIVE PAGE (CONT'D)

FEDERAL BUREAU OF INVESTIGATION
CONFIDENTIAL

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE 10/15/56	INVESTIGATIVE PERIOD 10-12,17,24-26,28;10/2/56
TITLE OF CASE CHANGED LORRAINE VIVIAN HANSBERRY NEMIROFF, was: John Henry		REPORT MADE BY [REDACTED] 67C	TYPED ume
		CHARACTER OF CASE SECURITY MATTER - C	

SYNOPSIS:

[REDACTED]

- C -

DETAILS:

[REDACTED]

AGENCY WFO
REQ. REC'D 10-19-56
DATE FORW. 04-19-56
HOW FORW. 04-19-56
BY STP/m

APPROVED <i>JFK/AN</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: 4-Bureau (100-393031) (RM) 3-New York (100-107297)		100-393031-18	SE 15
AGENCY <u>ICC-451A</u> REQ. REC'D <u>4-28-59</u> REP'T FORW. <u>4-29-59</u> BY <u>BK3-arc</u> <u>dissem per B.C. Parker</u>		OCT 12 1956	RECORDED-29 INDEXED-29
		EX-118	

58 OCT 23 1956

CONFIDENTIAL

SUBV. CONTROL

Class. & Ext. By SP1-collson
Reason-FCIM II, 1-2.4.2
Date of Review 5/28/97

~~CONFIDENTIAL~~

NY 100-107297

BACKGROUND

Residence

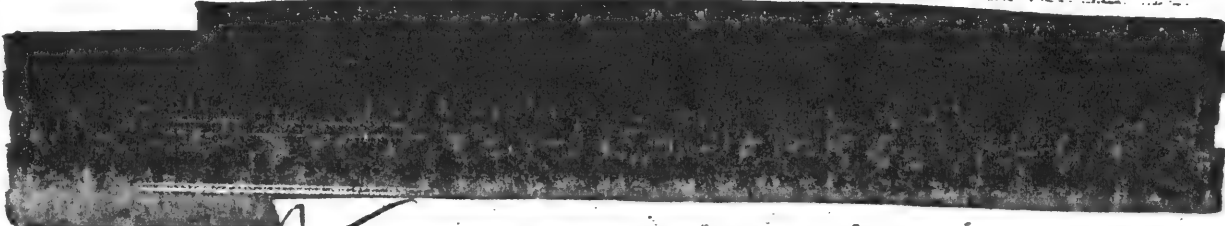
During a pretext phone call by an agent of the FBI on September 26, 1956, to a person who identified herself as LORRAINE NEMIROFF, it was determined that NEMIROFF resides at 337 Bleecker Street, New York City.



Employment

On September 28, 1956, during a phone call to People's Artists, Incorporated, 124 West 21st Street, New York City, by an agent of the FBI, it was determined that NEMIROFF is employed by that company.

AFFILIATION WITH THE COMMUNIST MOVEMENT

Miscellaneous Communist
Party Information

 b1
The "Daily Worker" is an East Coast daily Communist newspaper.

 b1
 b7C
advised in April, 1954, that ESTELLE BERKOWITZ was a member of the Harlem LYL from 1950 to 1951, and was a member of the Ben Davis Youth Club of the CP in 1950. b7D
H.K.

NY 100-107297

~~CONFIDENTIAL~~

[REDACTED]

b1

[REDACTED]

b1

[REDACTED] advised on June 8, 1956, that a teen-age cultural festival sponsored by the LYL occurred on May 25, 1956, in New York City and that NEMIROFF was a judge of the exhibits presented during this festival.

b7C
b7D

[REDACTED] that NEMIROFF was on the staff of Camp Unity during the summer of 1954.

b1

[REDACTED]

b1

The "Daily Worker" issue of August 6, 1953, page eight, column one, described Camp Unity, Wingdale, New York, as an "adult inter-racial resort."

[REDACTED]

b1
b7D

[REDACTED]

b1

~~CONFIDENTIAL~~

CONFIDENTIAL

NY 100-107297

As noted in this report under the section of Employment, NEMIROFF is employed by People's Artists, Incorporated.

People's Artists, Incorporated has been cited as a Communist front.

(California Committee on Un-American Activities, Report, 1948, page 392).

DESCRIPTION

The following description of the subject was obtained by personal observation by an agent of the FBI on July 24, 1956:

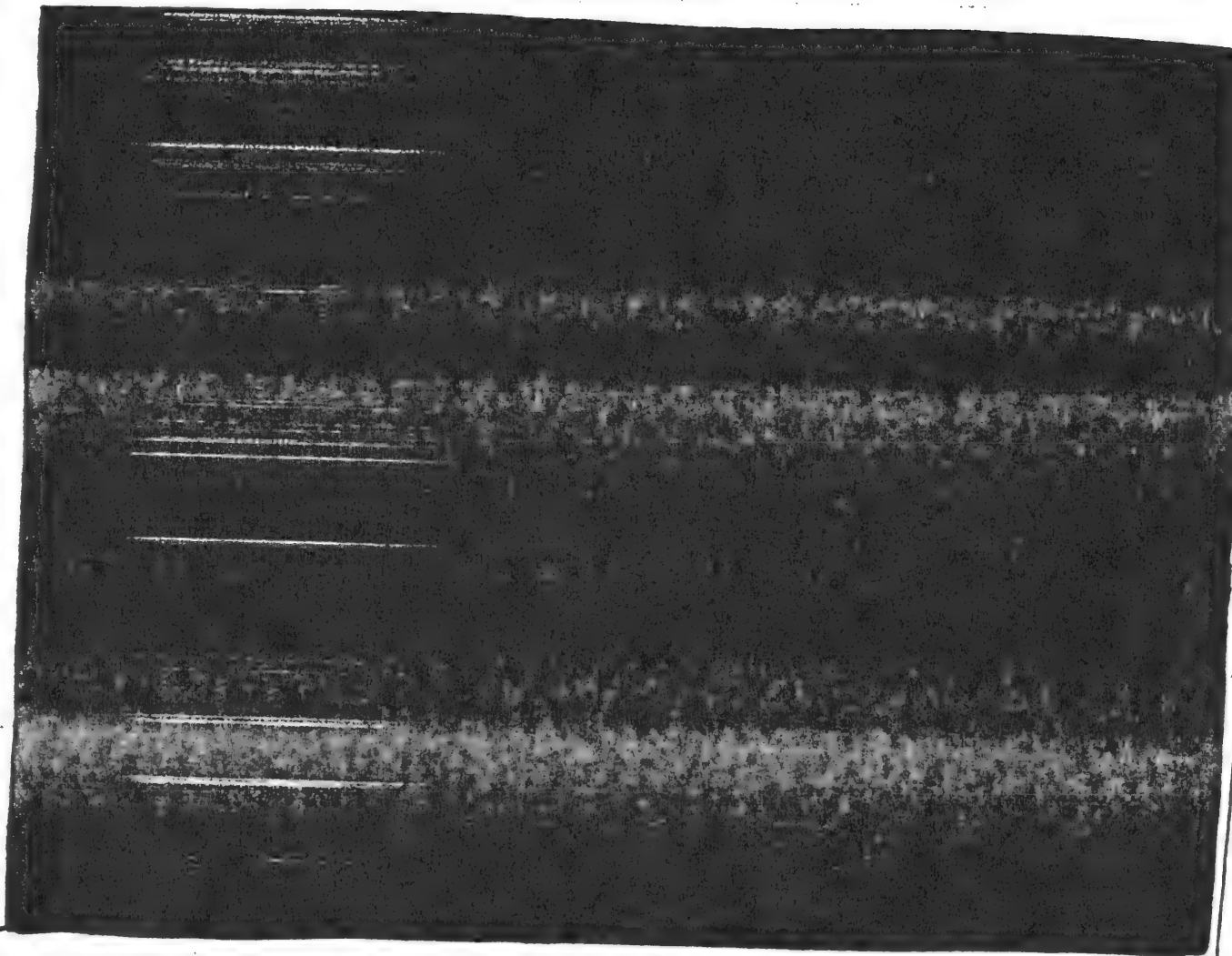
Approximate age	25
Height	5'4"
Weight	105-110 pounds
Race	Negro
Complexion	Brown
Hair	Black, with "Italian" cut
Eyes	Brown, no glasses

- C -

CONFIDENTIAL

NY 100-107297

b1



Careful consideration has been given to each source concealed in this report and T symbols were utilized only in those instances where the identities of the sources must be concealed.

ADMINISTRATIVE

An FD 122 is being submitted reflecting the additional alias of JOHN HENRY.

ADMINISTRATIVE PAGE

NY 100-107297

ADMINISTRATIVE (CONT'D)

This case has been reviewed in the light of the SI criteria and it still meets those requirements.

Consideration has been given to an interview of the subject, but since there is no indication that she has wavered from the Party line and since she has been close to [REDACTED] no contact with her is being made and this case is being closed. b7D

SA [REDACTED] The pretext phone call on 9/26/56, was made by [REDACTED] b7C b7E

The phone call on 9/28/56, was made by SA [REDACTED] no pretext used. b7C

The subject was observed on 7/24/56, by SA [REDACTED] b7C

REFERENCE

New York report of SA [REDACTED] 8/31/56. b7C

ADMINISTRATIVE PAGE

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

Reporting Office NEW YORK	Office of Origin NEW YORK	Date 10/21/57	Investigative Period 26;10/1,2,4,7/57 9/19,20
TITLE OF CASE LORRAINE VIVIAN HANSBERRY NEMIROFF, was.		Report made by [REDACTED] b7c	Type hj
		CHARACTER OF CASE SECURITY MATTER-C	

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Class. & Ext. By SP1-JLB
Reason-FCIM II, 1-2.4.2
Date of Review 5/4/97

Subject resides 337 Bleecker Street, New York City, and is unemployed.

ALP, 1954-1956 set forth. Membership New York City informants negative, re subject.

-C-

DETAILS

BACKGROUNDResidence

A pretext call by a Special Agent of the Federal Bureau of Investigation to subject's residence on September 26, 1957, reflected that the subject presently resides at 337 Bleecker Street, New York City.

Approved <i>EJ Pcm</i> Special Agent in Charge	Do not write in spaces below	
Copies made: ④-Bureau (100-393031) (RM) 3-New York (100-107297)	100-393031-19	RECORDED 19
Agency <i>116 Lit. phab. & state</i>	OCT 24 1957	
Req. Rec'd		
Date Forw. <i>7-2-59</i>		
How Forw. <i>115-</i>		
By <i>116-200</i>		

AGENCY *Rah*
REQ. REC'D
DATE FORW. *11-4-57*
HOW FORW. *115-57*
BY *116-200*

SUBV. CONTROL

AGENCY *100-45-1A*
REQ. REC'D *4-28-57*
REP'T FORW. *4-29-57*
BY *116-200*

~~CONFIDENTIAL~~

NY 100-107297

Employment

A pretext call to the subject at her residence on September 26, 1957, reflected that the subject is at the present unemployed.

AFFILIATION WITH THE COMMUNIST MOVEMENT

Communist Party (CP) Membership

[REDACTED] b1
[REDACTED] b7D

Meetings Attended

[REDACTED] b1
[REDACTED] b7D

Special Agents of the Federal Bureau of Investigation observed LORRAINE NEMIROFF departing from 74 Fifth Avenue at 12:21 a.m. on January 12, 1957.

CP Sympathies

[REDACTED] b1
[REDACTED] b7D

[REDACTED] b1
[REDACTED] C

The Council on African Affairs has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

[REDACTED] C
[REDACTED] which b1
reflected that LORRAINE NEMIROFF was a member of the American Labor Party Club, Assembly District 28, Greenwich Avenue, New York, from 1954 to 1956. (See Appendix Section).

~~CONFIDENTIAL~~

NY 100-107297

MISCELLANEOUS

New York City informants, who are generally familiar with CP activities in and about the New York area, could furnish no information concerning the subject.

APPENDIX

~~CONFIDENTIAL~~

AMERICAN LABOR PARTY

The "Guide to Subversive Organizations and Publications," revised and published as of January 2, 1957, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning the American Labor Party:

- "1. 'For years, the Communists have put forth the greatest efforts to capture the entire American Labor Party throughout New York State. They succeeded in capturing the Manhattan and Brooklyn sections of the American Labor Party but outside of New York City they have been unable to win control.' (Special Committee on Un-American Activities, House Report 1311 on the CIO Political Action Committee, March 29, 1944, p. 78.)"
- "2. 'Communist dissimulation extends into the field of political parties forming political front organizations such as the * * * American Labor Party. The Communists are thus enabled to present their candidates for elective office under other than a straight Communist label.' (Internal Security Subcommittee of the Senate Judiciary Committee, Handbook for Americans, S. Doc. 117, April 23, 1956, p. 91.)"

On October 7, 1956, Peter Hawley, New York State Chairman, American Labor Party, publicly announced the American Labor Party State Committee unanimously approved a resolution dissolving the organization and ordering the liquidation of its assets.

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-393031)

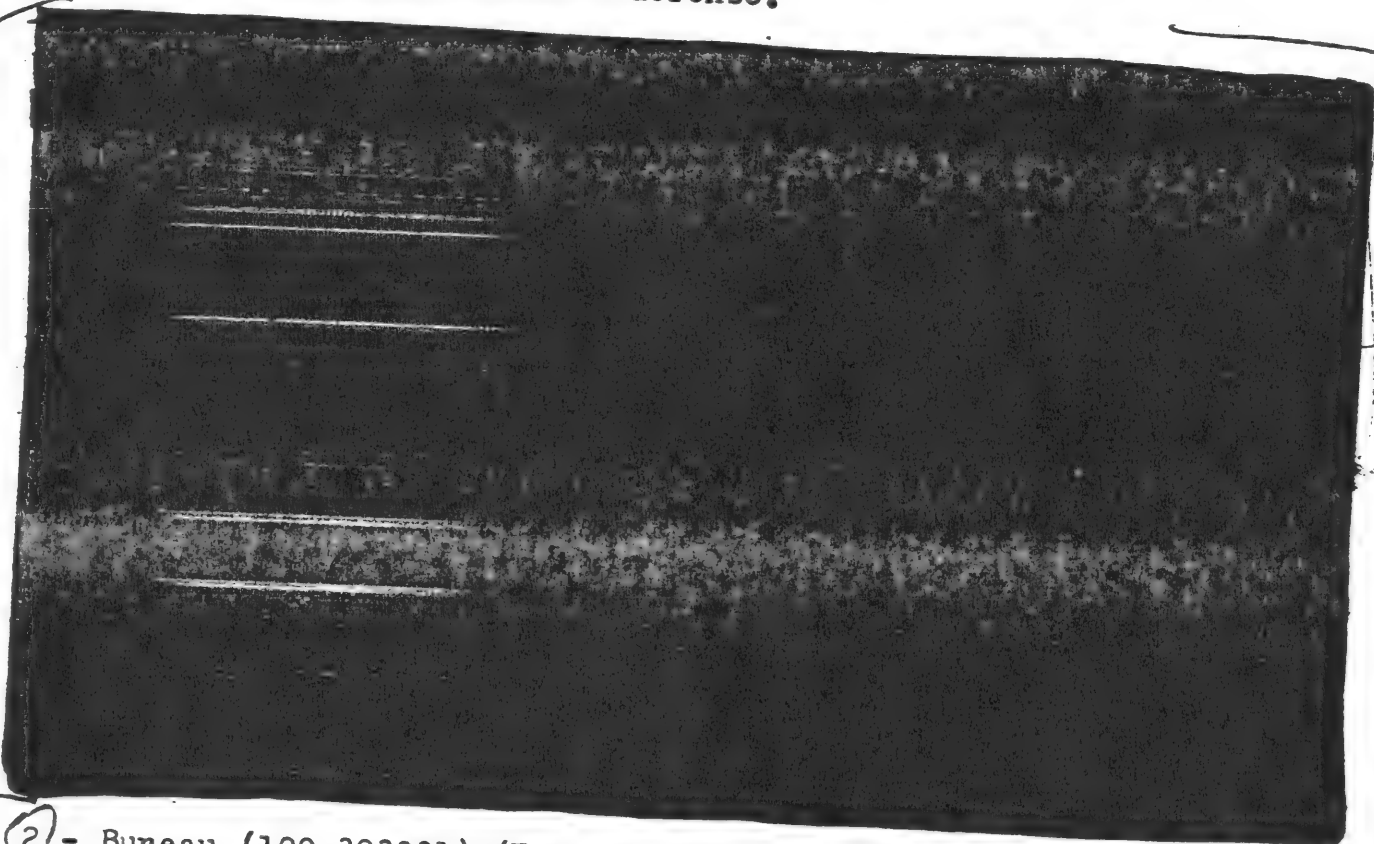
DATE: 10/21/57

FROM : SAC, NEW YORK (100-107297)

SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF, was.
SM-C

Enclosed are four copies of the report of SA [redacted] dated as above at New York and four copies of a blank memorandum.

This report is being classified confidential inasmuch as it contains information which, if disclosed, would be injurious to the national defense.



- 2 - Bureau (100-393031) (Encs. 8) (RM)
- 3 - New York (100-107297)

MJN:aj
(5)

ENCLOSURE

RECORDED - 19

100 - 393031 - 20

OCT 24 1957

Class. & Ext. By SP1- [signature]

Reason-FCIM II, 1-2.4.2

Date of Review 5/4/81

SUBV. CONTROL

2 NOV 5 1957

5/4/81

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF

DATE 7/6/81

NY 100-107297

Careful consideration has been given to the informants utilized in this report and T symbols have been used only when necessary.

ADMINISTRATIVE

The pretext utilized in the attached report was made by SA [REDACTED] b7C b7E

Subject's SI cards are current and correct.

The subject's case has been re-evaluated per SAC letter 55-30 and it is felt that the subject continues to meet SI criteria. A photograph of the subject is on file in the NYO.

The subject was observed on 1/12/57, by SA [REDACTED] and SA [REDACTED] b7C

Interview with the subject is not being contemplated at this time in view of [REDACTED] b7D

REFERENCE

Report of SA [REDACTED] 10/11/56, New York. b7C



~~CONFIDENTIAL~~

United States Department of Justice
Federal Bureau of Investigation
New York, New York
October 21, 1957

Re: Lorraine Vivian Hansberry Memiroff, with aliases

Negative informants mentioned in the attached report have furnished reliable information in the past.

C
[redacted] mentioned in the attached report have furnished reliable information in the past.

b1

b1
b7D

This report is loaned to you by the Federal Bureau of Investigation and neither it nor its contents are to be distributed outside the agency to which loaned.

with 0746
Agency ICC, CP, and State
Req. Rec'd
Date Forw. 12-2-59
How Forw. AS-6-6
By Lab

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/4/91 BY SP1-epk/Bur

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

AGENCY ICC-USA
REC. REC'D 4-28-59
REP'T FORW. 4-29-59
BY BK9-ira

during per
B.C. Rechner

AGENCY Lab
REQ. REC'D
DATE FORW. 11-4-59
HOW FORW. AS-6-6
BY TNR-uds

Class. & Ext. By SP1-epk/Bur
Reason-FCIM II, 1-2.4.2
Date of Review 5/4/91
5/4/81

~~CONFIDENTIAL~~

ENCLOSURE 100-393031-20

Office Memorandum

UNITED STATES GOVERNMENT

~~CONFIDENTIAL~~

TO : DIRECTOR, FBI (100-393031)

DATE: 8/25/58

FROM : SAC, NEW YORK (100-107297)

SUBJECT: LORRAINE V. HANSBERRY NEMIROFF, was.
SM-C

Re Report of SA [REDACTED] at NY, 10/21/57. b7C
The subject is on the SI of the NYO.

[REDACTED] b1
This is being furnished for information of the Bureau.

Class. & Ext. By SP1-buk/Bry
Reason-FCIM II, 1-2.4.2 2
Date of Review 4/15/91

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

cc [REDACTED] b7C
② - Bureau (100-393031) (RM)
1 - New York (100-107297)
RDA:rog
(3) 266 3 10 DE 1958

REC-45 100-393031-21

14 AUG 28 1958

SUBV CONTROL

EX 105

~~CONFIDENTIAL~~

66 SEP 11 1958

put to
New York
9-5-58
9-23-58

[REDACTED] b7C

3

Nemiroff, Negro, age 25 is a Security Index subject of the New York Office. She attended a Communist Party (CP) section convention in 1-57; attended a CP meeting held in her home in 1956; was characterized as CP member in 1951; was active in the Labor Youth League as late as 1956; was assistant editor of official Labor Youth League publication in 1955; and has associated with and written for several communist publications. She was instructor at Jefferson School of Social Science in 1953. New York Office being instructed to establish whether play in question is communist line play.

115
Reith a

"Communist
line play?"
New York
Sued in
court
Sued

67C

1 -
1 -

SAC, New York (100-107297)

September 5, 1958

Director, FBI (100-393031)

LORRAINE V. HANSBERRY MEMIROFF
SECURITY MATTER - C

Reurlet 8-23-58.

Promptly conduct necessary investigation in an effort to establish whether the play written by subject, referred to in relet, is in any way controlled or influenced by the Communist Party and whether it in any way follows the communist line.

NOTE ON YELLOW:

IS PLAY "CONTINUED" BY C.P. LINE?

Subject in Security Index. She attended Communist Party (CP) section convention in January, 1957; attended CP meeting held in her home in 1956; was characterized as CP member in 1951; was active in Labor Youth League (LYL) as late as 1956; was assistant editor of official LYL publication in 1955; and has associated with and written for several communist publications. She was instructor at Jefferson School of Social Science in 1953. According to relet, an informant reported that play written by subject entitled "Rais'n In The Sun" would be produced on Broadway in September, 1958.

MAILED 11
SEP 5 - 1958
COMM-FBI

REC-93 100-393031-22

EX 105

16 SEP 9 1958

25 4 2 08 6H 28

BCR:ef
(5)

61 SEP 11 1958

MAIL ROOM ☐

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/16/81 BY SP-1 GAB/Bry

- ☐ Tolson
- ☐ Boardman
- ☐ Belmont
- ☐ Mohr
- ☐ Nease
- ☐ Parsons
- ☐ Rosen
- ☐ Tamm
- ☐ Trotter
- ☐ Tele. Room
- ☐ Holloman
- ☐ Gandy

Handwritten initials and signatures, including "JAB" and "R".

FEDERAL BUREAU OF INVESTIGATION

Reporting Office NEW YORK	Office of Origin NEW YORK	Date OCT 21 1958	Investigative Period 9/18, 22, 23, 26, 27, 10/7-10, 14, 15/58
TITLE OF CASE LORRAINE VIVIAN HANSBERRY NEMIROFF, was.		Report made by [redacted] b7c	Typed By pam
		CHARACTER OF CASE SECURITY MATTER - C	

Synopsis:

Subject resides at 337 Bleecker Street, NYC, and is self-employed as a free lance writer from her residence. Subject has written a play entitled "Raisin in the Sun," which is to be produced on Broadway sometime during the coming winter season.

DETAILS:

I. BACKGROUND

Residence and Employment

On October 10, 1958, a pretext telephone call was made by a Special Agent of the Federal Bureau of Investigation (FBI) to CH 2-3875, the telephone listed to ROBERT NEMIROFF, 337 Bleecker Street, New York City. An individual, identifying herself as LORRAINE NEMIROFF, advised that she currently resides at the above

AGENCY REC'D
REQ. REC'D
REP'T FORW.
BY *[signature]*

[signature] per B.C. [signature]

Approved <i>[signature]</i>	Special Agent In Charge	Do not write in spaces below	
Copies made: 4-Bureau (100-393031) (RM) 3-New York (100-107297)		100-393031-23	REC-4
COPIES DESTROYED 42 JUL 3 1963		21 OCT 24 1958	133

AGENCY
REQ. REC'D
DATE FORW.
HOW FORW.
BY

RECEIVED
REC'D - FBI

CONTROL

NY 100-107297

address with her husband ROBERT.

This individual further advised that she is a free lance writer working from her residence, and that she has written a play entitled "Rais'n in the Sun," which is to be produced on Broadway during the coming winter season.

II. MISCELLANEOUS

Confidential informants, who are acquainted with certain phases of Communist activity in the New York City area, advised during September and October, 1958, they do not know the subject and have no knowledge of NEMIROFF's current activities.

- P -

Office Memorandum ~~CONFIDENTIAL~~ UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-393031)

DATE: OCT 21 1958

FROM : SAC, NEW YORK (100-107297)

SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF, was.
SM-Cc-1 n.y.
Letter will be
submitted 11/5/58
11/5/58
f40

Enclosed herewith are the original and three copies of report of SA [REDACTED] NY, and four copies of a letterhead memorandum relating to the reliability of informants, all dated and captioned as above. b7C

REFERENCES

Bulet to New York, dated 9/5/58.

Report of SA [REDACTED] at New York, dated 10/21/57. b7C

ADMINISTRATIVE

The pretext telephone call used to ascertain subject's residence and employment and to obtain information about her play, was made by SA [REDACTED] on 10/10/58. Pretext used: [REDACTED] do b7C b7E

Subject also advised that the play she has written, to be produced on Broadway this winter, would have the "usual out-of-town trials" and mentioned that it would possibly appear in Boston, Philadelphia or Detroit. Subject refused further comment on the play.

Class. & Ext. By SP1-kul/pwy
Reason-FCIM II, 1-2.4.2 2
Date of Review 4/16/91 4/16/81ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

EX-132

100-393031-24

2-Bureau (100-393031) (Encls. 8) (RM)
3-New York (100-107297) 5 18 64, 28

21 OCT 24 1958

CJG:pam
(5)

ENCLOSURES

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

63 NOV 5

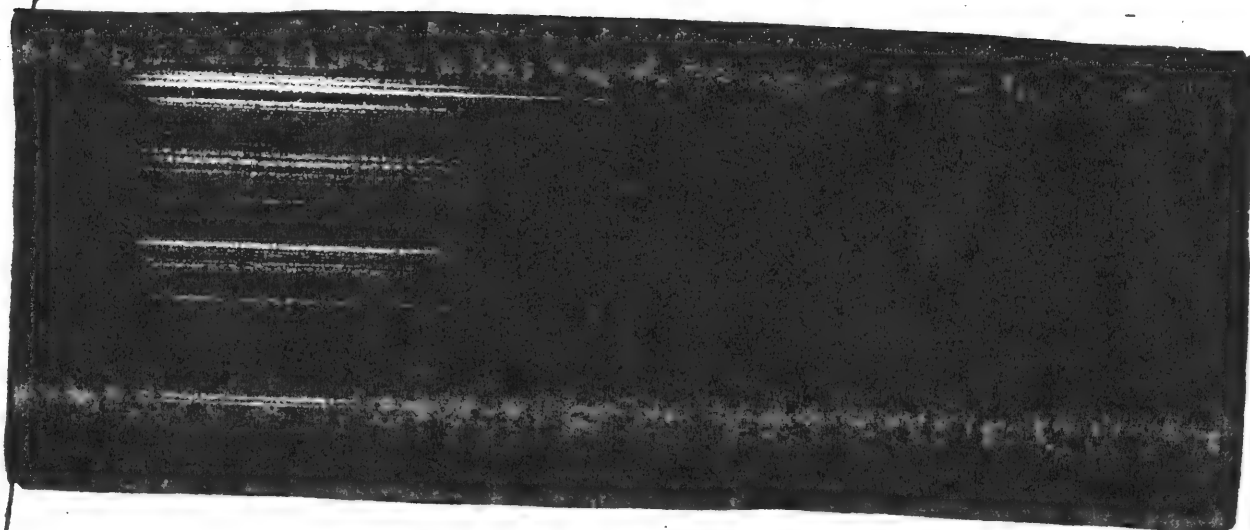
REC-4

BY

SUBV. CONTROL

NY 100-107297

~~CONFIDENTIAL~~



LEAD

NEW YORK

At New York, New York

Will continue investigation in an effort to determine if the play subject has written is in any way controlled or influenced by the CP and whether it in any way follows the Communist line. ✓

Agrees!

~~CONFIDENTIAL~~

NY 100-107297

~~CONFIDENTIAL~~

1. ☒ Subject's name is included in the Security Index.
2. ☒ The data appearing on the Security Index card are current.
3. ☐ Changes on the Security Index card are necessary and Form FD-122 has been submitted to the Bureau.
4. ☒ A suitable photograph ☒ is ☐ is not available.
5. ☒ Careful consideration has been given to each source concealed and T symbols were utilized only in those instances where the identities of the sources must be concealed.
6. ☐ Subject is employed in a key facility and is charged with security responsibility. Interested agencies are _____
7. ☐ This report is classified _____ because (state reason) _____
8. ☒ Subject was not reinterviewed because (state reason) of the pending investigation regarding the play she has written.
9. ☐ This case no longer meets the Security Index criteria and a letter has been directed to the Bureau recommending cancellation of the Security Index card.
10. ☒ This case has been re-evaluated in the light of the Security Index criteria and it continues to fall within such criteria because (state reason) _____

b7c
b7D~~CONFIDENTIAL~~



United States Department of Justice
Federal Bureau of Investigation

New York, New York

00 21 1958

NY 100-107297

Re: Lorraine Vivian Hansberry Nemiroff,
with aliases
Security Matter - C

With reference to the report of
Special Agent [REDACTED] at New York, dated and
captioned as above, the confidential informants referred
to in this report have furnished reliable information
in the past. b7c

This is loaned to you by the FBI,
and neither it nor its contents
are to be distributed outside the
agency to which loaned.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/15/81 BY SP-1 [Signature]

AGENCY Rub
REQ. REC'D
DATE FORW. 11-13-58
HOW FORW. Post
BY RP/11/58

AGENCY ICC - US 1A
REQ. REC'D 4-28-59
REP'T FORW. 4-29-59
BY Brq. re
dissem. per [REDACTED] b7c

100-393031-24
ENCLOSURE

Office Memorandum • ~~CONFIDENTIAL~~ UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-393031)

DATE: JAN 2 1959

FROM : SAC, NEW YORK (100-107297)

SUBJECT: LORRAINE VIVIAN HANSBERRY MEMIROFF
 SM-C

ReNYlet to Bureau, dated 10/21/58.

[REDACTED]

[REDACTED]

On 12/5/58, [REDACTED] advised she could furnish no additional information concerning the above play.

[REDACTED]

[REDACTED]

Investigation is continuing under NYO in an effort to obtain additional information concerning this play.

- 2 - Bureau (100-393031) (RM)
- 2 - Chicago (100-) (RM)
- 1 - New York (100-107297) REC-10

CJG: fcb
 (5)

Class. & Ext. By Ser- [signature]
 Reason-FC II, 1-2.4.2
 Date of Review 4/15/91

5 JAN 6 1959

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 HEREIN IS UNCLASSIFIED
 EXCEPT WHERE SHOWN
 OTHERWISE

SUBV CONTROL

60 JAN 8 1959

4/15/81

b7D

b1

100-393031-25

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-393031)

DATE: 1/16/59

FROM : SAC, CHICAGO (100-35808)

SUBJECT: LORRAINE VIVIAN HANSBERRY NEIMIROFF, Aka.
SECURITY MATTER - C
(O.O. - New York)

Re New York letter to the Director, dated January 2, 1959.

[REDACTED]

In the meantime, this case is being placed in a Pending Inactive status in the Chicago Division.

2 - Bureau (REGISTERED)
1 - Chicago

JEK/kw
(3)

Class. & Ext. By SP-1 - GSK/BWG
Reason-FCIM II, 1-2.4.2 2
Date of Review 4/16/91

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

100-393031-26
17 JAN 19 1959

SUBV. CONTROL

CONFIDENTIAL

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-393031)

DATE: 10/2/56

FROM : SAC, New York (100-107297)

SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF, was.
SM-CCard U.T.D.
OCT 10 1956

It is recommended that a Security Index Card be prepared on the above-captioned individual.

☒ The Security Index Card on the captioned individual should be changed as follows: (Specify change only)NAME LORRAINE ~~VIVIAN~~ HANSBERRY NEMIROFF, was.ALIASES Add: "JOHN HENRY"

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER _____ RESPONSIBILITY _____

INTERESTED AGENCIES _____

RESIDENCE ADDRESS _____

100-393031

NOT RECORDED
6 OCT 3 1956

b7c

REGISTERED MAIL
TJD:MTR7240
60 OCT 11 1956

SUEV CONTROL

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/5/81 BY SP-1 BCT/HAW

FBI

Date: 1/23/59

Transmit the following message via AIRTEL

(Priority or Method of Mailing)

TO: DIRECTOR, FBI (100-393031)

FROM: SAC, NEW YORK (100-107297)

SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF, aka. SM-G

Re NY airtel, dated 1/22/59.

The "New York Herald Tribune," in its late city edition of 1/23/59, page 8, carried the following verbatim account of the play "A Raisin in the Sun" which opened in New Haven on 1/21/59:

"The New Haven audience and critics gave a warm reception Wednesday night to 'A Raisin in the Sun' starring Sidney Poitier and an all-Negro cast.

"The 'New Haven Journal-Courier' wrote: 'The combination of an engrossing story, a beautifully written play and superb direction by Lloyd Richards marks the production for certain success on Broadway.'"

"The 'New Haven Register' wrote: 'A new Negro play of exceptional warmth and discernment and a Negro cast of great charm and proficiency last night made 'A Raisin in the Sun' one of the dramatic high spots of the season at the Shubert.'"

"The play has yet to find a house in New York."

The above is being furnished for information purposes.

- 4- Bureau (100-393031) (RM)
- 2- New Haven (100-) (RM)
- 2- Philadelphia (100-) (RM)
- 1- New York (100-120148)
- 1- New York (100-107297)

CJG:mel

59 FEB 3 (11)

Special Agent in Charge

Sent

JAN 24 1959

SUBV CONTROL

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Nease
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

DATE 4/16/81 BY SP1-BUT/BURY

UNRECORDED COPY FILED IN 100-43245

~~CONFIDENTIAL~~
FBI

Date: 1/29/59

Transmit the following message via AIRTEL

(Priority or Method of Mailing)

TO: DIRECTOR, FBI (100-393031)
FROM: SAC, NEW YORK (100-107297)
SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF, aka.
SM - C

Positive LIT - CMT.

Re Philadelphia airtel to Bureau, dated 1/27/59.

In the event New Haven did not cover the play, "A Raisin in the Sun," with a Bureau employee or an informant, Philadelphia is requested to designate an Agent to attend in order that a true picture of the play's content can be obtained and properly analyzed.

[REDACTED]

New Haven discontinue investigation if no information has been developed re instant play.

Class. & Ext. By SP-1 [signature]
Reason-FCIM II, 1-2.4.2
Date of Review 4/16/91

FOSTER

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

16100T: FBI
114M: WTRAP. WOL.

- 3- Bureau (100-393031) (RM)
- 2- New Haven (100-) (RM)
- 2- Philadelphia (100-44090) (RM)
- 1- New York (100-107297)

REC- 27

CJG:mel
(9)

58 FEB 5 1959

~~CONFIDENTIAL~~

100-393031-28

JAN 30 1959

SUBV CONTROL

Approved: [signature]
Special Agent in Charge

Sent _____ M Per _____

PLAY IS TRAILOR - PHON
BY PHON N.Y. 40M

FBI

Date: 1/28/59

Transmit the following in _____

(Type in plain text or code)

Via AIRTELREGULAR MAIL

(Priority or Method of Mailing)

TO : DIRECTOR, FBI (100-393031)
 FROM : SAC, PHILADELPHIA (100-44090)
 SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF, Aka.
 SN - C

(OO - New York)

Remyairtel 1/27/59.

Enclosed for New York's information is one copy each of the following newspaper clippings and one copy of the paybill of "A Raisin in the Sun," which opened in Philadelphia on 1/28/59.

1. Clipping from the 1/25/59 issue of the Sunday Bulletin captioned, "On the Stage."

2. Clipping from the 1/25/59 issue of the Sunday Inquirer, which is an announcement of the opening of "A Raisin in the Sun" in Philadelphia.

3. Clipping from the 1/27/59 Final Edition of the Philadelphia Inquirer captioned, "POITIER in Timely Play on Trials of Negroes," by HENRY T. MURDOCK. Excerpts from MURDOCK's review were furnished in reairtel.

④ - Bureau (RM) (Encls. - 2) b7c
 3 - 100-393031

3 - New York (RM) (Encls. - 8) EX-102

2 - 100-107297

1 - 100-120148

2 - Philadelphia

1 - 100-44090

1 - 100-19999 (AMERICAN JEWISH CONGRESS)

JES:KSK

(9)

Approved: _____

Sent _____

M

Per _____

Special Agent in Charge
 52 FEB 6 1959

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 4/16/81 BY SP-10/10/81

100-413655-1

F B I

Date:

Transmit the following in _____

(Type in plain text or code)

Via _____

(Priority or Method of Mailing)

PH 100-44090

4. Clipping from the 1/25/59 Sunday Edition of the Philadelphia Inquirer captioned, "Footlight Fare Old and New" by BARBARA L. WILSON. This item announces the opening of new plays in Philadelphia during the current week which includes "A Raisin in the Sun." According to this item, Miss HANSBERRY says that her play is "an effort to say a great deal about a large and important part of our contemporary situation. I believe one or two affirmative things are still left to be said about life and people." This item also contains a photograph of SIDNEY POITIER and RUBY DEE, playing his wife.

5. Clipping from the 1/25/59 Sunday Bulletin captioned, "Family Life is Theme of Two Plays Bowing Here" by WAYNE ROBINSON. This item announced that on opening night a 27 year old Negro authoress from Chicago will be introduced to local playgoers with the drama, "A Raisin in the Sun," about a family in her own Windy City. The playwright is LORRAINE HANSBERRY and her play stars SIDNEY POITIER. POITIER in his first starring role for the Broadway stage will play the ambitious, restless elder son in a family of strong individualists. With one exception, JOHN FIEDLER, who plays the role of a lawyer, the cast is all Negro.

6. Clipping from the 1/27/59 issue of the Evening Bulletin captioned, "Raisin in the Sun Opens at the Walnut," by ERNIE SCHIER. This item sets out SCHIER's review of the play, and one copy of this item is enclosed for the Bureau.

7. This item is a clipping from the 1/27/59 issue of the Philadelphia Daily News captioned, "Raisin in Sun Warms Walnut," by JERRY GAGHAN. This item sets out GAGHAN's review of the opening night of the play and one copy of the article is enclosed for the Bureau. This review begins, "Explosive in content, topical as today and extraordinarily well performed, 'Raisin in the Sun' brings back the excitement of controversy to our stage season."

- 2 -

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

FBI

Date:

Transmit the following in _____
(Type in plain text or code)

Via _____
(Priority or Method of Mailing)

PH 100-44090

"The new play at the Walnut looks bleakly upon the facts of integration. The action takes place in the North, an area which piously prefers to segregate this problem to the South.

"LORRAINE HANSBERRY is seething with purpose, but never lets the preachment impede the progress of the play. Underneath the ready racial humors are tensions always about to erupt into violence, which adds the quality of suspense. The hero is a product of his environment, a muddled husband bitter about his lack of education and his job as a chauffeur. He is bursting with resentment also against the mother, who refuses to finance him in the opening of a liquor store. Miss HANSBERRY's message seems to be that the restrictions, repressions and segregations produce only half a man, but that maturity must result when the victim finally fights back." This article continues that the play is bright with laugh lines, a lot of which are due to CLAUDIA McNEIL as the matriarch of the family. It is her purchase of a house in a white neighborhood which brings on the crisis. The item concludes that IVAN DIXON employs the diction of HERBERT MARSHALL in his role as a visiting African student. JOHN FIEDLER is reasonableness itself as the white "villain" of the piece.

8. The Playbill. *ASC - SURGE - w/ Mr. REVIEW!*

Local Philadelphia Negro newspapers have been reviewed, however, since these papers are not daily, no reviews were located. It is noted that "The Pittsburgh Courier" of 1/21/59, contained an announcement of the play. On Page 22 of this paper an item was noted in a column captioned, "IZZY ROWE's Notebook." This item stated that SIDNEY POITIER is scheduled to receive the Stephen Wise Award from the Philadelphia Chapter of the American Jewish Congress on 2/6/59, and the 369th Veterans Annual Achievement Award in March. The article stated that in New

- 3 -

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

ad from for [unclear]

F B I

Date:

Transmit the following in _____
(Type in plain text or code)Via _____
(Priority or Method of Mailing)

PH 100-44090

Haven the talented actor received rave reviews for his role in "A Raisin in the Sun." According to the item, another cast *member* ~~importance~~ who held the eyes of the critics was CLAUDIA McNEILL with her best dramatic role to date, and one which may be hers in the star category when the vehicle reaches Broadway.

Copies of the above items not retained by Philadelphia.

Philadelphia will continue to follow.

HENNRICH

- 4 -

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

'Raisin in Sun' Warms Walnut

By JERRY GAGHAN

Explosive in content, topical as today and extraordinarily well performed, "Raisin in the Sun" brings back the excitement of controversy to our stage season.

The new play at the Walnut looks bleakly upon the facts of integration. The action takes place in the North, an area which piously prefers to segregate this problem to the South.

LORRAINE HANSBERRY, the playwright, has turned out a remarkably effective and workmanlike drama for a newcomer.

She is seething with purpose, but never lets the preachment impede the progress of the play. Underneath the ready racial humors are tensions always about to erupt into violence, which adds the quality of suspense.

The story concerns a Negro family on Chicago's South Side. They have just received a \$10,000 settlement claim after the death of the father. The bickerings developed over the spending of this windfall. The daughter (Diane Sands) wants enough to pay her tuition in medical

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 4/16/81 BY SP1-KAL/SWY

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/16/81 BY SP1-KAL/SWY

PHILADELPHIA, PA.

INQUIRER

BULLETIN

DAILY NEWS

DATE

EDITION

PAGE

COLUMN

EDITOR

TITLE OF CASE

100-393031-29

school.

THE CONFUSED SON of the household is Sidney Pottier. The hero is a product of his environment, a muddled husband bitter about his lack of education and his job as a chauffeur. He is bursting with resentment also against the mother, who refuses to finance him in the opening of a liquor store.

His turgid ineptness with money, when he gets the fleeting chance to play the big shot, hastens the plot to its grim, if hopeful, conclusion. Miss Hansberry's message seems to be that the restrictions, repressions and

segregations produce only half a man, but that maturity must result when the victim finally fights back.

IF THIS SOUNDS too much like a tract, let us add that "Raisin in the Sun" is bright with laugh lines and hilarious situations.

A lot of them are due to Claudia McNeil, as the matriarch of the family. It is her purchase of a house in a white neighborhood which brings on the crisis.

A figure of authority, Miss McNeil manages to be wholly sympathetic. Her interpolative timing is perfect. She

FBI

Date: 2/6/59

Transmit the following in

PLAIN

(Type in plain text or code)

Via

AIRTEL

REGISTERED MAIL

(Priority or Method of Mailing)

TO: DIRECTOR, FBI (100-393031)

FROM: SAC, PHILADELPHIA (100-44090)

SUBJECT LORRAINE VIVIAN HANSBERRY NEMIROFF, aka.
SM - C

Re New York airtel 1/29/59.

Enclosed herewith for the Bureau are four copies of a memo written by SA [redacted] who witnessed the play "A Raisin in the Sun" in Philadelphia on 2/4/59. This memo, consisting of four pages, sets forth SA [redacted] review of the play. In addition, there is enclosed for the Bureau the play bill for the play which was obtained by SA [redacted] on 2/4/59. New York was previously furnished a play bill.

Enclosed for New York are three copies of SA [redacted] memo and the following newspaper articles:

1. An item which appeared in the "Pittsburgh Courier, a Negro newspaper, on 1/31/59, captioned "New Haven Critics View 'A Raisin in the Sun' As Something to Rave About."
2. Another item which appeared in the 1/31/59 issue of the "Pittsburgh Courier" which states that SIDNEY POITIER is scheduled to receive the Stephen Wise Award from the Philadelphia Chapter of the American Jewish Congress, 2/6/59 and the 369th Veterans annual achievement award in March.

ENCLOSURE
4 - Bureau (REGISTERED MAIL)(ENCLS.-5)
(3 - 100-393031)

3 - New York (ENCLS.-7)(REGISTERED MAIL)
(2 - 100-107297)
(1 - 100-120148)

1 - Philadelphia (100-44090)

JES: [redacted] 17 1959

FEB 7 1959

Approved: [redacted]

Special Agent in Charge

Sent

M

Per

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CRIME RESEARCH

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PH 100-44090

3. An item which appeared in the Philadelphia Afro-American, another Negro newspaper, captioned "Philly Deput for All-Tan 'Raisin.'"

4. Another item which appeared in the 1/31/59 issue of Afro-American captioned "'Raisin in the Sun' with POITIER Attracts Raves at the Walnut."

Any additional pertinent information concerning this play that might appear in the future in Philadelphia newspapers will be furnished the Bureau and New York.

Since this play was only scheduled for a two-week run in Philadelphia, this case is being considered RUC.

HENNRICH

- 2 -

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC (100-44090)

DATE: 2/5/59

FROM : SA [REDACTED]

b7c

SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF, aka
SM - C

At the request of the New York Office, the play "A Raisin in the Sun" was witnessed by the writer on 2/4/59. The plot is summarized generally in Ph airtel 1/28/59, pages 2 and 3, from a review by JERRY GAGHAN of the Philadelphia Daily News.

The program specifies that the action of the play is laid in Chicago, south side, sometime between World War II and the present. The play is in three acts and seven scenes, all utilizing the same set, a shabby tenement flat housing three generations; the widowed mother, her son, age 35, her daughter, age 20, the son's wife, and their son, age 11.

The play contains no comments of any nature about Communism as such but deals essentially with negro aspirations, the problems inherent in their efforts to advance themselves, and varied attempts at arriving at solutions. The contrasting proposals for solutions are set up through the character delineations of the widowed mother, her son, and her daughter. The specific bone of contention which is the central theme of the plot is the sum of \$10,000 received by the widow as a result of the death of her late husband.

The mother is middle aged, hard working, religious, has a strong sense of right and wrong and what is fitting, is a firm-minded dominating matriarch with very strong feeling for family unity. She represents the fifth generation of her line in the United States and basically believes in negroes advancing themselves through a process of gradualism. She has lived in the same flat since her marriage. She and her late husband always wanted a house with conveniences, adequate room, and sunlight. She planned to use part of the insurance money for a house. She buys the house hastily in a desperate effort to hold the family together and to forestall a proposed abortion by the newly pregnant daughter-in-law. She buys the best house she can get for her money which happens to be in a white neighborhood since comparable houses in a negro development are twice as expensive. The other members of the family are appalled that she bought in a white neighborhood but are willing to accept

NSA MEMO

(8) INFORMATION CONTAINED 100-393031- 32

100-393031- 32

ENCLOSURE

4/16/60 D/S-1-101/BWG

MEMO, SAC
Ph File 100-44090)

the problems of moving since they are so afflicted with "ghetto-itis" and have so great and so old a hunger for a house with adequate bedrooms, space, and light.

The son lacks the education he wished for and works as a chauffeur with the hope or plan for a better job. He wants to be on an economic par with his employer, wants to make "big deals". He has no qualms about the ethics or honesty of his deals but is willing to sell liquor to other negroes against his mother's wishes. He is also perfectly ready to bribe State officials in order to expedite a liquor license since everyone knows this is the way things are done. When thwarted, he seeks escape by going off by himself and through drink. He is entrusted with the remaining \$6500 of the insurance money with instructions to set aside \$3,000 for his sister's medical education and to put the balance in a checking account which he will manage. Having been given a position of trust, he promptly violates it by attempting to invest the money in a liquor business and it is stolen from him. Thereafter, he loses his self respect to the point where he expresses a willingness to accept an offer to sell the house back to the white neighbors at a profit. In the final scene, he regains his self respect and the love of the family by rejecting the offer.

The daughter is a college girl of 20 who aspires to be a doctor in an effort to fulfill a childhood ambition to help people, to heal them, to put them together again. At this point she seeks a means of self-expression and self-identification. She passes from hobby to hobby, generally expensive, under the amused and tolerant scrutiny of the other women. Her comments and her discussions with other characters produce such propaganda messages as are included in the play:


To her mother she denies her belief in God and the existence of God. God does not pay the tuition. Things are what people make them, not God. Her mother by superior force of will forces her to repeat, "in my mother's house there is still God", but the daughter remains resentful and unconvinced.

When her brother has stolen from him the \$6500 insurance money, including her medical school tuition, she reviles him as an "entrepreneur".

She has two suitors both of college status. One is the son of a rich, successful business man. He is dressed in over narrow, over emphatic ivy league clothes. He views his college work as the

MEMO, SAC
Ph File 100-44090

means of obtaining a few facts, passing the courses, and receiving a degree. He is not interested in hearing of her ideas and her struggle toward identifying herself but is primarily interested in the girl from a physical standpoint.

The other suitor is a Nigerian studying in the United States and Canada. He is highly urbane and wears his ivy league clothing in good taste. He too is interested in the girl physically but is obviously a man with a cause, he knows exactly what he wants and is not inclined to waste time on trivia and side issues. His purpose is to educate himself so that he can return to teach and raise the level of the people of his village. They must overthrow the rule of European nations, find political freedom, improve themselves economically and educationally, and make their own future. He anticipates in the process there will be a period when people of his country will do evil things even to each other, including violence, swindling, and political self-aggrandizement but he is willing to accept these things as an intermediate stage on the path to the ultimate goal. As for himself, he assumes that he may be assassinated in the process and is agreeable to this. If, on the other hand, he should grow old and powerful and at that time tries to hold his own power too long or refuse to give way to new ideas so that young men waiting in the background should slit his throat, that will be as it should be. He is mildly and amusedly critical of negroes who straighten the kinks from their hair and imitate other ways of the whites. These people are "assimilationists". He comments upon, but is willing to accept the girl's light skin since her profile remains negroid. He helps to set up for her self-identification with the independence movement in Africa. (Africa, incidentally, is a matter which is only dimly comprehended by the other members of the family except for her brother who while drunk is carried away and imagines himself a tribal chief). The Nigerian wants the girl to complete her education, marry him, and return to Africa as a doctor. By the end of the play this would appear to have become her goal. 

There is one white man in the play who comes to the family as the representative of a neighborhood improvement group. He tries to explain to them plausibly that they are not wanted, that the present residents fear for their investments and fear that the neighborhood may deteriorate as a place in which to raise their

MEMO, SAC
Ph File 100-44090

children. He offers to buy back the house at a substantial profit. The family is insulted. The negro explanation for the white rejection is that the whites are "afraid we will marry them". Their attitude toward the offer of a deal is that the offer is degrading and the acceptance would make them lower than human, or as the daughter describes her brother when he is considering the offer, a "toothless rat".

From the writer's observations of the plot and the dialogue, nothing specific was found that is peculiar to a CP program. Audience reaction varied considerably to different scenes and lines. The quality of some of the acting was applauded, some of the lines drew applause primarily on a racial basis, others appeared to be applauded not only by negroes in the audience but by a substantial number of whites. The play was well attended. Comments overheard from whites appeared to indicate that they appreciated the drama and the quality of the acting, especially on the part of CLAUDIA Mc NEIL who handled the part of the mother. Relatively few appeared to dwell on the propaganda messages.

AL [Signature]

THE *Playgoer* WALNUT

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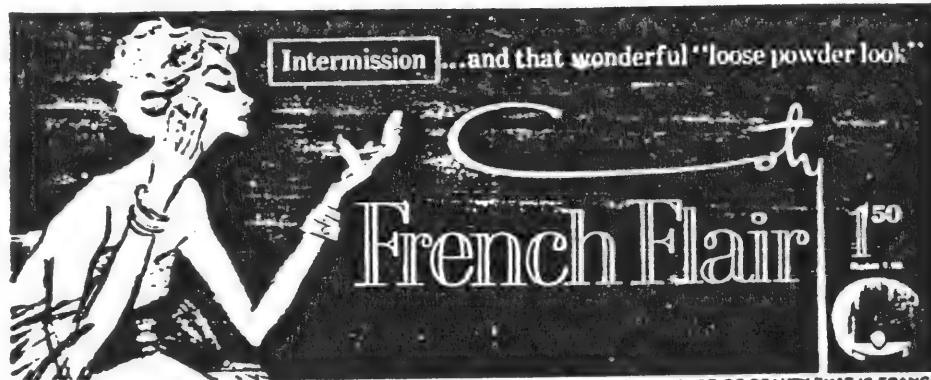
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CAST

(In order of appearance)

RUTH YOUNGER	RUBY DEE
TRAVIS YOUNGER	GLYNN TURMAN
WALTER LEE YOUNGER (BROTHER)	SIDNEY POITIER
BENEATHA YOUNGER	DIANA SANDS
LENA YOUNGER (MOTHER)	CLAUDIA McNEIL
JOSEPH ASAGAI	IVAN DIXON
GEORGE MURCHISON	LOUIS GOSSETT
BOBO	LONNE ELDER
KARL LINDNER	JOHN FIEDLER
MOVING MEN	DOUGLAS TURNER, ED HALL



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- Scene 1. Friday morning.
- Scene 2. The following morning.

ACT II

- Scene 1. Later, the same day.
- Scene 2. Friday night, a few weeks later.
- Scene 3. Several hours later the same evening.

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WHO'S WHO

SIDNEY POITIER (Walter Lee Younger). Sidney Poitier was born in Miami and spent most of his childhood in Nassau. Arriving in New York at the age of fifteen, he began his theatrical training at that time with the American Negro Theatre. His first Broadway role was a small one, that of Polydorus in "Lysistrata," and this was followed by appearances in "Freight" and "Anna Lucasta." His first film assignment was in "No Way Out," leading to a succession of fine screen performances in "Cry the Beloved Country," "Blackboard Jungle" and "Go Man Go." Then came the television play "A Man Is Ten Feet Tall" and its film adaptation, "Edge of the City." He has since played leading roles in "Something of Value," "Mark of the Hawk," "Band of Angels," "The Virgin Island," "The Defiant Ones" and the recently completed "Porgy and Bess." The New York Film Critics voted "The Defiant Ones" the Best Picture of the Year and the Berlin Film Festival awarded him its acting honors for his performance in that film. His portrayal in "Something of Value" earned him the rarely given Giorgi Cini Cultural Foundation Award at the Venice Film Festival for "Achieving the summit in the realms of both Art and Civilization."

CLAUDIA McNEIL (Lena Younger). Claudia McNeil has been in show business for twenty-three years. During most of that time she concentrated on singing and her full contralto voice won her the reputation of being the "Marian Anderson of the night clubs." Miss McNeil has sung in such noted night spots as the Famous Door, the Onyx Club and the Greenwich Village Inn. She turned to acting after a season of stock at the Duxberry Summer Theatre and first appeared on Broadway in Arthur Miller's "The Crucible." In 1957 she was a smash success as the lead in "Simply Heavenly"—a show which gave her the opportunity to display both her histrionic and vocal talents and last season she appeared in "Winesburg, Ohio." Television devotees have seen Miss McNeil on Camera 3, the Mollie Goldberg Show, Personal Story and Spotlight. Last summer her portrayal of Berenice in the Dupont Show of the Month "Member of the Wedding" brought her a nomination for the Sylvania TV Awards. When the actress had her own radio program in Kingston, Jamaica, she won the equivalents of our Perry and Emmy Awards. She has travelled the vaudeville circuits throughout America and toured South America as the leading singer with the Katherine Dunham Dance Group. Miss McNeil completed shooting the film "The Last Angry Man" during rehearsals of this play.

RUBY DEE (Ruth Younger). Ruby Dee was born in Cleveland, Ohio, but attended high school and college in New York. Though she admits her earliest ambition was to be married, she decided as she grew older that she had two ambitions—

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Production Stage Manager	Leonard Auerbach	Master Electrician	John P. Higgins
Stage Manager	Mervyn Williams	Assistant Electrician	Joseph Zaniolowski
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		Wardrobe Mistress	Loretta Ash
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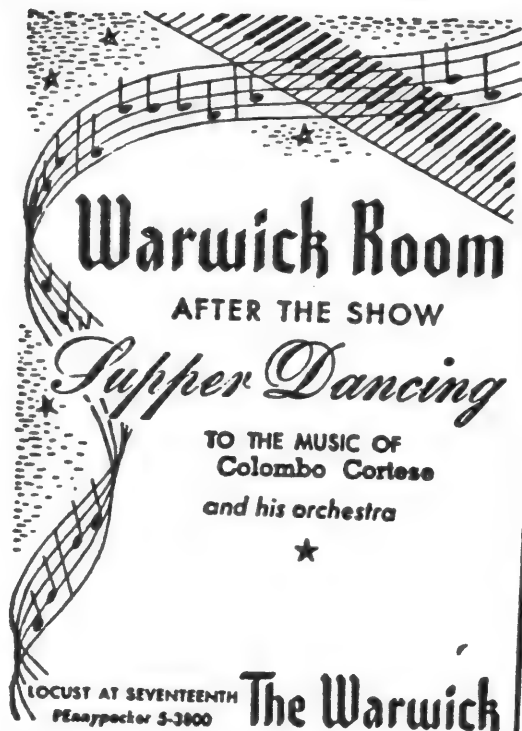
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to be married and to be an actress. She realized the latter when she was awarded her first role in the American Negro Theatre production of "On Strivers Row." She subsequently appeared in many A.N.T. shows where she also attended acting classes, sold tickets and newspaper ads, shoveled snow and cleaned dressing rooms as part of her apprenticeship. At the same time she managed to work for and receive a B.A. in languages from Hunter College. Her first professional break came in 1942 when she played a bit in a drama called "South Pacific" starring Canada Lee. She then went into "Jeb" a show which starred Ossie Davis, a gentleman who helped her achieve her first ambition by marrying her. In 1946 she assumed the title role of "Anna Lucasta" on Broadway and along the road tour that followed. In 1948 she was featured in "The Smile of the World" and in 1949 took the ingenue lead in "A Long Way from Home." In 1950, Miss Dee left for Hollywood to appear in "No Way Out." She played Sidney Poitier's sister and has since worked with Poitier in the films "Edge of the City," "Go Man Go," and "The Virgin Island." Her other film credits are "St. Louis Blues," "Tall Target," "The Jackie Robinson Story" and the soon to be released "Take a Giant Step." Miss Dee has also worked in an impressive number of television and radio shows.

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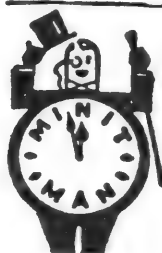
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Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-393031)

DATE: 2/16/59

FROM : SAC, PHILADELPHIA (100-44090)

SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF, aka
SM - C
(OO - New York)

[REDACTED]

[REDACTED]

[REDACTED]

3 - Bureau (REGISTERED MAIL)
2 - 100-393031

3 - New York (REGISTERED MAIL)

2 - 100-107297

1 - 100-120148

1 - Philadelphia (100-44090)

JES:LRB

(7)

68 FEB 21 1959

FEB 17 1959

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PH 100-44090

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The American Committee for Protection of Foreign Born has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

[REDACTED] DC

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RUC.

~~CONFIDENTIAL~~

FBI

REC-53

Date:

1/22/59

Transmit the following in _____

(Type in plain text or code)

AIRTEL

Via _____

(Priority or Method of Mailing)

Mr. Tolson	✓
Mr. Belmont	✓
Mr. Mohr	✓
Mr. Nease	✓
Mr. Parsons	✓
Mr. Rosen	✓
Mr. Tamm	✓
Mr. Trotter	✓
Mr. W.C. Sullivan	✓
Tele. Room	✓
Mr. Holloman	✓
Miss Gandy	✓

TO DIRECTOR, FBI (100-393031)

FROM SAC, NEW YORK (100-107297)

SUBJECT LORRAINE VIVIAN HANSBERRY NEMIROFF, aka
SM-C (SECURITY MATTER - C)

REFERENCE NEW YORK OFFICE LETTER
(ReNYlet) to Bureau, 1/2/59.

For the information of the New Haven and Philadelphia Offices, captioned subject is the author of a play entitled "A Raisin In The Sun," and the Bureau has requested that investigation be conducted to determine if this play is in any way controlled or influenced by the CP and whether it in any way follows the Communist line.

On 1/20/59, [REDACTED] Actors Equity, 226 W. 47th St., NYC, advised SA [REDACTED] that instant play went into rehearsal in NYC on 12/26/58, and was scheduled to open "out of town" on 1/21/59. He stated the play was scheduled to open on Broadway on 2/10/59.

- 3 - Bureau (100-393031) (RM)
- 2 - New Haven (100-) (RM)
- 2 - Philadelphia (100-) (RM)
- 1 - New York (100-107297)

CJG:RCM (#424)
(9)

JAN 23 1959

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

57 MAR 25 1959

Approved: _____

Special Agent in Charge

BY SP1

BT

Per

Bwz

F B I

Date:

Transmit the following in _____

(Type in plain text or code)

Via _____

(Priority or Method of Mailing)

On 1/21/59, a pretext telephone call to the residence of AUERBACH revealed that he was then in New Haven, Conn., and could be contacted at the Shubert Theatre, there until 1/24/59. From there he is scheduled to go to Philadelphia, remaining there until 2/7/59, at which time he would return to NYC.

Since it appears that instant play will open in New Haven and Philadelphia prior to its Broadway opening, these offices are requested to be alert for critical reviews of the play and if possible ascertain if it in any way follows the Communist line. It is also requested that a playbill be obtained if possible.

For the information of the Bureau, the correct title of subject's play, as reflected in the records of Actors Equity, is "A Raisin In The Sun."

FOSTER

W. A. L.
all
revised
Collected 1/11

-2-

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

Nemiroff, current Security Index (SI) subject of New York Office who attended Communist Party (CP) convention as recent as 1957, wrote play entitled "A Raisin In The Sun" scheduled to open 1/59. [REDACTED]

[REDACTED]
Investigation continuing to determine if play controlled or influenced by CP and whether it follows communist line.

b7c
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~~CONFIDENTIAL~~

DIRECTOR, FBI (100-3-63)

4/28/59

SAC, NEW YORK (100-128314)

1
CP USA - FUNDS
NEW YORK DISTRICT
NEW YORK DIVISION
IS - C

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

② Bureau (100-3-63)(RM)
1- NY 100-128314 (416)

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OTHERWISE

52 MAY 8 1959

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Reason-FCIM II, 1-2.4.2 2
Date of Review 5/21/91 5/21/81

100-393031-
NOT RECORDED
183 MAY 6 1959

ORIGINAL COPY FILED IN 100-3-63

Office Memorandum ~~CONFIDENTIAL~~ UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-393031)

DATE: 3/24/59

RDa/Cug
FROM : SAC, CHICAGO (100-35808)

SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF, aka.
SECURITY MATTER - C
(O.O. - New York)

Re New York letter to Director dated 1/2/59.

[REDACTED] b1

RUC.

- 2 - Bureau (REGISTERED)
- 1 - New York (100-107297) (REGISTERED)
- 2 - Chicago

JEK/kw
(5)

Class. & Ext. By *SP1 - pak/bwef*
Reason-FCIM II, 1-2.4.2
Date of Review *4/16/91*

4/16/81

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100-393031-35

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52 MAR 31 1959

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SUBV. CONTROL

OFFICE MEMORANDUM UNITED STATES GOVERNMENT

~~CONFIDENTIAL~~

I
F. ybb
TO : DIRECTOR, FBI (100-393031)
FROM : SAC, NEW YORK (100-107297)
SUBJECT: LORRAINE VIVIAN HANSBERRY
NEMIROFF, aka.
SM-C

3/30/59

ALL INFORMATION CONTAINED
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EXCEPT WHERE SHOWN
OTHERWISE

ReBulet, dated 9/5/58.

Captioned individual is the author of the play entitled, "A Raisin In the Sun." At the request of the Bureau, an investigation has been conducted to determine if this play, in any way, is controlled or influenced by the CP, or in any way follows the Communist line.

Investigation has not revealed that the play is in any way controlled or influenced by the CP, and critical reviews appearing in New Haven, Philadelphia, and New York newspapers, in addition to an "in person" review of the play by SA [redacted] of the Philadelphia Office, do not indicate that the play follows the Communist line.

[redacted]

② Bureau (100-393031) (RM)
(1-100-368736)

(1-100-399546)

(1-100-412539)

1-New York (100-97970)
1-New York (100-120148)
1-New York (100-111968)
1-New York (100-123603)
1-New York (100-119011)
1-New York 100-107297)

CJG:rmv
(13)

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Reason-FCIM II, 1-2.4.2
Date of Review 5/4/91

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100-393031-36

EX - 133

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~~CONFIDENTIAL~~

SUBV CONTROL

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100-412539-

UNRECORDED COPY FILED IN

~~CONFIDENTIAL~~

NY 100-107297

[REDACTED]

b1

[REDACTED]

The Bureau will be advised of the results of this contact, when received by the NYO.

It is further noted that instant play has received critical acclaim in New Haven, Philadelphia, Chicago, and in New York, where it is currently being presented at the Barrymore Theater, 235 W. 47th St.

While there is nothing to indicate that the play has any subversive connotation, it should be noted that case files exist on several individuals connected with the production. These are as follows:

b7C

[REDACTED]

19-10-1 - on file in the area!

~~CONFIDENTIAL~~

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET1

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-393031)

DATE: 4/21/59

FROM : SAC, NEW YORK (100-107297)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISESUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF, aka.
SM-CClass. & Ext. By SP1 - Bsk/Bury
Reason-FCIM II, 1-2.4.2
Date of Review 4/14/91ReNYlet, 3/30/59, Chicago letter, 3/24/59, and NY airtel 4/14/59,
4/3/59, captioned "CP - USA - FUNDS, NY DISTRICT, NY DIVISION;
IS-C".

NO INTERVIEW!!

In reconsidering an interview with subject it is to be noted that subject and her play have received considerable notoriety almost daily in the NY press. In view of this it is felt that an interview with her would be inadvisable at this time since the possibility exists that the Bureau could be placed in an embarrassing position if it became known to the press that the Bureau was investigating the subject and/or the play.

UACB, an interview with subject will be held in abeyance and consideration will again be given to interviewing her when the next annual report is submitted in October, 1959.

② Bureau (100-393031) (RM)
1 - New York (100-107297)

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(3) 30 APR 30 1959

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EX-113

100-393031-37
17 APR 28 1959

SUBV. CONTROL

~~CONFIDENTIAL~~

NY 100-107297

Until such time that positive information is received by the NYO concerning the above, this case is being placed in a closed status.

~~CONFIDENTIAL~~

11/18/54

Columbia Pays \$300,000 For 'A Raisin in the Sun'

Motion picture rights to Lorraine Hansberry's Broadway hit play, "A Raisin in the Sun," have been purchased by Columbia, for \$300,000, with David Susskind and Philip Rose set to co-produce.

Negotiations are under way for the services of Sidney Poitier and Claudie McNell, co-stars of the stage vehicle, to repeat their roles. Miss Hansberry has been signed to write the screenplay.

CLIPPING FROM THE
N.Y. POST

N.Y. _____
EDITION 7th. BLUE FINAL
DATED 1 APR 1959
PAGE 72
FORWARDED BY _____

RE: LORRAINE VIVIAN
HANSBERRY (NEMIROFF)
SM-C

BUFILE 100-

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DATE 4/16/81 BY SP-100/pury

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NOT RECORDED
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APR 13 1969



By RICHARD
WATTS Jr.



Mr. Thompson
Mr. [unclear]
Mr. Delgado
Mr. [unclear]
Mr. M...
Mr. P...
Mr. P...
Mr. T...
[unclear]
[unclear] Sullivan
Tele. Room
Mr. Hoffman
Miss Gandy

'A Raisin in the Sun'

A play by Lorraine Hansberry was presented last night at the Ethel Barrymore Theater by Philip Rose and David J. Cogan. It was staged by Lloyd Richards, the set was by Ralph Alswang and the costumes by Virginia Volland. The cast was Sidney Poitier, Claudia McNeil, Ruby Dee, Diana Sands, Ivan Dixon, Louis Gossett, John Pledger, Glynn Turman and Lonnie Elder III.

sentimentality in the writing and acting, but both Miss Hansberry and Mr. Poitier see into Walter's troubled heart and recognize that he is capable of a courage equal to his weakness, and he emerges in the end as one able to face any crisis.

Miss Hansberry evades the clichés of her subject matter for the stage as completely as she eludes its sentimentality, and there is nothing in her drama that could be dismissed as special pleading. What she has to say is there by implication as she tells of the Younger family, their problems and quarrels, and of what happened when the grandmother gets the insurance money left by her late husband and they plan to move to a white community. Even here the author never raises her voice, and her effectiveness is all the stronger because of her quietness.

While Miss McNeill and Mr. Poitier have the dominating roles, and play them splendidly, there are likewise excellent performance in interesting parts by Ruby Dee as the worried wife, Diana Sands as the rebellious sister, Ivan Lee as an understanding young man from Nigeria, Glynn Turman as the grandson, and Louis Gossett as a youth with money. The representative of the white community is effectively enacted by John Fiedler. The staging by Lloyd Richards and the set by Ralph Alswang are helpful. "A Raisin in the Sun" wins attentive

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THEY ARE ALL HERE

FILE-416/81

BY

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NOT RECORDED

217 June 17 1959

62 MAR 18 1959

By **TED POSTON**

Success rests very lightly on the slender shoulders of Lorraine Hansberry, the tousle-headed gal in whose "A Raisin in the Sun" has made her Broadway's latest Cinderella Girl.

And the comely but strong-minded lass, who looks even younger than her 28 years, is determined to keep it that way.

There'll be no rags-to-riches moving, for instance, from the third-floor walkup apartment in Greenwich Village where she lives with her husband, Robert

Closeup

Nemiroff, and her happily neurotic collie, Spice.

She seemed horrified at the idea the other day as she sat half curled in a living room chair, her black-sweatered arms clasped around slim legs clad in rumpled brown corduroy trousers.

"I'm a writer," she said rather indignantly (an opinion indorsed by every first-string drama critic in town) "and this is a workshop. We're not celebrities or anything like that."

She added with a pxyish smile:

"But I am going to try to get the landlord to paint that hall. We're not bohemians. They can't carry us that far."

In the Offing

And there'll probably be few changes in her work habits, which she termed "sloppy" but which somehow managed, in one concentrated year, to produce Broadway's latest dramatic hit.

"Basically," she said, "I'm an extremely undisciplined person. I sleep every day until 11 or 12. Then I'll get up and have coffee with anyone who drops in.

"I'll go out and sit in the park when I should be working, or sit right here and stare at the floor. I'll get on a movie-going kick that lasts for weeks and really do nothing at all."

Now Broadway and Hollywood, the latter of which has turned its early nibblings into an all-out race to grab "Raisin" for the screen, are likely to force some delay on two other Hansberry projects.

One is the book for a modern opera based on Toussaint L'Ouverture, the slave who liberated Haiti from the France of Napoleon: "It won't deal much with the revolution but with the man himself. The shadings of that man's character are fascinating."

The other is an adaptation of "The Marrow of Tradition," by the early Negro novelist Charles Chesnut, dealing with the post-reconstruction re-enslavement of the new freedmen in Carolina. The book deals mainly

CLIPPING FROM THE
N.Y. POST

N.Y.

7th. SPORTS
22 MAR 1959

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FORWARDED BY EL. DIVISION

RE: LORRAINE VIVIAN
HANSBERRY @ NEMIROFF
SM *C

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199 MAR 31 1959

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HEREIN IS UNCLASSIFIED
DATE 4/16/81 BY [redacted] b7c

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with two families, one of white aristocrats and the other of middle-class long-free Negroes, but:

"In my treatment, I'm dropping the Negro family, want to study the white wife who doubts her sanity because her honest values are in conflict with her surroundings, with her effort to relate herself to the blind fight to reinstitute slavery.

"If I finish it, it won't be Chesnutt at all, but me. But I hope to feature him somehow with my dramatization, and make people wonder who the hell was this Negro doing all this writing before the turn of the century."

But if Hollywood succeeds in buying Miss Hansberry's current drama about an impoverished Negro family trying to drag itself out of Chicago's South Side slums through a \$10,000 insurance policy left by the father, then Toussaint and Chesnutt will have to wait a while. For:

"If there's a motion picture sale, I'll do the script. I'm adamant on that. Nobody's going to turn this thing into a minstrel show as far as I'm concerned. And if this blocks a sale, then it just won't be sold."

A phone call from her husband—on a new unlisted number which rings just as constantly as the old one—interrupted her, but she persuaded him to hang up.

"That husband of mine," she said affectionately, gesturing vaguely around the cluttered living room, where scores of telegrams bearing such signatures as David Susskind, Kermit Bloomgarden, Tennessee Williams, Langston Hughes and Julie Styne cover two whole walls (with a third taken up by the local critics' raves).

"For a born New Yorker," she went on, "he's the biggest yoke I know. He finds every item ever published about the play and gets excited anew about every one."

The pxyish smile came back as she added:

"But he's a swell guy, though. And if it hadn't been for him, this play would never have hit the boards."

She recalled the night she had read through the almost-completed script of "Raisin" and decided it was "the worst effort I'd ever made at anything."

So she threw the whole thing at the ceiling and, as the sheets fluttered all over the living room, went to get a broom to sweep them all into the fireplace.

"Bob didn't rebuke me at all, except with a look," she recalls. "He just got down on the floor and picked up every sheet of it. He put it back in order and kept the whole thing out of my sight for several days. And then one night when I was moping around, he got it out and put it in front of me. I went to work and finished it."

The day she finished "Raisin," she called Bert Long, her husband's song-writing associate and partner, and invited him to dinner to listen to it. Long brought a mutual friend, Philip Rose, a music publisher.

"I started out reading it in this chair and ended up sprawled down on the floor. We started discussing it, and found ourselves arguing about the characters as people. It lasted almost all night.

"Phil called me up at 8 the next morning, said he wanted an option on it. I jokingly told him to keep the \$500 and not give it back to him, but that day we went to the lawyer's office and the papers."

Rose and David J. Cogan, an accountant, eventually became the producers of the play, but not until Lorraine had read it about 80 times to small groups of six or seven people—some 100 of whom put up small sums for a "piece" of the production—were they on their way.

"Sidney Poitier came to one of the early readings," she remembers, "and he liked it very much. He committed himself early to the lead, but we still weren't sure we could get him."

Another early listener was Lloyd Richards, young Negro actor-director whose eventual direction of "Raisin" drew almost as much praise as the writer's contribution. Lorraine Hansberry feels very strongly about him.

"If Lloyd Richards doesn't get any worthwhile work out of this in the future," she says "then America is a lot sicker than I thought."

Although she had never finished any of the four plays she started before, nor had ever had any of her literary efforts published or produced, the budding dramatist was not overly surprised at the acclaim that greeted her first effort. Nor did she suffer first-night jitters on Broadway.

"I'd had my real case of butterflies back during rehearsals," she recalls, "the first time we invited an audience to the New Amsterdam roof."

"And I'd gathered confidence through the New Haven, Philadelphia and Chicago tryouts, although it was pretty tough in Chicago with practically everyone who had known me from infancy sitting out front."

"So I couldn't really believe that the people of New York would be much different."

But she was surprised to find that many people wondered how she, with her own upper-middle-class upbringing in Chicago, had been able in "Raisin" to depict so realistically the aspirations and frustrations of the low-income Younger family on the South Side.

"These people," she says of her characters, "are here for everyone to see, every day. But we've all been so blinded by stereotypes both on the stage and off that we just don't recognize them. Many people are so accustomed to accepting and laughing at the stereotypes that they miss the remarkable sophistication of Negroes; they don't understand the ability of Negroes to turn things around and laugh at their own antagonists."

To her, Lena Younger, the mother (brilliantly portrayed by Claudia McNeill) "can be seen any day in Harlem or the South Side, and is instantly recognized by any Negro who encounters her."

The Old and the New

And there is much of her own brother, now a highly successful Chicago realtor, in Lena Younger's son, Walter Lee (Poltier).

"My brother had the opportunity and accomplished the things Walter Lee vainly hoped to do," she says, "but the drive which impelled them both is the same."

And Lena's flip, collegiate daughter, Beneatha (Diana Sands), "is just me at that age, during my two years at the University of Wisconsin. And maybe a lot of me now."

"The thing I tried to show," she said, "was the many gradations in even one Negro family, the clash of the old and the new, but most of all the unbelievable courage of the Negro people. Where they get it, I don't know, but they have it and it needed showing."

She paused: "Maybe some day, someone else in America other than us will appreciate the innate dignity and persistence of the Negro people. And if there is any 'message' in my play, it is simply this: the ghetto-ization of any people, black or white, is lousy and sickening and I tried to say it the best way I could."

Lorraine Hansberry came here in 1950 after quitting the University of Wisconsin and studying briefly at Roosevelt College, Chicago's Art Institute, and in Guadalajara, Mexico.

She studied briefly at the New School for Social Research, gave it up "along with the family's support" and got a series of jobs as department store clerk, tag girl in a fur shop, aide to a theatrical producer.

She met Nemiroff about six years ago through friends. They were married in June, 1953. The next year, at his insistence, she pushed aside a projected novel and several short stories and set out to be a serious dramatist, between brief working stints as waitress, hostess and cashier in his family's Village restaurant.

Her main form of relaxation is still "to have friends in and run my mouth interminably." But both she and her husband are inveterate movie and show-goers, and she prides herself on her ping-pong game, "which dazzles everybody and defeats no one." They both ski.

She had never met Langston Hughes, from the lines of whose poem, "Harlem," she took the title of her play, until earlier this month, when she addressed the American Society of African Culture's Conference of Negro Writers. She was impressed by the fact that so many of the participating writers were so young.

"I'd always dismissed my own youth and had been amused by people who met me expecting that this Miss Hansberry was a little old lady of 60 or so. But I decided at the conference that there was a reason why so many of the current Negro writers are young."

She paused and summed it up.

"Maybe because we have so much to say, we start earlier," she said. "I only hope I can keep on saying it."



'We Have So Much to Say'

LORRAINE HANSBERRY: *The 'message' is simple.*

CLOSEUP

John Fiedler

The White Man in
'A Raisin in the Sun'

Mr. Tolson _____
Mr. Belmont _____
Mr. DeLoach _____
Mr. M. Guire _____
Mr. Mohr _____
Mr. Parsons _____
Mr. Rosen _____
Mr. Tamm _____
Mr. Trotter _____
Mr. W.C. Sullivan _____
Tele. Room _____
Mr. Holloman _____
Miss Gandy _____

By JOSEPH WERSHBA

There is only one white actor in "A Raisin in the Sun." He plays the part of a gentle, pleasant, peace-loving—and panicky—homeowner who has been delegated by the rest of his all-white community to ask the Negro family in the play not to move into the home they were able to buy in that particular white community.

The white actor's name is John Fiedler. Everybody keeps asking him, "What's it like?" Well, he says, it's been great. It's been an education. A touch of it has been sad, some of it has been ironic, even uproarious—enough perhaps, to provide material for another play about the idiocies of the "color problem." Only this time inside out, upside down; black is white, and white is black.

Comedian Orson Bean may have summed it up best. "We were standing around one day after the show—the whole cast," Fiedler recalls with a grin, "and Orson came over to me and said loud enough for everybody to hear: 'John, you're a credit to your race!'"

Then there was the time when we were on tour in Chicago. My father and mother came down from Milwaukee to see the play. They loved it. Mother told me how proud father was. He went around telling everybody that his son was in the play. And to make sure they knew who his son was, he added: 'He's the white one.'

"I get different reactions from different audiences. When there is a large Negro audience, I get a hand. Never from the whites. Negro people will come up to me and say they liked the way I acted and that I sure knew the way whites react to real-life situations involving Negroes. I've been accepted very readily at parties in Negro homes. But in Philadelphia once a white woman was asking the cast for autographs, and when she came to me, she backed off fast and said: 'Oh, no. Not yours!'"

"I've even been booed by whites outside the stage entrance when I leave at night—you know, a friendly kidding. But whites just don't applaud my act during the play. I haven't figured it out yet."

CLIPPING FROM THE

NY POST

7 BLUE FINAL

5/20/59

64

FORWARDED BY NY DIVISION

RE: JOHN FIEDLER
INFO CONCERNING

BUFILE -

REC-127

100-393031-A
NOT RECORDED
126 JUN 1 1959

LORETTA VIVIAN HANSBERRY NEW YORK

60 JUN 5 1959

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/16/81 BY SP-1 Bury



Diana Sands, John Fiedler and Sidney Poitier in a scene from "A Raisin in the Sun."

The answer, some think, is that John Fiedler's performance has left white audiences with a sense of shame that runs much deeper than if he had played the part with even the slightest touch of villainy. His white home-owner is really the most decent sort of man around, a believer in fair play, etc., but in the first showdown about backing his beliefs with action, his prejudices win out fast—and so do the prejudices of his community. *Philadelphian*

The man who plays the part happens to be only 34 years old (Feb. 3, 1925) despite his balding, middle-aged characterization. ("I once had the fullest head of reddish-yellow hair," Fiedler says reminiscently.) He was born in Milwaukee, attended St. Robert's Catholic parochial school and Shorewood High, skipped college and came to New York to study at the Neighborhood Playhouse. "I was always interested in the theater."

After taking time out for the Navy, Fiedler returned to his first love. His big break in the theater came in 1954 at the Phoenix, when he was cast in "The Sea Gull." He has been in over 200 television shows, made his screen debut in "12 Angry Men" and has a part in Sophia Loren's new movie, "That Kind of Woman." But "Raisin" is the first big Broadway success he's worked in.

"I must admit," Fiedler says, "when I first got the job, I asked myself, too, 'What's it going to be like?' Well, it turned out like any other show. We're actors. We want to be part of the group. Onstage, everybody's the same, everyone has faith in the play. We have lots of fun. You go to know everybody. When I was elected deputy for Actors Equity, Sidney Poitier presented me with a marshal's badge.

"The only time you're aware of differences," he went on, "is on the road. Every white person knows there's discrimination—but they always think it's something big. They don't know that the stuff comes in a thousand small ways—like where you can eat, where you can get into hotels, the way people stare at you when you walk through the hotel lobby with one of the girls of the cast."

Fiedler, a very gentle and soft-spoken man, is an actor, not a sociologist, but "A Raisin in the Sun" can't help but make him a more thoughtful observer of group relations.

"The play does a lot for white audiences," he says. "In New Haven, for instance, a group of ladies there saw the play a number of times. It was the first time they'd seen Negroes as people—not just as maids or servants, or handymen. And they saw that the home life is the same, family problems are the same, arguments are the same—that people are people, no matter what their color."

Fiedler has become something of a mascot of the "Raisin" cast. He also takes a bit of hazing now and then which, more than anything else, testifies to the aura of success that surrounds the play.

"That's what really gives you the sense of camaraderie in a play," Fiedler says firmly—and this time, it's the professional actor talking, the sociologist submerged. "When any play is building to a success, when it's directed and played right—from the beginning, from the very first reading—you're going to have a wonderful spirit among the cast." In Fiedler's opinion, much credit for "A Raisin in the Sun's" prize-winning success belongs to director Lloyd Richards.

But it never fails to happen. "I'll be telling a white friend how wonderfully we all get along in the cast, and after I'm through, the friend asks: 'But what are they really like?'"

"It works both ways. Claudia McNeil [the mother in the play] got through telling a Negro friend how well we all get along—and the Negro friend asks: 'But what's that white fellow really like?'"

Slum Play Author Sued as Slumlord

Playwright Lorraine Hansberry, winner of the New York Drama Critics Circle Award for her moving play about life in Chicago's slums—"Raisin in the Sun"—has been named in a suit by Chicago city officials for failure to correct building violations in slums of which she is a part owner.

Disclosure of Miss Hansberry's real estate interest in Chicago's South Side slum area was made yesterday in Chicago in a Superior Court action which named the author as a co-defendant in the building code violation case.

Named with Miss Hansberry as co-defendants were her brothers, Carl, Jr. and Perry, two other persons and a bank.

The suit involves eight buildings owned by the Hansberrys in which building code violations were affirmed by the Municipal Term Court about six months ago and fines levied.

Placed Not Paid

The fines, according to the Supreme Court findings, were not paid and a building was seized for sale to satisfy the fines.

Miss Hansberry's play was named as the season's best American play on Broadway, triumphed over the works of such notables as Eugene O'Neill, Archibald MacLeish and Tennessee Williams.

It is about a poor Negro family living in a small, dilapidated tenement on Chicago's South Side—the same area in which the playwright herself owns property.

Play Sets Precedent

The play is the first written, produced, directed and acted by Negroes to win a major New York theatrical award.

Miss Hansberry, 28, grew up on Chicago's South Side, the daughter of a prosperous Negro real estate broker. The events in her prize-winning play are said to resemble her own life in the role of the off-beat college girl, Beneatha.

She is married to Robert Nemiroff, a music publisher. The couple live in Greenwich Village at 237 Bleeker St.

Parank Slaves

yw } 5-1
8-1

CLIPPING FROM THE

N.Y. WORLD TELEGRAM

EDITION 7th. SPORTS

DATED 6/13/59

PAGE 2

FORWARDED BY BY DIVISION

EDITOR ROY W. HOWARD

RE: LORRAINE VIVIAN
HANSBERRY NEMIROFF
SM-C

BUFILE 100-

[Redacted] b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/16/81 BY SP-1 [Signature]

MCT-25

100-393031-A -
NOT RECORDED
199 JUN 17 1959

53 JUN 22 1959

1 - Liaison Section
1 - [REDACTED] b7c

~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4-1-81 BY SP-1 [REDACTED]

100-393031

Date: July 6, 1959

To: Office of Security
Department of State

From: John Edgar Hoover, Director

Subject: LORRAINE VIVIAN HANSBERRY NEMIROFF
SECURITY MATTER - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Information has been received that the subject was issued Passport Number 1622640 on May 27, 1959, for a proposed three-month visit to England and France. On her passport application Nemiroff stated her intention to depart from New York by ship during the month of July. Pertinent reports concerning the subject have been furnished to you previously.

1 - Director
Central Intelligence Agency

Class. & Ext. By SP-1 [REDACTED]
Reason-FCIM II, 1-2.4.2
Date of Review 4/16/81

Attention: Deputy Director, Plans

2 - New York (100-107297)(Enclosure)
1 - London (Enclosure)
1 - Paris (Enclosure)

BY COURIER SVC.
4 7 JUL 7
COMM - FBI

ATTENTION Legal Attaches, London and Paris, and SAC, New York:

Enclosed for New York and Legal Attaches is one copy of a State Department memorandum dated June 18, 1959, concerning the subject's proposed travel. New York immediately verify Nemiroff's departure and make efforts to obtain additional information concerning her itinerary. Any such information should be furnished the Bureau at once in a form suitable for dissemination.

EX 109

REC-68

Note continued, page 2.

1 - Foreign Liaison Unit (Route through for review)
NOTE ON YELLOW, PAGE 2.

IDH:lmk

(12)

Tolson _____
Belmont _____
DeLoach _____
McGuire _____
Mohr _____
Parsons _____
Rosen _____
Sullivan _____
Tamm _____
Trotter _____
Tele. Room _____
Holloman _____
Gandy _____

JUL 22 1959

MAIL ROOM ☐ TELETYPE UNIT ☐

DEPT OF JUSTICE

FBI

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: Lorraine Hansberry

Part 2 of 3

NY 100-101520

~~CONFIDENTIAL~~

have been described above in section I., A., 6., of this report.

National Officers

1. BERTRAM ALVES (Business Manager, "Freedom").

[REDACTED] b7D

[REDACTED] c b1

2. LOUIS E. BURNHAM (Editor, "Freedom").

LOUIS E. BURNHAM is known to have been a member of the Communist Party.

Witness:

[REDACTED] b7C, b7D

3. REVELS CAYTON (Editorial Board, "Freedom").

[REDACTED] b7D

[REDACTED] c b1

4. THELMA DALE (General Manager, "Freedom").

THELMA DALE is known to have been a member of the Communist Party.

Witness:

LOUIS BUDENZ

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: Lorraine Hansberry

FILE NUMBER: 100-393031

can be uproariously funny without sacrificing dignity and in her big scenes, the discovery of the son's stupid loss of their precious hoard is most affecting.

RUBY DEE is cast as the hopeless daughter-in-law who has given up trying to understand what forces her husband to seek outside con-

solutions.

Louis Gossett contributes an engaging takeoff of a Negro collegiate on the make for the younger sister. Ivan Dixon employs the diction of Herbert Marshall in his role as a visiting African student. John Fiedler is reasonable-ness itself as the white "villain" of the piece.

The Living Theater

'Raisin in the Sun' Opens at the Walnut

Philip Rose and David J. Cogan present "A Raisin in the Sun," a new play by Lorraine Hansberry; directed by Lloyd Richards; designed and lighted by Ralph Alswang. At the Walnut.

Cast

Ruth Younger	Ruby Dee
Travis Younger	Glynn Turman
Walter Lee Younger (Father)	Sidney Poitier
Beneatha Younger	Diana Sands
Lena Younger (Mother)	Claudia McNeil
Joseph Asagai	Ivah Dixon
George Murchison	Louis Gossett
Bobo	Lonne Elder
Karl Lindner	John Fielder
Moving Men	Douglas Turner, Ed Hall

By **ERNIE SCHIER**

The ambitions and conflicts of a Chicago family have given Lorraine Hansberry the materials for the best play in a decade about Negro life. "A Raisin in the Sun," which opened last night at the Walnut is a human drama written with love and honesty.

In character and quality it has the same hearty appeal of a Sean O'Casey play and the rich, bitter humor of a people striving to make tomorrow a little better than today.

The playwright's talent is impressive for in writing about one family's drive to break into the middle class she has touched shrewdly on almost every phase of modern Negro life, from the cry for assimilation to the hol-



Sidney Poitier has starring role in new play, "A Raisin in the Sun," at the Walnut.

lowness of pursuing an empty dream.

In one uncomfortably accurate scene, Miss Hansberry has given devastating treatment to a one-man white "welcoming committee" who represents the community the family plans to move into.

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

LATE 4/16/81 BY SP-1 Keltner

PHILADELPHIA, PA.

INQUIRER

BULLETIN

DAILY NEWS

DATE

EDITION

PAGE

COLUMN

EDITOR

TITLE OF CASE

100-393031-29

Full of Life and Vitality

But "A Raisin in the Sun" is not a problem play, it is too full of life and vitality for that. Although the author has written knowingly about Negroes, her play could be applied to people anywhere who have their eyes on the future.

The warmth of "A Raisin in the Sun" is contagious and it is spread about generously by a winning cast of Negro actors, led by Sidney Poitier, the impressive young screen actor, and a motherly performer named Claudia McNeill. Beware, Miss McNeill will positively wring your heart.

The plot of the drama centers around the family dreams of what each will achieve when an insurance policy is paid to the mother, Miss McNeill.

To the son, played by Poitier, the money means a chance to buy into a liquor store and wheel and deal like any important white man. To a daughter, the money will buy her a

degree in medicine. To Ruby Dee, Poitier's wife, it means a house in the sun for their young boy.

For the playwright the story is a dramatic means to examine the past, the present and the future of each character.

Play Moves Rapidly

Under the direction of Lloyd Richards the play moves rapidly through the changing moods to a heart-rending climax, when Poitier learns he has been deluded into throwing most of the money away, and on to an uplifting ending.

Miss McNeill is a sweet and dignified performer but also a powerful actress. Her anguish in a key scene shared with Poitier is nearly overwhelming.

Poitier is almost just as effective as the confused, ambitious husband and paces himself through a performance that requires frequent shifts in mood.

Fine Supporting Cast

Although "A Raisin in the

Sun" runs past conventional theater time it can be brought under control by cutting that will not damage the structure of the play.

There are fine supporting performances from Ruby Dee, as Poitier's wife; Diana Sands, as the coed sister; and a youngster with a dazzling grin named Glynn Turman.

Ivan Dixon, as a visitor from Nigeria, and Louis Gosset as another collegian, are both good.

Ralph Alswang has designed the crowded apartment in which the family is fighting a losing battle against insect life.

FBI

Date: 1-28-59

Transmit the following in _____

~~CONFIDENTIAL~~

(Type in plain text or code)

Via AIRTEL

(Priority or Method of Mailing)

TO: DIRECTOR, FBI (100-393031)

FROM: SAC, NEW HAVEN (100-17123)

SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF, aka
SM - C

(OO: NEW YORK)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Class. & Ext. By SP1-Buk/Bues

Reason-FCIM II, 1-2.4.2

Date of Review 4/16/91

Re New York airtels to Bureau, cc New Haven, 1/22 and 23/59, and
Philadelphia airtel to Bureau, 1-27-59.

Enclosed for the New York Office are the following items:

- 1) Program of the play, "A Raisin in the Sun", which had its world premiere at the Shubert Theatre, New Haven, Connecticut, 1/21-24/59.
- 2) A picture of actor SIDNEY POITIER, appearing on page 36 of the 1-21-59 edition of the "New Haven Evening Register", a daily newspaper published at New Haven, Connecticut, reflecting a plaque being presented to POITIER by church and service organizations in New Haven, Connecticut.
- 3) A review of the play, "A Raisin in the Sun", appearing on page 17 of the 1-22-59 edition of the "New Haven Evening Register".
- 4) An article containing a photograph of the Subject, appearing on page 21 of the 1-27-59 edition of the "New Haven Evening Register".

An examination of the review of the play, "A Raisin in the Sun" appearing in the "New Haven Evening Register" reflects that it is a favorable review of the play and there appear no statements

- ③ - Bureau (RM)
3 - New York (Encls. 4) (RM)
(2 - 100-107297)

- 1 - Philadelphia (100-44090) (RM)
1 - New Haven

Approved: SJS/al Egm
Special Agent in Charge

~~CONFIDENTIAL~~
Sent _____ M Per _____

SUBV. CONTROL

66 FEB 4 1959

FBI

Date:

Transmit the following in _____

(Type in plaintext or code)

Via _____

~~CONFIDENTIAL~~

(Priority or Method of Mailing)

NH 100-17123

in this review to indicate that the play, "A Raisin in the Sun" follows the CP line.

This is to advise that the New Haven Office has not been in receipt of any information reflecting that the above-mentioned play follows the CP line.

The indices of the New Haven Office do not contain any references to [REDACTED]

The files of the New Haven Office do not contain any information which could be determined to be identical with [REDACTED]

Concerning actor SIDNEY POITIER, the star of the play, "A Raisin in the Sun", this is to advise that the indices of the New Haven Office contain no reference to him.

The Subject's play, "A Raisin in the Sun" was not attended by either a Bureau employee or an informant of the New Haven Office during its run in New Haven, 1/21p24/59.

RUC.

2.
~~CONFIDENTIAL~~

Approved: _____

Special Agent in Charge

Sent _____

M

Per _____

b7c

b6

FBI

Date: 1/27/59

Transmit the following message via

Air-Tel

Registered Mail

(Priority or Method of Mailing)

TO: DIRECTOR, FBI (100-393031)
 FROM: SAC, PHILADELPHIA (100-44090)

LORRAINE VIVIAN HANSBERRY NEMIROFF, aka
 SM - C

OO - NY

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 4/16/81 BY SP-1 JLB

Re NY airtels 1/22,23/59.

"A Raisin in the Sun" opened in Philadelphia at 8 p.m., on 1/26/59 at the Walnut Theater, 9th and Walnut Streets, for a two week run. The 1/27/59 final edition of the "Philadelphia Inquirer," page 11, column 3, contained a review of the play by HENRY T. MURDOCK, captioned, "POITIER IN TIMELY PLAY ON TRIALS OF NEGROES." The review appeared to be complimentary and stated in part:

"This new drama at the Walnut serves up, sometimes in heartbreaking terms, sometimes with fundamental humor, the hopes and defeats of a Negro family of the current period in Chicago.

"It is filled with racial idiom and racial murmurs and it has, in its narrowest conception, a specialized story line. But above and below this line there is expression which belongs to an era when idealism, fear and the thought of a quick buck merge in mottled hues and expediency wars on honesty

- 4 - Bureau (RM)
 3 - 100-393031
 2 - New Haven (RM)
 3 - New York (RM)
 2 - 100-107297
 1 - 100-120148
 1 - Philadelphia (100-44090)

REC-65

100-393031-31

16 JAN 28 1959

JES:jag
 (10)

EX-135

68 FEB 4 1959

SUBV. CONTROL

Approved: _____
 Special Agent in Charge

Sent _____ M Per _____

UNRECORDED COPY FILED IN

FBI

Date:

Transmit the following message via _____

(Priority or Method of Mailing)

PH 100-44090

"In listening to some of Miss Hansberry's poignant and bitter lines, one hears overtones of a Sean O'Casey's 'Juno and the Paycock.' At other times, one seems to be hearing again John Osborne's 'Look Back in Anger,' this time with the reason for anger more firmly pronounced.

"We do not know if Miss Hansberry has written a timeless play, but she certainly has written a timely one. . . ."

New Haven is requested to advise New York whether the play was attended in New Haven by a Bureau employee or informant.

If New Haven did not cover play with a Bureau employee or an informant, New York is requested to advise whether PH should do so in an effort to determine whether the play in any way follows the Communist line.

HENNRICH

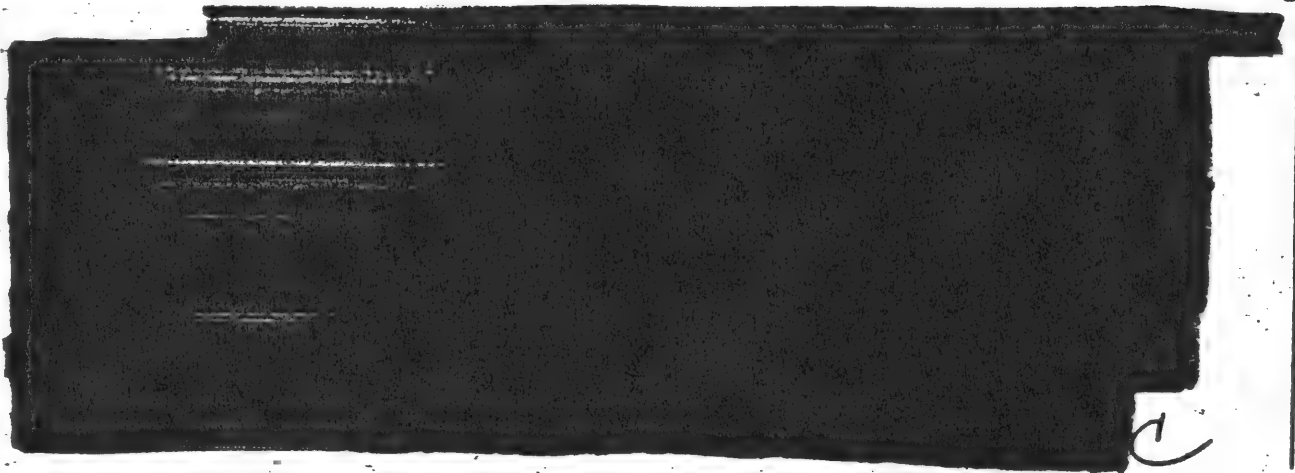
Sent New York
a
file
holder?

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

~~CONFIDENTIAL~~

Office of Security
Department of State

61



NOTE ON YELLOW:

Birth, background and travel information received
from State Department by memorandum dated June 18, 1959.

~~CONFIDENTIAL~~

CONFIDENTIAL

ADDRESS OFFICIAL COMMUNICATIONS TO
THE SECRETARY OF STATE
WASHINGTON 25, D. C.



DEPARTMENT OF STATE

WASHINGTON

RECEIVED FROM
JUN 21 1959
STATE DEPT OHB

June 18, 1959

FBI Liaison:

For Information Only

Re:

Vivian
Lorraine Hansberry Nemiroff
Born: May 19, 1930
Place: Chicago, Illinois

Present Address:

337 Bleecker Street
New York, New York

Mailing Address:

c/o Hansberry
1145 Hyde Park Boulevard
Chicago, Illinois

Bureau File Number:
Washington Field Offices:

Unknown
100-27468

Passport Numbers:

1622640 issued May 27, 1959

Re Communist Party
Memberships:

In the passport application filed
May 13, 1959, Mrs. Nemiroff did
not answer the questions relating
to present and past membership in
the Communist Party.

Attorney:

None

Travel Plans:

Port of Departures:

New York

Date of Departures:

July

Means of Transportation:

Ship

Proposed Length of Stay:

Three Months

Countries to be Visited:

England and France

Purpose of Trip:

(versus production of play

PASSPORT OFFICE
PT/L - Robert D. Johnson

RECORDED
JUN 25 1959

EX-109
100-393031-39
SUBV. CONTROL

S.T.
wa

Counterpoint to 'A Raisin in the Sun'

By HELEN DUDAR

The story has all the raw materials for irony-edged social theater. Shaw wrote one version years ago, but its theme will be modern as long as overcrowded cities stand. And it's being acted out now in the harsh spotlight of day-to-day drama.

On Broadway the "first play" success of the season is Lorraine Hansberry's "A Raisin in the Sun," which deals brilliantly with the plight of a Negro family fighting its way out of a Chicago South Side slum.

On Chicago's South Side, one of the principal targets of the city's fight against slum landlord's is the Hansberry family.

For an other year, the city has been pressing the Hans-

berry Enterprises—run by the playwright's two brothers and a sister—for correction of scores of building, health and fire violations on 13 tenements they own.

Listed as Owner

The case took on a bizarre public note two weeks ago when, in a new action, the city listed the playwright as owner of one of the buildings.

The published reports created a painful personal conflict for Miss Hansberry. On the one hand, it would have been simple enough to announce she owned no South Side property and drew no profits from slums. On the other hand, she did not want to make a gesture that would suggest she was disassociating her-

self from her family.

Curled up in a chair in her small, third-floor Bleecker St. apartment in the Village the other day, Miss Hansberry said:

"When I first heard about the story, I didn't know what they were talking about. I called Chicago and learned that my name had been placed on a piece of property when it was purchased some years ago. I wasn't told about it and I have no legal or equitable title to that building."

A Sense of Responsibility

"Of all the things in the world I could have been hit with, this was the most painful. I had visions of adding a few thousand to the ranks of the cynics. Some sophisticates treated it as nobody's business but mine."

As a writer with a trenchant sense of social responsibility, Miss Hansberry doesn't relish the lofty detachment implicit in that reaction.

"It's not something to be dismissed as 'my business,'" she said. "I'm not a slum landlord. I've never derived a cent from that building—whoever owns it. Parenthetically, I might say I haven't drawn a cent from the family since I came east nine years ago."

The Hansberry real estate interests, successfully started and operated by her father, have been run for his widow since his death.

Continued on Page 3

CLIPPING FROM THE

N.Y. POST

EDITION 7th BLUE FINAL

DATED 7/1/59

PAGE 3

FORWARDED BY NY DIVISION

EDITOR: JAMES A. WECHSLER

RE: LORRAINE VIVIAN
HANSBERRY NEMI ROFF
SM-C

BUFILE 100-

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 4/16/81 BY SP1 [signature]

62 JUL 23 1959

100-39303-A-
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176 JUL 21 1959

SIX

Continued From Page 3

In 1945 by three older children, Carl Jr., Perry and Mamie.

The playwright takes considerable pride in the Hansberry history. Her father spent a personal fortune fighting restrictive covenants in Chicago and, several times, the family withstood riots and violence while their right to live in a white neighborhood was carried through the courts.

"My people have been responsible for opening up more new neighborhoods, where people could have decent places to live, than anyone I know," she continued.

"But they do own kitchenettes." (Kitchenette is the local term in Chicago for one-room dwellings with a kitchen alcove—the living places for many Negro families on the South Side.)

"When my father put them up, there was no place else for Negroes to live in Chicago. I've always thought they were horrible and the family has always been sensitive about them. But what the family is involved in now is ugly, grotesque and incredibly complicated."

Steady Deterioration

The city's complaint against the Hansberrys is the steady deterioration of the crowded dwelling units they own. The case reached massive proportions just a year ago when the city asked for \$40,800 in fines as a result of 41 building code violations against 13 buildings.

On July 12, the family filed suit against Mayor Daley and other officials asking \$1,000,000 in damages and an injunction against the city's suits. The suit charged the city was conducting "capricious mass inspections" of their buildings and claimed the city action was depriving the Hansberrys of liberty and property without due process of law.

Two weeks later, Carl pleaded guilty to the violations after a compromise conference with Municipal Judge Kowalski. The judge said he would not press for immediate payment of the fines. Instead, he would require monthly reports on progress toward compliance and, if satisfied by the corrections, would reduce the fines. In turn, the \$1,000,000 suit was dropped.

Charges Added

But, Hansberry claims, the city reneged and has since added 31 new charges against him.

Two weeks ago, Hansberry went into U.S. District Court and asked permission to reinstate the \$1,000,000 damage suit. He claims he has been subjected to

"multiple litigation and mass inspections" of his property.

Hansberry told a Post correspondent that the city administration had made it impossible for him to get the financing to do the necessary remodeling.

In March, 1958, Mayor Daley summoned bank and mortgage officials to his office and requested that no loans be made to slum landlords.

"We have tried some 30 banking and mortgage agencies, trying to get financing for remodeling," said Hansberry. "Their excuse is, we don't make loans in that area, meaning an area principally occupied by Negroes."

"Most contractors won't do business with us because they're afraid the city will prosecute us. We can't comply with the city's

demand if we can't get the money."

The administration denies it is doing any more in Hansberry's case than "enforcing our police powers."

Asst. Corp. Council Waxler told The Post that the city had agreed only to give Hansberry time to correct violations. After 11 months, Waxler said, the city resumed prosecution because

repairs had not been made.

"We are not harassing anyone," said Waxler. "We have to enforce the city ordinance regardless of race, creed or color."

Waxler characterized Hansberry's inability to secure mortgage money as "unfortunate," but he said, the city was not in the banking business, and Hansberry would have to find a way out of his dilemma.



LORRAINE HANSBERRY

Nemiro



~~CONFIDENTIAL~~
THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

American Embassy
Paris 8, France

Date: August 14, 1959
To: Director, FBI (100-393031)
From: Legal Attache, Paris (100-984)
Subject: LORRAINE VIVIAN MANSBERRY NEMIROFF
SECURITY MATTER - C

ReBulet to Department of State 7/6/59.

[REDACTED]

RUC

Class. & Ext. By SP1- [signature]
Reason-FCIM II, 1-2.4.2 3
Date of Review 4/16/91

3 - Bureau (1 New York 100-107297)
1 - Paris
NWP:AM
(4)

ALL INFORMATION CONTAINED
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EXCEPT WHERE SHOWN
OTHERWISE

AUG 15 1 03 PM '59

BOUCH MAIL

14
REC-38
100-393031-40
AUG 21 1959
SUB CONTROL
AUG 25 1959

~~CONFIDENTIAL~~

Dear Editor.

ABOUT BILLIE HOLIDAY

I just wanted to tell you that I think that the piece on Billie Holiday is fine and beautiful. I do not save things; I shall save these articles. There is a bold and ungarnished, yet sweet humanity in the writing which is undoubtedly the right, the incredibly right, kind of tribute to what was apparently her true greatness as an artist and human being.

I never knew her. William Dufty makes it possible. I am, from his account of her life, much moved. I mention greatness above because of the way it haunts Mr. Dufty's testimony, in the things he selects to remember: her appraisal of Louis; her pronouncement of the world race question; and what the Spanish-speaking people call her on the street.

I will say only that the depth of telling in his story makes me grateful that such a woman had such friends as William Dufty and his wife.

LORRAINE HANSBERRY.

APR 12 1959
Religious
CD 111
5

CLIPPING FROM THE

N.Y. POST

EDITION 7 BLUE

DATE 7/27/59

PAGE 23

FORWARDED BY NY DIVISION

EDITOR: JAMES A. WECHSLE

RE: LORRAINE VIVIAN HANSBERRY

NEMIROFF

SM-C

BUFILE 100-

b7c

b7c

ALL INFORMATION CONTAINED

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DATE 4/16/81 BY SP-10/10/81

BY

File -
burg
BR

62 AUG 3 1959

100-393031-A

NOT RECORDED

149 JUL 31 1959

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (100-393031)

CONFIDENTIAL DATE: August 26, 1959

FROM : Legat, London (100-1956)

SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF
SM - C
OO: New York

ReBulet to Department of State, 7/6/59.

[REDACTED]

[REDACTED]

P.

4 - Bureau (2--New York - 100-107297)
1 - London
ACM:mas
(5)ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISEClass. & Ext. By SP1-Ask/Bury
Reason-FCIM II, 1-2.4.2 1-3
Date of Review 8/26/89

EX-135

REC-79

100-393031-41

SEP 1 1959

Agency 2106 NY
Req. Rec'd
Date Forw. 9-18-59
How Forw. Aka-7
By [Signature]

60 SEP 3 1959

SUBV. CONTROL

See my report 10/19/59 -
close admin

b1

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

Reporting Office NEW YORK	Office of Origin NEW YORK	Date 10/19/59	Investigative Period 8/14-9/23/59
TITLE OF CASE LORRAINE VIVIAN HANSBERRY NEMIROFF aka		Report made by [REDACTED] b7C	Typed by bts

CHARACTER OF CASE

SECURITY MATTER - C

Class. & Ext. By *SP1 - bsk/bing*
Reason-FCIM II, 1-2.4.2
Date of Review *4/16/91*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

REFERENCE

Report of SA **[REDACTED]** **10/21/58** at NY.

- C -

ADMINISTRATIVE

The pretext interview mentioned in the report was made by SA **[REDACTED]**. The pretext utilized was **[REDACTED]**.

During the course of this interview, the subject stated that she might leave for California in a month or so to take over the writing of the screen play of her play "A Raisin in the Sun." She stated that she wanted to go to Europe but did not have the time to go at present.

Approved <i>F.P.R.</i>	Special Agent in Charge	Do not write in spaces below	
Copies made: ④-Bureau (100-393031) 3-New York (100-107297)		100-393031-42	
		18 OCT 21 1959	
		REC-31	
		EX-105	
Agency <i>Lab, London</i>	Req. Rec'd	Date Form <i>11-12-59</i>	
Date Form <i>11-30-59</i>	How Form <i>11-30-59</i>	By <i>SK/Pres</i>	
By <i>SK/Pres</i>	CC TO <i>USIA</i>	SUBV. CONTROL	

58 OCT 30 1959

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET2

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) b1 with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

- ☒ The following number is to be used for reference regarding these pages:

100-393031-42 Cover pages B and C

XXXXXX
XXXXXX
XXXXXX
 XXXXXXXXXXXXXXXXXXXX
 X DELETED PAGE(S) X
 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
 XXXXXXXXXXXXXXXXXXXX

NY 100-107297

~~CONFIDENTIAL~~

1. ☒ Subject's name is included in the Security Index.
2. ☒ The data appearing on the Security Index card are current.
3. ☐ Changes on the Security Index card are necessary - and Form FD-122 has been submitted to the Bureau.
4. ☒ A suitable photograph ☒ is ☐ is not available.
5. ☒ Careful consideration has been given to each source concealed and T symbols were utilized only in those instances where the identities of the sources must be concealed.
6. ☐ Subject is employed in a key facility and is charged with security responsibility. Interested agencies are _____
7. ☒ This report is classified confidential because (state reason) it contains information from confidential informants of the NYO. Disclosure of the contents of this report could reveal the identities of these informants and hamper the investigation of security cases; this would be injurious to National Defense.
8. ☒ Subject was not reinterviewed because (state reason) in view of the great notoriety being given subject at the present time it is felt that an interview might possibly cause embarrassment to the Bureau. Therefore, consideration to interviewing subject is not being submitted at this time.
9. ☐ This case no longer meets the Security Index criteria and a letter has been directed to the Bureau recommending cancellation of the Security Index card.
10. ☒ This case has been re-evaluated in the light of the Security Index criteria and it continues to fall within such criteria because (state reason) [REDACTED]
11. ☒ Subject's SI card ☐ is ☒ is not tabbed Detcom.
☒ His activities ☐ do ☒ do not warrant Detcom tabbing.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

C-O-N-F-I-D-E-N-T-I-A-L

Copy to:

Report of:

Date:

10/19/59

Office: New York, New York

File Number: New York 100-107297

Bureau 100-393031

Title:

LORRAINE VIVIAN HANSBERRY NEMIROFF

Character: SECURITY MATTER - C

Synopsis:

① PURCHASE of PRISON movie rights
(b)(1)

Subject resides at 337 Bleecker Street, New York City, and is a self-employed free lance writer. New York City informants could furnish no information concerning the subject.

- C -

APPROPRIATE AGENCIES
ADVISED BY ROUTING SLIP(S) OF
DATE 11/16/81

Class. & Ext. By SP1 - Mark B. Bury

Reason-FCIM II, 1-2.4.2

Date of Review 4/16/91

4/16/81

C-O-N-F-I-D-E-N-T-I-A-L

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OTHERWISE

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NY 100-107297

Details:

I. BACKGROUND

Residence and Employment

A pretext interview was conducted with the subject on September 16, 1959, at which time the subject advised that she presently resides at 337 Bleecker Street, New York, New York, and is a self-employed free lance writer. The subject stated she wrote the play "A Raisin in the Sun", currently being shown on Broadway in New York City.

II. MISCELLANEOUS

New York City informants who have furnished reliable information in the past advised that they could furnish no information concerning the subject.

The "New York Times", issue of April 1, 1959, reflected that Columbia Pictures announced that they had purchased the screen rights to the hit Broadway play, "A Raisin in the Sun" by LORRAINE HANSBERRY. The purchase price was reported to be \$300,000.00.

[REDACTED]

"The Worker", issue of May 17, 1959, page 3, column 1, identified BENJAMIN J. DAVIS, JR., as Chairman of the New York County Communist Party (CP).

The CP, USA, has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-107297

~~CONFIDENTIAL~~

b1
b7D

"The Worker" is a Sunday Communist publication.

- 3* -

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~



In Reply, Please Refer to
File No.

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

New York, New York

October 19, 1959

Re: Lorraine Vivian Hansberry Nemiroff
Security Matter - C

The informants mentioned in the New York
report of Special Agent [REDACTED] dated
and captioned as above, have furnished reliable infor-
mation in the past. b7c

This document contains neither
recommendations nor conclusions
of the FBI. It is the property
of the FBI and is loaned to your
agency; it and its contents are
not to be distributed outside
your agency.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/16/81 BY SP1 JAK/BUR

Office Memorandum

~~CONFIDENTIAL~~

UNITED STATES

GOVERNMENT

TO : Director, FBI (100-393031)

DATE: October 27, 1959

FROM : Legat, London (100-1956)

SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF
SM - C
OO: New YorkALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Remylet 8/26/59.

Class. & Ext. By

Reason-FCIM II, 1-2.4.2

Date of Review

RUC

4 - Bureau

1 - London

ACM:1c

(5)

58 NOV 10 1959

Agency

Req. Rec'd

Date Forw.

How Forw.

By

EX-104

EX-104

7 NOV 3 1959

SUB CONTROL

~~CONFIDENTIAL~~

Class. & Ext. By SP1 - Kelt/Bury

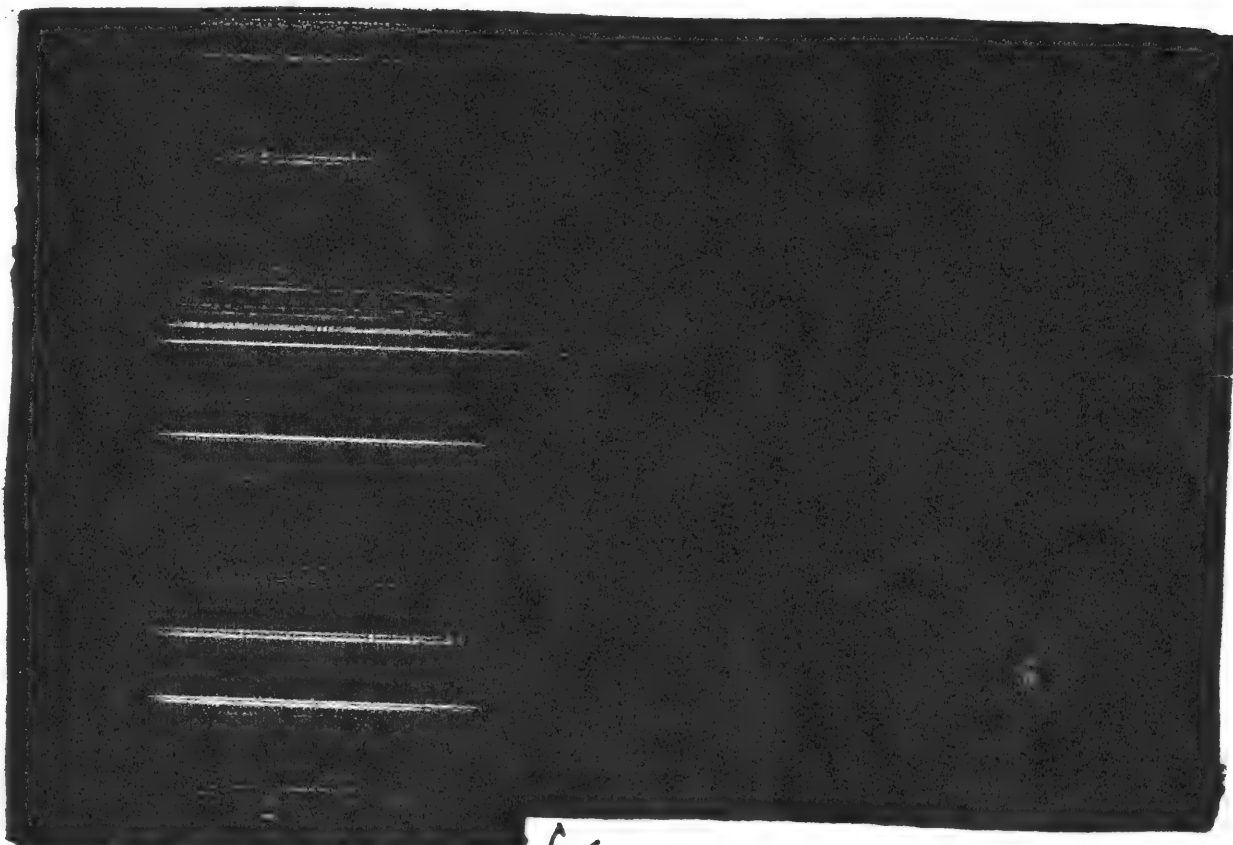
Reason-FCIM II, 1-2.4.2

Date of Review 4/14/81 4/16/81

SUBSTANTIVE WRITE-UP

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

LORRAINE VIVIAN HANSBERRY
NEMIROFF
SECURITY MATTER - C
NEW YORK FILE 100-107297
BUREAU FILE 100-393031



SA [redacted] verified subject's address and employment on 8/6/59 and 8/9/59 by pretext interviews with subject and another individual. b7c

NEW YORK INSPECTION

3/17/60

PRB:mms

4 - A

64 APR 12 1960

~~CONFIDENTIAL~~

100-393031-
NOT RECORDED

10 APR 11 1960

~~CONFIDENTIAL~~

- 2 -

[REDACTED]

Report of SA [REDACTED] (an annual report) dated 10/19/59 carried on an administrative page the information that a pretext interview with subject on 9/16/59 developed the fact subject stated she wanted to go to Europe but did not have the time to go at the present. This was the first communication to the Bureau after receipt of Bureau memorandum dated 7/6/59, and the file reflects no effort to obtain the information requested by the Bureau prior to that date.

The case was closed with the report of SA [REDACTED] b7c
It was reopened 2/10/60 and assigned to SA [REDACTED] for purpose of again verifying address and employment. It does not appear there has been any improper handling of this case by SA [REDACTED]

the following:

Explanations are requested from

1. SA [REDACTED] is requested to advise why he did not immediately conduct investigation pursuant to Bureau instructions in Bureau memorandum 7/6/59, and submit the results in a form suitable for dissemination. b7c

2. SA [REDACTED] is requested to explain why he did not reopen this case for investigation upon receipt of Bureau memorandum dated 7/6/59 (Serial 225) and why he did not, as supervisor of this case, detect the fact this lead had not been covered and take necessary action to have appropriate investigation conducted and the Bureau advised. b7c

Comments of ASAC NORMAN MC CABE and SAC FOSTER are requested.

~~CONFIDENTIAL~~

579

~~CONFIDENTIAL~~

- 3 -

SA [REDACTED] 3/18/60 SA [REDACTED] is on extended sick leave and has been instructed by his physician not to return to work prior to 3/28/60. Explanations will be obtained from him on his return and forwarded to the Bureau. b7c

SUPERVISOR [REDACTED] 3/18/60 The Bureau by letter dated 7/6/59 (Serial 225) requested certain travel information, which serial was blockstamped 7/7/59 by the NYO.

I promptly stamped this serial for reopening on 7/9/59 and assigned the case to SA [REDACTED]. This is self-evident. The normal procedure then is to put the serial with file in the outgoing box which I did.

Subsequently on 7/20/59, I received an FD 154 (Serial 219). Not having any independent recollection of the existence of serial 225 and the case being closed, I reopened and assigned this case to SA [REDACTED] for SI verification. Sometime after 7/20/59, the existence of Serial 225 was brought to my attention by SA [REDACTED]. Inasmuch as the case was already assigned to SA [REDACTED] it was deemed inefficient to assign the case to SA [REDACTED] at this point. Since the case was already pending, I then crossed out the instructions to reopen the case and the name of SA [REDACTED] was added to the blockstamp. I do not know the whereabouts of Serial 225 subsequent to 7/3/59. SA [REDACTED] could not have received this serial prior to July 20 and the exact date he received it is unknown.

The lead requested by the Bureau was specifically covered by the report of SA [REDACTED] dated 10/19/59 (Cover Page A) where he pointed out that the subject did not travel at all because of lack of time.

The cases of each Agent on my squad are reviewed in detail on a monthly basis which is my normal procedure.

I am unable to recall whether the pertinent serials regarding travel were in the case file at the time of the monthly file reviews. Since I am alert to insure that leads, particularly those directed by the Bureau, are given expeditious attention, I can only assume that the serials were not available to me. It is regretted that this apparent delay occurred.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

- 4 -

ASAC McCABE: It is regretted that this matter was not handled promptly at the time the copy of the Director's letter to the Office of Security, Department of State, serial number 225, was received in the New York Office. Every effort will be made to avoid such delays in the future.

SAC FOSTER: This matter should have been handled promptly upon receipt of the instructions from the Bureau. Every effort will be made to avoid such delinquencies in the future.

It appears there may be SOG supervisory responsibility in connection with the delinquencies noted.

~~CONFIDENTIAL~~

584

UNITED STATES GOVERNMENT

Memorandum

TO : Director, FBI (Bufile- 100-393031) DATE: 4/11/61

FROM : SAC, NEW YORK (100-107297)

SUBJECT: LORRAINE V. HANSBERRY NEMIROFF, aka
SM - C
OO:NY

Cards UTD
Cards Sent 00
4/18/61
[Signature]

☐ It is recommended that a Security Index Card be prepared on the above-captioned individual.

☒ The Security Index Card on the captioned individual should be changed as follows (specify change only):

Name		
Aliases		
<input type="checkbox"/> Native Born	<input type="checkbox"/> Naturalized	<input type="checkbox"/> Alien
<input type="checkbox"/> Communist	<input type="checkbox"/> Socialist Workers Party	<input type="checkbox"/> Independent Socialist League
<input type="checkbox"/> Miscellaneous (specify) _____		
<input type="checkbox"/> Tab for Detcom	Race	Sex <input type="checkbox"/> Male <input type="checkbox"/> Female
Date of Birth	Place of Birth	
Business Address (show name of employing concern and address)		
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 4/16/81 BY SP-1 BCK/Bury		
Key Facility Data		
Geographical Reference Number _____ Responsibility _____		
Interested Agencies _____		
Residence Address 112 Waverly Place New York, New York		

CJG:ecf
56 APR 18 1961

REGISTERED MAIL

NOT RECORDED
16 APR 12 1961

SUBV CONTROL
[Signature]

FD-4 (Rev. 10-13-58)

To



Director

(100-39303) (RM)

Date

9/23/60

FILE #

100-107297

Att.



SAC

Title



ASAC



Supv.



Agent



SE

LOARINE VIVIAN HANSBERRY

NEMIROFF

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 4/14/81 BY SP1 - [signature]

DATE 4/14/81

BY

ACTION DESIRED



Acknowledge



Assign.....Reassign.....



Bring file



Call me



Correct



Deadline.....



Deadline passed



Delinquent



Discontinue



Expedite



File



For information



Initial & return



Leads need attention



Return with explanation or notation as to action taken.



Open Case



Prepare lead cards



Prepare tickler



Recharge serials



Return assignment card



Return file



Return serials



Search and return



See me



Send Serials.....

to



Submit new charge-out



Submit report by



Type

Re att. R/S, + Rep. dated 9/9/60.

Attached hereto are four copies of amended Pg. 2, and two copies of amended cover page A of R/S, submitted in accordance with instructions outlined in att. R/S.

ENCLOSURE

See reverse side

(ENCLOS-6)

SUBV

Office

H. G. Fafar

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: Lorraine Hansberry

CROSS REFERENCES

FEDERAL BUREAU OF INVESTIGATION

THIS CASE ORIGINATED AT NEW YORK

~~CONFIDENTIAL~~

REPORT MADE AT NEW YORK	DATE WHEN MADE 7/29/55	PERIOD FOR WHICH MADE 6/16, 17, 20-	REPORT MADE BY [REDACTED]
TITLE FREEDOM ASSOCIATES INCORPORATED		24, 27-30; 7/1, 5-8, 11-14/55	CHARACTER OF CASE INTERNAL SECURITY - C; INTERNAL SECURITY ACT OF 1950
<p>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE</p> <p>PROSECUTIVE SUMMARY REPORT</p> <p>Classified by SP4ELW/67 3/8/83 Declassify on: OADR C204517</p> <p>Freedom Associates Incorporated will be referred in this report by the initials FA.</p> <p>FA is substantially directed, dominated or controlled by the Communist Party, USA, a Communist action organization, so designated by the Subversive Activities Control Board on [REDACTED], and is primarily operated for the purpose of giving aid and support to the Communist Party, USA.</p> <p>FA was in existence after September 23, 1950, and has failed to register with the Attorney General as provided in Section 7 (b) of the Internal Security Act of 1950.</p> <p>LOUIS E. BURNHAM, director of FA, and Editor of "Freedom" newspaper, and GEORGE B. MURPHY, JR., a director of FA, have failed to register for the organization.</p> <p>See inv. corrections pgs. 70 & 73. 8-15-55 [REDACTED] b7C</p> <p>0-17 NY re above corrections 8-16-55 [REDACTED] b7C</p> <p>Let to dept w/one cc of rept. 8-17-55 [REDACTED] b7C</p> <p>1 cc of rept & corrections retained in Rm 1704</p> <p>REPORT RETURNED TO FILE 4-14-58</p>			
APPROVED AND FORWARDED: [Signature]		SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES 100-378584-103 SE 38
COPIES OF THIS REPORT 4-Bureau (100-378584) (RM) 2-New York (100-101520)		50 AUG 22 1955	RECORDED-16 INDEXED-16 1-120

NY 100-101520

~~CONFIDENTIAL~~

PAUL ROBESON continues as Chairman of the Editorial Board; LOUIS E. BURNHAM as Editor and GEORGE B. MURPHY, JR. as General Manager.

Exhibit Number 15:
"Freedom", Volume 1, Number 6,
June 1951, Page 4

Witness to Introduce:
Librarian, New York Public
Library, Main Branch or
designated representative

"Freedom" of April 1952, adds the following
officers:

Associate Editor - LORRAINE HANSBERRY
Business Manager - BERTRAM ALVES *n.y.*

PAUL ROBESON continues as Chairman of the Editorial Board and LOUIS E. BURNHAM as Editor.

Exhibit Number 16:
"Freedom", Volume 2, Number 4,
April 1952

Witness to Introduce:
Librarian, New York Public
Library, Main Branch or
designated representative

"Freedom" for March 1955, page 2, lists as General
Manager THELMA DALE. *n.y.*

Exhibit Number 17:
"Freedom", Volume 5, Number 3,
March 1955, Page 2

~~CONFIDENTIAL~~

NY 100-101520

~~CONFIDENTIAL~~

Third
Party
b1

[REDACTED] c

[REDACTED] c

[REDACTED] c

[REDACTED] c

- B. Evidence Showing that Persons who are Active in the Management, Direction or Supervision of FA are Active in the Management, Direction or Supervision of/or as Representatives of the Communist Party, USA

Positions held by persons set forth in this section

~~CONFIDENTIAL~~

NY 100-101520

~~CONFIDENTIAL~~

5. VICTORIA GARVIN (Editorial Board, "Freedom").

[REDACTED] b7D

[REDACTED] c b1

6. YVONNE GREGORY (Editorial Board, "Freedom").

[REDACTED] b7D

[REDACTED] c b1

7. EWART GUINIER (Editorial Board, "Freedom").

In May 1950, EWART GUINIER was described as being a concealed member of the Communist Party, prior to 1945.

[REDACTED] c b1

8. SHIRLEY GRAHAM (Editorial Board, "Freedom").

In June 1950, SHIRLEY GRAHAM was described as a concealed member of the Communist Party, prior to 1945.

[REDACTED] c b1

9. LORRAINE HANSBERRY (Associate Editor, "Freedom").

[REDACTED] b7D

~~CONFIDENTIAL~~

NY 100-101520

~~CONFIDENTIAL~~

[REDACTED] c b1

10. OLIVER HARRINGTON (Editorial Board, "Freedom").

According to the "New York Sun", a former New York City newspaper, issue of August 31, 1949, OLIVER HARRINGTON was Campaign Manager for BENJAMIN J. DAVIS then seeking re-election as New York City Councilman.

Exhibit Number 19:
"New York Sun", August 31, 1949
Page 16, Column 1
Witness to Introduce:
Librarian, New York Public
Library, Main Branch, or
designated representative

BENJAMIN J. DAVIS, JR. was one of the eleven Communist Party leaders convicted in the United States District Court, Southern District of New York, on October 21, 1949, for teaching and advocating the violent overthrow of the United States Government in violation of the Smith Act. ✓

11. CHARLES P. HOWARD (Editorial Board, "Freedom").

CHARLES P. HOWARD in July 1951, was described as a concealed member of the Communist Party, prior to 1945.

[REDACTED] c b1

12. ALPHAEUS HUNTON (Editorial Board, "Freedom").

[REDACTED] b7D

~~CONFIDENTIAL~~

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET1

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
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☒ For your information: Reference made to subject of request on this page

☒ The following number is to be used for reference regarding these pages:

100-378584-103 page 97

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 X DELETED PAGE(S) X
 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
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UNITED STATES GOVERNMENT

Memorandum



TO : MR. A. ROSEN *for*

DATE: May 30, 1963

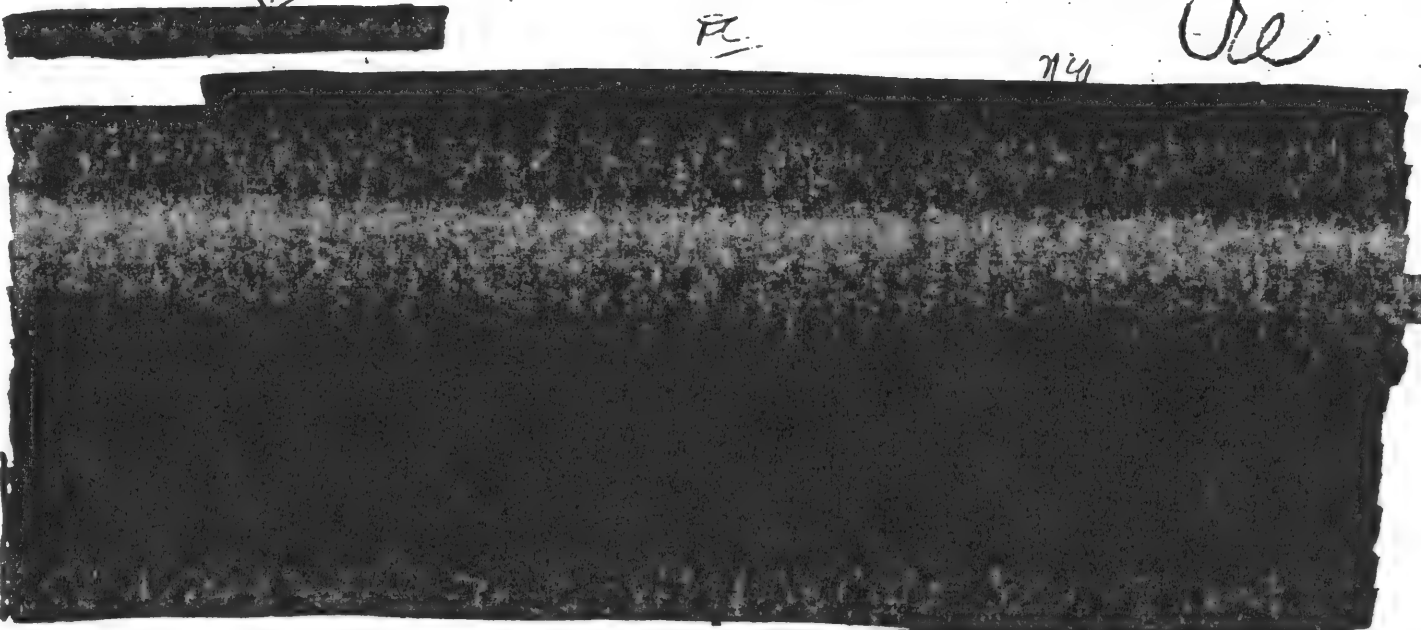
FROM : SUBJECT: RACIAL MATTERS - *for*ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/8/83 BY SP4 JCF/DAK

Tolson	_____
Belmont	_____
Mohr	_____
Casper	_____
Callahan	_____
Conrad	_____
DeLoach	_____
Evans	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

On the attached memorandum dated 5-29-63, the Director instructed that a memorandum be sent to the Attorney General furnishing information in our files concerning the individuals who met with the Attorney General and Assistant Attorney General Marshall in New York City on 5-24-63 to discuss racial matters.

Attached is a suggested memorandum to the Attorney General furnishing him summaries of information in our files on each of the individuals with the exception of  and  concerning whom no identifiable information was found in Bureau files.

Briefly, the information being furnished the Attorney General is as follows:



Enclosures *sent*

- 1 - Mr. Belmont
- 1 - Mr. Mohr
- 1 - Mr. Evans
- 1 - Mr. Rosen

REC-35

- 1 - Mr. McGowan
- 1 - Mr. DeLoach

157-6-69

(8)

54 JUN 27 1963

NAME *WASH*

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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_____ Page(s) withheld for the following reason(s):

☒ For your information: Third party information

☒ The following number is to be used for reference regarding these pages:

157-6-69 page 2

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X FOR THIS PAGE X
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Memorandum to Mr. Rosen
RE: RACIAL MATTERS

Lorraine Hansberry (On Security Index, New York Office, since August 22 1956.)

Hansberry born 5-19-30, daughter of wealthy family with considerable real estate holdings. Attended University of Wisconsin but did not graduate. Moved to New York City in early 1950's and has pursued writing career since that time. Best known for play "Raisin in the Sun" produced on Broadway in 1958 and later made into a motion picture. Has been employed as a writer and instructor by various schools and papers described as communist controlled. Described as Communist Party member in 1951 and 1957. In 1953 married Robert Barron Nemiroff.

Hansberry during 1950's active in various communist front groups. In 1962 Hansberry identified as friendly with persons publishing "National Guardian," described as virtual official propaganda arm of Soviet Russia. Reports of security investigations concerning Hansberry have been furnished Department on continuing basis.

Memorandum to Mr. Rosen
RE: RACIAL MATTERS

[REDACTED]

[REDACTED]

670 [REDACTED]

[REDACTED]

RECOMMENDATION:

That the attached letter and enclosures be forwarded to
the Attorney General.

Handwritten initials and marks: "R", "V", "JA", and "OAT".

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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5 Page(s) withheld for the following reason(s):

These pages were processed in New York file
100-107297-19

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

100-378584-31

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X NO DUPLICATION FEE X
X FOR THIS PAGE X
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FD-78
(1-10-50)

SECURITY INFORMATION - CONFIDENTIAL

FEDERAL BUREAU OF INVESTIGATION

FORM NO. 1

THIS CASE ORIGINATED AT

NEW YORK

FILE NO.

REPORT MADE AT NEW YORK	DATE WHEN MADE 2/12/53	PERIOD FOR WHICH MADE 1/5-20/53	REPORT MADE BY [REDACTED]
TITLE CHANGED FREEDOM ASSOCIATES, INC. aka: Freedom Associates			CHARACTER OF CASE INTERNAL SECURITY - G
SYNOPSIS OF FACTS: Subject organization filed certificate of incorporation with NY Department of State at Albany, NY, on 8/15/52. Subject organization publishes monthly newspaper named "Freedom". Introductory issue was published in November, 1950. [REDACTED] According to reliable informants subject organization is active in various localities throughout the country, including New York, Illinois, Michigan, and sections of the South. List of officers set out. [REDACTED]			ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE
APPROVED AND FORWARDED: [Signature] SPECIAL AGENT IN CHARGE			DO NOT WRITE IN THESE SPACES 100-378584-33 1954 RECORDED - 16 INDEXED - 16
COPIES OF THIS REPORT 6 - Bureau (100-378584) (REGISTERED) 1 - DIO, 3ND (REGISTERED) 1 - 2d OSI District, USAF (REGISTERED) (Copies continued page 2) 3 - New York (100-101520)			

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51 JUL 6 1954

NY100-101520

General Manager GEORGE B. MURPHY, JR.

~~SECRET~~

b1
b7C
b7D

June, 1951

The Editorial Board listed in this issue included the names outlined in the April, 1951 issue and in addition lists the following individual on the Board:

MOLJESKA M. SIMKINS

b1
b7C
b7D

April, 1952

The Editorial Board for this issue includes the names of the individuals outlined in the June, 1951 issue and in addition lists the following persons:

Associate Editor - LORRAINE HANSBERRY
Business Manager - BERTRAM ALVES

b1
Pertains
To Request

January, 1953

The Editorial Board of this issue of "Freedom" lists the same individuals mentioned in the April, 1952 Editorial Board with the exception of LORRAINE HANSBERRY and BERT ALVES.

C - "FREEDOM" REPRESENTATIVES

The April, 1951 issue of "Freedom", Volume I, Number 4, page eight, reflected an article entitled, "In the Freedom Family". The following information appears therein:

NY100-101520

b1
b7D
|

[REDACTED] 7C

b7D

[REDACTED]

~~SECRET~~

[REDACTED]

b1
b7D
Pertains
To Request

[REDACTED] 7C

b1

[REDACTED] c

[REDACTED] c

[REDACTED] c

The "Guide to Subversive Organizations and Publications", dated March 3, 1951, prepared and

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET2

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

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100-378584-33 page 35 and corrected page 35

XXXXXX
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 XXXXXXXXXXXXXXXXXXXX
 X DELETED PAGE(S) X
 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
 XXXXXXXXXXXXXXXXXXXX

FD-75
(2-10-55)

FEDERAL BUREAU OF INVESTIGATION

FORM NO. 1
THIS CASE ORIGINATED AT

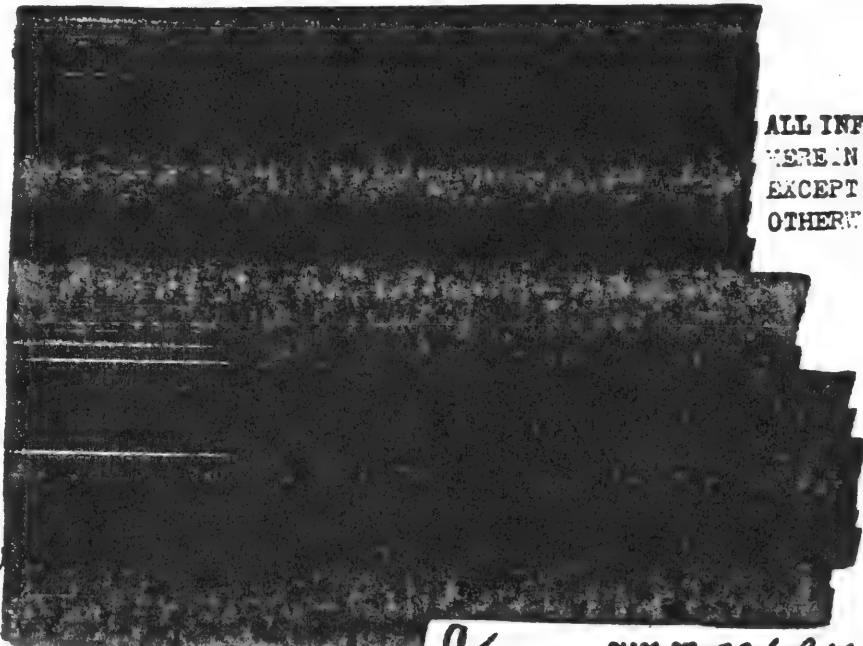
SECURITY INFORMATION - CONFIDENTIAL

NEW YORK

FILE NO.

REPORT MADE AT PHILADELPHIA	DATE WHEN MADE FEB 28 1953	PERIOD FOR WHICH MADE 1/5,6,19; 2/2/53	REPORT MADE BY (AEE) b7C
TITLE FREEDOM ASSOCIATES OF PHILADELPHIA			CHARACTER OF CASE INTERNAL SECURITY - C

SYNOPSIS OF FACTS:



ALL INFORMATION CONTAIN
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

DETAILS: All informants utilized in this report are of known reliability unless otherwise indicated.

COPIES DESTROYED

41 APR 30 1963 Where available, additional information pertaining to individuals mentioned herein may be found under Section V of this report.

APPROVED AND FORWARDED: <i>RPA</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT COPY IN FILE 6-Bureau (100-378584) 1-ONI, Philadelphia 2-G-2, Philadelphia 1-OSI, Harrisburg		100-378584-34	RECORDED - 75
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63 MAR 26 1953

SECURITY INFORMATION - CONFIDENTIAL

CONFIDENTIAL

PH 100-36131

b1

~~CONFIDENTIAL~~

[REDACTED] c

[REDACTED] c

The Civil Rights Congress has been cited by the Attorney General of the United States as coming within the purview of Executive Order 9835.

b1
Pertains
To Request

[REDACTED] c

PL

b1

[REDACTED] c

[REDACTED] c

PA

[REDACTED] c

[REDACTED] c

~~CONFIDENTIAL~~

Tolson _____
 Belmont _____
 Mohr _____
 Casper _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

REC 71

b7c

RACIAL MATTERS - GENERAL

UPI-28

(TIMES)
 LONDON - THE SUNDAY TIMES REPORTED TODAY ATTORNEY GENERAL ROBERT KENNEDY'S SECRET MEETING WITH NEGRO LEADERS WAS "ANGRY, HEATED AND SHOWED A DEEP GULF BETWEEN NEGROES AND THE GOVERNMENT."
 THE ARTICLE QUOTED NEGRO AUTHOR JAMES BALDWIN AS SAYING "WE WERE SHOCKED BY ROBBY KENNEDY'S NAIVETE ABOUT AMERICAN NEGROES' FURIOUS RESENTMENT AT THE WAY THEY ARE TREATED BY WHITE SOCIETY."
 "AND KENNEDY WAS SHOCKED BY OUR PASSIONATE ACCUSATIONS AGAINST THE KENNEDY ADMINISTRATION FOR DOING NOTHING TO PREVENT THE CLASH THAT'S THREATENING THE NORTH," BALDWIN ADDED.
 THE MEETING, WHICH TOOK PLACE FRIDAY IN A PRIVATE NEW YORK APARTMENT, INCLUDED SINGERS SAM COOKE, BOBBY BLUE AND LENA HORNE, PLAYRIGHT LORNA BOWEN AND ACTRESS SALLY KRAMER.
 BALDWIN SAID THE MEETING PERSUADED KENNEDY TO "BE EXPLOSIVELY DANGEROUS RACIAL CRISIS IN THE NORTH."
 5/25--TDS:EPF

UPI-10

*18mm
 WASH TO
 RHH*

*File
 6-111*

EX-114

REC 7 157-6-A
 NOT REC
 249 MAY 27 1963

54 MAY 28 1963

FBI

Date: 6/5/64

Mr. Tolson	
Mr. Belmont	
Mr. Mohr	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. DeLoach	
Mr. Evans	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

Transmit the following in _____
(Type in plain text or code)Via AIRTEL _____
(Priority)

TO: DIRECTOR, FBI

FROM: SAC, WFO (157-New)

Washington DC

Jrent

HEARINGS CONCERNING
MISSISSIPPI RACIAL SITUATION
NATIONAL THEATRE
WASHINGTON, D.C.
JUNE 8, 1964
RACIAL MATTERS

b7D

DC

██████████ advised 6/5/64, hearings will be conducted on June 8, 1964, at the National Theatre, Washington, D.C., concerning the State of Mississippi racial situation. The hearings are being sponsored by the Student Non-Violent Coordinating Committee and are open to the public. The hearings will begin at 9:00 a.m. and conclude at 4:00 p.m.

██████████ about 20 to 25 persons will give testimony concerning increased violence in Mississippi and their personal experiences.

██████████ the following list of names who will be on the panel and hear the testimony:

3-Bureau
1-WFO

(4)

b7C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

AIRTEL

DATE 9/23/82 BY SP-6BJR/gmt

6204547

10 JUN 8 1964

Approved: _____

Special Agent in Charge

Sent _____

M

Per _____

WFO 157-New

~~C. VANN WOODWARD~~ *DC Conn*
Yale Professor

~~JUSTINE WISE POLIER~~ *DC*
New York City Judge

~~GRESHAM M. SYKES~~ *DC*
American Sociological Association

~~HAROLD TAYLOR~~ *Ny DC*
Former President Sarah Lawrence College

~~ROBERT PENN WARREN~~ *DC*
Author and Professor

~~MICHAEL HARRINGTON~~ *DC*
Literary and Social Critic and Author

~~LORRAINE HANSBERRY~~ *DC*
Playwright

~~JAMES MURRAY KEMPTON~~ *DC*
Journalist

~~PAUL GOODMAN~~ *DC*
Poet and Novelist

670 [REDACTED] after the testimony has been
given it will be presented to the White House for consideration
and study.

WFO will furnish Bureau pertinent information
obtained through appropriate sources concerning the identity
and comments of the witnesses and those called before the
panel.

Secret Service has been advised.

CONFIDENTIAL

The Attorney General

02/112

May 31, 1963

Director, FBI

- 1 - Mr. Belmont
- 1 - Mr. Mohr
- 1 - Mr. DeLoach
- 1 - Mr. Evans
- 1 - Mr. Rosen
- 1 - [REDACTED]
- 1 - Name Check Section

SEE REVERSE SIDE FOR
ADD. DISSEMINATION.

RACIAL MATTERS

NY

I am enclosing herewith for your information summaries of information in the files of this Bureau concerning the individuals identified in newspaper articles as those with whom you met in New York City on May 24, 1963, to discuss racial matters.

Enclosed are two copies each of memoranda concerning [REDACTED]

[REDACTED] Lorraine Hansberry, also known as Lorraine Vivian Hansberry Nembroff; [REDACTED]

With regard to two of the individuals, [REDACTED] and [REDACTED] our files contain no identifiable information.

Upon removal of the classified enclosures, this document becomes unclassified.

Enclosure (18)

EX-120

REC-19

157-6-34-78

RECEIVED
DATE OF REVIEW 5-21-63
ADD. DISSEMINATION

19 JUN 5 1963

NOTE:

See memorandum [REDACTED] to Mr. Rosen dated 5-30-63 captioned as above, [REDACTED]

DECLASSIFIED ON 6-4-81
BY [REDACTED]

MAILED 2

MAY 31 1963

COMM-FBI

To: [REDACTED]
Belmont [REDACTED]
Mohr [REDACTED]
Casper [REDACTED]
Callahan [REDACTED]
Conrad [REDACTED]
DeLoach [REDACTED]
Evans [REDACTED]
Gale [REDACTED]
Rosen [REDACTED]
Tavel [REDACTED]
Trotter [REDACTED]
Tele. Room [REDACTED]
Holloman [REDACTED]
Gandy [REDACTED]

62 JUN 10 1963

62 JUN 10 1963

Excluded from automatic
downgrading and

~~CONFIDENTIAL~~

1 - Mr. Belmont
1 - Mr. Mohr
1 - Mr. DeLoach
1 - Mr. Evans
1 - Mr. Rosen

1 - [REDACTED] b7c
1 - Name Check Section
1 - [REDACTED] b7c

May 31, 1963

~~LORRAINE HANSBERRY~~

~~Also known as Lorraine Vivian
Hansberry Menihoff~~

~~Summary~~

Hansberry was born on May 19, 1930, in Chicago, Illinois, the daughter of a wealthy Chicago family owning considerable real estate. She attended the University of Wisconsin but did not graduate. She moved to New York City in the early 1950's and has since pursued a writing career. Hansberry has been active since 1949 in writing articles for procommunist publications and making public statements of a procommunist nature. In 1952 she was employed as an instructor at the Frederick Douglas Educational Center in New York City, which school has been described by sources who have furnished reliable information in the past as completely communist controlled and operated. She subsequently was employed on the staff of "Freedom," described by the House Committee on Un-American Activities as a monthly Negro publication in New York City which was controlled by individuals such as Paul Robeson, Sr., and others who had extensive communist front and Communist Party records.

In 1953 she was listed as instructing in the Jefferson School of Social Sciences, which has been cited pursuant to Executive Order 10450. In recent years she has engaged in free-lance writing and is best known for her play "Raisin in the Sun," which was produced on Broadway in 1958 and later made into a motion picture.

In 1953 she married Robert Barron Menihoff, also known as Bob Rolfe, who at that time was Managing Editor of "New Challenge," official monthly publication of the Labor Youth League, which organization has been cited pursuant to Executive Order 10450.

Tolson
Belmont
Mohr
Casper
Callahan
Conrad
DeLoach
Evans
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes

NOTE: Classified "Confidential" inasmuch as disclosure of information herein might possibly identify sources and would be prejudicial to the national defense. Sent as enclosure to letter to Attorney General dated 5-31-63 captioned "Racial Matters," GHS:fjb

~~CONFIDENTIAL~~
ENCLOSURE

automatic

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE
CLASS. & EXT. BY 2849/11
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW 5-31-83

~~CONFIDENTIAL~~

Lorraine Hansberry

b1
[REDACTED] X

C
During the 1950's she was described as active in various communist front groups, including the Labor Youth League, the People's Rights Party, and the Provisional Committee on Latin American Affairs. She has also publicly participated in tributes to Paul Robeson, Sr.

b7c
In October, 1962, a self-admitted former member of the Communist Party advised that it was overheard at a fund-raising party sponsored by Greenwich Village Communist Party clubs in June, 1962, that Hansberry [REDACTED] friendly with the "Guardian crowd." This source interpreted this to mean that they associated with the persons publishing the "National Guardian," which has been described by the House Committee on Un-American Activities as a "virtual official propaganda arm of Soviet Russia."

b7c
Reports containing detailed results of investigations conducted concerning Hansberry [REDACTED] have been furnished to the Records Administration Office of the Department of Justice on a continuing basis captioned "Lorraine Vivian Hansberry Nemiroff; SM-C" [REDACTED]
(100-393031; [REDACTED])

~~CONFIDENTIAL~~

- 2 -
~~CONFIDENTIAL~~

(15)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-27-79 BY 2333 CAJ/ck

MAY 28 1963

TELETYPE

URGENT 5-28-63 8-48 PM DE

TO DIRECTOR -9- / ATTENTION CIVIL RIGHTS SECTION

FROM SAC NEW YORK 44-NEW

CONFERENCE WITH ATTORNEY GENERAL, NYC, FIVE TWENTY FOUR SIXTY THREE.,

CIVIL RIGHTS MATTERS.

RACIAL MATTERS

RE BY TEL CALL FIVE TWENTY EIGHT SIXTY THREE.

THE NEW YORK HERALD TRIBUNE OF FIVE TWENTY SIX SIXTY THREE
STATES THAT A CONFERENCE WAS HELD IN NYC ON FIVE TWENTY FOUR SIXTY
THREE WITH THE ATTORNEY GENERAL AT WHICH CIVIL RIGHTS MATTERS WERE
DISCUSSED. THE FOLLOWING PERSONS WERE MENTIONED BY THE HERALD TRIBUNE
OF FIVE TWENTY SIX SIXTY THREE AS ATTENDING THIS CONFERENCE.

DR. KENNETH CLARK, PSYCHOLOGIST, CONY.; LENA HORNE, SINGER;
HARRY BELAFONTE, SINGER; LORRAINE HANSBERRY, PLAYWRIGHT; JAMES BALDWIN
AUTHOR; DAVID BALDWIN, ACTOR, BROTHER OF JAMES BALDWIN; DR. EDWIN
D. BERRY, DIRECTOR OF CHICAGO URBAN LEAGUE; CLARENCE B. VONES, COUNSEL
TO GANDHI SOCIETY; BURKE MARSHALL, DEPARTMENT OF JUSTICE; RIP
TORN, ACTOR, JEROME SMITH, AGE TWENTY FIVE, FREEDOM RIDER. IN ADDITION

THE NEW YORK TIMES OF FIVE TWENTY SIX SIXTY THREE ALSO LISTS JUNE
National Association for the Advancement of Colored People
SHAGALOFF, NAACP OFFICIAL ON SCHOOL INTERGRATION AS ATTENDING.

THE ABOVE IS FOR INFO OF BUREAU.

6 JUN 4 1963

END

8-54 PM NY R 9 WA BH

63 JUN 7 1963

MR. BELMONT FOR THE DIRECTOR

CC-MR. ROSEN

Mr. Tolson ✓
Mr. Belmont ✓
Mr. Mohr ✓
Mr. Casper ✓
Mr. Callahan ✓
Mr. Conrad ✓
Mr. DeLoach ✓
Mr. Evans ✓
Mr. Gale ✓
Mr. Rosen ✓
Mr. Sullivan ✓
Mr. Tavel ✓
Mr. Trotter ✓
Mr. Tele. Room ✓
Mr. Holmes ✓
Miss Gandy ✓

Form 100-107
(Rev. 4-15-63)

DEPARTMENT OF JUSTICE

ROUTING SLIP

TO	
NAME	BUILDING AND ROOM
1. AL ROSEN	
2.	
3. <i>Racial Matters - New York</i>	
4.	
5.	

- | | | |
|---|---|---|
| <input type="checkbox"/> SIGNATURE | <input type="checkbox"/> COMMENT | <input type="checkbox"/> PER CONVERSATION |
| <input type="checkbox"/> APPROVAL | <input type="checkbox"/> NECESSARY ACTION | <input type="checkbox"/> AS REQUESTED |
| <input type="checkbox"/> SEE ME | <input type="checkbox"/> NOTE AND RETURN | <input type="checkbox"/> NOTE AND FILE |
| <input type="checkbox"/> RECOMMENDATION | <input type="checkbox"/> CALL ME | <input type="checkbox"/> YOUR INFORMATION |
| <input type="checkbox"/> ANSWER OR ACKNOWLEDGE ON OR BEFORE _____ | | |
| <input type="checkbox"/> PREPARE REPLY FOR THE SIGNATURE OF _____ | | |

REMARKS

12 June

The attached is self-explanatory, in accordance with your request, following that of the AG. Sorry to be so slow, I would appreciate it if you would let me know anything of interest. I have previously been informed on [REDACTED] so that is not necessary. Thanks.

BM

FROM

NAME

BUILDING, ROOM, EXT.

DATE

REC-78

157-6-34-105

JUN 26 1963

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 10/18/82 BY SP-6 BJA/ML

PERS. REC. UNIT

62 JUL 8 1963

The Attorney General

June 14, 1963

Director, FBI

RACIAL MATTERS

- 1 - Mr. Belmont
- 1 - Mr. Mohr
- 1 - Mr. DeLoach
- 1 - Mr. Evans
- 1 - Mr. Rosen
- 1 - Mr. McGowan
- 1 - Name Check Section

My letter to you of May 31, 1963, furnished summaries of information in our files concerning individuals identified in newspaper articles as those with whom you met in New York City on May 24, 1963, to discuss racial matters.

Assistant Attorney General Marshall has now furnished a list of individuals reportedly in attendance at that meeting which list contains, in addition to those mentioned in my letter of May 31, the names of [redacted] and [redacted]

The files of this Bureau contain no information concerning [redacted] and no identifiable information concerning [redacted] in addition to that set forth in my letters to you of May 29 and May 31, 1963, captioned, "Allegations by [redacted] Concerning Personnel of the New York Office of the Federal Bureau of Investigation."

It is noted that the list furnished by Mr. Marshall did not include [redacted] who was identified in the newspaper articles as in attendance at the meeting and concerning whom information was included in my letter of May 31, 1963.

1 - The Deputy Attorney General

1 - Mr. Burke Marshall
Assistant Attorney General

(12)

NOTE: AAG Marshall, on 6-13-63, furnished a list of names of individuals reportedly in attendance at the 5-24-63 meeting, which list he had received from [redacted] by letter of 6-7-63.

AAG Marshall requested any information concerning [redacted] whose names had not appeared in newspaper publicity as in attendance at the meeting.

(Note cont'd p. 2)

ENCLOSURE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 2-27-79 BY 2533 GAV/ed

Tolson _____
Belmont _____
Mohr _____
DeLoach _____
Evans _____
Rosen _____
McGowan _____
Name Check Section _____
Tele. Room _____
Holloman _____
Gandy _____

4

157-1-27-105

decided this
not to send this
R

The Attorney General

Information in Bureau files concerning those previously identified in the newspaper as in attendance at the meeting was furnished the Attorney General on 5-31-63 and this letter is to advise him of the results of a review of Bureau files concerning the three additional individuals on the list furnished by [REDACTED] to AAG Marshall. b7c

AAG Marshall is aware of the information furnished the Attorney General on 5-31-63.

NOTE: See cover memo Belmont from Rosen same date & re.

UNITED STATES GOVERNMENT

Memorandum

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 10/18/82 BY SP-6/AR/jmh
6204597 DATE: 6/14/63

TO :

Mr. Belmont

FROM :

A. Rosen

SUBJECT:

RACIAL MATTERS

Tolson	_____
Belmont	_____
Mohr	_____
Casper	_____
Callahan	_____
Conrad	_____
DeLoach	_____
Evans	_____
Malone	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

It is recalled we asked Assistant Attorney General Burke Marshall to give us a list of the names of the individuals who were in attendance at the New York meeting held by the Attorney General and Burke Marshall, at which time [redacted] and others castigated the Attorney General and the Department of Justice. We didn't get the names from Marshall so we prepared memoranda on all of the individuals who allegedly were at the meeting based upon newspaper items which we were able to pick up concerning the attendance at this meeting.

Burke Marshall has now belatedly sent us a letter which he received from [redacted] dated June 7, 1963. He sent this to us on June 12, with the comment that he was sorry to be so slow and would appreciate knowing anything of interest. We gave him a copy of the material we furnished the Attorney General covering the individuals known to have been in attendance. It now appears that three individuals - [redacted] and [redacted] were present.

We do not have any information in our files concerning [redacted] and we have nothing identifiable concerning [redacted] and [redacted] in addition to that which was sent forth in memoranda to the Attorney General dated May 29 and 31, 1963. It is recalled the allegations made by [redacted] concerning personnel of the New York Office having attempted to get into [redacted] apartment were totally untrue and all concerned were advised.

The Department is apparently unaware of the fact that one [redacted] was identified in newspaper articles as in attendance and we have previously furnished information concerning her to the Attorney General.

ACTION BEING TAKEN: There is attached a memorandum to the Attorney General which recounts what we have done, inasmuch as we have nothing further to furnish concerning the three individuals mentioned. If approved, the attached memorandum should go forward.

1 - Mr. Mohr

1 - Mr. DeLoach

1 - Mr. Evans

Enc. (1)
AR:mpd (10)

ENCLOSURE

157-6-34-105
yellow
6/14/63
not same
e

Persons Present at the May 24 Meeting With
Attorney General Robert Kennedy and Assistant Attorney General Burke Marshall

~~Henry~~ Morgenthau (Channel 13 producer, present because of the James Baldwin show that followed meeting)

~~Jerome~~ Smith (Freedom Rider)

~~Harry~~ Belafonte

~~Lena~~ Horne

~~James~~ Baldwin

~~Lorraine~~ Hansberry

~~David~~ Baldwin (James Baldwin's brother)

~~Edward~~ Fales (James Baldwin's secretary)

~~Thais~~ Aubrey (Friend of David Baldwin)

~~Kenneth~~ Clark (City College psychologist)

~~Clarence B.~~ Jones (Attorney for Martin Luther King)

Robert P. Mills

~~Rip~~ Torn

~~Edwin C.~~ Berry (Director, Chicago Urban League)

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
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100-107297-313

☐ For your information: _____

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X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXX

[REDACTED]

b7c

June 7, 1963

Mr. Burke Marshall
Assistant Attorney General
Civil Rights Division
Department of Justice
Washington, D. C.

Dear Burke:

I am very sorry to be so long in sending you this list - I had a little trouble checking a couple of the names, and also in trying to make sure that the list is complete. I do not, truthfully, absolutely guarantee that I have everybody here, but I think I do.

If I can tell you any more, please let me know.

And many thanks for your quick and understanding response to my phone call of early last week.

Best wishes,

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 11/18/82 BY SP6 BJA/omk

[REDACTED]

b7c

b7c

Enclosure

AL Rosen:

The attached is self-explanatory. In accordance with your request, following that of the AG. Sorry to be so slow. I would appreciate it if you would let me know anything of interest. I have previously been a source. Thank you.

157-6-34-105

ENCLOSURE

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
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- ☐ Information pertained only to a third party. Your name is listed in the title only.
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Memo dated 4-20-59

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XXXXXX
XXXXXX
 XXXXXXXXXXXXXXXXXXXX
 X DELETED PAGE(S) X
 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
 XXXXXXXXXXXXXXXXXXXX

FBI

Date: 8/12/63

Transmit the following in _____

(Type in plain text or code)

Via AIRTEL

AIR MAIL

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 9/23/82 BY SP6 BJA/ML

Mr. Belmont
Mr. Mohr
Mr. Casper
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Gale
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

TO: DIRECTOR, FBI
ATTENTION: CIVIL RIGHTS SECTION
GENERAL INVESTIGATIVE DIVISION

FROM: SAC, LOS ANGELES (157-661)

RE: MARCH ON WASHINGTON (MOW)
8/28/63

RM
OO: WASHINGTON FIELD

Agency G-2, ONI, OSI, CRD, Lag

Date Forw. AUG 20 1963

How Forw.

By

Re Los Angeles teletype 8/12/63.

Attached herewith for the Bureau are eight copies of a letterhead memo concerning information obtained regarding a group of Hollywood entertainment personalities who intend to participate in MOW, Washington, D.C., 8/28/63.

Two copies are designated for WFO and one copy is designated for Region II, 115th INTC, U.S. Army, Pasadena, memo.

has been advised of the contents of the attached letterhead memo.

It is noted that the information furnished by [redacted] and [redacted] was furnished to SAs [redacted] on 8/12/63.

- 4 - Bureau (Enc - 8)
- 2 - Washington Field
- 2 - Los Angeles
- (F - 157-636)

(8)

REC-101
CC TO: State (C) [redacted]
REQ. REC'D [redacted]
FEB 15 1964
ANS.
BY: [redacted]

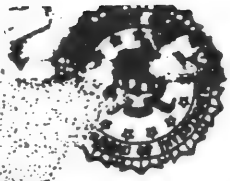
AUG 14 1963

REC'D

SEE REVERSE SIDE FOR
ADD. DISSEMINATION.

Approved: [redacted]
Special Agent in Charge

Sent [redacted] M Per [redacted]



FEDERAL BUREAU OF INVESTIGATION

Los Angeles, California
August 12, 1963

Reply, Please Refer to
File No.

MARCH ON WASHINGTON (MOW)
8/28/63

advised August 12, 1963, that a group of about 60 to 90 movie personalities plan to take part in the March on Washington, August 28, 1963. He furnished a list of the following individuals,

Charlton Heston
Tony Franciosa
Marlon Brando
Tony Curtis
Billy Wilder
Burt Lancaster
Dean Martin
Peter Brown
Virgil Frye
David Susskind
Steve McQueen
Gene Kelley
Jack Paar
Gregory Peck
Doug McClure
George Jessell
Stanley Shapiro
Robert Wise
Charles Lederer
Judy Garland
Mel Ferrer

Harry Karl
Debbie Reynolds
Harry & Julie Belafonte
Edward Lewis
Sidney Poitier
Diahann Carroll
James Baldwin
Lena Horne
Nat Cole
Joanne Woodward
Paul Newman
Sammy Davis, Jr.
Ossie Davis
Ruby Dee
Lorraine Hansberry
Robert Goulet
Carol Lawrence
John Oliver Killens
Rita Moreno
Dick Gregory

Blake Edwards
James Garner
Fred Zinneman
Mrs. Ivap Tors
Curtis Harrington
Lou Garfinkel
Dennis Harper
Brooke Hayward
Eartha Kitt
John Houseman
Alan King
Martin Ritt
Pearl Bailey
Eugene Franke
Richard Rust
Sandra Lynn
Fred Rousse
Toni Kimmell
Aram Kantarian
Kirk Douglas

they plan to charter a Lockheed Electra airplane with a 92-person seating capacity for \$14,000 through the American Fliers, Inc., Burbank, California.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/23/92 BY SP6 BJA/oul
C204597

MARCH ON WASHINGTON, 8/28/63

He stated this plane is scheduled to leave Los Angeles International Airport the evening of August 27, 1963, that the group will participate in the March on Washington on August 28, 1963, and on this same date will return to Los Angeles in the evening.

b7c
b7D

[REDACTED]

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

FEDERAL BUREAU OF INVESTIGATION

FORM NO. 1

THIS CASE ORIGINATED AT

NEW YORK

FILE NO.

REPORT MADE AT NEWARK.	DATE WHEN MADE 3/20/53	PERIOD FOR WHICH MADE 2/12, 13, 16, 18, 19, 24/53	REPORT MADE BY [REDACTED] <i>67c</i>
TITLE NATURE FRIENDS OF AMERICA			CHARACTER OF CASE INTERNAL SECURITY - C
SYNOPSIS OF FACTS: <div style="background-color: black; width: 100%; height: 150px; margin: 10px 0;"></div> <div style="float: left; width: 30%;"><p><i>9/9/82</i> CLASS. BY SP-6 BJA/omh DATE OF REVIEW <u>BAH</u> AGENCY <u>C 204597</u> ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE</p></div> <div style="float: right; width: 65%; text-align: right;"><p><i>61</i> <i>1. R - 8</i> <i>21</i> <i>112</i> <i>112</i></p></div> <div style="clear: both;"></div>			
APPROVED AND FORWARDED: <i>DSH</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPY IN FILE		65-15377-14	
COPIES OF THIS REPORT		RECORDED - 112 INDEXED - 112	
<ul style="list-style-type: none"> (6) Bureau (65-15377) Reg. Mail (3) New York (65-4752) Reg. Mail 1- Commanding Officer, G-2 Army, Governors Is., NY 4 1- Capt. T.F. DONOHUE, DIO, 3rd ND, NY, NY, Reg. Mail 1- Lt. Col. DUANE D. CARLSON, 2nd Dis., OSI, PO Box 97 Cooper Sta., NY 3, NY, Reg. Mail 		MAR. 25 1953 NEWARK (65-859)	

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AUG 7

CONFIDENTIAL

NK 65-859

~~CONFIDENTIAL~~

The 7/52 edition of Nature Friend, Page four, under the heading "The Committee for Peaceful Alternatives", reveals that this was the tenth of a series of various peace groups in the United States and the article itself listed examples of the literature issued by the Committee for Peaceful Alternatives.

[REDACTED]

b1
|

The following article is reflected on Page four of the 6/52 edition of Nature Friend:

"As reported in the last issue, the American Inter-Continental Peace Conference was originally called for January 22-27, and later for March 11, at Rio de Janeiro, to defend the peace and to avoid a third world war, and based on the position the "peaceful negotiations is possible for the solution of the problems that exist between two different social systems" and it called on "all those who sincerely want peace, to participate in this Conference--whatever their political opinions, religious beliefs, or whatever ideas they hold as to the origin of the existing crisis."

"Banned in Brazil, in Chile, in Uruguay, with delegates refused visas, passports, and handicapped from attending in many ways, the Inter-Continental Peace Conference finally met for four days in Montevideo, Uruguay, in secret session, and with the police at their heels. Because of all these obstacles, there were finally 280 delegates, although the conference had been planned for at least twice that number.

"Representatives of delegations had been summoned to police headquarters and had their passports checked. Some of the delegates reported that Mr. Cassidy, our U. S. representative at our Embassy in Montevideo, personally sat in on some of the questionings.

~~CONFIDENTIAL~~

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"The plenary session took the outward form of a party in a Montevideo home, with music to put the police off the scent, and dancing, too, on occasion, when that was necessary. Behind drawn curtains the reports were given, quietly and quickly, without applause. Paraguay, Uruguay, Chile, Peru, Puerto Rico, Bolivia, Brazil, Argentina - delegates from these countries, one after another, spoke of their people's fight for peace in Korea and for peace in the world. The American delegation consisted of LORRAINE HANSBERRY, Associate Editor of 'Freedom', a monthly paper dedicated to the struggle of the Negro people, MARY RUSSAK of the N. Y. Labor Conference for Peace, ANGELL TORRES, a Puerto Rican seaman, Mrs. SCHWARTZ of Chicago, a Youth representative. A writer for the 'National Guardian', ELMER BENDINER, not a delegate, also formed part of the American group. *NR A*

"Another of the secret sessions was held as a picnic. Among the sessions was one for women with about 50 women present; a youth panel; a labor panel, and a session for intellectuals.

"The American delegation learned what the war preparations of the U. S. meant to the people of South and Central America. They wanted their countries for themselves, to run in peace. They wanted control over their own resources of oil, of cotton, of copper, etc. A Puerto Rican delegate spoke of the thousands made homeless to make way for U.S. bases.

"The most important resolution to come out of the Conference was that calling to the people of the Americas to sign for a five-power Peace Pact.

"In not one of the Latin American countries, with the exception of Guatamala, can one speak openly for peace. EFRAIN MOREL told how in Paraguay peace was a whispered word and 24,000 signatures were gathered under terror. Argentine delegates told how 3,200,000 peace signatures were gathered with torture facing peace canvassers if caught. ELIZA BRENCO, a delegate from Brazil, had just recently been released from jail for saying she did not want her son sent to Korea. *NR*

CONFIDENTIAL

NK 65-859

~~CONFIDENTIAL~~

Your N.F. reporter asked Miss HANSBERRY of 'Freedom', how, then, is peace work carried on? She replied that the peace workers go into the narrow streets, put up a ladder and start to speak. People come out, fill the streets, talk, and peace workers pass around peace petitions, and at the sign of the police, everyone runs.

"While the secret sessions were going on, dockworkers and other trade unionists were marching through the streets calling for full and open rights for the Conference, newspapers came out for repeal of the ban, and delegations went to the Council of State, and a permit was thus won by the Uruguayan Peace Council to hold an open meeting, on condition that no nation (meaning the U.S.) be attacked by name.

"That Saturday night the Plaza was jammed with about 5000 people. Floodlights lit the long wooden platform, behind which was a huge blue-and-white sign reading simply 'Paz'. MARY RUSSAK spoke there for the peace movement of the U.S. and was cheered. Miss HANSBERRY presented a tape recording of PAUL ROBESON's greetings. The people cheered him, and people in the streets stopped Miss HANSBERRY to shake her hand in expression of their solidarity with Negro-Americans.

So the Conference was held, secretly and publicly. It had been able to make its future plans and Peace had won once more.

ANNA SPRINGER"

[REDACTED]

According to LOUIS BUDENZ, admitted former CP member, PAUL ROBESON and his wife, ESCLANDE, were known to him as CP members during the time he was receiving reports as Manager-Editor of the Daily Worker.

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

(1-10-54)

THIS CASE ORIGINATED AT **NEW YORK**

FILE NO. **100-10691**

REPORT MADE AT MILWAUKEE, WISCONSIN	DATE WHEN MADE 7-3-51	PERIOD FOR WHICH MADE 5/21-23-51	REPORT MADE BY [REDACTED] b7c
TITLE YOUNG PROGRESSIVES OF AMERICA			CHARACTER OF CASE INTERNAL SECURITY - C

SYNOPSIS OF FACTS:

The Young Progressives of America was formed in Wisconsin during the summer of 1943 with chapters at Milwaukee and Madison.

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[REDACTED] demanded the release of the Martinsville Seven, planned a peace drive, and asked the stay of execution of WILLIE MCGEE. The leadership of YPA is dominated by Communist Party members and the organization is controlled by the Communist Party of Wisconsin.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

*72451
cc: [unclear]
only
6/5/51*

b7c

- R U C

G. I. R. 1

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING SLIP

*clan
10-5-52*

DETAILS:

I. ORIGIN AND GENERAL ACTIVITIES

b1

[REDACTED] of known reliability the Young Progressives of America was formed in Wisconsin during the summer of 1948. The leadership of this group was composed largely of Communist Party members. Chapters were established in Milwaukee, Wisconsin, and at the University of Wisconsin at Madison, Wisconsin.

CLASS. NSR 6818/amb 9/24/82

A. ACTIVITIES AT MILWAUKEE

DATE OF REVIEW **QADR**
624597

b1

APPROVED AND FORWARDED: R. W. H. [unclear] COPY IN FILE	SPECIAL AGENT IN CHARGE DO NOT WRITE IN THESE SPACES 100-359192-208 1 JUL 12 1951 11 RECORDED - 24 INDEXED - 24 STAT [unclear] CONFIDENTIAL
COPIES OF THIS REPORT (6) - Bureau 3 - New York (100-81746) 1 - OSI, Chicago 1 - IDA, Milwaukee 1 - IDA, Chicago 1 - OSI, Chicago	3 - Milwaukee

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~~CONFIDENTIAL~~

Chairman, ~~CAREY BENSON~~
Secretary, ~~JIM BROIN~~
Finance Director, ~~LIL RODY~~
Social Cultural Chairman, HARVEY SILVERSTEIN and MELVIN BEASLEY
Sports Chairman, JOHN SMITH
Membership Co-Directors, ~~FRED HENRY~~, NANCY SILVERSTEIN

B. MADISON

b1 [redacted] of known reliability, advised that the following persons were officers of the University of Wisconsin branch of the YPA as of March 11, 1949:

President, ROBERT FENSOLT
Vice-President, RICHARD HERSHOFF
Vice-President, JIM JONES
Secretary, BETTY ANN KILBOUGH
Treasurer, ALVIN RICHMOND
Publicity Chairman, RITA MINTZ
Social Chairman, LORRAINE HANSBERRY

b7D [redacted] advised that as of September 30, 1949, the following persons were officers of the University of Wisconsin branch of the YPA:

Chairman, LORRAINE HANSBERRY
Secretary, SAMUEL SHE ELSKY
Treasurer, HOWARD WIENER
First Vice-President, ALICE BLACK
Second Vice-President, ALVIN RICHMOND
Social Cultural Chairman, RHODA WINTER
Publicity Chairman, SID LEVY
Anti-Discrimination Chairman, ROBERT FENSOLT

b1 [redacted] advised that on February 10, 1950, an election of officers of the University of Wisconsin branch of the YPA was held in Room 116, Education and Engineering Building, University of Wisconsin, and the following persons were elected to positions in YPA:


Chairman, HERB FISCHER
Program Chairman, NANCY STEIN
Publicity Chairman, KATE WEISKOPS
Anti-Discrimination Chairman, CARL RESEK
Social and Cultural Chairman, GUITTA BLAU

~~CONFIDENTIAL~~

III. AIMS AND OBJECTIVES

~~CONFIDENTIAL~~

b1

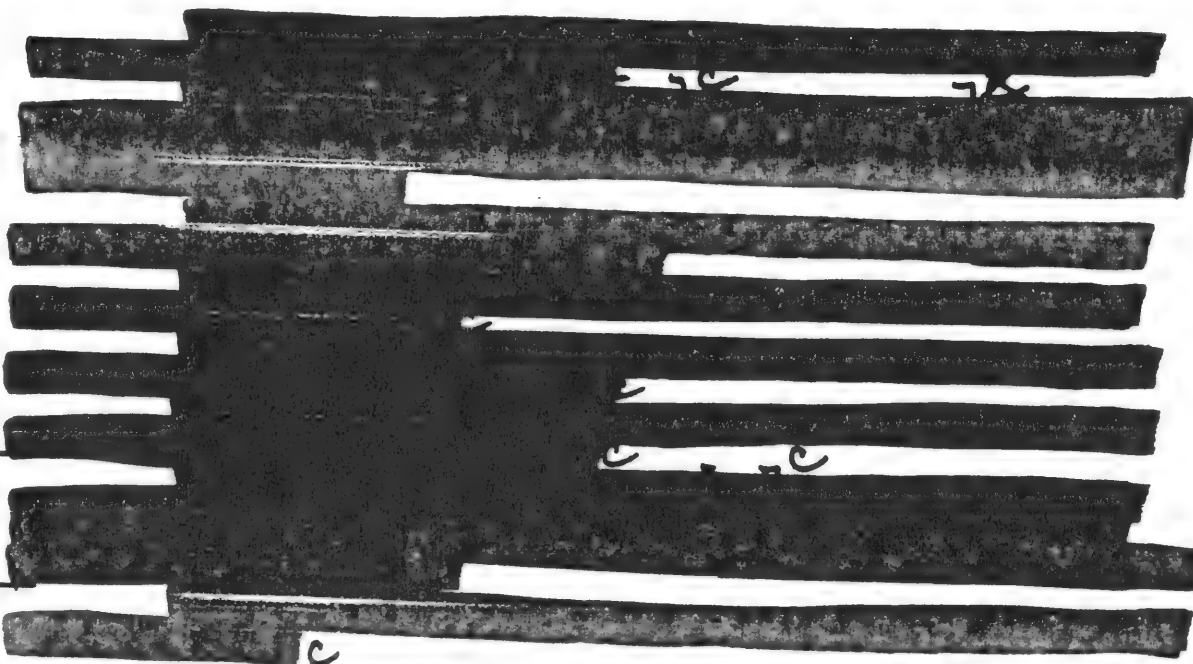
 furnished a circular prepared by the Young Progressives of America which described the YPA as being an independent organization which works to fulfill the democratic aspirations of all young people. It supports the Progressive Party and rallies young people to a program of peace, freedom, and abundance. This circular set forth a program for the year 1950 of fighting against the University of Wisconsin's Jim Crow Hiring Policy, campaigns for state and national fair employment practice code, fight for academic freedom and lower tuition rates, and support of the National Public Works for Youth minimum subsistence for needy students, unemployment benefits of \$35.00 per week and promote welfare, not warfare.

IV. SUBVERSIVE RATIFICATION

A. CONNECTION WITH COMMUNIST PARTY

Following is a list of persons who were officers of YPA in Madison and Milwaukee together with their identification with the Communist Party:

b1
b7C
b7D



b1
b7D
Pertains To Request

b1
b7C
b7D

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

U.S. DEPARTMENT OF JUSTICE

CONFIDENTIAL

THIS CASE ORIGINATED AT

MILWAUKEE

REPORT MADE AT MILWAUKEE, WISCONSIN	DATE WHEN MADE 4/15/53	PERIOD FOR WHICH MADE 2/29/52-2/29/53 1/7, 8, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31	REPORT MADE BY [REDACTED]
TITLE [REDACTED]			CHARACTER OF CASE [REDACTED]

SYNOPSIS OF FACTS: [REDACTED]		SUMMARY REPORT [REDACTED]	SECURITY MATTER [REDACTED]
---	--	-------------------------------------	--------------------------------------

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EXCEPT WHERE SHOWN
OTHERWISE

ice D. J. G. 4-15-53



COPY DESTROYED
176 1963 29 JUL

DETAILS:

b1 This investigation is predicated upon information received from **[REDACTED]**

APPROVED FOR RELEASE BY
ANTITRUST DIVISION
ADVISE RE-ROUTING
SLIP(S) OF **CLAN**
DATE **10-5-82**

APPROVED AND FORWARDED: [Signature]	SPECIAL AGENT IN CHARGE [Signature]	DO NOT WRITE IN THESE SPACES 100-400843	RECORDED-102 INDEXED-102
COPIES OF THIS REPORT 5 - Bureau (REG. E.) 3 - Milwaukee (100-10902)		79 APR 22 1953	

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SECURITY INFORMATION **CONFIDENTIAL**

~~CONFIDENTIAL~~

b7c
b7D

[REDACTED]

The Civil Rights Congress is an organization listed by the Attorney General of the United States as coming within the purview of Executive Order 9835.

b1
b7c
b7D

[REDACTED]

b1

[REDACTED]

b1

[REDACTED]

b1
Pertains
To Request

[REDACTED]

b1

[REDACTED] advised that LORRAINE HANSBERRY was present at the CP recruiting party held in Madison on January 7, 1950 and attended by the Subject.

b1
b7c
b7D

[REDACTED]

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

b1
b7C
b7D

[REDACTED]

b1
b7C
b7D

[REDACTED]

MISCELLANEOUS

b1
b7C
b7D

[REDACTED]

At that time, LORRAINE HANSBERRY was listed as chairman of the Young Progressives of America. This informant further advised that the stated objective of the YPA is to propound the principles of the Peoples Progressive Party.

b1
b7D

[REDACTED]

PHYSICAL DESCRIPTION

b1 The following description of the Subject was obtained from [REDACTED] and University of Wisconsin records:

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-264688)

DATE: May 20, 1952

FROM : SAC, WFO (100-19414)

SUBJECT: ROMANUL AMERICAN
INTERNAL SECURITY - RU

** Enc. & New Item*

Rebulet November 2, 1950.

In accordance with instructions set forth in referenced Bureau letter, this office has prepared and is submitting in blind memorandum form translations taken from the March 29, April 5, April 12, and April 19, 1952, issues of the "Romanul American."

There is also being submitted herewith as an enclosure for the Bureau a newspaper clipping printed in the English language which was taken from page four, columns four - eight of the April 12, 1952, issue of this publication.

The translations submitted herewith in blind memorandum form were prepared by the Washington Field Office Rumanian translator [REDACTED]

Enclosures (6)
2 - Detroit (100-9178) (Encl.-2)
2 - New York (100-88182) (Encl.-2)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/23/82 BY SP-6 BJA/omh

0204597

RECORDED - 117
INDEXED - 117

100-264688-229

6 MAY 22 1952

60 JUN 18 1952

UNRECORDED COPY FILED

ROMANUL AMERICAN

April 5, 1952

There appeared an article on page 1, columns 1 and 2, of this issue, which bitterly criticized the United States for refusing to discuss a peace treaty for Germany, as requested by the Soviets.

On page 1, columns 1 and 2, of this issue, there appeared an article entitled "The Pan-American Peace Congress Launches a Work Program" in which it was reported that in spite of all hardships caused by the authorities, the partisans of peace of North America, Central America, and South America held the Pan-American Peace Congress between March 11, and March 16, 1952. It pointed out that although the Minister of Interior in Uruguay prohibited this Congress from meeting in the Hall of the Defense Theatre, they were able to hold their meetings in private homes.

The article then listed eight resolutions which were adopted by this conference and pointed out that hundreds of telegrams were received from all parts of the world--among them one from the President of the World Council for Peace, FREDERICK JOLIO-CURIE, the French scientist.

JOHN GICA is listed as the author of an article which appeared on page 1, columns 3 and 4, of this issue, and entitled "In Honor of May 1, Let Us Support Our Newspaper."

In this article, GICA pointed out that the "workers' holiday, May 1, is the fitting occasion for giving aid to the newspaper, 'Romanul American,' pointing out that the readers of this newspaper should make sacrifices in order to donate generously. He continued by praising the newspaper and said that "the continued appearance of this newspaper is so necessary in these times when the magicians of Wall Street spend, without pity, millions upon millions to poison and cloud the minds of the working people so that in this way they can gain not only the products of their labor but their lives."

In this issue, there also appeared an article on page 1, columns 5 and 6, which bitterly denounced Rumanian refugees in this country who formerly were members of the Rumanian Iron Guard, stating that "it is not surprising that the American authorities in the employ of the warmongers

should support them." However, the article mentioned no names other than that of ~~VIOREL TRIFA~~.

On page 1, column 6, of this issue, there appeared an article which stated that plans were being made for a Saint George's Day dinner to be given for the benefit of the "Romanul American" fund. This article stated that ~~SPIRU PAPAS~~ of Cincinnati, Ohio is working on the arrangements for the Ohio, Indiana, and Illinois participants. The article stated the dinner would take place at the Ukrainian Hall, 5221 Oakman Boulevard, Dearborn, Michigan, and stated a film would be shown which was made on the occasion of the Congress of Twenty Thousand Peace Committees of the Rumanian Peoples Republic. The article requested all readers to attend this dinner.

An editorial entitled "A Comparison Between Two Budgets" appeared on page 2, columns 1 and 2, of this issue. In this editorial, the author made a comparison between the budget recently requested by President TRUMAN and the more recent budget presentation of ARSENIE ZVEREV, Minister of Finance of the Soviet Union.

This editorial stated that while eighty per cent of the United States budget was provided for the U. S. Army and armaments only 23.9 of the Soviet budget was provided for the military. The author concluded by stating "that is the way things happen when others plan for the people, as is the case here in the United States, and when the people themselves take care of their own affairs, as is the case in the Soviet Union."

On page 4, columns 4-8, there appeared in the English language an article written by ~~LUKE W. WILSON~~, who was identified as an Economist who served with the La Follette Committee before the war and is now a representative of the Progressive Party National Office. This article was entitled "From F. D. R.'s Welfare State to TRUMAN's Warfare State." This article also pointed out the percentage of the TRUMAN budget which was devoted for war purposes as compared with the very small percentage which it spent for the welfare of the country.

Another article in the English language appeared on this page and was written by ~~LORRAINE MANSBERY~~. This article was captioned "Egyptian People Fight for Freedom." In this article, the author criticized the British imperialists for their exploitation and humiliation of the Egyptian people.

Drama, Song, Dance at Peace Festival Ma

Rarely, if ever, have the American people themselves written the script of a play or festival which speaks of their own hopes and aspirations.

The bloodhounds of America culture have usurped for themselves the role of the Big Liars in order to hide the people's will to win the peace.

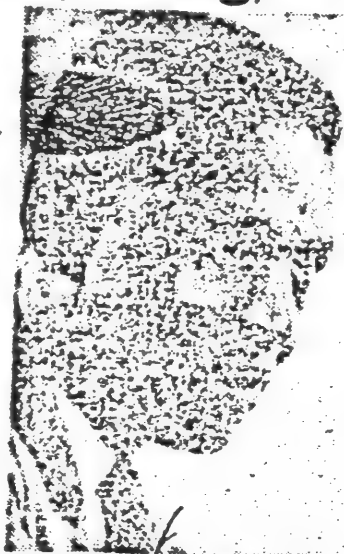
But America's voices for peace will be heard.

Letters from parents, sweethearts, GIs in Korea written to the newspapers and in personal correspondence will be included in the original script of the Peace Festival to be held next Wednesday, May 28, at St. Nicholas Arena, 66th St. and Columbus Ave.

The entire cultural evening's program of songs, dances and poems will be devoted to the voices of peoples everywhere working for a stable world.

The tabloid with musical background will offer authentic material from the four corners of the world.

Sponsored by the Ameri-



JULIAN MAYFIELD



BEULAH RICHARDSON



MICHAEL LEWIN

can Peace Crusade and New York Peace Institute, the Festival will be a sharp contrast to the white supremacist program offered in Paris under State Department supervision. Negro and white artists have joined in the Peace Festival showing world solidarity for peace.

Even the French press has reported the French public's disdain for Acheson's warmongering culture.

Acheson and his masters are trying vainly to keep from the people the growing chorus for peace and the newborn works of art which it is creating.

UN representatives have been invited to attend the Festival whose script has been prepared by Yvonne Gregory. Julian Mayfield and Michael Lewin are co-directors with Joseph Sanders as producer.

Special boxes at the Arena

have also been reserved for leaders and active workers of the peace movement.

Pablo Neruda's prize-winning poem, "Let the Railsplitter Awake" will be dramatized by actor Lloyd Gough.

There will be a dramatic portrayal by Lorraine Hansberry, actress and poet, who was a delegate to the Montivideo Inter - Continental Peace Congress.

INDEXED - 45

100-391304 -A

NOT RECORDED

136 JUN 11 1952

LA-18

This is a clipping from
Page 7 Magazine of the
THE WORKER

Date 5-25-52

Clipped at the Seat of
Government.

FIVE

65 JUN 24 1952

There will be an extravaganza with four choiral groups in a spectacular Mothers' Peace Cantata composed by Rayna Hayim, who recently was with the Federation Populaire de Musique. The beautiful voice of Nadyne Brewer will accompany the cantata.

Dances from the Far East, with native costumes will be presented.

The delicate and sensitive dances of India and China will be presented by the noted artists, Gina and Chai Li Chee.

American square and Israeli dances will be performed by members of the New York Dance Workshop.

The entire program will be highlighted by the people's yearning for peace—the desire for a five-power peace pact.

The tickets are \$1.20 and \$1.80 with some at \$2.40. They can be acquired from the American Peace Crusade, 125 W. 72 Street, and at the Jefferson Bookshop and Bookfair.

This is a clipping from
Page _____ of the

~~THE WORKER~~

Date _____
Clipped at the Seat of
Government.

FIVE

O-1-1

American Peace Crusade

2,500 AT PEACE FESTIVAL HEAR POW'S MOTHER'S PLEA

Twenty-five hundred men and women at the Peace Festival at St. Nicholas Arena last night asked President Truman to meet with the heads of the other Big Five powers and bring the boys home from Korea.

"Stop the killings!" said a wire from the audience to the White House; "Stop the war!" "Bring the boys home!" "Negotiate world peace!"

The hall rang with applause to the program of peace songs and dances and dramatic peace recitations and narrations prepared with the help of producer Joseph Sander, script writer Yvonne Gregory and directors Julius F. Field and Michael Lewin.

Mrs. Ida Schurr, mother of a captured American soldier in Korea, got an immense ovation, when she made a brief speech for peace.

"My son is a prisoner of war in Korea," began Mrs. Schurr, who has come from her home in San Francisco to appeal to the

United Nations to bring the boys home.

"I am here to bring you a message from him and his buddies."

This month I received two letters he had written in February and March. One of them told me that practically the entire company of 398 POW's read our open letter to the President and some of the other boys wrote to their parents asking them to support our appeal. Many of these others are Negro soldiers, Britishers and Filipinos. He told me that with few exceptions, everyone here wishes you good luck in anything you do to help secure peace. We are all hopeful that we will soon be able to return home.

"We would like (continued from son) to inquire as to what is to be accomplished by continuous fighting after agreement has already been made on the cease-fire line? Must killing and destruction go on merely for the sake of killing and destruction?"

The crowd, which contained many persons with friends or loved ones in the armed forces, was deeply moved as Mrs. Schurr interrupted the reading to cry: "I want my son back."

"This is the first time I ever spoke to more people than can be squeezed into my little living room," said the Prisoner-of-War's mother. "And I'm standing here trembling. But surely I'm ready to give my life if it would save my sons."

HUNDREDS OF LETTERS

Mrs. Schurr said that she has gotten hundreds of letters from other mothers since she and her husband made their first appeal to President Truman to bring the boys home.

She is staying at the Commodore Hotel in New York, where many of these letters are coming. And she asked all mothers of Korean prisoners of war to write to her there so they can write their appeals.

Abbott Simon, peace leader whom the Department of Justice unsuccessfully tried to jail, made fervent appeal for an end of the Korean war.

"I was in Korea," he said, "when Gen. Hodge took Japanese cool laborers out of prison and put patriotic Koreans back into prison," he said.

Lorraine Hansberry, beautiful young Negro woman, gave a dramatic account of the inter-American peace congress in Montevideo, which she attended.

Artists who helped make the festival a success included: Nutsy Ingram, narrator; Adelaide Bran, Marjorie Claville, Bill Robinson, Floyd Bough, who read Pablo Neruda's "Let the Rail Splitter Awake"; Nadine Brower, soloist with the Gaily and Queens Chorus, which Herbert Harnrecht directed; Donald Richardson, poet and reciter; Martha Schumann, soloist; Gail, Indian dancer; Chas. P. Jones, singer, and others.

File American Peace Crusade

This is a clipping from
Page 3 of the
Daily Worker

Date 5-30-52
Clipped at the Seat of
Government.

EX-3
INDEXED - 75 100 - 377391A
NOT RECORDED
136 JUN 11 1952

61 JUN 19 1952

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100-107297-302

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Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI.

DATE: 2/10/55

FROM : SAC, New York. (62-9189)

SUBJECT: AMERICAN BUSINESS CONSULTANTS, INC.,
"COUNTERATTACK",
INFORMATION CONCERNING.

INDEXED
File

Transmitted herewith is the February 4, 1955 issue of
"COUNTERATTACK".

Encl. (1) ENCLOSURE

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[REDACTED]

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HEREIN IS UNCLASSIFIED

DATE 10/18/82 BY SP6 AIA/mbh
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24 1955

INDEXED - 63

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RECORDED - 63

10 FEB 11 1955

EX-112

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[REDACTED]

CITIZEN

W. C. [unclear]

Chief of Bureau

THE NEW

COUNTERATTACK

REGISTERED IN THE UNITED STATES PATENT OFFICE

FACTS IN COMBAT COMMUNISM

35 WEST 42 STREET, NEW YORK 36, N. Y. LONGACRE 3-4698

Vol. 9, No. 5

February 4, 1955

- 17 -

YOUTH: A NEW CHALLENGE

The Communist line is stretching out for your child, or the child of your neighbor. It has developed a bright new lure for teen-agers, particularly. It needs youth, and it is getting youth.

Communism always has recognized the value of youth in its march across the world. It was the youthful "fashion" of being radical in the Twenties and Thirties that set the stage for the betrayals of the Forties and Fifties.

Lenin himself made it clear that the Communist line for youth must be broadly drawn - to take in all young people: "unless you enlist the whole mass of young workers and peasants in the work of building Communist Society you will not succeed in building it..."

Just last year, Barbara Hartle broke with the Party, left her high Party post in the Pacific Northwest, and gave this crisp, modernized version of the Party line on youth:

"The Communist Party attaches a special importance to youth because they say that when young people join the party and learn Marxism and Leninism that they will have more enthusiasm and more energy to give the party than when a middle-aged or older person is recruited..."

For a time, the recruitment of youth was noisily handled by the campus-ranting Young Communist League. The same job was done later by the American Youth for Democracy. In 1948, to achieve a stronger, broader base not tied tightly to the Communist name, there emerged two organizations: the Labor Youth League and the Young Progressives of America. Today, the Labor Youth League is the principal overt instrument of the Party in the recruitment of young people. (As will be shown subsequently, however, it is not the most enticing part of the Party line for the young.)

The Attorney General has listed the Labor Youth League as subversive. Also, the fourth annual report of the Subversive Activities Control Board, 1954, reported as follows: "On July 30, 1954, the presiding member presented to the Board a recommended decision that the LYL be found to be under the control of the Communist Party and required to register as a Communist front."

A recent issue of "Political Affairs," CP theoretical organ, published a speech delivered to the 1954 Communist Party convention by Leon Wofsky, national chairman of the LYL. Said Wofsky, "One of the inspiring features of the Communist Party Program is its strong democratic appeal to the youth... The task that the Program sets forth... is to bring not just a part of the

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youth, but the vast majority of the youth into united struggle for a change in national policy..." "The Labor Youth League," he continued, "is indispensable as the main center of working-class leadership to the youth movement on every front."

The great flaw of the Labor Youth League program in the past, he warned, "has been the failure to develop a popular, mass program of education as the cornerstone of all its activities." In other words, LYL was told to present a united front with young people, officially Communist or not. Wofsky also set a special goal within the big goal: "a united Negro youth movement."

Nowhere has the united front drive been more apparent or more threatening than in the publication which is a chief instrument of the Party line among the young people of America.

Originally, the LYL's publication was entitled "Challenge." Along the line, the decision apparently was made to disassociate "Challenge" from the LYL. Out came a monthly newspaper entitled "New Challenge." No mention of the LYL was made in the masthead as the paper's controlling force.

But a close eye was kept on the paper's operation. In the 1953-54 Report of the Un-American Activities Commission of the State of Ohio, "New Challenge" was identified as "the LYL's publication."

Still, the paper was a generally humorless, drab and grim counterpart of the "Daily Worker." Its appeal to youth in general would be questionable by any publishing standards.

Now all that has changed. "New Challenge," indeed, has a new look. And it is a flashy, attractive new look. A new look that could be a big step forward in accomplishing the Party line's aims among the young people of this country. "New Challenge," now, is the sort of magazine your son or daughter might pick up—and read, and maybe heed.

First off, "New Challenge" has adopted the smartest and most popular of the new magazine formats, the 4½ x 5½, pocket size that has proved such a success on the nation's newsstands. Published monthly by New Challenge Publishers, 673 Broadway, N.Y.C., it costs 15¢ a copy. The name, "New Challenge," is in crisp, bright letters and the cover picture is aimed at catching eyes. Cover lines also lure readers with skillfully aimed story titles. The last issue has a cover of marching soldiers and announcement of an article on Universal Military Training. Also on the cover there is announced an article entitled "School or Jungle?" In another issue there is one called "Teen-Agers: Public Enemy or Public Victim?" and another entitled "Behind 'Battle of the Sexes.'" The December issue features "Is Wedlock a Padlock?" The titles are catchy, the cover is catchy. That's the idea, to catch!

And inside, the articles and features do just that—grab at and possibly catch the youthful reader on some point of the Party line. Negro youth particularly is patronized as are the young people of other "minorities." One article, for instance, is called "He was the First Jewish Major Leaguer." The appeal is clear: ordinary youth publications aren't cynical enough to exploit racial issues this way. "New Challenge" is. But for many young people, this approach might score.

Every course is steered to find a path for interesting youth in the Marxist, "scientific" approach to life and love and even sports. From interest, some day, could spring actual Party affiliation. But, at least, "New Challenge," if read, will establish a climate of thought among young people—a climate to Communism's liking.

Here are some of the youth lines set by "New Challenge": opposition to "McCarthyism"; enactment of more extensive government job programs; defeat of military training measures; opposition to any military service; interest of young people in union activity; opposition to "old order" thinking by united youth groups; opposition to "warlike" attitudes toward the Soviet.

"New Challenge," thus, is one of the slickest lures yet offered to American youth. The casual reader hardly could be expected to know who is putting it out. Yet, here are the staffers listed on its masthead.

N.Y. N.Y. H. H.
N.Y. N.Y. H. H.
Haron Weissman is editor. In 1950, the "Daily Worker" reported that "nine veterans of World War II were chosen to the 18 man national council of the Labor Youth League." Weissman was one. Weissman, also, has written for the "Daily Worker." Appropriately enough his topics have pertained to youth.

Others on the masthead are Lorraine Hansberry and Jack Stark. In 1952 Hansberry was listed in the "Daily Worker," as featured at a forum activity of the Communist Jefferson School. When the Frederick Douglas Educational Center was opened to serve as a sort of Jefferson School for Harlem, Lorraine Hansberry was listed as an instructor. Later, she was listed as giving a course there on "Public Speaking for Progressives." Just last year she was listed as a featured participant in Decoration Day festivities at Camp Unity, one of the most popular of Party summer camps. She also was a delegate to the Party-line Inter-American Peace Conference in 1952. She was then associate editor of Paul Robeson's own publication, "Freedom."

Jack Stark seemingly has lived a less public life, but his written words speak loudly. In a 1952 article, in the former "New Challenge," he went right down the line for the Red Chinese charges of germ warfare in Korea. In another article he pulled out all stops in a piece entitled "Stalin—Fighter for Freedom at 15." He also has chronicled the affairs of the Labor Youth League in its former publication.

To fully round out the picture of this new threat, note the firm that prints the magazine each month. It is the Prompt Press, 113 Fourth Ave., N.Y. In 1942, Attorney General Francis Biddle characterized Prompt Press this way. It is, he said, "reliably known to be owned by the Communist Party." Two other clients of Prompt Press are "Political Affairs" and "Masses & Mainstream"—both official Communist Party publications.

What You Can Do To Combat Communism: Be sure that all youth organizations in your town are alerted to the background of the slicked-up "New Challenge". Organizations that push the magazine should be asked if they sanction this background. If there has been concern in your town over objectionable "comic" books or action to remove them from newsstands, there might be similar concern over "New Challenge." Schools should be alerted to "New Challenge" so teachers will know, if it shows up in school, just what it represents.

THE CENTER SHIFTS

Are things really getting tougher all over for Communists and their friends? Manhattan Center, 311 West 34th St., N.Y.C., one of the major "for-hire" halls in New York City, offers an interesting example. In October, 1950, the Center announced that it would follow the lead of the world-famous Madison Square Garden and deny use of its facilities to any organization listed by the Attorney General as subversive. The announcement was made by the then managing director of the Center.

In 1953, even if the letter of the decision still remained, the spirit was strained to amazing lengths. On Thanksgiving Eve, Camp Unity, a summer camp highly favored by the Party, advertised its reunion dance to be held at the Center. Later, the "Morning Freiheit," "a Communist Yiddish daily" according to a citation by Attorney General Francis Biddle in 1942, announced a concert at the Center. The American Labor Party, cited as a "Communist Party project" by the Senate Internal Security Subcommittee, climaxed its political campaign—at the Manhattan Center.

By then it was clear that the Attorney General's list alone was not a sufficient guide if the Center actually wanted to keep pro-Communist causes from using its facilities. The year 1954 proved it even more dramatically.

First off, the "National Guardian," edited by an identified Soviet agent, Cedric Belfrage, recently ordered deported, scheduled its winter ball for the Center. Then came a memorial tribute for Emanuel Bloch, the legal defender of the convicted atom spies, the Rosenbergs. Next was a rally of the American Labor Party—featuring Paul Robeson. Later in the year, the ALP and Robeson returned for another rally. The Communist-backed folk-song group, People's Artists, tossed a wing-ding and dance there.

The pattern was clear. The groups who used the Center were not on the Attorney General's list. Yet each one was the subject of ample coverage in other government reports and in this newsletter. The Center, however, seemed to have its rule down pat—only those on the useful but limited AG's list.

This year, the same process has begun. On the 6th of February, Paul Robeson is scheduled to appear at the Center under the auspices of the N.Y. Council of the Arts, Sciences and Professions, a wing of the major front in the cultural field.

Later this month, however, the last semblance of the Manhattan Center's 1950 anti-Communist declaration will have melted at the core. Scheduled for Feb. 25 is "the biggest dance of the season" of—the New York State Labor Youth League, a group whose national body is prominently displayed on the Attorney General's list. (See "Counterattack" 9/17/54)

What You Can Do To Combat Communism: Write to Mr. Paul Schlosser, manager, Manhattan Center, 311 W. 34th St., N.Y., N.Y., and ask if he has decided to rescind the past ban against groups on the Attorney General's list. Ask also if he feels that use of the hall by the other groups mentioned here is in keeping with the ideal set in the original anti-subversive stand.

Tolson _____
 Belmont _____
 Mohr _____
 Casper _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele Room _____
 Holmes _____
 Gandy _____

REC-117

MR will celebrate anniversary May 13

THE 15TH ANNIVERSARY of the independent socialist magazine Monthly Review will be celebrated at a meeting at 8:30 p.m. May 13 at the Park Sheraton Hotel, New York. Speakers will be Paul Sweezy and Leo Huberman, co-editors; Scott Nearing, MR columnist, and playwright Lorraine Hansberry. Barrows Dunham will be master of ceremonies and Carey McWilliams, Prof. H. H. Wilson, and Dr. Corliss Lamont will participate in the program. Entertainment will be arranged by E. F. Harburg who wrote the lyrics for "Brother, Can You Spare a Dime?" "Jamaica," "Finian's Rainbow" and many other Broadway musicals.

All persons who have written for MR during the last 15 years have been invited to the celebration. Tickets, which include refreshments, are \$2.50, from the MR 15th Anniversary Committee, Box 994, Ansonia Station, N.Y. 10023.

Friends of the magazine have been asked to send contributions to be used to purchase MR Press books for Negro college libraries. The amount collected will be announced at the May 13 meeting.

N.Y.

b7c

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File

The Washington Post and Times Herald _____
 The Washington Daily News _____
 The Evening Star _____
 New York Herald Tribune _____
 New York Journal-American _____
 New York Mirror _____
 New York Daily News _____
 New York Post _____
 The New York Times _____
 The Worker _____
 The New Leader _____
 The Wall Street Journal _____
 The National Observer _____
 People's World _____
 Date 5/2/64
 NATIONAL GUARDIAN P.7.

REC-117

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16 MAY 20 1964

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100-107297-286, 287

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SAC, New York (100-New)

June 3, 1954

Director, FBI

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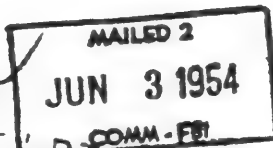
①
COMMITTEE TO RESTORE
PAUL ROBESON'S PASSPORT
INTERNAL SECURITY - C

52-1
(3-1)

Reference is made to the article appearing on page two of the May 25, 1954, issue of the "Daily Worker" captioned "Topical Show to Salute Robeson." This article states that an affair was to be held on Wednesday, May 26, 1954, at the Renaissance Casino, New York City, highlighting a "Cultural Salute to Paul Robeson." Further, that individuals were to speak out in support of the restoration of Robeson's passport. The last paragraph of the article states that the affair was being sponsored by the captioned committee and that tickets may be obtained at Suite 6, 139 West 125th Street, New York City.

You are instructed to conduct an investigation of captioned organization in accordance with current Bureau instructions concerning the investigation of Communist front organizations as set forth in Section 87D of the Manual of Instructions. A report suitable for dissemination should be submitted to reach the Bureau no later than 60 days from the date this communication is received in your office. Seven copies of reports in this matter should be submitted.

b7c



Tolson
Boardman
Nichols
Belmont
Glavin
Harbo
Rosen
Tracy
Mohr
Winterrowd
Tele. Room
Holloman
Miss Gandy

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INDEXED-59

JUN 4 1954
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100-411193-3

JUN 3 1954
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DATE 9/21/80 BY SP-6 BJA/MLH
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JUN 11 1954

F454

Topical Show to Salute Robeson

The "Cultural Salute to Paul Robeson" will be highlighted by more than two score Negro and white artists who will perform and speak out in support of the restoration of Robeson's passport. The affair will be held tomorrow (Wednesday) at the Renaissance Casino, 138 St. and Seventh Ave. at 8 p.m.

The artists will participate in a presentation that will dramatize the growing world wide demands hear the noted actor and singer for the opportunity to see and

Prepared by Lorraine Hansberry, Negro writer, and directed by Julian Mayfield, rising young Negro actor and playwright, the program will include such events as the: June 28, 1952, demonstration of Africans and Indians in Johannesburg, South Africa, when thousands marched to the songs of Robeson while shouting slogans in defiance of the racist laws of the Malan regime.

Participants will include the composer and arranger, Lawrence Brown, who for 30 years was associated with Robeson as accompanist and arranger; the American String Quartet, Leon Bibbs, Alan Booth, Nadyne Brewer, Thelonius Monk and Charley Parker, exponents of modern jazz; Pete Seeger, Alice Childress, Selwart Clark, Zeebedee Collins, Marion Cumbo, cellist, Laura Duncan, Herbert Hausrecht, composer and conductor; Carroll Hillister, David Johnson, Peggy Kisseloff, Tony Kraber, Karen Morley, actress, Chauncey Northern, James T. Powell, Carl Pruitt, Beulah Richardson, Bill Robinson, Earl Robinson, Betty Sanders, Edith Segal, Edith Sewell, Frances Walker, Felix Weir, Charles White, Martha Schramme, Ellsworth Wright, Marie McBroom, Maurice Anderson, Ruby Dee, Ossie Davis, and Beth Gardo.

The affair is being sponsored by the Committee to Restore Paul Robeson's Passport. Tickets may be had at 139 W. 125 St., Suite 8, MO 6-8700.

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DATE 9/21/82 BY SP6 BJA/omk
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Page 2 of the
Daily Worker

Date 5/25/54
Clipped at the Seat of
Government.

ENCLOSURE

100-41193-3

b7c

Let my
6/3/54
b7c

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

FROM : SAC, NEW YORK (100-140614)

SUBJECT: AFRICA DEFENSE AND AID FUND
INFORMATION CONCERNING
(INTERNAL SECURITY)

DATE: 2/28/60
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OTHERWISE

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CLASS BY SP-6 BJA/cmk

DATE OF REVIEW

ReButel dated 1/20/60, and Bulet to NY dated 11/5/59, captioned, American Committee On Africa (ACOA), IS-Africa, Registration Act, Bufile 105-4356; and report of SA [redacted] at NY dated 12/22/59, captioned, ACOA, IS-Africa, Registration Act.

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

- 2 - Bureau (RM)
- 2 - NY (105-16147) (ACOA)
- (1 - NY (100-140614))

REC-57 100-432529-2

23 MAR 2 1960

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INT. SEC. [signature]

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cc in 105-43756
([signature])

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AND FIELD OFFICES
ADVISED BY SLIP(S) OF CLASS
DATE 1-4-62

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NY 100-140614

Concerning LORRAINE HANSBERRY

~~SECRET~~

b1

[REDACTED]

by the Att. Gen. of the US pursuant to Executive Order 10450.)

b1

[REDACTED]

"The Worker" is an East Coast Communist weekly news-
paper.

b7D

On May 3, 1957, [REDACTED] advised that LORRAINE
HANSBERRY was a member of the Greenwich Village Section CP,
dates of membership unknown.

Third
Party

b7C

b7D

[REDACTED]

[REDACTED]

[REDACTED]

~~SECRET~~

RA

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SECURITY INFORMATION - ~~CONFIDENTIAL~~

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

FILE NO.

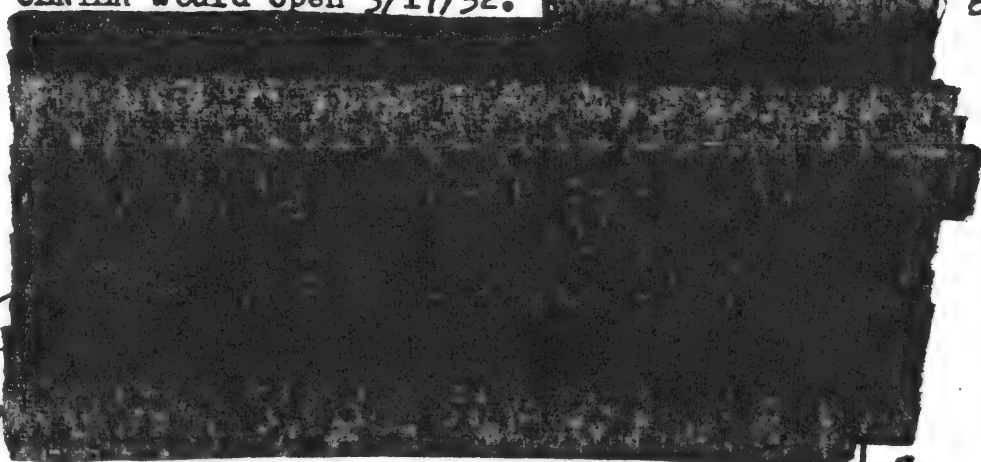
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REPORT MADE AT NEW YORK	DATE WHEN MADE AUG 14 1952	PERIOD FOR WHICH MADE 5/9; 6/6, 9-12, 16; 7/7; 8/1/52	REPORT MADE BY b7c [REDACTED]
TITLE FREDERICK DOUGLAS EDUCATIONAL CENTER			CHARACTER OF CASE INTERNAL SECURITY - C

SYNOPSIS OF FACTS:

"Daily Worker", 1/6/52, announced proposal to establish "FREDERICK DOUGLAS EDUCATIONAL CENTER" in Harlem. In issue of 3/12/52, "Daily Worker" reported that the FREDERICK DOUGLAS EDUCATIONAL CENTER would open 3/17/52.

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G-2 and
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9/2/52
b7c*

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF also [REDACTED]
DATE 9/20/52

- P* -

CLASS. BY SP-6 GJA/omk

DATE OF REVIEW

BY 6204591

APPROVED AND
FORWARDED

Edward Schmitt

SPECIAL AGENT
IN CHARGE

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- COPIES OF THIS REPORT
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 - 1 - DIO, 3 H.D.
 - 1 - G-2, 1st Army
 - 3 - New York (100-108769)

100-393633

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INDEXED-114

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column three, reported that the FREDERICK DOUGLAS EDUCATIONAL CENTER will open March 17, 1952.

II Officers, Faculty and Sponsoring Committee

"The Worker" issue of March 23, 1952, section two, page five, column three, reported that Mrs. ROSALIE BERRY "until recently the Registrar and an instructor of the Jefferson School of Social Science" is the new director of the FREDERICK DOUGLAS EDUCATIONAL CENTER.

The Jefferson School of Social Science is an institution which has been declared by the Attorney General to be within the purview of Executive Order 9835.

b1
Pertains
To Request

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[REDACTED] c

~~CONFIDENTIAL~~

Third Party b7c

NY 100-108769

~~CONFIDENTIAL~~

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[REDACTED]

The Labor Youth League is an organization which has been cited by the Attorney General as coming within the purview of Executive Order 9835.

LORRAINE HANSBERRY

The "Daily Worker" issue of February 8, 1952, page eight, column one, reported that LORRAINE HANSBERRY took part in the celebration of Negro History Week at the Jefferson School of Social Science.

b1
Pertains To Request

[REDACTED]

It is noted that CLAUDIA JONES is a member of the faculty of the FREDERICK DOUGLAS EDUCATIONAL CENTER and a documentation on her appears subsequently in this report.

The "Daily Worker" issue of April 10, 1952, page two, column five, reported that LORRAINE HANSBERRY is Associate Editor of the publication, "Freedom".

* COMMUNICATIONS INDUSTRY
Lorraine Hansberry EMPLOYED BY
(EMPL. CARD)

~~CONFIDENTIAL~~

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100-393633-1 page 17

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SECURITY INFORMATION - CONFIDENTIAL

Form No. 1
THIS CASE ORIGINATED AT **NEW YORK**

FILE NO.

REPORT MADE AT NEW YORK	DATE WHEN MADE 1/6/53	PERIOD FOR WHICH MADE 10/17, 18, 20, 23, 27, 29; 11/5, 7, 10, 18, 19, 26; 12/2, 5, 12, 17, 19, 22, 23, 29, 30/52	REPORT MADE BY [REDACTED] b7c
TITLE [REDACTED] b7c		CHARACTER OF CASE INTERNAL SECURITY - R	

SYNOPSIS OF FACTS:

Third Party

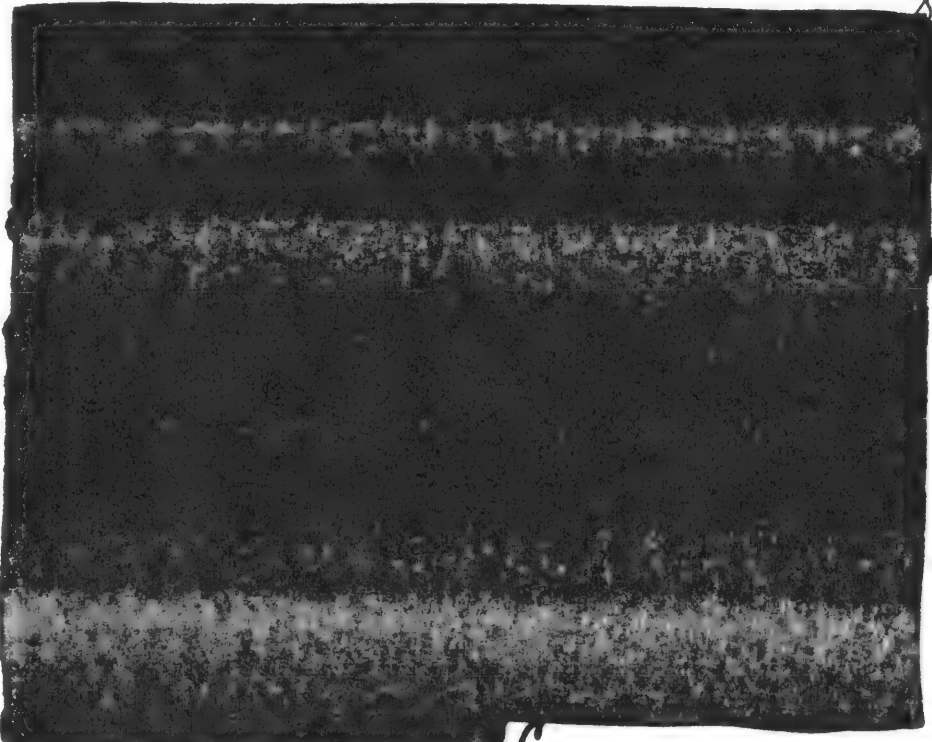
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3/25/53

Part submitted 3/30/53



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CLASS. BY 346 BJA/omk 10/15/82

DATE OF REVIEW BAOR

APPROVED AND FORWARDED: [Signature] b7c	SPECIAL AGENT IN CHARGE [Signature] b7c
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SECURITY INFORMATION - CONFIDENTIAL

NY 100-104174

~~CONFIDENTIAL~~

The May 20, 1952 issue of the "Daily Worker", page 2, column 5, in an article entitled "Peace Festival at St. Nicholas Arena, May 28 (1952)", there appeared the following information regarding the subject:

"A Peace Festival of song, dance and poems will be held on the evening of May 28 at the St. Nicholas Arena, 66th Street and Columbus Avenue, New York City.

"LLOYD GOUGH will read PABLO ~~NERUDA~~'s prize-winning poem, 'Let the Railsplitter Awake'. American Square ~~and Israeli~~ dances will be performed by the New York Dance Workshop.

~~CHINA~~, dancer and teacher, will do native Indian dances, and ~~CHALI~~ ~~CHIE~~ will perform New China dances. Ukrainian folk dances will be done by the ~~CHIEPRO~~ dancers.

"The 'Mother Peace Cantata' composed by RAYNA ~~HAYIN~~, will be sung by four choral groups with Miss NAYDYNE ~~BREWER~~ as soloist.

"BEULAH ~~RICHARDSON~~, prize-winning American poet will read one of her stirring poems dedicated to peace, and LORRAINE ~~HANSBERRY~~, Associate Editor of 'Freedom', will bring a message from the Monte-Video Intercontinental Peace Conference.

"Tickets are available at the New York Peace Institute, 111 West 42nd Street and the Brooklyn Peace Council, 186 Joralemon Street, Brooklyn, N. Y."

The "Daily Worker" issue of July 29, 1952, page 8, column 5, reflected an article entitled "GOUGH to Perform at CHARNEY Tribute", and this article set out the following information:

"LLOYD GOUGH, actor and humorist, will be one of the featured stars at the August 5, tribute to GEORGE BLAKE CHARNEY, a defendant in the New York Smith Act trial.

"GOUGH will present his satirical sketches in the air-conditioned Carnival Room, Hotel Capitol, 51 Street and Eighth Avenue at 8 P.M.

"Other entertainers will be LOURA ~~DUNCAN~~, singer, and ASADATA ~~TAFORA~~ and his African dance group. Admission to the meeting, sponsored by the Manhattan Civil Rights Congress and the Citizens Emergency Defense Committee is \$1.00."

"The Daily Worker" issue of August 1, 1952, page 8, column 5, also set out a similar notice to the same effect as did the July 29, 1952 issue of the "Daily Worker".

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FEDERAL BUREAU OF INVESTIGATION

SECURITY INFORMATION - CONFIDENTIAL

FORM No. 1

THIS CASE ORIGINATED AT

NEW YORK

FILE NO.

b7c

REPORT MADE AT NEW YORK	DATE WHEN MADE 8/4/52	PERIOD FOR WHICH MADE 5/11; 6/1, 15; 10/1; 11/1; 12/3, 26/51; 1/3; 2/4; 3/4; 4/2; 5/2; 6/16, 18, 19, 23; 7/9, 10/52	REPORT MADE BY [REDACTED] b7c
TITLE Q MASSES AND MAINSTREAM			CHARACTER OF CASE INTERNAL SECURITY - C

SYNOPSIS OF FACTS:

Owners are Masses and Mainstream, Inc. and SAMUEL SILLEN. Publisher, Masses and Mainstream, Inc., SAMUEL SILLEN, Editor and President. LLOYD L. BROWN, Managing Editor, Secretary-Treasurer and Associate Editor. HERBERT APTHEKER, Associate Editor. HUGO GELLERT and JOSEPH STAROBIN added to contributing editors. Since August 1951 issue, New Century Publishers not listed as distributors. Circulation around 8,500 monthly in 1951. Identified as CP publication and request for its support made at CP, USA 15th National Convention, NYC. Published books, "Iron City" by LLOYD L. BROWN and "A Lantern For Jeremy" by V. J. JEROME. Also published "In Battle for Peace" by W.E.B. DuBOIS. 1951 deficit \$523.25. Contributors and editors identified.

Handwritten:
CLASS BY SP-6 GSA/oml
DATE BY REVIEW
CO to [unclear]
b7c
[unclear] 100-89571

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EXCEPT WHERE SHOWN
OTHERWISE

CLASS 100-89571-60
DATE 10-20-80

DETAILS: OWNERSHIP

The December 1951 issue of "Masses and Mainstream" (M and M) contained a statement of the ownership, management and circulation and this reflected that the publisher was Masses and Mainstream, Inc., 832 Broadway, New York; Editor, SAMUEL SILLEN, same address; Managing Editor, LLOYD L. BROWN, same address; and Business Manager, none. The owner is listed as

APPROVED AND FORWARDED

SPECIAL AGENT IN CHARGE

Handwritten: Edward Scheidt

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- 1 - 2nd OSI District, USAF
- 3 - New York (100-89571)

Handwritten: 100-354634-29

10 AUG 8 1952

RECORDED - 64
INDEXED - 64

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55 SEP 18 1952

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NY 100-89571

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HERBERT APTHEKER had an article in the March 1952 issue entitled "Ideas On Trial; The Interlectual Leadership Of V. J. Jerome" and CARL MARZANI wrote an article concerning his trial and time he spent in jail.

CEILIA L. ZITRON, one of the New York City teachers who was dismissed because of the fact she refused to testify whether she was a member of the Communist Party, wrote an article for the April 1952 issue and an editorial condemned the upholding by the United States Supreme Court of the Feinberg Law of New York State which authorized the dismissal of any teacher found to be a member of the Communist Party.

An article concerning ELIZABETH GURLEY FLYNN was written by RICHARD O. BOYER for the May 1952 issue and an editorial in honor of May Day stressed peace in the United States and the gains made by the U.S.S.R.

The June 1952 issue contained an article by HERBERT APTHEKER concerning "Civil Rights and the Liberals" and JOSEPH STAROBIN set out "Literature of the New Resistance" which concerned European portraits of American life.

MILTON HOWARD, in the issue of July 1952, reviewed WHITTAKER CHAMBERS book, "Witness" and considered the book to be a "holy war on reason".

EDITORIAL STAFF AND CONTRIBUTORS

The following individuals are on the editorial staff of "M and M" or contributed to it through articles, stories, poems, or book reviews from March 1951, through July 1952. The month listed alongside the individual's name is that month in which the name appeared in the issue of "M and M".

~~CONFIDENTIAL~~

NY 100-89571

MICHAEL GOLD

(March, August 1951; July 1952)

~~CONFIDENTIAL~~

GOLD is a feature writer for the "Worker" and the "Daily Worker".

YVONNE GREGORY

(November, December 1951)

The "Daily Worker" of January 14, 1952, page 8, column 4, reflected that GREGORY was one of the Negroes on the faculty of the Jefferson School of Social Science.

AUBREY GROSSMAN

(August 1951)

GROSSMAN has been identified as the National Organizational Secretary of the Civil Rights Congress.

GUS HALL

(March 1951)

HALL is one of the convicted Communist Party leaders presently serving a sentence in prison.

ROBERT F. HALL

(June 1952)

HALL is the Washington correspondent of the "Worker" and the "Daily Worker".

LORRAINE HANSBERRY (July, December 1951)

The July 1951, issue of "M and M" reflected that she is a young Negro writer on the staff of the newspaper, "Freedom".

MILTON HOWARD

(July 1952)

HOWARD is Associate Editor of the "Daily Worker".

CHARLES HUMBOLDT

(January, March, July, 1952)

[REDACTED]

~~CONFIDENTIAL~~

INDEXED-61

RED FIGURES MEET IN N. Y. TO START CAMPAIGN FOR GUATEMALA

They claim the Guatemalan government is not controlled by International Communism

NEW YORK. —(Special service) The "Provisional Committee on Latin American Affairs" recently sponsored a meeting held in New York City during which the featured speakers asserted that "the issue of Communism in Guatemala is merely a pretext for carrying on United States interventionist policies in that country."

The Provisional Committee on Latin American Affairs is a definitely Communist-line association that was set up to defend the Arbenz regime in Guatemala. It evidently has connections with a monthly publication circulating in New York under the title of "Latin America Today". Up until a year ago this publication came out only in mimeographed form, but now it appears as a slick-paper periodical and it follows the Guatemalan Communist party line.

One of the meeting's main speakers was Elmer Bendiner, a board member of Latin America Today and also publisher of the National Guardian, a pro-Communist weekly that came into being during the Henry Wallace campaign in 1948. Free copies of Latin America Today for the months of January and February which contained attacks against the United Fruit Company and United States policies in Guatemala were distributed among people attending the meeting, which took place on the evening of March 12.

Bendiner disclosed during the course of his address that he had recently spent several months in Guatemala and that he had previously traveled in Latin America. He belittled charges that Guatemala was controlled by Communist although he neglected to add that his passport had been revoked by State Department officials since his return to the U.S.

Actress Karen Morley, who has been banned in Hollywood and who recently took part in the Broadway production "The Madwoman of Chaillot", read a statement and several poems of Luis Cardozo y Aragon whom she described as an outstanding Guatemalan poet. She stated that Cardozo had been an ambassador for his country but neglected to add

that his service had been confined to the Soviet Union. She also refrained from mentioning the fact that the poet is a steady contributor to know Communist publications, both in Guatemala and abroad.

Lorraine Hansberry, a Negro girl who attended the inter-American Communist convention held in Montevideo two years ago, addressed the New York meeting with greetings which had been previously published the same day by the New York Daily Worker after they had been received from parties supporting the Arbenz regime in Guatemala. Alliance of the Guatemalan Women and the Alliance of Guatemalan Democratic Youth, which are part of world Communist-front organizations, also sent their greetings.

Robert Morris Lovett, who once served as acting governor of the Virgin Islands, made a speech on what was supposedly an account of American intervention in the Caribbean area, but he departed from the purpose of his address to such a degree that the organizers of the meeting were reduced to the extremity of offering him a glass of water and asking him to refrain from speaking any further. During his speech Lovett put the Communist in a tight spot by stating that Puerto Rico was receiving greater benefits from the United States under present arrangements than vice versa and other embarrassing things of this sort.

Paul Robeson, the well known American colored singer, delivered himself of a heated speech dealing with the "fight for national liberation in Guatemala" which he compared to those previously fought by the Soviet Union, Red China and the other "people's democracies". He dedicated a Communist song on the theme of youth which he sang in English, Spanish and Russian, to the Communist youth movement of Guatemala.

A collection of money was taken during the meeting, but no one specified how much had been collected. A move to pass a resolution was "approved" after it was voted when people attending the meeting were already leaving the hall. The person in charge of the arrangements announced that the meeting was only the first of a series of similar meetings which would take place at later dates throughout the country.

The meeting was timed to coincide with a Daily Worker editorial entitled "Hands Off Guatemala", which followed the well known party line.

Clipping from
The Americas Daily
3-21-54

File

5 APR 3 1954

INDEXED-61 100-409709-A

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(1-18-49)~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

FORM NO. 1

THIS CASE ORIGINATED AT

NEW YORK

APPROPRIATE AGENCIES
AND FIELD OFFICES
FILED BY ROUTING
SLIP(S) OF

REPORT MADE AT NEW YORK	DATE WHEN MADE 4/26/54	PERIOD FOR WHICH MADE 3/2,8,9,15-17,22,24,29,31;4/1,2,5,6,8,12,13,15/54	REPORT MADE BY [REDACTED]
TITLE PROVISIONAL COMMITTEE ON LATIN AMERICAN AFFAIRS			CHARACTER OF CASE INTERNAL SECURITY - GUATEMALA
SYNOPSIS OF FACTS: The PCLAA located at Hotel Albert, 65 University Place, NYC, from 2/17/54 to 3/16/54; left forwarding address, RICHARD GREENSPAN of Latin American Research Bureau registered for committee at hotel and is Acting Secretary. ELMER BENDINER is Acting Chairman; ELIZABETH LAWSON of the Jefferson School of Social Science apparently has some connection with PCLAA. PCLAA established to "acquaint Americans of the real facts about the Guatemala crisis." Public rally on "The Guatemala Crisis" held under auspices of PCLAA at Manhattan Plaza, NYC, 3/12/54. Speakers at rally included PAUL ROBESON, FLORENTINO L'UIS, KAREN MORLEY, ROBERT MORSS LOVETT, and LORRAINE HANSBERRY. [REDACTED] [REDACTED] also present at rally were MOE FISHMAN of the VALB and WILLIAM PATTERSON of the CRC. Resolution read at rally states: "Be it resolved by the 1000 people gathered here that the people of the US be informed of the dangers of our present policy to the end that they may declare themselves opposed to any intervention whatsoever in the internal affairs of Guatemala." Greetings received by PCLAA from three governmental parties of Guatemala, along with the CP of Guatemala, were read at rally. The "Daily Worker" gave extensive publicity to the rally. Officers of PCLAA and participants at rally are members of or affiliated with CP. BENDINER received a letter of appreciation regarding rally from HUMBERTO GONZALEZ JUAREZ, private secretary to President of the Republic of Guatemala. [REDACTED] also present at rally were MOE FISHMAN of the VALB and WILLIAM PATTERSON of the CRC. Resolution read at rally states: "Be it resolved by the 1000 people gathered here that the people of the US be informed of the dangers of our present policy to the end that they may declare themselves opposed to any intervention whatsoever in the internal affairs of Guatemala." Greetings received by PCLAA from three governmental parties of Guatemala, along with the CP of Guatemala, were read at rally. The "Daily Worker" gave extensive publicity to the rally. Officers of PCLAA and participants at rally are members of or affiliated with CP. BENDINER received a letter of appreciation regarding rally from HUMBERTO GONZALEZ JUAREZ, private secretary to President of the Republic of Guatemala.			
COPIES DESTROYED 11 AUG 29 1963			
APPROVED AND FORWARDED: [Signature]	SPECIAL AGENT IN CHARGE [Signature]	DO NOT WRITE IN THESE SPACES 100-409709-9 APR 28 1954 RECORDED - 78 INDEXED - 78 EX-123	
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NY 105-7440

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Other Articles Appearing in the "Daily Worker"
Regarding the Rally Held Under Auspices of PCLAA

February 17, 1954, announcement of rally, page 8,
column 3.

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NY 105-7440

February 21, 1954, announcement of rally, page 16, column 4.

February 28, 1954, announcement of rally, page 16, column 4.

March 4, 1954, article entitled "Guatemala Paper Hails Rally to be Held in New York," page 8, column 5.

March 10, 1954, article entitled, "PAUL ROBESON, KAREN MORLEY, Others at Guatemala Crisis Rally Friday," page 7, column 9.

March 11, 1954, announcement of rally, page 8, column 4.

March 12, 1954, article entitled, "4 Guatemalan Parties Hail Rally Here Tonight," page 3, column 1.

An article entitled, "Overflow Rally Here Demands: 'No Intervention in Guatemala'" appeared in the March 15, 1954, issue of the "Daily Worker," page 3, column 3. This article sets forth a brief synopsis of the speeches made at the rally.

The article also states, "Greetings to the rally from every corner of Guatemala, from the youth, the peasants, the writers, the women and the workers, were read by LORRAINE HANSBERRY, young Negro writer, who also recollected for the audience her own experiences in Latin America as a delegate to the Montevideo conference."

The "Daily Worker" issue of April 10, 1952, page 2, column 5, reported that LORRAINE HANSBERRY is Associate Editor of the publication "Freedom."

Freedom Associates, Inc., located at 53 West 125th Street, New York, New York, has chapters located in various cities in the Eastern half of the United States. The organization issues a monthly publication called "Freedom."

61 [REDACTED] c

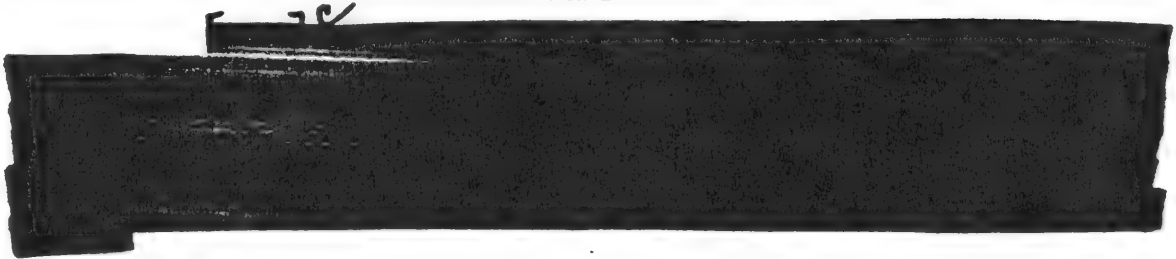
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Support by the Communist Party
or Communist Party Fronts

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The Labor Youth League has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

b1 [redacted] and [redacted] could furnish no information regarding the PCLAA.

It is to be noted that it has been previously set forth in this report that in attendance at this rally were JOHN DARR, JR., and MARY RUSSAK, of the American Peace Crusade; MOE FISHMAN, of the Veterans of the Abraham Lincoln Brigade; and WILLIAM PATTERSON, of the Civil Rights Congress. All of these organizations have been designated by the Attorney General of the United States pursuant to Executive Order 10450.

It is also to be noted that participants in this rally, as previously set forth, included ELMER BENDINER, FLORENTINO L'UIS, PAUL ROBESON, ROBERT MORSS LOVETT, and LORRAINE HANSBERRY, whose Communist Party affiliations have previously been set forth in this report.

On March 15, 1954, an article appeared in the "Daily Worker," page 3, column 3, entitled "Overflow Rally Here Demands No Intervention in Guatemala." The article states "They came over 1000 strong, jamming every inch of old Manhattan Plaza Friday night to raise the cry 'no intervention in Guatemala!' Speaker after speaker hammered home the point, 'Don't let Guatemala become another Spain!' --and the capacity crowd roared its enthusiastic approval.

"This was a sober crowd grimly aware that the U.S. 'anti-Communist' resolution at Caracas was simply the hoary

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100-409709-9 page 27

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FEDERAL BUREAU OF INVESTIGATION

Reporting Office NEW YORK	Office of Origin NEW YORK	Date 12/22/59	Investigative Period 11/9 - 12/16/59
Title of Case AMERICAN COMMITTEE ON AFRICA		Report made by [REDACTED] b7c	Typed by [REDACTED]
APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) ON CLASS DATE 10-20-82		Character of Case INTERNAL SECURITY - AFRICA REGISTRATION ACT	
Synopsis: REFERENCE		SUMMARY REPORT OTHERWISE	

Bulet, 11/5/59.

- C -

ADMINISTRATIVE

For Attention of the Bureau

Under date of November 18, 1959, the Internal Security Division of the Department sent a memorandum to the Director in which it is indicated that a review of three FBI reports on captioned organization did not indicate the justification of filing a petition with the Subversive Activities Control Board requiring registration as a Communist front.

- 7 - Bureau (105-43756) (RM)
1 - Boston (Info.) (RM)
1 - Newark (Info.) (RM)
1 - San Francisco (Info.) (RM)
1 - Washington Field (Info.) (RM)
3 - New York (105-16147)

Approved: [Signature]
Copies made: [Signature]

Noted and see [Signature] 12/22/59
let to [Signature] 1/10/60
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105-43756-23 page 38

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100-330932-78 pages 1 and 13

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE 3/25/63	INVESTIGATIVE PERIOD 1/21/63 - 3/8/63
TITLE OF CASE AFRICAN ACTIVITIES IN THE UNITED STATES		REPORT MADE BY [REDACTED]	TYPE 67C
		CHARACTER OF CASE IS - AFRICA	
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CC TO: **115/77**
 REQ. REC'D
JUN 25 1963
 BY: **[Signature]**

REFERENCES:

Report of SA **[REDACTED]** dated 1/21/63, at New York.
 Bulet to New York, dated 2/20/63.

- P* -

ADMINISTRATIVE:

CLASS. BY **SP-6 BJA/omk 10/12**

DATE OF REVIEW **QADR**

As the Bureau is aware, instant case is a control file maintained in a Pending Inactive status in order to present a concise overall picture of African Activities in the United States. The NYO will not permit this case to become a catch all, and specific investigation deemed necessary will be conducted under separate case files. The material pertinent to this case includes the following:

- (1) pattern of activities in the US concerning African nationalistic groups or individuals.
- (2) behind the scene agitation in African - Negro groups on the part of diplomatic representatives in the US.

APPROVED [Signature] SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW <div style="font-size: 2em; font-weight: bold;">105-87964-249</div> <div style="text-align: right;">EX-120</div> <div style="text-align: center;">3 MAR 27 1963</div>																				
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NAT. INT. SEC.

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C-17 to NY
 pg. 19, para. 1
 line 4, should be
 "specific" (CP)
 cc to Chicago
 4-3-63

NY 105-40092

ANGOLA
The March, 1963 issue of Liberator in part reflects on page 2 that "the Liberation Committee for Africa's Negro History Week program took place on Sunday, February 10, before 350 people at St. Luke's Protestant Episcopal Church at Convent Avenue and 141st Street. Featured speakers were Carlos Goncalves, official representative of the Angolan National Front, Oyil Chakamoi of Uganda and Lorraine Hansberry, author and critic. Reverend David Johnson opened the meeting with one moment's silent prayer for fallen African freedom fighters, especially Patrice Lumumba.

"Mr. Goncalves painted an eloquent picture of the impossible conditions existing today in Angola under Portuguese oppression. He also talked of the need of the Angolan people for both physical and moral help and inspiration, particularly from their brothers of African descent in the United States.

"Mr. Chakamoi talked of the real feeling of kinship which all African students have for Afro-Americans; of the community interest existing. He also described the great financial difficulty confronting African students here on United States government or foundation grants, especially during the summer months.

"Miss Hansberry's most moving and eloquent address thanked the young Africans for their taking real, positive and inspiring steps into the twentieth century.

"She spoke of the need for changing the present and insufferable idea of the 'exceptional Negro'. Fair and equal treatment for Ralph Bunche, Jackie Robinson and Harry Belafonte is not nearly enough. Tea parties at the White House for the few will not make up for 300 years of wrong to the many. The boat must be rocked for the good of all."

OYIL CHAKAMOI is listed later herein as being associated with PASOA.

CARLOS GONCALVES is the Director of the Angola Information Office, 10 East 16th Street, New York City. He is a Registered Agent representing "The Government of the Republic of Angola in Exile".

FEDERAL BUREAU OF INVESTIGATION

12/17

SECRET

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN LOS ANGELES	DATE 12/11/64	INVESTIGATIVE PERIOD 5/27/64-11/23/64
TITLE OF CASE COMMUNIST INFILTRATION OF THE RADIO-TELEVISION INDUSTRY		REPORT MADE BY b7c	TYPED b7c
		CHARACTER OF CASE CONFIDENTIAL	
		IS-C	9278

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

REFERENCE:

Report of SA [redacted] dated 6/12/64.

-P*-

FD 205 29 1/19/65
Rpt WYB/S 2/12/65
272

ADMINISTRATIVE:

3 cards
Third Party b7c

[Large redacted block of text]

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING SLIP(S)
DATE 10-5-83

Class

INDEX BY SP6 BJA/omk

9/20/83

DATE OF RECD

6204597

APPROVED COPIES MADE: 2-Bureau (100-340922) (RM) 2-Los Angeles (100-19333) (RM) 2-New York (100-80374)	SPECIAL AGENT IN CHARGE DO NOT WRITE IN SPACES BELOW <div style="font-size: 2em; font-weight: bold;">RM 100-340 922-494</div> <div style="border: 1px solid black; padding: 5px; display: inline-block;"> 16 DEC 14 1964 </div>												
DISSEMINATION RECORD OF ATTACHED REPORT <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th>AGENCY</th> <th>RE</th> <th>QUEST</th> <th>REC'D</th> <th>DATE</th> <th>BY</th> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table>		AGENCY	RE	QUEST	REC'D	DATE	BY						
AGENCY	RE	QUEST	REC'D	DATE	BY								
NOTATIONS <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> SECRET </div> <div style="text-align: center;"> CONFIDENTIAL </div> </div>													

No discussion to be made

68 DEC 31

NY 100-80374

Third
Party

b7c

[REDACTED]

~~CONFIDENTIAL~~
~~SECRET~~

[REDACTED]

[REDACTED]

LORRAINE HANSBERRY also known as
LORRAINE NEMIROFF

b7c
b7D

[REDACTED]

[REDACTED] advised on January 16, 1957 that LORRAINE NEMIROFF attended the Second Session of the Greenwich Village CP Section convention held on January 11, 1957, held at Adelphi Hall, 74 Fifth Avenue, New York, New York.

NYWTS, June 13, 1959, page two identified HANSBERRY as the winner of the New York Drama Critics Circle Award for her play about life in Chicago's slums - "Raisin in the Sun."

~~SECRET~~

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

FORM NO. 1
THIS CASE ORIGINATED ATSECURITY INFORMATION - CONFIDENTIAL
NEW YORK

FILE NO.

WS

REPORT MADE AT NEW YORK	DATE WHEN MADE 9/30/52	PERIOD FOR WHICH MADE 1/2, 5, 20, 22, 24, 29; 2/3, 8, 16, 19, 21, 27; 3/2, 3, 6, 14; 4/12; 5/19, 21, 26, 28; 9/8; 10/8; 12/21/51; 4/26; 5/26, 27; 6/9, 11, 12, 16, 19, 26; 7/7, 11, 18, 29; 8/4, 5, 8, 18; 9/17/52	REPORT MADE BY [REDACTED] b7c
TITLE FOREIGN INSPIRED AGITATION AMONG THE AMERICAN NEGROES aka "RACON"		CHARACTER OF CASE INTERNAL SECURITY - C	
SYNOPSIS OF FACTS: ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE		26, 27; 6/9, 11, 12, 16, 19, 26; 7/7, 11, 18, 29; 8/4, 5, 8, 18; 9/17/52 10-27-82 ms 61	
CLASS. BY SP-6BJH/cmk DATE OF REVIEW 10/22/82 204597		[REDACTED] 67c	
APPROVED AND FORWARDED: [Signature] COPY IN FILE		SPECIAL AGENT IN CHARGE [Signature] DO NOT WRITE IN THESE SPACES 100-135-34-594 3 OCT 6 1952 57c RECORDED - 58 INDEXED - 58 EX-129	
COPIES OF THIS REPORT 6-Bureau (REGISTERED) 1-G-2, 1st Army (REGISTERED) 1-DIO, 3ND (REGISTERED) 3-New York (100-28627) (REGISTERED)			

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63 OCT 20 1952

SECURITY INFORMATION - CONFIDENTIAL

U. S. GOVERNMENT PRINTING OFFICE 16-50637-1

NY 100-28627

B. Frederick Douglass Education Center
Established in Harlem

~~CONFIDENTIAL~~

An article in "The Worker" for January 6, 1952, Section I, Page 8, Column 2, announced that a proposal to establish a Frederick Douglass Educational Center in Harlem would be discussed at a conference of trade union and people's leaders on January 12, 1952 at Thoresa Hotel in Harlem.

The article said the call for the conference, signed by W. ALPHEAUS HUNTON and ROSALIE BERRY for a group of twenty-eight sponsors, proposed that the new school be launched as a Marxist educational and cultural center based on the needs of the negro, West Indian, and Puerto Rican workers of the Harlem community.

Sponsors of the conference, in addition to HUNTON and BERRY, the article said, included HERBERT APTHEKER, LLOYD BROWN, LOUIS BURNHAM, JESUS COLON, ANGIE B. DICKERSON, PHILIP S. FONER, DAVID GOLDWAY, SHIRLEY GRAHAM, PEARL LAWS, LOUISE T. PATTERSON, WILLIAM L. PATTERSON, PAUL ROBESON, and DOXEY WILKERSON.

Mrs. ROSALIE BERRY was scheduled to be Director of the school, according to the "Amsterdam News", for March 15, 1952, Page 30, Column 2, and among the instructors were to be:

DAVID GOLDWAY, CLAUDIA JONES, LLOYD BROWN, W. ALPHEAUS HUNTON, MERCEDES ARROYO, LORRAINE HANSBERRY, ARMANDO ROMAN, DOXEY A. WILKERSON, BEATRICE GOODLOE, and JOSE SANTIAGO.

On March 17, 1952, the Frederick Douglass Educational Center opened at 124 West 124 Street, Harlem, according to the "Daily Worker" for March 24, 1952, Page 8, Column 4.

FEDERAL BUREAU OF INVESTIGATION

FD-79
(6-10-63)

FORM NO. 1
THIS CASE ORIGINATED AT

NEW YORK ~~CONFIDENTIAL~~

REPORT MADE AT NEW YORK	DATE WHEN MADE 12/17/54	PERIOD FOR WHICH MADE 9/29; 10/6, 25; 11/16-19, 22 26, 29, 30/54	REPORT MADE BY [REDACTED] b7c
TITLE CAMP IDENTITY, aka: Lake Ellis, Incorporated, Lake Ellis Camp Corporation Moujack Camp Corporation			CHARACTER OF CASE SECRET
SYNOPSIS OF FACTS:			ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

bl

10-1
6-1

AGENCY 100-43795
REC'D 1-12-55
REP'T FORW. 2-3-55
BY [REDACTED]

4cc's not to be advised by routing slip 12-18-54
until amended by 100-43795
b7c

144-6500
11-3-60

CLASSIFIED AND EXTENDED BY [REDACTED]
REASON FOR EXTENSION [REDACTED]
FCIM, II, 1-2.4.2
DATE OF REVIEW FOR DECLASSIFICATION 4-24-80
4-24-80

AGENCY RAB-6, 6-2, ONI, OSI
1-12-55
R.S.
BY [REDACTED] **b7c**

APPROVED AND FORWARDED: [REDACTED]	SPECIAL AGENT IN CHARGE [REDACTED]	DO NOT WRITE IN THESE SPACES 100-43795-478 DEC 17 1954
100-43795 (RM) 1-2nd Naval District (RM) 1-G-1st Army (RM) 1-2nd OSI District, USAF (RM) 3-New York (100-79725)		RECORDED - 86 INDEXED - 86 SECRET

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DATE OF REVIEW **RADR**
22457

NY 100-79725

~~SECRET~~

b1
b7D

Pertains
To Request

(c)
[REDACTED] (u)
The "Daily Worker" issue of February 8, 1952, page eight, column one, reported that LORRAINE HANSBERRY took part in the celebration of Negro History Week at the Jefferson School of Social Science. (u)

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b7D

(c)
[REDACTED] (u)
The Jefferson School of Social Science has been designated by the Attorney General as an organization pursuant to Executive Order 10450. (u)

Third b1
Party b7D

(c)
[REDACTED] (u)
[REDACTED] (u)
[REDACTED] (u)
[REDACTED] (u)
[REDACTED] (u)
[REDACTED] (u)
[REDACTED] (u)
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100-43795-47 page 28

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FEDERAL BUREAU OF INVESTIGATION

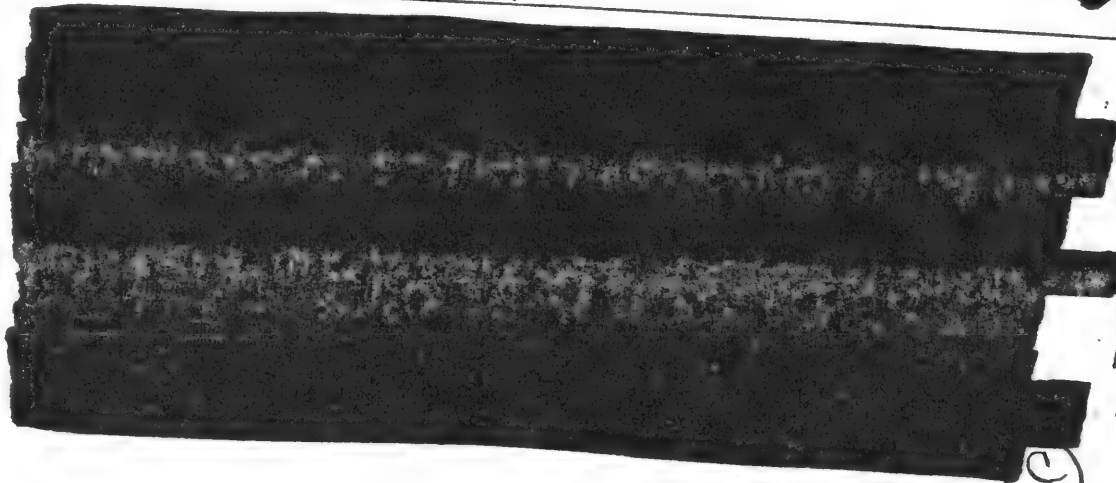
~~CONFIDENTIAL~~

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE 1/23/57	INVESTIGATED PERIOD 12/10-14, 18-20, 27, 28, 31/56; 1/3, 4/57
TITLE OF CASE WINGDALE CAMP, INC., Formerly Known as Wingdale Lodge, Inc., Camp Unity, aka: Wingdale on the Lake, Lake Ellis, Inc., Lake Ellis Camp, Corp., Loujack Camp, Corp.		REPORT MADE BY [REDACTED]	TYPE 67C
		CHARACTER OF CASE INTERNAL SECURITY - C	

~~SECRET~~

SYNOPSIS:

bl



APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) 2-19-57

AGENCY **RAB-6, C-2, ONI, OSI**
 REQ. REC'D
 DATE FORW. **1-31-57**
 HOW FORW. **R/S**
 BY **[REDACTED]** **67C**

- P* -

CLASSIFIED AND EXTENDED BY **SP1-GSK-JLO**
 REASON FOR EXTENSION **2, 3**
 FCIM, II, 1-2.4.2
 DATE OF REVIEW FOR DECLASSIFICATION **4-25-90**
4-25-80

- APPROVED _____ SPECIAL AGENT IN CHARGE
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 - 1 - DIO, 3ND (RM)
 - 1 - G-2, First Army (RM)
 - 1 - 2ND OSI District, USAF (RM)
 - 2 - New York (100-79725)

ENCLOSURE

100-43795-97

E JAN 25 1957

67C

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~~SECRET~~

67 FEB 8 1957

NY 100-79723

Labor Day weekend, three days for \$25.00; and Rosh Hashana, four full days for \$27.00. (u)

b1 [redacted] who was in a position to furnish information concerning Wingdale Camp, Inc., advised that the camp is assessed 1. the name of Lou Jack Camp, Corp., Unity. According to [redacted] the land is assessed at \$3,000 and the buildings are assessed at \$72,000. [redacted] also advised that a tax in the amount of \$6,339.07 was paid on September 24, 1956, by check. (u)

V. STAFF

b1 [redacted] furnished a list of names the informant could recall as employees of Camp Unity, Wingdale, New York, during the summer, 1951 - 1954. Following each name is the particular position each individual held at Camp Unity. Among those listed were the following: (u)

BOB DE CORMIER - Entertainer
LOUISE DE CORMIER - Entertainer
LAURA DUNCAN - Singer
RUEY FLUM - Ground Crew
TOMMY GREEN - Ground Crew
LORRAINE HANSBERRY - Entertainer
ROMANIA ISAACS - Hostess
OTIS MAC RAE - Waiter
PHYLLIS MAC RAE - Chambermaid
JOSEPHINE MORRIS - Chambermaid
JOHNNY WEINSTOCK - Waiter
AL WOOD - Busboy
NINA YUKELSON - Waitress (u)

The "Daily Worker" issue of June 24, 1956, page 14, column 1, contains an advertisement for Wingdale on the Lake. This advertisement reflects that the staff included, among others, CHARLES MAC RAE. (u)

Third
Party

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b7D

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b7c

NY 100-79725

Third Party b7c

b7c
b7D

b7c

b1

LORRAINE HANSBERRY

Pertains b7D
To Request

b7D

Third Party b7c

b7c
b7D

~~SECRET~~

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100-43795-97 pages 22 and 27

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CAMP UNITY
famous interracial resort

Festive Decoration Day Weekend
 Friday nite, May 28 to Monday nite, May 31
3 Full Days { **Late Supper**
\$27 { **Friday**

SATURDAY NITE — FRIENDSHIP FESTIVAL
SUNDAY NITE — THE CLOD (A Civil War Drama)

• *Complete Cultural Program Featuring:*
 Alice Childress, *Dramatic Director*
 Cecil Cunningham
 Beth Cardi
 Guy Carawan
 Dave Lucas
 Lorraine Hansberry, *Lawn Program Director*
 Dancing to Edna Smith and her **UNITY BAND**
 Margaret McCaden, *Social Director*

Make reservations early for Decoration Day
 Office open 10 A.M. to 6 P.M. • 1 UNION SQ. • AL 5-6960

INDEXED-33

EX-123

1100-43795-A
 191 MAR 24 1954

This is a clipping from
 Page 8 of the
 Daily Worker

Date 5-18-54
 Clipped at the Seat of
 Government.

FIVE

127
 20 JUN 3 1954

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100-149163-516 page 1

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100-3284-1018 pages 1 and 2

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FEDERAL BUREAU OF INVESTIGATION

CONFIDENTIAL

Reporting Office NEW YORK	Office of Origin NEW YORK	Date 7/27/56	Investigative Period 6/21; 7/2, 13, 19, 20, 23, 25
TITLE OF CASE UNITED LABOR AND PEOPLE'S COMMITTEE FOR MAY DAY, aka		Report made by <div style="background-color: black; width: 100px; height: 1.2em; display: inline-block;"></div> b7c	Typed <div style="background-color: black; width: 50px; height: 1.2em; display: inline-block;"></div> b7c
		CHARACTER OF CASE IS - C ISA - 1950	

ALL INFORMATION CONTAINED
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EXCEPT WHERE SHOWN
OTHERWISE

List of individuals identified as attending 1956
May Day Celebration at Union Square, NYC, on
4/30/56, set out.

9/17/82
CLASS BY SP4 BJA/omh
DATE 02/25/97 (5)

AGENCY RAB/64/6-2, ONE, OSI
REQ. REC'D _____
DATE FORV. 8-8-56
HOW FURN. RS
BY 9/1/56

DETAILS: DATE OF RETURN

All informants used in this report have
furnished reliable information in the past unless
otherwise indicated.

The following individuals were identified
On April 30, 1956, as having been in attendance at
the 1956 May Day Celebration held on that date at
Union Square, NYC, under the sponsorship of the
Provisional United Citizens Committee for May Day 1956:

- ⑥ Bureau (100-16912) (RM)
1- G2 1st Army (RM)
1- D10 3rd ND (RM)
1- 2nd OSI, USAF (RM)
2- New York (100-471142)

Special Agent
in Charge

Do not write in spaces below

100-16912-450

RECORDED 13

INDEXED 13

JUL 31 1956

EX-109

52 AUG 16 1956

COPIES DESTROYED 5/12/53

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NY 100-47142

Name

67C

HANSBERRY, LORRAINE

ATTENDED 7/3/56 - (M) Lorraine Hansberry

2. Y. C.

Identity

67D
61

~~CONFIDENTIAL~~

[REDACTED] c
[REDACTED] c
[REDACTED] c
[REDACTED] c
[REDACTED] c
[REDACTED] c
[REDACTED] c
[REDACTED] c

FBI

Date: 1/29/63

Transmit the following in _____

PLAIN

(Type in plain text or code)

Via AIRTEL

(Priority or Method of Mailing)

~~CONFIDENTIAL~~

TO: DIRECTOR, FBI (105-20110)
 FROM: SAC, NEW YORK (100-114769)
 SUBJECT: [REDACTED]
 IS - CUBA

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 EXCEPT WHERE SHOWN
 OTHERWISE

ReNYairtel with letterhead memorandum, 1/21/63.

Enclosed herewith for the Bureau are nine copies of memorandum suitable for dissemination setting forth the contents of a leaflet concerning a demonstration to be held on 1/31/63, in Washington, D.C. A copy of the memorandum is being furnished to Baltimore, Philadelphia and Washington Field for information.

APPROPRIATE AGENCIES
 AND FIELD OFFICES
 ADVISED BY ROUTING
 SLIP(S) OF [REDACTED]
 DATE 1/29/63

- ③-Bureau (105-20110) (Encls. 9) (RM)
 1-Baltimore (Encl. 1) (INFO) (RM)
 1-Philadelphia (Encl. 1) (INFO) (RM)
 1-Washington Field (Encl. 1) (INFO) (RM)
 1-New York (100-149997) (HARLEM ANTI-COLONIAL COMMITTEE)
 1-New York [REDACTED] (INV.)
 1-New York (100-114769)

CLASS. BY SP-6BJA/ond

DATE OF REVIEW OADR

6204597

(10)

9- ENCLOSURE

911-XE

REC-43

105-20110-3530

18 JAN 30 1963

Copy to: CIA/State/ [REDACTED]

ONI/CSI/ACSI/ [REDACTED]

by routing slip for info.

Date 1/31/63

by [REDACTED]

NAT. SEC.

Approved: [REDACTED]

Special Agent in Charge

Sent _____

M

Per _____

~~CONFIDENTIAL~~

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

New York, New York
January 29, 1963

In Reply, Please Refer to
File No. New York: 100-114769

~~CONFIDENTIAL~~

Re: [REDACTED]
Internal Security - Cuba

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OTHERWISE

b1 [REDACTED] c

[REDACTED] c

[REDACTED] c

[REDACTED] c

[REDACTED] c

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CLASS. BY SP-6 BJA/omb 9/24/82
DATE OF REVIEW DATE 024597

105-20110-353
ENCLOSURE

~~CONFIDENTIAL~~

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105-20110-353 enclosure pages 2 and 3

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67c

Re: [REDACTED]

1.

APPENDIX

PRENSA LATINA

~~CONFIDENTIAL~~

Prensa Latina (PL) is a Cuban news agency with headquarters in Havana, Cuba, and branches throughout the world. Prensa Latina, which was organized in Cuba on June 16, 1959, follows in its releases an editorial policy which is anti-United States and pro-Soviet Union.

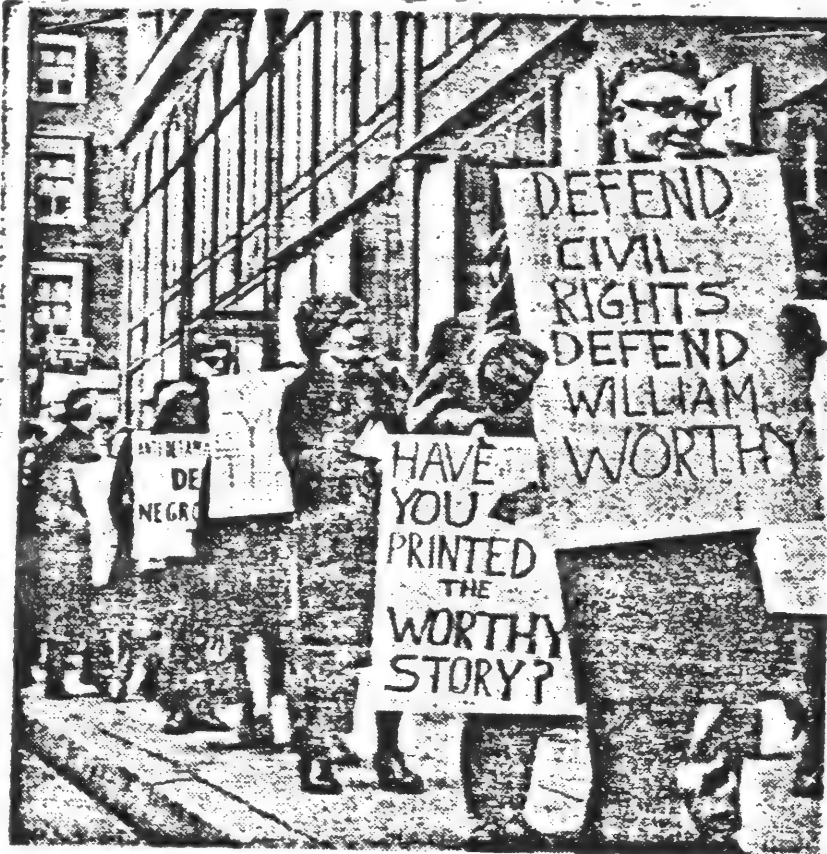
On April 16, 1962, Prensa Latina filed a statement with the United States Department of Justice conceding that the agency receives the sum of \$125,000 (Cuban) monthly from Radio Difusora Nacional, an agency of or under the supervision of a ministry of the Government of the Republic of Cuba.

On April 18, 1962, Prensa Latina entered a plea of nolo contendere in Federal District Court, Washington, D. C., to a charge of failure to comply with the provisions of the Foreign Agents Registration Act of 1938, as amended, and was fined \$2,000.

~~CONFIDENTIAL~~

Tolson _____
 Belmont _____
 Mohr _____
 Casper _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
 Gale _____
 Rosen _____
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REC-88



WORTHY CAUSE. New York supporters of fight to win reversal of travel-ban conviction of newsman William Worthy picket Anti-Defamation League headquarters protesting ADL "democratic legacy" award to President John F. Kennedy.

Defenders of Worthy to Picket Banquet for Kennedy in D.C.

Supporters of the right of Negro journalist William Worthy to travel abroad without being jailed for re-entering the U.S., his native land, "without a valid passport," are preparing to demonstrate in the nation's capital Thursday, Jan. 31. They will picket the Sheraton-Park Hotel where the Anti-Defamation League of B'nai B'rith is giving President Kennedy its "democratic legacy" award.

Worthy's supporters, including many prominent people as well as the Harlem Anti-Colonial League, which is sponsoring the picket-line, declare that Kennedy is not entitled to any such award. It is Kennedy's administration, with its bitterly anti-Cuba policy and its disregard of Americans' constitutional right to travel, which is responsible for the prosecution and conviction of Worthy for having

The Washington Post and Times Herald _____
 The Washington Daily News _____
 The Evening Star _____
 New York Herald Tribune _____
 New York Journal-American _____
 New York Mirror _____
 New York Daily News _____
 New York Post _____
 The New York Times _____
 The Worker _____
 The New Leader _____
 The Wall Street Journal _____
 The National Observer _____
 Date January 28, 1963
 The Militant _____
 Page 8

EX-108

REC-38

105-20110-A
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 184 FEB 4 1963

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67c

105-20110

returned from Cuba without a passport.

Preliminary picketing of the ADL took place simultaneously on Jan. 15 in New York, Boston, Detroit, Chicago, Minneapolis, San Francisco and Los Angeles.

This picketing took on heroic dimensions in the Midwest which was in the grip of an arctic cold wave. Temperatures in Chicago, Detroit and Minneapolis were sub-zero. Nonetheless, spirited picket lines were maintained for several hours.

Among prominent individuals calling for those demonstrations and for the Washington, D.C., demonstration on Jan. 31 are: James Baldwin, Ossie Davis, Ruby Dee, Dorothy Day, David Dellinger, Lorraine Hansberry, Paul Krassner, Walter and Emily Longstreth, Confad Lynn, Linus and Ava Helen Pauling, and James Peck.

They urge "liberty-loving Americans, colored and white, Jewish and Christian, to join this demonstration." The Jan. 31 picketline will be at the Sheraton-Park Hotel, 2660 Conn. Ave. NW (near Calvert St.), Washington, D.C., from 5:30 to 7:30 p.m. A chartered bus will leave mid-Manhattan for Washington at noon that day, returning around midnight. Cost is \$5 per person. For further information telephone SP 7-6346 in New York; VI 3-9631 in Philadelphia, and 669-0468 in Baltimore.

In New York, Jan. 23, pickets protesting the persecution of William Worthy paraded before the Americana Hotel here yesterday as Attorney General Robert F. Kennedy addressed a luncheon of the Fund for the Republic. A picket, Mrs. Patricia Murphy Robertson, of the family which publishes the Afro-American, the paper for which Worthy works, offered Kennedy a pamphlet on the case. He refused it.

REC-67

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Struggle Over Vital Travel Rights

Negro's Passport Fight Knocks On JFK's Door

Urge B'nai B'rith Halt Kennedy Honor Unless Newsman Is Cleared

NEW YORK — When the federal government tried and convicted a Negro newsman because he visited Cuba without State Department sanction it started storm winds that are now blasting at the White House door.

This was apparent last week as prominent Americans, including Nobel Prize-winning Dr. Linus Pauling and author James Baldwin, joined a nationwide citizens' committee to protest a "democratic legacy" awarded to President Kennedy by the Anti-Defamation League of B'nai B'rith.

William Worthy, internationally known newsman sentenced to three months in the highly publicized "illegal re-entry" case, told Muhammad Speaks last week that protests from the Negro community prevented him from receiving much stiffer term.

The militant newsman, who many say, 1963 convicted be-



Ruby Dee cause of what he said about Cuba and not for any technical violation of the law, has publicly contrasted the lack of discrimination in Cuba with America's pattern of white supremacy.

He rapped the Kennedy Administration's civil rights record, saying, "The administration has done only what it has been forced to do by the struggles of the Negro. I did nothing more."

NOT RECORDED
 184 JAN 28 1963

The Washington Post and Times Herald _____
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 The Evening Star _____
 New York Herald Tribune _____
 New York Journal-American _____
 New York Mirror _____
 New York Daily News _____
 New York Post _____
 The New York Times _____
 The Worker _____
 The New Leader _____
 The Wall Street Journal _____
 The National Observer _____
 Date January 21, 1963
 Muhammad Speaks
 Page 5

105-20110



James Baldwin

KENNEDY, however, has been named by the Anti-Defamation League to receive a "democratic legacy" award

Jan. 31, at a \$100-a-plate banquet at the Sheraton Park hotel, Washington, D.C. It is this award, that Americans, "Negro and white, Jewish and Christian," are urging B'nai B'rith to withdraw from the President.

Civic leaders are calling for a demonstration outside the hotel from which speech will be CBS, and have simultaneous the President's televised over appealed for rain-or-shine demonstration's outside AntiDefamation League and B'nai B'rith offices across the country on Tuesday afternoon, January 15.

The statement by the leaders declared:

"WE OBJECT strenuously to the League's selection of President Kennedy so long as the Administration continues its 'illegal re-entry' prosecution of Negro newsman William Worthy.

"... The fact that President Eisenhower as well as President Truman received the same award suggests that the Anti-Defamation League mechanically bestows this honor on the White House incumbent regardless of personal commitment to strengthening the democratic legacy."

Among other signers of the statement were actor Ossie Davis of "Purdie Victorious," actress Ruby Dee, Lorraine Hansberry, author of the play, "Raisin in The Sun," and Conrad J. Yynn, civil rights attorney.

ANTI-DEFAMATION LEAGUE

League offices to be picketed January 15, include those in Los Angeles, San Francisco, Seattle, Chicago, Detroit, Cleveland and Philadelphia. Other picket committees are being formed in additional cities.

Worthy, who has just completed a coast-to-coast lecture tour, is appealing his three-month sentence to the Fifth U.S. Court of Appeals. His sentence is stayed, pending the appeals.

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WILLIAM WORTHY CASE CITED

Kennedy award protested

A CALL FOR nation-wide demonstrations this month by "liberty-loving Americans, colored and white, Jewish and Christian" to protest a "democratic legacy" award to President Kennedy was issued in New York Jan. 6 by a group of prominent citizens. The protest stems from the William Worthy "illegal re-entry" case.

Dr. Linus Pauling, Nobel laureate in chemistry, and author James Baldwin are among signers of a statement urging the Anti-Defamation League of B'nai B'rith to withdraw its award from the President "unless the Department of Justice drops the scandalous harassment of Mr. Worthy." Worthy, U.S.-born correspondent for the Baltimore Afro-American, was convicted of re-entering the U.S. without a passport after a trip to Havana. He is appealing a three-month sentence.

The Anti-Defamation League plans to

confer the award on Kennedy at a banquet Jan. 31 at the Sheraton-Park Hotel in Washington. The protest group called for a demonstration outside the hotel at 5:30 p.m. Jan. 31, and simultaneous demonstrations Jan. 15 outside ADL and B'nai B'rith offices across the country. In New York, the Harlem Anti-Colonial Committee will demonstrate outside the ADL office at 515 Madison Ave. between noon and 2 p.m. Jan. 15.

The statement of protest declared, "The Worthy case has become a classic in man's endless struggle to write freely, to speak freely, to travel freely and to know the truth about the world around him."

Signers included Ossie Davis, actor; Ruby Dee, actress; Dorothy Day, editor of the Catholic Worker; David Bellinger, editor of Liberation magazine; Lorraine Hansberry, playwright; Conrad J. Lynn, civil rights attorney, and Mrs. Pauling.

W. W. WORTHY

The Washington Post and Times Herald _____
 The Washington Daily News _____
 The Evening Star _____
 New York Herald Tribune _____
 New York Journal-American _____
 New York Mirror _____
 New York Daily News _____
 New York Post _____
 The New York Times _____
 The Worker _____
 The New Leader _____
 The Wall Street Journal _____
 The National Observer _____
 Date 1/10/63
 "National Guardian"
 Page 3

REC-40 105-20110-A
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 184 JAN 23 1963

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51 JAN 29 1963

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REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE 1/31/66	INVESTIGATIVE PERIOD 11/19/65 - 1/24/66
TITLE OF CASE [REDACTED] b7c		REPORT MADE BY [REDACTED] b7c	[REDACTED] b7c
CHARACTER OF CASE SM-C ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5-7-81 BY SP/16/60 b7c Per release 190-1871-38			

REFERENCE: Report of SA [REDACTED] at New York,
dated 1/24/64.

-C-

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AND FIELD OFFICES
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SLIP(S) OF [REDACTED]
DATE 5-10-77

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ON 5-3-77

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for classification

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How Fwd.	RS		
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Bureau File #: 100-109110

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Character:

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Date of Review 8-31-86

Per release 190-1081-38

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downgrading and
declassification

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[REDACTED] made available on June 21, 1965, the program of the fifth anniversary celebration of "Liberator" held June 19, 1965.

The program reflected that a panel discussion was held from 2:00 pm to 4:00 pm on the subject "Is Pro-Black Necessarily Anti-White." Among the participants in this discussion were JOHN HENRIK CLARKE, Associate Editor, "Freedomways", and RICHARD B. MOORE, Author.

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The January 28, 1965, issue of "Workers World" on Page 3, Column 1, contains a poem entitled "For Lorraine Hansberry" by RICHARD B. MOORE.

At the end of the poem appeared this notation:

"The author of the above tribute to Miss Hansberry is a veteran of many decades in the liberation struggle. At present he is the proprietor of the Frederick Douglass Book Store, 141 West 125th Street, New York City."

A characterization of "Workers World" and the Workers World Party appears in the Appendix Section attached hereto.

NY 100-25426

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[REDACTED] advised on May 3, 1957; that LORRAINE HANSBERRY was a member of the Greenwich Village Section, CP, dates of membership unknown. N.Y.

[REDACTED] advised on January 16, 1957, that LORRAINE HANSBERRY attended the second session of the Greenwich Village Section CP Convention held January 11, 1957, at Adelphi Hall, 74 Fifth Avenue, New York City.

"The New York Times" late city edition of January 13, 1965, on Page 25 stated that LORRAINE HANSBERRY, one of the most promising young playwrights, died January 12, 1965. U

b7c

SA [REDACTED] caused a review to be made of the records of the Bureau of Special Services (BSS), New York City Police Department (NYCPD), on January 3, 1966, and advised that there was no information concerning the subject.

Other informants, who are familiar with some phases of CP activities in the New York City area, were contacted in December, 1965, and advised, after observing a photograph, that they had no knowledge of the subject.

NY-100-25426

CONFIDENTIAL X

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APPENDIX

"WORKERS WORLD"

On May 3, 1965, a confidential source advised that the "Workers World" is the official newspaper of the Workers World Party, published twice monthly, with editorial offices located at 46 West 21st Street, New York, New York.

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FILE NO.

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TITLE COMMUNIST PARTY, USA. ALL INFORMATION CONTAINED District No. 2 New York Division			CHARACTER OF CASE INTERNAL SECURITY - C
SYNOPSIS OF FACTS: QUARTERLY PERIOD - JANUARY 1 THROUGH MARCH 31, 1952			CLASS. BY SR6 BJA/amb DATE OF REVIEW MBR

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cc: OVI, OSI,
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5/17/52
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Frederick Douglass Educational Center Established in Harlem

An article in "The Worker" for January 6, 1952, Section I, Page 8, Column 2, announced that a proposal to establish a Frederick Douglass Educational Center in Harlem would be discussed at a conference of trade union and people's leaders on January 12, 1952 at Theresa Hotel in Harlem.

The article said that the call for the conference, signed by W. ALPHEAUS HUNTON and ROSALIE BERRY for a group of twenty eight sponsors, proposed that the new school be launched as a Marxist educational and cultural center based on the needs of the negro, West Indian, and Puerto Rican workers of the Harlem community.

Sponsors of the conference, in addition to HUNTON and BERRY, the article said, included: HERBERT APTHEKER, LLOYD BROWN, LOUIS BURNHAM, JESUS COLON, ANGIE B. DICKERSON, PHILIP S. FONER, DAVID GOLDWAY, SHIRLEY GRAHAM, PEARL LAWS, LOUISE T. PATTERSON, WILLIAM L. PATTERSON, PAUL ROBESON, and DOXEY WILKERSON. ✓

Mrs. ROSALIE BERRY was scheduled to be Director of the school, according to the "Amsterdam News," for March 15, 1952, Page 30, Column 2, and among the instructors were to be:

DAVID GOLDWAY, CLAUDIA JONES, LLOYD BROWN, W. ALPHEAUS HUNTON, MERCEDES ARROYO, LORRAINE HINSBERRY, ARMANDO ROMAN, DOXEY A. WILKERSON, BEATRICE GOODLOE, and JOSE SANTIAGO.

On March 17, 1952, the Frederick Douglass Educational Center opened at 124 West 124th Street, Harlem, according to the "Daily Worker" for March 24, 1952, Page 8, Column 4.

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NEW YORK

FILE NO.

NEW YORK

1/19/53

PERIOD FOR WHICH MADE
12/19/52-
1/19/53

REPORT MADE BY

FILE COMMUNIST PARTY, USA
District No. 2
New York Division

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THROUGH DECEMBER 31, 1952

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The article said that the group was formed by the sons, daughters and friends of foreign born Americans whose activities in the labor and progressive movement have brought them under attack by provisions of the Mc Carran Act.

Young Voters Organize for Hallinan and Bass

It was reported in the "Daily Worker" for October 29, 1952, page 4, column 1, that Young Voters for Hallinan and Bass had been organized to support VINCENT HALLINAN and Mrs. CHARLOTTA BASS, respective candidates for President and Vice President on the Progressive Party ticket.

The article said that in a statement the group expressed the belief that the standard bearers of the Progressive Party had proven through their deeds that they are the only candidates concerned with the welfare of the American people and especially the future of the younger generation; further, that the peace ticket of the Progressive Party is the only one that has called for a cease fire in Korea.

The statement, according to the articles, was signed by the following New York youth:

HOPE FOYE, Negro singer; PAUL ROBESON, Jr., Local 200, United Public Workers; TONY GAHAN, Treasurer of Students for Lamont, Columbia University; LORRAINE HANSBERRY, Associate Editor of Freedom Call; AARON WEISSMAN, Associate Editor of "New Challenge"; CLAIRE MULZAG, Jamaica-Queens Youth leader; JOHN ALEXANDER, Local 70, Furriers Joint Council; STANLEY DEUTSCH, Queens College Students for Hallinan and Bass; CHARLES MILLER, Peace Pipers; and JOSEPH BUCHOLT, New York Labor Youth League.

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SECURITY INFORMATION

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TITLE O COMMUNIST PARTY USA DISTRICT #3, PHILADELPHIA DIVISION			CHARACTER OF CASE INTERNAL SECURITY -- C

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Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI
 FROM : SAC, MILWAUKEE

DATE: May 10, 1950

SUBJECT: COMMUNIST PARTY - U.S.A.
 DISTRICT #18 - MILWAUKEE DIVISION, MEMBERSHIP
 INTERNAL SECURITY - C

There is submitted herewith for indexing by the Bureau a list of names and aliases together with the address and employment, where available, and the Milwaukee file numbers of individuals whose names have been added to the CP index in the Milwaukee division. These are names on which the Bureau may have no prior record or may have a record under a slightly erroneous spelling or may have a record without the complete aliases.

It should be noted that information as to the address or employment of the individual is not necessarily current as in some instances the information was received as much as several years ago and has not been recently verified. It should also be pointed out that with reference to a number of these individuals there is no information specifically indicating membership in the CP, but that it is believed the information available is sufficient to bring the individual within the categories outlined in SAC letter #97, Series of 49, dated October 19, 1949.

2 ENCL.
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100-42-H

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100-3-36-686
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[illegible]

MANSBERRY, LORRAINE V. - MI 100-10903 - 140 Langdon, Madison, Wisconsin (Home 5936 South Park, Chicago, Illinois) - Employment, student as University of Wisconsin.

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Chicagoan Tells How People Of Latin America Fight War

By PAT RICHARDS

CHICAGO.—The story of Chicago's Estelle Schwartz and her journey with four other U. S. representatives to the recent inter-continental American Peace Conference held "illegally" in Montevideo, Uruguay, is a thriller beside which the fiction of high-paid adventure writers pales to insignificance.

It is a story of heroism and villainy, of courage and oppression, of suffering and hope. Its heroes and heroines are the millions of those other Americans—south of our border—whose lives had been shrouded for Estelle, as for most other U. S. Americans, in a curtain of government censorship.

Miss Schwartz, a native Chicagoan, mother of a three-year-old son and a leader of the youth peace movement of this city, told us the story the other day, as she has told it tirelessly to fascinated audiences here since her return from South America one month ago.

"FROM the moment of our departure by plane from Miami," she said, "the ugly truth about U. S. domination of this whole hemisphere began to emerge for us—in the words of cautious fellow passengers, in the attitudes of native South Americans at the many airports where our plane stopped."

The first mention of this exploitation came from the lips of a young passenger sitting next to her on the plane, an Argentinian employed by an American airlines company. He talked about his admiration for Argentinian dictator Peron—and then remarked:

"You Americans do not permit any other American nation to operate intercontinental airplanes."

Later, on her journey, the young Chicagoan discovered that the hatred of U. S. domination is so widespread through Argentina that to win votes, fascist Peron had made his chief slogan: "Get

rid of the U. S. imperialists!" Many of those who voted for him were now asking: "Why haven't the U. S. companies been kicked out? Peron, bed!"

TWO things were the same at every airport where they landed, across the thousands of miles they traveled.

"What we saw first, everywhere, were U. S. officers, many of them, often accompanied by families and luggage," related Miss Schwartz.

"Then we saw the native people, standing apart, silent, poorly dressed, with worried and hostile expressions."

"Our little group of delegates got the same cold reception. Whenever we managed to explain our mission, the hostility melted. We were greeted warmly, and the questions tumbled out eagerly from everyone."

ON ORDERS of the U. S. government, the peace conference, originally scheduled for Rio de Janeiro, was refused a meeting place by Brazilian officials. Shifted to Chile, it was stopped there. Moved by its organizers to Montevideo, the Uruguayan government invoked an old law to stop it there. The law banned any meetings "in which a friendly foreign power is attacked."

"It is a lie that the conference attacked the people of the United States," declared Estelle Schwartz. "The people of Latin and South America know how great a difference exists between the millions in our country who want peace, and the few who plot wars and influence our government."

"They had only words of friendship for the people of the United States. But they had contempt for the U. S. profiteers who have robbed them of their own resources for decades, and who now threaten to plunder Asia as well."

THE conference was held in

Montevideo, in spite of the ban. It met secretly in private homes—where the warning of approaching police squads once converted the meeting into a gay "party" with music and dancing. Delegates from some 12 countries got through—countless others were held up, by Argentina and other U.S.-run countries. Numerous U. S. delegates, like Paul Robeson, were denied passports.

But the desire of Uruguayans for peace could not be banned by their government—nor suppressed by U. S. officials. While the conference proceeded in secret, more than a quarter of a million people of Montevideo demonstrated in a huge outdoor rally in the main square, chanting over and over: "Paz, Si, Guerra, No!"—"Peace, Yes, War, No!"

U. S. delegates, and those from other nations, addressed the rally bringing the message that their

people too demanded peace. Corina Hansberry, young Negro woman from New York City, presented Paul Robeson's message to the cheering throng. Miss Schwartz's eyes shone as she described it.

"The men, women and children embraced Miss Hansberry with tears and kisses, paying tribute through her to Robeson and the Negro people of the United States, with whom they feel brothers in U. S. imperialist oppression."

AT the conference itself, the other delegates made it clear to those from the United States that their people must have peace—to win national freedom from U. S. control.

In the name of "Point 4," and "defense against Communist aggression," they explained, just U. S. military bases and military highways have been built throughout South America by the U. S. government. These military forces,

This is a clipping from
Page 2 of the
Daily Worker

Date 5-20-52
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Government.

INDEXED - 76

EX-32

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expanding daily, stand guard over the U. S.-owned mines, factories and fields, in which whole families live at starvation wages.

"The people of South America see no Russian soldiers on their land. The bosses who exploit them are Americans—not Soviet Russian—nor Chinese. Neither the workers, nor the middle class, nor even the army men of the South American countries regard Communism as the threat. They want freedom from the United States!"

ACTIVE in the work of the peace conference was Brazilian Brigadier General Sao Benevides, selected to the Secretariat at the close of its sessions. He was there to work for world peace in the interest of Brazil's national independence. He represented a prominent Military Club of Brazil. What did the delegates mean when they spoke of national liberation? Miss Schwartz listed their aims, as they described them:

Free public schools. Today there is not one free public school anywhere in South America, they reported. Even government-sponsored schools charge fees—and only the children of the rich can attend.

An end to child labor. South American children labor in the U.S.-owned mines of Anaconda Copper, in the textile factories owned by U. S. interests.

Decent housing, adequate food and medical care. The workers of Argentina, Brazil, Chile, Uruguay, Paraguay, many of them visited their homes by the U. S. dele-

gates, live in tar-paper shacks, without plumbing or flooring. Largest livestock breeders in the world, Argentinians labor for Armour's and Swift & Co., and can afford no meat. Their TB rate matches the highest in the world—leprosy in Paraguay dwarfs the figures on that practically extinct disease in other parts of the world.

"THEY are confident they can win these goals if U. S. war plans are checked," the Chicago delegate said. They want people's governments, which will trade with the United States and all other nations in the commodities of peace, machinery, food, clothing and refrigerators.

Throughout South America, strong people's movements for national liberation are organizing the people to establish their own governments—movements in which the Communists play an honored role. "They are held in check by what amounts to U. S. armies of occupation," Miss Schwartz reported.

To suppress the people's movements, U.S.-manipulated governments have illegalized the Communist Party and the peace movement as well. Yet their delegates proudly reported they had secured over eight million signatures on the appeal for a five-power pact of peace. They vowed at the

conference to "heighten and intensify" their signature campaign, even as they reported how peace leaders have been tortured, jailed, crippled for life, by local police acting on orders of their United States masters in the consulates and embassies throughout the Americas.

"WHAT will U. S. labor do in this fight for peace?" they asked our delegates. "Don't they realize that our low wages are a threat to their own living standards? Our bosses are their bosses, too. When we strike our slogan is: 'More money for bread, no more for war.' That must be the slogan of U. S. workers, too!"

This, and much more, is the thrilling story which Estelle Schwartz tells to all whom she can reach. She said: "I want to speak before many groups. Tell people to leave messages for me at the office of the American Peace Crusade, 166 West Washington St.

"We have a great responsibility to the people of Latin and South America," she adds. "At the Intercontinental Peace Conference in Montevideo they called us to our responsibility—politely, but sharply, they called us to the task of convincing our own government that we will not accept war as the solution to world problems. We must answer that call."

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	CIA	NAVY
OSD	USIA	NSA

A-377

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TO : DEPARTMENT OF STATE

HANDLING INDICATOR

FROM : AmEmbassy, MEXICO, D.F.

DATE: January 3, 1963

SUBJECT: American "Intellectuals" Appeal for Release of Siqueiros

REF :

The New York Times (Western Edition) of December 31, 1962, carried a story on page 6 from Mexico City by the Times' correspondent here, Paul P. Kennedy, about an advertisement inserted in a local newspaper by a group of American writers, artists, and intellectuals appealing for the release from prison of Mexican artist David Alfaro Siqueiros.

The advertisement mentioned in the Times story was placed fairly prominently in Excelsior, one of Mexico's leading and conservative daily newspapers, on December 29. It was a salute to Siqueiros on his 66th birthday "from the Intellectuals of the United States", and urged his release from prison so that he may continue enriching the art of Mexico and the world". The advertisement was dated from New York on December 29 and "signed" by a number of "intellectuals", whose names are listed below as of possible interest to Washington agencies:

Arthur Miller
Rico Lebrun
Chain Gross
Charles White
Samuel Adler
Milton Avery
Leonard Baskin

NOT RECORDED

6 JAN 8 1963

Walter Gropius
Peter Blume
Isaac Soyfer
Louis Untermeyer
Rita Angel
Rudolf Baranik
Bertram Bassuk

John I. E. Baur

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Drafted by: POL/RWAdams

Contents and Classification Approved by:

RWAdams

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DEPARTMENT OF STATE A/C/DO/MR

Reviewed by: 1/25/90

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67 JAN 13 1963

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A-617
Mojito

John I. H. Bauniv
Maurice Becker
Arnold Blanch
Van Wyck Brooks
Stella Buchwald
Marvin Cherney
Babette Deutsch
W. E. B. DuBois
Tully Filmus
Michael Leon Frélich
Ruth Gilkov
Mordecai Gorelik
Harry Gottlieb
Robert Gwathmey
Lorraine Hansberry
Abraham Harriton
Joseph Hirsch
Mervin Jules
Karl Knaths
Alfred Kreymborg
Jacob Laurence
Claire Leighton
St. Lewn
Michael Loewe
Gwen Lux
Leo Manso
✓ Truman Nelson
Eliot Noyes
Elizabeth Olds
Henry V. Poor
Gregorio Prestopino
Ad Reinhardt
Earl Robinson

Carleton Beals
Jack Bilander
Yuli Blumberg
Bernarda Bryson
Alexander Calder
Robert M. Coates
Alexander Dobkin
Philip Evergood
Waldo Frank
Hugo Gellert
Lloyd Goodrich
Adolph Gottlieb
William Gropper
Sid Hammer
Hananiah Harari
Julius Held
Gerrit Hondius
Frank Kleinholtz
Benjamin Kopman
Lev Landau
James Lechay
Jack Levine
Jacob Lipkin
Louis Lozowick
Charles A. Madison
Alex Minevski
Louise Nevelson
Georgia O'Keeffe
Nathaniel Owings
Anne Poor
Anton Refregier
Philip Reisman
Hugo Robus

Seldon Rodman

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A-8
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U.S.
Seldon Rodman
Mark Rothko
Sarah Sherman
Semyon Shimin
Mitchell Siporin
Lawrence Bell Smith
Moses Sover
Edward Steichen
Richard G. Stein
May Stevens
Margaret Wentworth
Joseph L. Young

Marcel Rodriguez
Ben Shahn
Thorpe Sherwood
Helena Simkhovitch
David Smith
Joseph Solman
Raphael Sover
Philip Stein
Harry Sternberg
Anthony Toney
Nat Werner

For the Ambassador:

Robert W. Adams
Counselor of Embassy

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WAR DEPARTMENT
Military Intelligence Service
Washington

SEP 30 1943

Subject: Letter of Transmittal.

To: Honorable J. Edgar Hoover,
Director, Federal Bureau of Investigation,
United States Department of Justice,
Washington, D. C.

The attached communications are forwarded for your information and such action as you consider advisable.

For the Chief, Military Intelligence Service:

L. R. Forney

L. R. FORNEY
Colonel, General Staff Corps,
Asst. Executive Officer, MIS.

Enclosures:

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WAR DEPARTMENT

HEADQUARTERS SIXTH SERVICE COMMAND
ARMY SERVICE FORCES

104/11

OFFICE OF THE DIRECTOR, INTELLIGENCE DIVISION
(Office of Headquarters)

CHICAGO, ILLINOIS

Chicago, 6, Illinois

REF ID: A60.000 R.I.P.A.

22 September 1943 (Place)

(Date)

Subject: **The Hansberry Foundation, 4250 Evans Avenue, Chicago, Illinois.**

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ON 3/19/91 #304597
Penning LTR. 3-11-83

Summary of Information:

Carl A. Hansberry and his wife, Mrs. M. Louise Hansberry, established the Hansberry Foundation in 1936 by setting up a \$10,000 trust fund. The income from this fund was to be used to enforce legal action in cases of racial discrimination. It was from this fund that the Chicago branch of the National Association for the Advancement of Colored People obtained financial support to fight certain discrimination cases which were brought into court during 1936-1940. Carl Hansberry used this fund to fight against restrictive real estate covenants in Chicago and in 1948 won a decision in the United States Supreme Court which ruled out existing covenants in certain areas and made additional homes available to the colored people of Chicago.

The following paragraph is taken from the "National Negro Business News" of August 1943 (This publication is published monthly by the National Negro Progress Association, Inc. Carl Hansberry is president of the N.N.P.A.)

"The Hansberry Foundation is under the direction of Carl A. Hansberry and Mrs. M. Louise Hansberry, Greater, 4250 Evans Ave. This foundation is interested in the enforcement of Civil Rights of Colored people. The foundation has recently published a book containing the Interstate Commerce Act and the Mitchell Case in the United States Supreme Court. The booklet is a valuable guide to those who would acquaint themselves with their rights on railroad travel. The booklet will be mailed anywhere for life post paid."

Carl Hansberry was born in Clenton, Mississippi on 30 April 1895. He attended Alcorn College from 1909-1915. In 1917 he was graduated from Chicago Technical College. In 1919 he organized the Douglas National Bank of Chicago, the first Negro national bank ever organized in the United States.

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100-235405-1

10151 911.5.8. 095. "Hansberry Foundation (H)" 22 Sept 43

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States. He entered the real estate business in Chicago in 1922 and operates his business at the present time under the name of S. A. Mansberry Enterprises, 4250 South Evans Avenue, Chicago, Illinois. The business owns or controls a number of large apartment buildings in the South Side of Chicago and yields a substantial income to the Mansberry family. His wife's name is Mrs. Maudie L. Mansberry. They have four children, Carl Jr., and Perry, who manage the Mansberry enterprises, Maudie, a student at Howard University, and Lorraine, a student in elementary school.

Mr. Mansberry has been an ardent supporter of the N.A.A.C.P. and was either secretary or treasurer during the years 1934-1940. He was secretary of the Negro Chamber of Commerce in 1941 and of the Colored Brothers 1940-41. At the present time he is president of the National Negro Progress Association and devotes a great deal of his time in carrying out the activities of that organization. He was one of 12 recipients of the Schomburg award for the most valuable contribution to the cause of the Negro's advancement for the year 1940.

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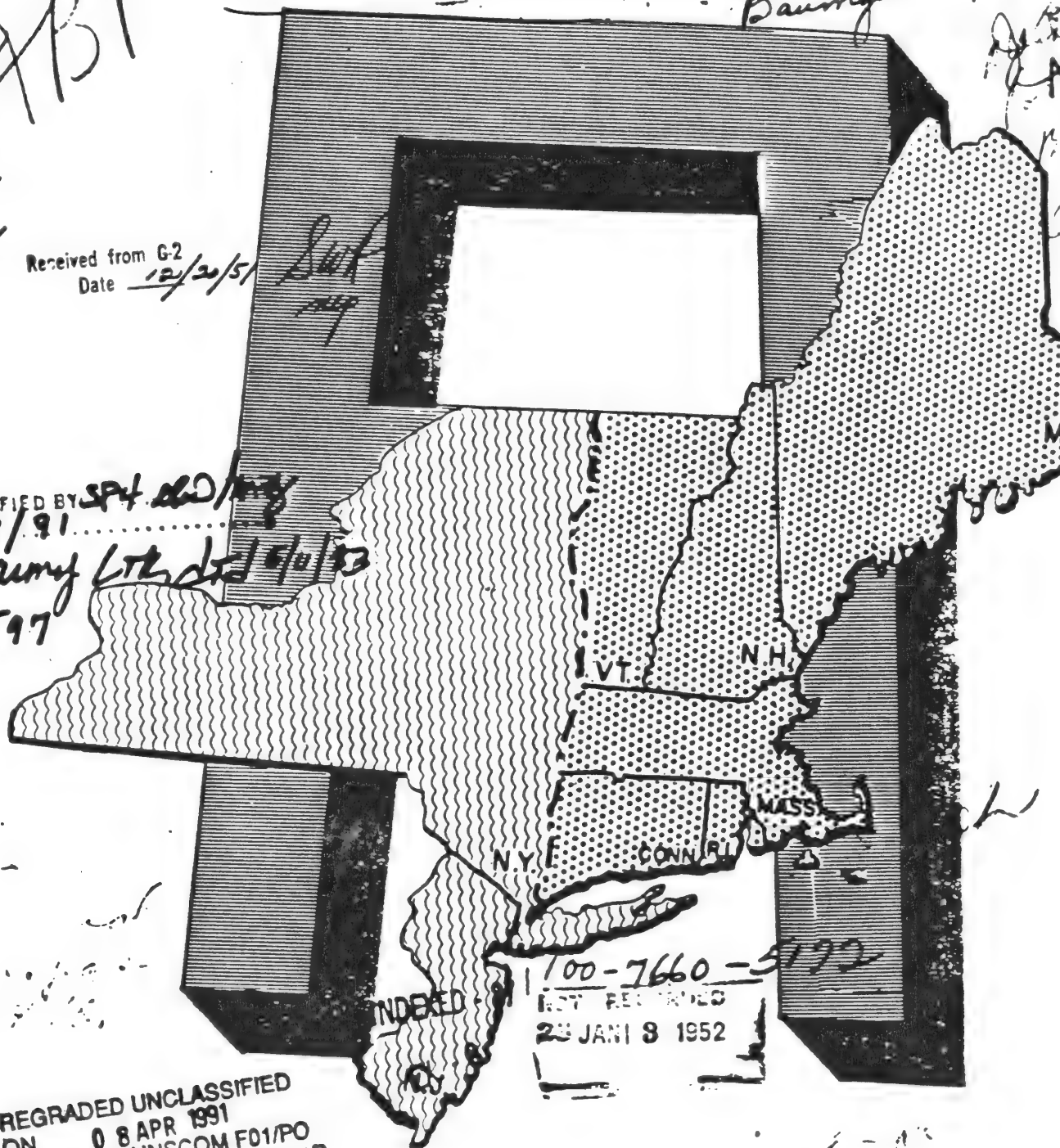
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DOMESTIC INTELLIGENCE)

REPORT NO. 102

Period Covered: 16 - 30 November 1951

"This document contains information affecting the national defense of the United States within the meaning of the Espionage Laws, Act 25 June 1948 (Public Law 772 - 80th Congress; 18 U.S.C. 793 and 794; 62 Stat. 683). The transmission or the revelation of its contents in any manner to an unauthorized person is prohibited by law. (Auth: SR 380-5-10)"

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ON 3/14/91

S U M M A R Y

Per Army Ltr. Dtd 5/11/53
SECTION I - SUBVERSIVE

New Jersey COMMUNIST PARTY'S Headquarters remains inactive.

Contempt trial of Gus HALL continues in New York City.

District One, COMMUNIST PARTY, USA, preparing leaflets in conjunction with New England Textile Production.

DAILY WORKER continues drive to raise \$25,000, and contemplates initiating subscription drive.

COMMUNIST PARTY desires that all members register.

Funds being raised by the Party's front groups to defeat the Smith Act of 1940.

New York YOUTH PEACE CRUSADE initiating activities for contemplated National Friendship Book Crusade.

AMERICAN PEACE CRUSADE of Essex County, New Jersey, holds Armistice Day breakfast.

AMERICAN PEACE CRUSADE calls for one million signatures in Peace Petition.

Rodney OLIVER, COMMUNIST PARTY personality, appears on radio station at Newark, New Jersey.

NEW YORK VETERANS FOR PEACE held a membership meeting in New York City on 20 November 1951.

MASSACHUSETTS MINUTE WOMEN FOR PEACE holds International Supper at Boston, Massachusetts.

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secretary, Walter WHITE, who said: "Negro's contend for full and equal rights and we accept full and equal responsibilities. In any conflict involving our nation, we will regard ourselves as Americans and meet the responsibilities imposed on all Americans". (B-2)

SECTION IV - SPECIAL STUDY

"NEW CHALLENGE"

673 Broadway, New York 12, N.Y.

Subject, a monthly, eight-page, five-column tabloid newspaper (price \$1.00 per year) published by NEW CHALLENGE PUBLISHERS of the same address, is the voice of the LABOR YOUTH LEAGUE, successor to the AMERICAN YOUTH FOR DEMOCRACY, the youth branch of the COMMUNIST PARTY.

This organ began in March 1950, as a semi-monthly publication known as the "CHALLENGE", and after a short period changed its name to "NEW CHALLENGE" when it changed its publication to a monthly basis.

Inspection of the August, September, and October-November issues of the publication indicates that it is a typical militant Communist publication bearing a marked resemblance in general format to the Negro tabloid, "FREEDOM", discussed in Domestic Intelligence Report #100, this headquarters, dated 16-31 October 1951. Moreover, it is apparent that the prominent writers of "FREEDOM" such as Lorraine BANSBERRY, Roosevelt WARD, and Stan STEINER appear on the pages of "NEW CHALLENGE".

Analysis of the aforementioned issues of the subject show that its space is devoted to following elements of the COMMUNIST PARTY line in the manner indicated below:

	Total No. of Columns		
	<u>Aug '51</u>	<u>Sept '51</u>	<u>Oct-Nov '51</u>
Peace line, including Korean Cease Fire and other proposals	27	22	10½
Negro discrimination and Bill of Rights alleged violations	6½	9	1½
Labor dissatisfaction	3	3	14½
Praise of the Soviet & Satellite Nations	0	2	3½
Sports, miscellaneous	3½	4	10
Total Columns	40	40	40

Considerable publicity is given to the arrest of Roosevelt WARD, LABOR YOUTH LEAGUE official who was picked up by the FBI on 31 May 1951, on charges of draft evasion. The THIRD WORLD YOUTH FESTIVAL OF YOUTH AND STUDENTS FOR PEACE which was held in Berlin 5-19 August 1951, also succeeds in securing a large allotment of space in this publication. In the issues reviewed, it

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18 January 1952
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Colonel, GS
A C of S, G2

WENDELL G. JOHNSON
Colonel, GS
A C of S, G2

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3/1/88 #250/40

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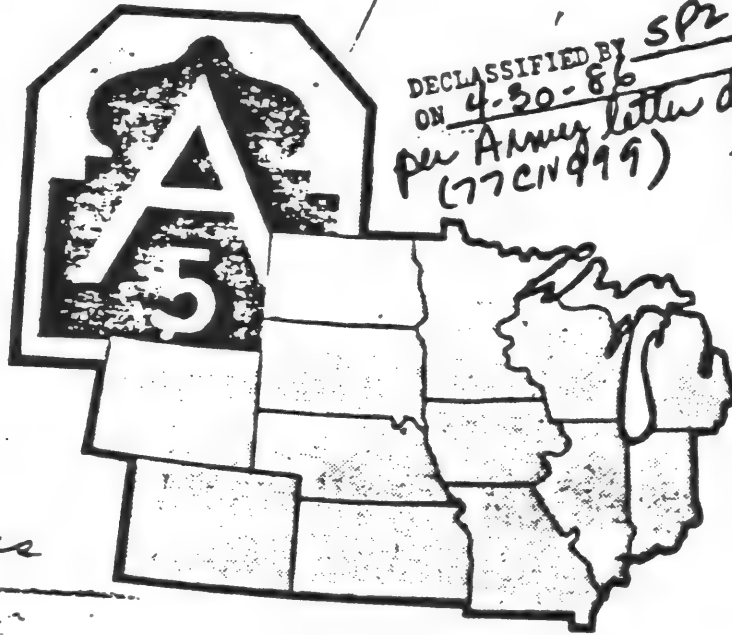
Weekly Summary of Domestic Intelligence

APR 11 1952

Received from G2
Date 4-15-52
JEP

DECLASSIFIED BY
ON 4-30-86

per Army letter dated 12/12/85
(77 CIN 999) 12B1



INDEXED - 126

Index: names
maintained in
items (7) pgs 129/13

Cpt

HEADQUARTERS FIFTH ARMY

Office of the ACofS, G-2

1660 East Hyde Park Boulevard

Chicago 15, Illinois

INDEXED - 126

NOT RECORDED

10 APR 25 1952

56 JAN 23 1953

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ON 8 APR 1991
BY CDR USAINSCOM F01/PO
AUTH Para 1-603 DOD 5200.1R

file

5-13442
Blair
Bull
Singer

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SECURITY INFORMATION

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SECURITY INFORMATION

WIS 10 April 1952, NO. 15

2. DOMESTIC OPERATIONS DURING PERIOD

a. Subversive

(1) Summary of Subversive Activities - Communist type

All six defendants in the "second-string" Communist conspiracy trial in Federal Court in Baltimore have been convicted. Maximum penalties are five years imprisonment and/or fines of \$10,000. The defendants were George A. MEYERS, head of the COMMUNIST PARTY in the Maryland-District of Columbia area; Philip FRANKENFELD, former head of the Maryland CP, and his wife Regina; Leroy H. WOOD, chairman of the Party in Washington, D.C.; Maurice BRAVERMAN, an attorney for the CP; and Mrs. Dorothy Rose BLULBERG, active in the CP peace movement.

(B-1)

Delegates to the AMERICAN INTER-CONTINENTAL CONFERENCE FOR PEACE, banned in Chile, Brazil, and Uruguay, held informal meetings in Montevideo despite the ban and decided upon the following course of action:

1. "An Inter-continental campaign for a five-power pact.
2. "Continuing contact by committees of correspondence among peace groups in all the Americas.
3. "An inter-continental conference in defense of American culture in Santiago, Chile, next October.
4. "Inter-continental conferences, as yet without date, on labor, women, youth."

Among representatives from the United States in Montevideo, the NATIONAL GUARDIAN(1), 2 April, named:

Mrs. Mary RUSSAK, head of the American delegation
Lorraine HANSBERRY, associate editor of FREEDOM, Negro Communist paper

(C-3)

In view of the planned investigation by the House Un-American Activities Committee of Communist activities in Chicago area labor unions, the editor of the Illinois-DuSable edition of THE WORKER, has begun a series of articles in the 6 April issue. The first is entitled "Beware the Un-Americans! Why the Witch-Hunters are Chicago-Bound." He says of HUAC:

"It is out to do a job on the struggle for wages in Chicago.
It will attempt to smash the growing movement for Negro rights.

(1) Official paper of the PROGRESSIVE PARTY.

3
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INDEX OF IMPORTANT PERSONS, ORGANIZATIONS AND PUBLICATIONS MENTIONED IN FIRST ARMY SDI

Period Covered - 1 Jan - 27 June 1952

43500

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100-7660-5361

100-7660-5361

INDEXED - NOT RECORDED

17 AUG 1952

100-7660-5361

Office Memorandum • UNITED STATES GOVERNMENT

DATE: 12/7/53

TO : SAC, Chicago (100-26009)

FROM : SAC, New York (100-107297)

SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF, was.
SM-C
OO-New York

[REDACTED] Ethyl Corporation,
100 Park Avenue, NYC, advised that ROBERT NEMIROFF, a former
employee, was married in Chicago, Illinois, on approximately
June 20, 1953. b7C
b7D

The "Daily Worker" for 10/8/53, page 8, column 5,
reflects that LORRAINE HANSBERRY NEMIROFF would be an instructor
at the Jefferson School of Social Science during the fall
term of 1953.

The Chicago office is requested to verify the subject's
marriage to ROBERT NEMIROFF in Chicago on approximately 6/20/53.

[REDACTED] b7C

[REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9-19-91 BY SP8 BTG/MLK

12/11/53

Robert Nemiroff
Chicago
b7C

100-26009-1

SEARCHED	INDEXED
SERIALIZED	FILED
DEC 9 1953	
FBI - CHICAGO	

Chicago

LDW:RER

/ SAC NEW YORK (100-107297)

December 29, 1953

RWS SAC CHICAGO (100-26009)

LORRAINE VIVIAN HANSBERRY NEMIROFF, was.

SM-C

(OO-NEW YORK)

Reurlet to Chicago dated 12/7/53.

Records of the Cook County Bureau of Vital Statistics were reviewed by SE [REDACTED] on December 15, 1953, *b7c* and reflected that an Affidavit for Marriage License was filed on June 19, 1953, by ROBERT NEMIROFF, born October 29, 1929, and LORRAINE HANSBERRY, born May 19, 1930. Also on file at this agency is Marriage License #2275845 indicating that these individuals were married in Chicago on June 20, 1953, by ARCHIBALD J. CAREY, JR., Minister.

RUC

DGM:mlm *[Signature]*

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DATE 8/19/91 BY SP8 BTJ/mce

*cc
R4
[Signature]*

100-26009-19

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY SLIP(S)
DATE 8/25/85

OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO : SAC, CHICAGO (100-22007)

DATE: March 9, 1959

FROM : [REDACTED] b7C

**SUBJECT: COMMUNIST PARTY OF
ILLINOIS - SOUTH SIDE
SECTION
IS - C**

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EXCEPT WHERE SHOWN
OTHERWISE

Caution should be used in reporting and/or utilizing the following information in order to further protect the identity of the source.

CLASS. & EXT. BY SP8 BTG /MKE
REASON-FCIM II, 1-2.4.2.2
DATE OF REVIEW 9/19/01

SEARCHED *1/10* INDEXED *1/10*
SERIALIZED *2* FILED *1/10*
MAR 9 1956
FBI - CHICAGO *de*

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SAC, CHICAGO (100-22022)

August 12, 1959

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) *Mac*
DATE *8/25/91* *bat*

SA *b7c* [REDACTED]

CONFIDENTIAL **X**

CP of Illinois - 9th Congressional Section
IS - C

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REASON-FCIM II, 1-2.4.2 *2*
DATE OF REVIEW *8/19/91*
8/19/91

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[REDACTED]

100-26009-21

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(10)

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CG 100-22022

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

ACTION: None. Information only.

~~CONFIDENTIAL~~

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CHICAGO DEFENDER

____ Edition

Date MAR 19 1960

Chicago, Illinois

Page 5 Col. 2

Part —

Editor JOHN W. SENGSTACKE

CHICAGO OFFICE

100-26009-22

7

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 22 1960	
FBI — CHICAGO	

[Handwritten signature/initials over the stamp]

TV views

Looking Outward

by Ben Levine

IS THE psychological play on the way out? David Susskind tossed the question to three actors and two playwrights, who nibbled at it all through the night of a Sunday

"Open End." Celeste Holm, Anthony Quinn and Jack Lemmon preference for more outward looking dramas, but Tennessee Williams, at whom the question was obviously directed, covered his thoughts with small talk and a smile. He did say, however, that political prejudice should not have kept Brecht's "Mother Courage" off the Broadway stage.

As for Brendon Behan, the other playwright, he mumbled comments evidently intended only for the ears of his four laughing listeners. He was out of range for us eavesdroppers.

★

TENNESSEE WILLIAMS, however, though he wouldn't generalize about Broadway, thawed out sufficiently, in the sunshine of the actors' flattery, to tell something of his plans. He was proposing, he said, to write a poetic tragedy that would sum up his philosophy. "Your King Lear?" asked Miss Holm, at which I thought I saw Mr. Williams blush as he replied



he had no illusions about himself.

I learned another interesting thing from Mr. Williams. He regards his "Glass Menagerie" with special fondness. This play of 20 years ago was, he said, the one he wrote without Broadway and its restrictions in mind. It was also the play, though he didn't say it, which he wrote before he wandered off to look for pathos in pathology.

★

"THE GLASS MENAGERIE" stirred theatregoers with its sensitive study by the Mississippi-born Williams of an uprooted Southern family. We wept for the hysterical mother and the shy daughter, and for the son, Tom, who, like Williams himself, has a job in a shoe warehouse.

Tom goes off, to be a seaman, and presumably to gain fame, as Williams did, in the field of literature.

The deserted women vanish with the stage props, but we can be comforted, if they are not, with the thought that they will reappear in a penitent play by Tom and live forever after in Broadway's memory.

★

MENTION of "The Glass Menagerie" on "Open End" reminded me of another play about a Southern family. The previous evening I had seen the film version of Lorraine Hansberry's "A Raisin in the Sun."

This family was Negro, and though it had migrated from the South to Chicago it did not feel at all uprooted. The mother was not a villain, but a heroine, a Mother Courage, and the son, though restless in a menial job, stayed to fight in a family made solid by the battle against Jim Crow.



MISS HANSBERRY

I AM NOT saying which is the more moving, the more sensitive, or the truer play. Both playwrights made creative use of the materials life gave them.

But this I can report. I saw "A Raisin in the Sun" in a movie theatre on 42nd street west of Broadway. A large proportion of the audience was Negro. And never, since the noisy 1930's, did I hear such loud laughter and cheers.

THE WORKER

Date..... JUL 9 - 1961

Page..... 7 Col., 3

100-19410

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DATE 9-19-81 BY 8050-1/mec

19

Re: CP Cultural
activity

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f

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UNITED STATES GOVERNMENT
M E M O R A N D U M

TO: SAC, CHICAGO (100-38232)

DATE: 5/4/65

FROM: SA [REDACTED] b7C

SUBJECT: MUSEUM OF NEGRO HISTORY
IS-C

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 8/15/00 BY 670

See Chicago file

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[REDACTED]

b7C

1 - 100-26009
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RLN:d11
(18)

(LORRAINE HANSBERRY)
C.P. - Cultural Activities

100-26009-24

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 4, 1965	
FBI - CHICAGO	

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EX-107 BY SP8 BTJ/mk
REASON - GCM II, 1-2.4.2
DATE OF REVIEW 8/15/91

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FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: Lorraine Hansberry

FILE NUMBER: CG 100-35808

Date _____

Alises

Birth Date

Birthplace

☐ Main Criminal Case Files Only☐ Restrict to Locality of

Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

Remarks

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Extension

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FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: Lorraine Hansberry

FILE NUMBER: PH 100-44090

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PHILADELPHIA, PA.

INQUIRER ☒
BULLETIN
DAILY NEWS

DATE 1/27/59
EDITION 1st
PAGE 11
COLUMN 3
EDITOR
TITLE OF CASE

'Raisin in the Sun' at Walnut

Poitier in Timely Play On Trials of Negroes

By HENRY T. MURDOCK

If the true functions of drama are to stimulate (perhaps harass) the conscience, mourn defeat, cheer aspiration and sing to courage—and we believe they are—then Lorraine Hansberry's "A Raisin in the Sun" meets these obligations in fuller measure than any play we have seen this season.

This new drama at the Walnut serves up, sometimes in heart-breaking terms, sometimes with fundamental humor, the hopes and defeats of a Negro family of the current period in Chicago.

OVERTONES OF O'CASEY

It is filled with racial idiom and racial murmurs and it has, in its narrowest conception, a specialized story line. But above and below this line there is expression which belongs to an era when idealism, fear and the thought of a quick buck merge in mottled hues and expediency wars on honesty.

In listening to some of Miss Hansberry's poignant and bitter lines, one hears overtones of a Sean O'Casey's "Juno and the Paycock." At other times, one seems to be hearing again John Osborne's "Look Back in Anger," this time with the reason for anger more firmly pronounced.

SEARCHED	INDEXED
SERIALIZED	FILED
JAN 29 1959	
FBI - PHILADELPHIA	

cc: [initials]
Index [initials]
PH 1 + 2

100-44090-4

PERFECT ACTORS

We do not know if Miss Fanny Barry has written a timeless play, but she certainly has written a timely one. And written it well. Speeches and emotions are tumultuous without getting out of bounds. Characters are firmly drawn in full individual strength, yet so shaded that understanding and, for the most part, sympathy belong to them.

To exhibit such characters she has a group of actors with power and skill whose sense of interplay is superb. This may come from the writing, or from the players' intuitions, but we suspect that some of this frenzied discipline comes from good direction furnished by Lloyd Richards.

OPSESSED WITH POWER

Starred in the cast is Sidney Poitier, who last year made "The Defiant Ones," one of Hollywood's best productions. He is the son and ostensible head of this beleaguered family, whose honest ambitions for his race have become tarnished by his obsession with money and power.

As one who has lost his original dream and hasn't the knowledge to make its substitute successful, he brings a whirling mixture of cruelty, mockery and leavening self-criticism. Sometimes his

The Cast

"A RAISIN IN THE SUN," a new play by Lorraine Hansberry. Produced by Philip Hays and David J. Cogan, directed by Lloyd Richards, designed and lighted by Ralph Allsopp, costumes by Virginia Volland. Presented, prior to Broadway, at the Walnut last night with the following cast:

Ruth Younger	Ruby Dee
Travis Younger	Glynn Turman
Walter Lee Younger (brother)	Sidney Poitier
Roseatha Younger	Diana Sands
Lena Younger (mother)	Claudia McNeil
Joseph Asagai	Ivan Dixon
George Murchison	Louis Gossett
Boo	Lonne Elder
Karl Lindner	John Fielder
Moving Man	Douglas Turner, Ed Hall

performance just scrapes stridency, but it always has vigor and expression.

Despite billing, Poitier is not the only star. In point of performance, "A Raisin in the Sun" becomes almost one of those "all-star" affairs.

Few theater moments of recent issue have matched the anguish expressed by Claudia McNeil when she realizes that her beloved son, filled with his big-time ideas, has lost the insurance money which was to have moved the family into a better (and, for added dramatic fillip, white) neighborhood and to have kept her daughter in the college which is to make her a doctor. And this is but one of the many moments, both dramatic and comic, which Miss McNeil provides.

SPRITE IN DESPAIR

Diana Sands, as the girl with the doctor aspirations—as well as the more mundane interests of someone hardly out of the teens—is at once a sprite and a figure of despair. Ruby Dee, as the daughter-in-law who has almost lost her man to his ambitions, is equally forthright and appealing.

Ivan Dixon, as a college lad from Nigeria who has a practical idealism; Louis Gossett, as another collegian whose ideas are not so lofty; John Fielder, as the embarrassed emissary of the white neighborhood about to repel the invader; Glynn Turman, as the youngster of the family, and Lonne Elder, as our "hero's financially frustrated pal, complete a cast of impressive stature.

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Philadelphia 100-44090-6

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SAC (100-44090)

2/5/59

SA [REDACTED] b7c

LORRAINE VIVIAN HANSBERRY MEMIROFF, aka
SM - C

At the request of the New York Office, the play "A Raisin in the Sun" was witnessed by the writer on 2/4/59. The plot is summarized generally in Ph airtel 1/28/59, pages 2 and 3, from a review by JERRY GAGHAN of the Philadelphia Daily News.

The program specifies that the action of the play is laid in Chicago, south side, sometime between World War II and the present. The play is in three acts and seven scenes, all utilizing the same set, a shabby tenement flat housing three generations; the widowed mother, her son, age 35, her daughter, age 20, the son's wife, and their son, age 11.

The play contains no comments of any nature about Communism as such but deals essentially with negro aspirations, the problems inherent in their efforts to advance themselves, and varied attempts at arriving at solutions. The contrasting proposals for solutions are set up through the character delineations of the widowed mother, her son, and her daughter. The specific bone of contention which is the central theme of the plot is the sum of \$10,000 received by the widow as a result of the death of her late husband.

The mother is middle aged, hard working, religious, has a strong sense of right and wrong and what is fitting, is a firm-minded dominating matriarch with very strong feeling for family unity. She represents the fifth generation of her line in the United States and basically believes in negroes advancing themselves through a process of gradualism. She has lived in the same flat since her marriage. She and her late husband always wanted a house with conveniences, adequate room, and sunlight. She planned to use part of the insurance money for a house. She buys the house hastily in a desperate effort to hold the family together and to forestall a proposed abortion by the newly pregnant daughter-in-law. She buys the best house she can get for her money which happens to be in a white neighborhood since comparable houses in a negro development are twice as expensive. The other members of the family are appalled that she bought in a white neighborhood but are willing to accept

NSH:EMC
(8)

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DATE 5/28/81

BY SP-9 [REDACTED]

SEARCHED	INDEXED
SERIALIZED	FILED
FEB 6 1959	
FBI - PHILADELPHIA	

100-44090-8

MEMO, SAC
Ph File 100-44090)

the problems of moving since they are so afflicted with "ghetto-itis" and have so great and so old a hunger for a house with adequate bedrooms, space, and light.

The son lacks the education he wished for and works as a chauffeur with the hope or plan for a better job. He wants to be on an economic par with his employer, wants to make "big deals". He has no qualms about the ethics or honesty of his deals but is willing to sell liquor to other negroes against his mother's wishes. He is also perfectly ready to bribe State officials in order to expedite a liquor license since everyone knows this is the way things are done. When thwarted, he seeks escape by going off by himself and through drink. He is entrusted with the remaining \$6500 of the insurance money with instructions to set aside \$3,000 for his sister's medical education and to put the balance in a checking account which he will manage. Having been given a position of trust, he promptly violates it by attempting to invest the money in a liquor business and it is stolen from him. Thereafter, he loses his self respect to the point where he expresses a willingness to accept an offer to sell the house back to the white neighbors at a profit. In the final scene, he regains his self respect and the love of the family by rejecting the offer.

The daughter is a college girl of 20 who aspires to be a doctor in an effort to fulfill a childhood ambition to help people, to heal them, to put them together again. At this point she seeks a means of self-expression and self-identification. She passes from hobby to hobby, generally expensive, under the amused and tolerant scrutiny of the other women. Her comments and her discussions with other characters produce such propaganda messages as are included in the play:

To her mother she denies her belief in God and the existence of God. God does not pay the tuition. Things are what people make them, not God. Her mother by superior force of will forces her to repeat, "in my mother's house there is still God", but the daughter remains resentful and unconvinced.

When her brother has stolen from him the \$6500 insurance money, including her medical school tuition, she reviles him as an "entrepreneur".

She has two suitors both of college status. One is the son of a rich, successful business man. He is dressed in over narrow, over emphatic ivy league clothes. He views his college work as the

MEMO, SAC
Ph File 100-44090

means of obtaining a few facts, passing the courses, and receiving a degree. He is not interested in hearing of her ideas and her struggle toward identifying herself but is primarily interested in the girl from a physical standpoint.

The other suitor is a Nigerian studying in the United States and Canada. He is highly urbane and wears his ivy league clothing in good taste. He too is interested in the girl physically but is obviously a man with a cause, he knows exactly what he wants and is not inclined to waste time on trivia and side issues. His purpose is to educate himself so that he can return to teach and raise the level of the people of his village. They must overthrow the rule of European nations, find political freedom, improve themselves economically and educationally, and make their own future. He anticipates in the process there will be a period when people of his country will do evil things even to each other, including violence, swindling, and political self-aggrandizement but he is willing to accept these things as an intermediate stage on the path to the ultimate goal. As for himself, he assumes that he may be assassinated in the process and is agreeable to this. If, on the other hand, he should grow old and powerful and at that time tries to hold his own power too long or refuse to give way to new ideas so that young men waiting in the background should slit his throat, that will be as it should be. He is mildly and amusedly critical of negroes who straighten the kinks from their hair and imitate other ways of the whites. These people are "assimilationists". He comments upon, but is willing to accept the girl's light skin since her profile remains negroid. He helps to set up for her self-identification with the independence movement in Africa. (Africa, incidentally, is a matter which is only dimly comprehended by the other members of the family except for her brother who while drunk is carried away and imagines himself a tribal chief). The Nigerian wants the girl to complete her education, marry him, and return to Africa as a doctor. By the end of the play this would appear to have become her goal.

There is one white man in the play who comes to the family as the representative of a neighborhood improvement group. He tries to explain to them plausibly that they are not wanted, that the present residents fear for their investments and fear that the neighborhood may deteriorate as a place in which to raise their

MEMO, SAC
Ph File 100-44000

children. He offers to buy back the house at a substantial profit. The family is disgusted. The negro explanation for the white rejection is that the whites are "afraid we will marry them". Their attitude toward the offer of a deal is that the offer is degrading and the acceptance would make them lower than human, or as the daughter describes her brother when he is considering the offer, a "toothless rat".

From the writer's observations of the plot and the dialogue, nothing specific was found that is peculiar to a CP program. Audience reaction varied considerably to different scenes and lines. The quality of some of the acting was applauded, some of the lines drew applause primarily on a racial basis, others appeared to be applauded not only by negroes in the audience but by a substantial number of whites. The play was well attended. Comments overheard from whites appeared to indicate that they appreciated the drama and the quality of the acting, especially on the part of CLAUDIA Mc NEIL who handled the part of the mother. Relatively few appeared to dwell on the propaganda messages.

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OFFICE MEMORANDUM *** UNITED STATES GOVERNMENT

TO : SAC (100-44090)

DATE: 3/10/59

FROM : SA [REDACTED] b7C

Class. & Ext. By SP1 - gal/Bury

Reason-FCIM II, 1-2.4.2 2

SUBJECT: LORRAINE NEMIROFF
SM - C

Date of Review 5/28/91
5/28/81

[REDACTED]

b1

[REDACTED]

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[REDACTED]

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Searched	Indexed
Serialized <u>EPB</u>	Filed <u>Kj</u>
MARCH 10, 1959	
FBI-PHILADELPHIA	
<u>JCB</u>	

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OTHERWISE

100-44090-11

AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF CLASS. ETC.
DATE 7/6/81

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RECORD OF INFORMATION FURNISHED OTHER AGENCIES

Orally 6/3/64 By Telephone _____ Written Communication _____
date date date

Information concerning:

[REDACTED]

b7c

Information furnished from File, Serial, and Page Number:

100-17612-180, page 9
100-9421-1-A-16
100-44090-11, page 4

Information furnished was obtained:

☐ during course of Bureau investigation

☒ from informants

☐ from complainants or other sources

Information furnished to:

Investigator [REDACTED]

b7c
CSC.

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DATE 5/28/81 BY SP-8/gk/bwy

Remarks:

No investigation FBI, Philadelphia. Background from
above references only.

ADDENDUM 6/9/64

Investigator [REDACTED] CSC, again made inquiry to
determine whether [REDACTED] above could possibly
be identical with [REDACTED]

[REDACTED] Supplied him background information concerning
[REDACTED] from which he concluded the two are
probably not the same persons.

b7c

(1) - 100-44090-11

JWG:JGR
(1)

100-44090-11
Searched _____
Serialized hj
Indexed _____
Filed hj

[REDACTED]
Special Agent

b7c

"A RAISIN IN THE SUN," which most local playgoers thought was the best show of the season here, has been sold to the movies for a reported price of \$300,000. The drama by Lorraine Hansberry, now a Broadway hit, was purchased by Columbia Pictures and will be produced by David Susskind and Philip Rose, co-producer of the play. They will try to obtain Sidney Poitier and Claudia McNeil to recreate their stage roles in the picture.

Lorraine Hansberry
100-44090*
Quesada

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DATE 5/2/81 BY SP-9/SLW

PHILADELPHIA, PA.

INQUIRER _____
BULLETIN ☒ _____
DAILY NEWS _____

DATE 4-2-59
EDITION 4 STAR
PAGE 25
EDITION _____
COLUMN 1
EDITOR _____
TITLE OF CASE _____

100-44090-12

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#2 (R)

RECORD OF INFORMATION FURNISHED OTHER AGENCIES

Orally 12/21/64 By Telephone _____ Written Communication _____
date date date

Information concerning:

[REDACTED] b7c

Information furnished from File, Serial, and Page Number:

100-9421-1A-16
100-44090-11, page 4
100-17612-180, page 9

Information furnished was obtained:

- ☐ during course of Bureau investigation
☒ from informants
☐ from complainants or other sources

Information furnished to:

Investigator [REDACTED] CSC. b7c

Remarks:

No investigation FBI, Philadelphia. Advised him concerning previous inquiries made by Investigator [REDACTED] CSC, b7c on 6/3/64 and 6/9/64. Supplied him background from above references.

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DATE 5/24/81 BY SP-1 Galtburg

100-44090-13

1 - 100-44090-11

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(1)

OK

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Serialized 1

Indexed _____

Filed 1

[REDACTED] b7c

Special Agent

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: Lorraine Hansberry

FILE NUMBER: 100-107297

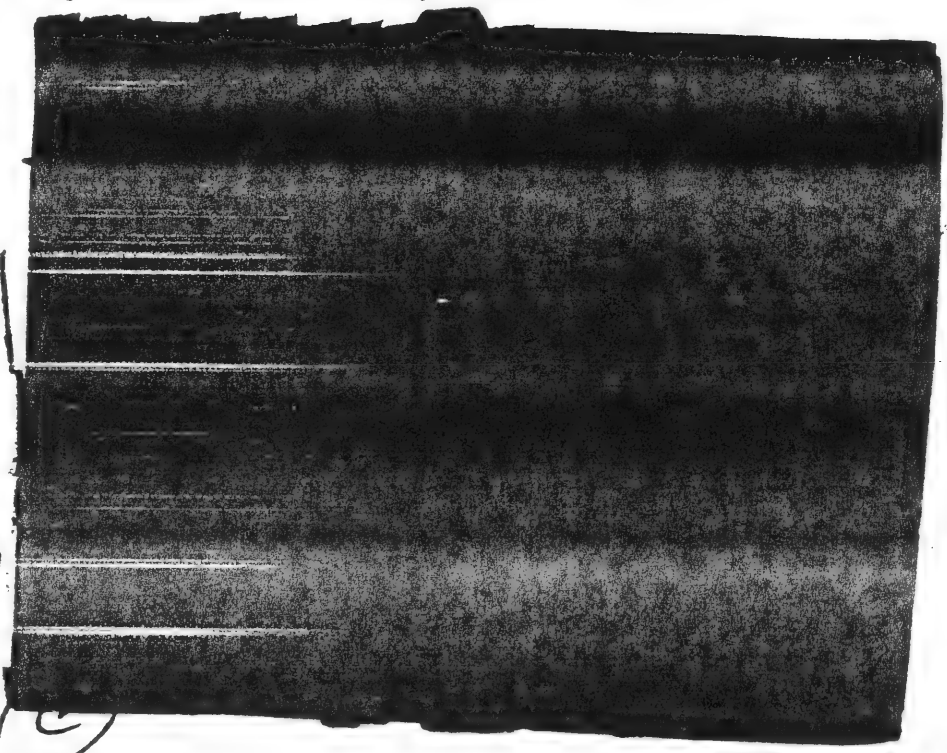
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L. Hansberry
2N-9-3980
(Freedom ass.)

File -

61



100-107297-1
100-104036-1

100-107297-1
100-104036-1

9/29/82
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DATE OF REVIEW *QADR*

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DATE *9/29/82* BY *SP-6 BJA/omk*~~

F. B. I.
APR 2 1951
N. Y. C.
ROUTED TO <i>JHE</i>

L. HANSBERRY
SM-C

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IN REPLY, PLEASE REFER TO

FILE NO.

Federal Bureau of Investigation
United States Department of Justice

New York 7, New York



~~CONFIDENTIAL~~

MEMO:

4-7-51
14-51
Chief, ~~Robert~~
Open ~~Case~~

RE: L. Hansberry
Security Matter-C

~~CONFIDENTIAL~~

4-2-51

100-19377-133
Lorraine
100-6-58837
100-101520-11, 13
b2

b1 [REDACTED]

b7c It will be noted that each exhibit bears the date received and the initials of S.A. [REDACTED] and S.E. [REDACTED] who can testify as to the receipt of the exhibit.

Strict care must be exercised so that the existence of this important source of evidence will not become known to any outside agency.

For original evidence see attached in File#

Description of exhibit:

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CLASS. BY SP-6 BJA/pmb 9/27/83

DATE OF REVIEW -- RADR

F. B. I.
APR 2 1951
N. Y. C.
ROUTED TO [Signature]

EDWARD SCHEIDT ~~CONFIDENTIAL~~
Special Agent in Charge

100-107297-1A

100-164036-2

Summary
See 21

Lead

FOUR

1. 12/23/53. One negative and ~~three~~ photos of subject taken 3/52. (see ser. 37).
2. 12/23/53. One negative and one photo of subject.
3. 8/30/53. One photo of subject. (see ser. 71).
4. 3/18/59. Playbill of "A Raisin in the Sun", play written by Subject. Play appeared in Shubert Theatre, New Haven, Conn. 1/21-24/59. See Serl
5. 3/18/59. Playbill at Walnut Theatre in Philadelphia of play "A Raisin in the Sun". See serial 160.

NOTE: Above retyped from envelope dated 12/23/53. man

*1 to SA Unit
March 14, 1964*

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DATE 9/29/82 BY SP-6 GJM/omh

100-107297-1A

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SERIALIZED	man FILED man
MAR 18 1959	
FBI - NEW YORK	

Date Received 12/2/53

from

SA [redacted] - dittoed from [redacted] of [redacted]
dated 3/7/52, [redacted] of [redacted] [redacted] State, Wash. D.C.
(name & address of contributor)

By-Name of SA

b7c

To be Returned

File Number

Description:

Injection & 4 punch & subject's [redacted] [redacted]
March, 1952.

1 to SILVER
MARCH 16, 1947

see

37

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DATE 9/14/94 BY 5066/mj/ok



MANSBERRY, LORRAINE V.
March, 1952

100-107297-1A1



HANSBERRY, LORRAINE V.
March, 1952

100-107297-1A1



HANSBERRY, LORRAINE V.
March, 1952

100-107297-1A1

Date Received 12/3/53
From J. H. ... 6/22/53 ... P. S. ... 2, Sect 2.
... (name & address of contributor)

By-Name of SA [redacted] b7C
To Be Returned... Yes () No ()
File Number ... 100-107297 ... 1A
Description:

Photo of subject ...
X print of negative

2 Photos SI

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DATE 9/24/02 BY 60474/ML

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100-107297-1A2



LORRAINE HANSBERRY

The Worker - 6/22/52

Int. 1, Pg. 8, Col. 2

100-107297-1A2

Date Received 3/5/55
From ~~SA [redacted]~~

b7c

SA [redacted]

b7c

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MPA
1/1/54

By Name of SA [redacted]
To be returned... Yes () No (X)
File number 100-1087243-1A3
Description: Choice of subject

See ser 71

photo not in file
serial 100-1087243-1A3
not in file

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HEREIN IS UNCLASSIFIED
DATE 7/24/82 BY SP-6BJP/act

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HEREIN IS UNCLASSIFIED

DATE 12/10/86 BY SP4/BJB

FILE NUMBER... 100-107297-124
Date Received... 1/30/59

FROM... New Haven Office
(name & address of sender)

By-name of...
To Be Returned... (X)

SEARCHED
FEB 2 1959
FBI - NEW YORK

Playbill of "Q Raver in the den", play
written by subject. Play appeared in
Shubert Theatre, New Haven, Conn., Jan 24/59.



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100-107287-1A4



Shubert Theatre

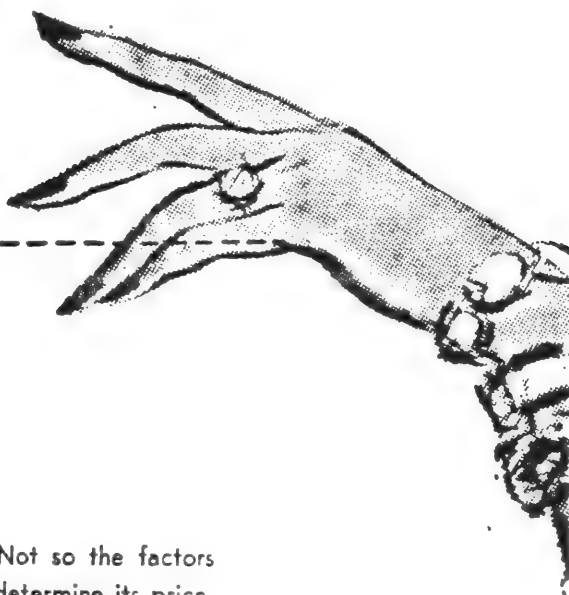


**SIDNEY
POITIER**
in a new play
**a raisin
in the sun**

WORLD PREMIERE
NEW HAVEN, CONN.
JANUARY 21-24, 1959



the case of the mysterious gem



A diamond's beauty is obvious. Not so the factors that contribute to its beauty and determine its price. To most persons the diamond is a mystery and the purchase of a diamond a suspenseful adventure. We take the suspense out of your diamond buying and solve the mysteries that puzzle you in making your selection. We'll explain the diamond's cut and degree of clarity to you, tell you why a large gem may cost less than a smaller one, give you all the benefits of our first-hand knowledge. If you are planning a diamond purchase, don't be mystified. Come to us for the beautiful solution . . . a Treasure Chest Diamond.



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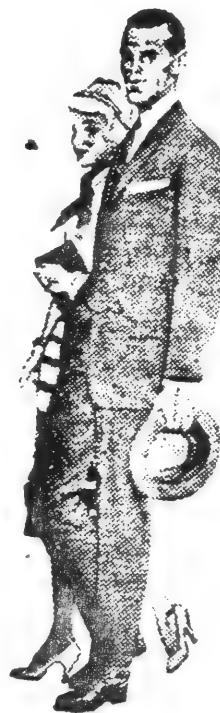
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"First Impressions," which promises to be one of the most exciting musical comedies of the season, will have its World Premiere at the Shubert Theatre, New Haven, on Saturday night, January 31. The production, a musical version of Jane Austen's famous "Pride and Prejudice," will play a week's engagement in New Haven before moving to Philadelphia and then to Broadway, where it will open on March 12.

Mail orders are now being accepted at the Shubert for "First Impressions," which has been adapted for the musical stage by Abe Burrows. It will star Polly Bergen as Elizabeth Bennet, Farley Granger as Darcy, and Hermione Gingold as Mrs. Bennet, a mother with a brood of five marriageable daughters. Mrs. Bennet's frantic match-making manoeuvres form much of the basis of the plot, with Elizabeth's forthrightness and Darcy's mocking hauteur counterpoised in delightfully supple contrast until the play's ultimate resolution.

(Continued on Page 31)



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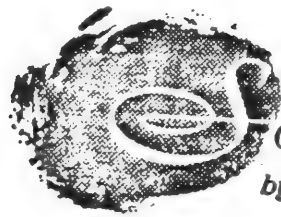
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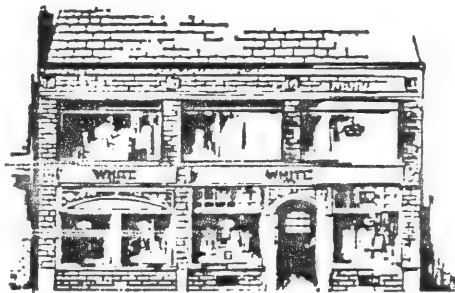
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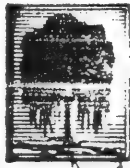
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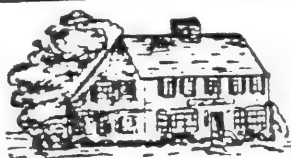
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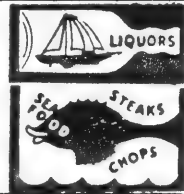
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WHO'S WHO IN THE CAST

SIDNEY POITIER (Walter Lee Younger)

Sidney Poitier was born in Miami and spent most of his childhood in Nassau. Arriving in New York at fifteen, he began his theatrical training at that time with the American Negro Theatre. His first Broadway role was a small one, that of Polydorus in "Lysistrata", and this was followed by appearances in "Freight" and "Anna Lucasta". His first film assignment was in "New Way Out", leading to a succession of fine screen performances in "Cry the Beloved Country", "Blackboard Jungle" and "Go Man Go". Then came the television play "A Man Is Ten Feet Tall" and its film adaptation, "Edge of the City". He has since played leading roles in "Something of Value", "Mark of the Hawk", "Band of Angels", "The Virgin Island", "The Defiant Ones" and the recently completed "Porgy and Bess". The New York Film Critics voted "The Defiant Ones" The Best Picture of the Year, and the Berlin Film Festival awarded him its acting honors for his performance in that film. His portrayal in "Something of Value" earned him the rarely given Giorgi Cini Cultural Foundation Award at the Venice Film Festival for "Achieving the summit in the realms of both Art and Civilization".

CLAUDIA McNEIL (Lena Younger)

Claudia McNeil has been in show business for twenty-three years. During most of that time she concentrated on singing and her full contralto voice won her the reputation of being the "Marian Anderson of the night clubs". Miss McNeil has sung in such noted night spots as the Famous Door, the Onyx Club and the Greenwich Village Inn. She turned to acting after a season of stock at the Duxberry Summer Theatre and first appeared on Broadway in Arthur Miller's "The Crucible". In 1954 she was a smash success as the lead in "Simply Heavenly"—a show which gave her the opportunity to display both her histrionic and vocal talents and last season she appeared in "Winesburg, Ohio". Television devotees have seen Miss McNeil on Camera 3, the Mollie Goldbergs.

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WHO'S WHO IN THE CAST

Show, Personal Story and Spotlight. Last summer her portrayal of Berenice in the Dupont Show of the Month, "Member of the Wedding", brought her a nomination for the Sylvania TV Awards. When the actress had her own radio program in Kingston, Jamaica, she won the equivalents of our Perry and Emmy Awards. She has travelled the vaudeville circuits throughout America and toured South America as the leading singer with the Katherine Dunham Dance Group. Miss McNeil completed shooting of "The Last Angry Man" during rehearsals of this play.

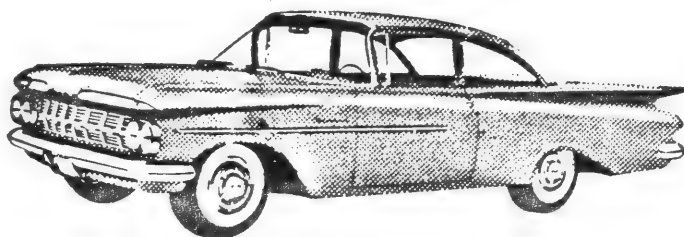
RUBY DEE (Ruth Younger)

Ruby Dee was born in Cleveland, Ohio but attended high school and college in New York. Though she admits her earliest ambition was to be married, she decided as she grew older that she had two ambitions—to be married and to be an actress. She realized the latter when she was awarded her first role, in the American Negro Theatre production of "On Striver Row". She subsequently appeared in many A.N.T. shows where she also attended acting classes, sold tickets and newspaper ads, shoveled snow and cleaned dressing rooms as part of her apprenticeship. At the same time she managed to work and receive a B.A. in languages from Hunter College. Her first professional break came in 1942 when she played a bit in drama called "South Pacific", starring Canada Lee. She then went into "Jeb", a show which starred Ossie Davis, a gentleman who helped her achieve her first ambition by marrying her. In 1946 she assumed the title role of "Anna Lucasta" on Broadway and along the road tour that followed. In 1948 she was featured in "The Smile of a World" and in 1949 took the ingenue lead in "A Long Way From Home". In 1950, Miss Dee left for Hollywood to appear in "Way Out". She played Sidney Poitier's sister and has since worked with Poitier in the films "Edge of the City", "Go Man Go", and "The Virgin Island". Her other film credits are "St. Louis Blues", "Target", "The Jackie Robinson Story" and the soon to be released "Take a Giant Step". Miss Dee has also worked in an impressive number of television and radio shows.

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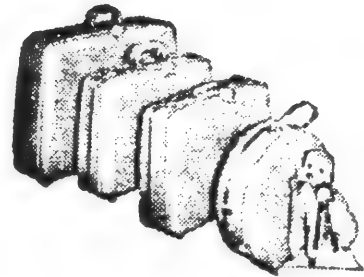
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WHO'S WHO IN THE CAST

LOUIS GOSSETT (George Murchison)

Louis Gossett made his acting debut under most auspicious circumstances—his first professional part was a lead in a Broadway play—the sensitive youngster who learned how to "Take a Giant Step", a role he repeated in the off-Broadway revival. Gossett subsequently acted in "The Desk Set", starring Shirley Booth, and in the recent City Center production of "Lost in the Stars". Video viewers have watched Mr. Gossett on You Are There, Omnibus, Kraft TV Theatre, Big Story, and Suspicion. He has entertained at such night clubs as the Purple Onion, Ciro's and Sherry's in Los Angeles. He studied acting at New York University and graduated with a B.A. degree in Dramatic Arts.

DIANA SANDS (Bernetha Younger)

Diana Sands, a native New Yorker, had her first professional theatrical experience during her fourteenth summer—when she toured with a Pantomime and Dance Group. At sixteen, she appeared with an out-of-town production of "The Madwoman of Chaillot". On her graduation from the High School of Performing Arts, Miss Sands received a medal for being the best actress in her class but spent the next six months as a dancer—touring night clubs throughout the United States and Canada. She returned to acting via an assignment in an off-Broadway production of "Major Barbara", and her next role was the Defending Angel in "The World of Sholem Aleichem", a part she also performed on the road. When she appeared in "The Egg and I" at the Jan Hus Theatre, she received the Best Actress of the Month Award from the Off-Broadway Magazine. Miss Sands has also been in the films "Executive Suite", "Face in the Crowd", "Four Boys and a Gun" and "Garment Jungle".



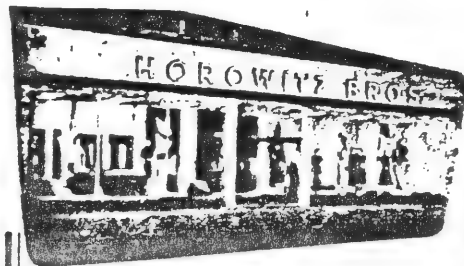
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67 Broadway

WHO'S WHO IN THE CAST

JOHN FIEDLER (Karl Lindner)

John Fiedler, a graduate of the Neighborhood Playhouse, made his debut in a U.S.O. production of "The Milky Way" in 1948. Tours with "At War With the Army" and "The Happy Time" gave him additional theatrical experience which he supplemented by frequent appearances on television—he has been in over 200 TV shows. 1954 proved an eventful year for Mr. Fiedler—he played in "The Sea Gull" with Montgomery Clift; made his Broadway bow with "One Eye Closed" and also acted in "Sing Me No Lullaby". Earlier this season he was seen in "Howie". His motion picture credits include roles in "Twelve Angry Men", "Stage Struck" and the soon-to-be-released "That Kind of Woman", starring Sophia Loren.

IVAN DIXON (Asagai)

Ivan Dixon, a native New Yorker, attended North Carolina College, where he received a B.A. degree. A Rockefeller Grant enabled him to take post-graduate courses in drama at Western Reserve University and he had further theatre training at Karamu House in Cleveland, Ohio and at the American Theatre Wing. Dixon's first Broadway appearance was in Saroyan's "The Cave Dwellers". His motion picture credits include a role in "Something of Value", and he has been seen by TV viewers on "Studio One", "Armstrong Circle Theatre" and "Big Story".

LONNE ELDER III (Bobo)

Lonne Elder III, who is making his Broadway debut in this play, is a well known authority on jazz. He made a recording

"FIRST IMPRESSIONS"

(Continued from Page 5)

Miss Bergen is a lovely young lady well known to television viewers, especially for her Emmy-winning performance in "The Helen Morgan Story." Mr. Granger has been more of a movie figure than a stage one up to now, in such films as "Girl on the Red Velvet Swing," "They Live By Night," "The Purple Heart" and many others. Tart-tongued Miss Ginkgold, one of Britain's happiest exports to these shores, was last visible on a stage in John Murray Anderson's "Almanac."

George Gilbert and Edward Spector Productions Inc. are the producers of "First Impressions." In addition to providing the book based on the Jane Austen novel, Abe Burrows has also staged the production. The music and lyrics have been written by Robert Goldman, Glenn Paxton and George Weiss.

Jonathan Lucas has supervised the choreography, and the production has been designed by Peter Larkin, while Alvin Colt has done the costumes. As "First Impressions" is laid in England in the early nineteenth century, both settings and costumes reflect the lavish loveliness of that Empire period.

Frederick Dvonch will attend to the musical direction, and Don Walker has done the orchestrations. The show's lighting is by Charles Elson, the dance arrangements are by John Morris, and the vocal arrangements and direction are by Buster Davis. "First Impressions" will be under the overall supervision of "The Jule Styne Organization."

Heading the large supporting cast are Hiram Sherman, James Mitchell, Mary Finney, Phyllis Newman, Donald Madden, Sybil Bowman, Lynn Ross, Marti Stevens, Bill Carter, Ellen Hanley, Laurie Main, Lauri Peters and Lois Bewley.

Trim and witty in its book, tuneful in its score, with gay costumes against sumptuous settings, and with three bright stars on hand, "First Impressions" would appear to have all the makings of a major musical comedy event.

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for RCA Victor—"Reading Poetry to Jazz"
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Quintet, a group with whom he has ap-
peared in night club engagements. He
also wrote the script for a Jazz Narrative,
recorded for the Bethlehem label by the
Mingus group and Melvin Stewart. Mr.
Elder is currently completing a play of
his own authorship. He studied drama at
Mary Welch's Studio and is presently on
leave from Brett Warren's Actor's Mobile
Theatre.

GLYNN TURMAN (Travis)

Glynn Turman first stepped on the
boards as a member of the chorus in
Puccini's "La Tosca" at the Amato Opera
in Greenwich Village. He has made sev-
eral TV appearances on Charity Baily's
"Sing a Song", a children's program.
Thirteen-year-old Master Turman is mak-
ing his professional stage debut in this
production.

ED HALL (Moving Man)

While Edward Hall was attending How-
ard University in Washington, D.C., the
theatre department of the college chose
him as their candidate to the inter-
collegiate Drama Contest sponsored by
the Philip Morris Cigarette Co. He ap-
peared opposite Boris Karloff on the radio
program "Philip Morris Playhouse on
Broadway". Hall made his actual Broad-
way debut in "The Climate of Eden" and
next played in "No Time for Sergeants"
in New York and on tour. He is also a
dancer and performed in that capacity in
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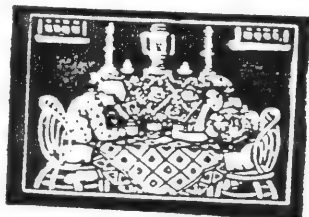
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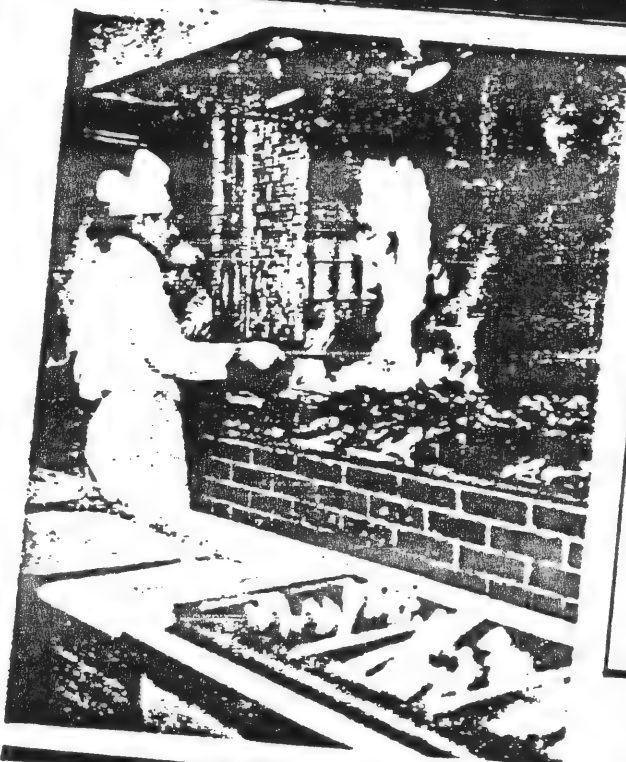
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CAST

(In order of appearance)

RUTH YOUNGER	RUBY DEE
TRAVIS YOUNGER	GLYNN TURMAN
WALTER LEE YOUNGER (BROTHER)	SIDNEY POITIER
BENEATHA YOUNGER	DIANA SANDS
LENA YOUNGER (MOTHER)	CLAUDIA McNEIL
JOSEPH ASAGAI	IVAN DIXON
GEORGE MURCHISON	LOUIS GOSSETT
BOBO	LONNE ELDER
KARL LINDNER	JOHN FIEDLER
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WHO'S WHO

SIDNEY POITIER (Walter Lee Younger). Sidney Poitier was born in Miami and spent most of his childhood in Nassau. Arriving in New York at the age of fifteen, he began his theatrical training at that time with the American Negro Theatre. His first Broadway role was a small one, that of Polydorus in "Lysistrata," and this was followed by appearances in "Freight" and "Anna Lucasta." His first film assignment was in "No Way Out," leading to a succession of fine screen performances in "Cry the Beloved Country," "Blackboard Jungle" and "Go Man Go." Then came the television play "A Man Is Ten Feet Tall" and its film adaptation, "Edge of the City." He has since played leading roles in "Something of Value," "Mark of the Hawk," "Band of Angels," "The Virgin Island," "The Defiant Ones" and the recently completed "Porgy and Bess." The New York Film Critics voted "The Defiant Ones" the Best Picture of the Year and the Berlin Film Festival awarded him its acting honors for his performance in that film. His portrayal in "Something of Value" earned him the rarely given Giorgi Cini Cultural Foundation Award at the Venice Film Festival for "Achieving the summit in the realms of both Art and Civilization."

CLAUDIA McNEIL (Lena Younger). Claudia McNeil has been in show business for twenty-three years. During most of that time she concentrated on singing and her full contralto voice won her the reputation of being the "Marian Anderson of the night clubs." Miss McNeil has sung in such noted night spots as the Famous Door, the Onyx Club and the Greenwich Village Inn. She turned to acting after a season of stock at the Duxberry Summer Theatre and first appeared on Broadway in Arthur Miller's "The Crucible." In 1957 she was a smash success as the lead in "Simply Heavenly"—a show which gave her the opportunity to display both her histrionic and vocal talents and last season she appeared in "Winesburg, Ohio." Television devotees have seen Miss McNeil on Camera 3, the Mollie Goldberg Show, Personal Story and Spotlight. Last summer her portrayal of Berenice in the Dupont Show of the Month "Member of the Wedding" brought her a nomination for the Sylvania TV Awards. When the actress had her own radio program in Kingston, Jamaica, she won the equivalents of our Perry and Emmy Awards. She has travelled the vaudeville circuits throughout America and toured South America as the leading singer with the Katherine Dunham Dance Group. Miss McNeil completed shooting the film "The Last Angry Man" during rehearsals of this play.

RUBY DEE (Ruth Younger). Ruby Dee was born in Cleveland, Ohio, but attended high school and college in New York. Though she admits her earliest ambition was to be married, she decided as she grew older that she had two ambitions—

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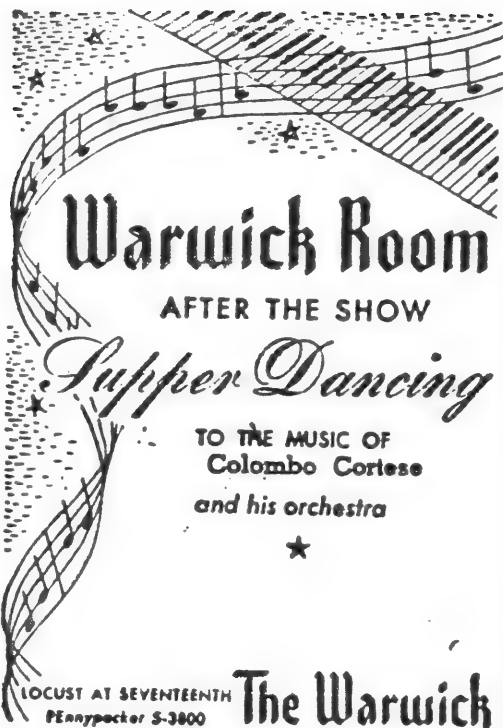
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to be married and to be an actress. She realized the latter when she was awarded her first role in the American Negro Theatre production of "On Strivers Row." She subsequently appeared in many A.N.T. shows where she also attended acting classes, sold tickets and newspaper ads, shoveled snow and cleaned dressing rooms as part of her apprenticeship. At the same time she managed to work for and receive a B.A. in languages from Hunter College. Her first professional break came in 1942 when she played a bit in a drama called "South Pacific" starring Canada Lee. She then went into "Jeb" a show which starred Ossie Davis, a gentleman who helped her achieve her first ambition by marrying her. In 1946 she assumed the title role of "Anna Lucasta" on Broadway and along the road tour that followed. In 1948 she was featured in "The Smile of the World" and in 1949 took the ingenue lead in "A Long Way from Home." In 1950, Miss Dee left for Hollywood to appear in "No Way Out." She played Sidney Poitier's sister and has since worked with Poitier in the films "Edge of the City," "Go Man Go," and "The Virgin Island." Her other film credits are "St. Louis Blues," "Tall Target," "The Jackie Robinson Story" and the soon to be released "Take a Giant Step." Miss Dee has also worked in an impressive number of television and radio shows.

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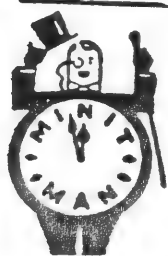


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BENJAMIN FRANKLIN
Garden Terrace
CHESTNUT AT NINTH



MINIT-MAN

AMERICA'S MOST MODERN CAR WASH STATIONS

AUTOMATIC CAR WASHER

WASHES . . . DRIES . . . A CAR . . . A MINIT

TEAR ALONG THIS LINE

Playgoer's Special

THIS VALUABLE
COUPON WORTH **50¢** ON YOUR NEXT
CAR WASH

May Be Used at Any of **MINIT-MAN'S** conveniently located stations

WEST PHILA.—4131 Chestnut Street

NORTH PHILA.—S. E. Cor. Broad and Stenton

CITY LINE—City Line above 54th Street

NORTH PHILA.—Broad St. and Lehigh Ave.

OXFORD CIRCLE—Castor Ave. at Roosevelt Blvd.

NEW ☐

OCCASIONAL ☐

REGULAR ☐

Good Monday thru Thursday until Feb. 12, 1959

THEY SAID IT COULDN'T BE DONE — BUT L&M DID IT!

They said it couldn't
be done...
They said nobody
could do it...
but —

L&M is
Low
in tar

with
More
taste to it!



Don't settle for one without the other!

©1959 Liggett & Myers Tobacco Company



"THEY SAID you couldn't have a cigarette with both low tar and more taste, too. But L&M did it," says TV's Jack Lescoulie.

LOW TAR: L&M's patented filtering process adds extra filter fibers electrostatically, crosswise to the stream of smoke... makes L&M truly low in tar.

MORE TASTE: L&M's rich mixture of slow-burning tobaccos brings you more exciting flavor than any other cigarette!

Magnified diagram shows extra filter fibers added crosswise to the stream of smoke in L&M's patented Miracle Tip.



LIVE MODERN—CHANGE TO MODERN L&M

10/29/51 memo
100- New
on LORRAINE HANSBERRY
100-11-1-51
100-160-5-1-51
100-10/27/51

New York, New York
October 22, 1951

MEMO

Indexed

RE: [REDACTED]

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SA [REDACTED]

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ALL INFORMATION CONTAINED
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DATE 9/24/82 BY SP-6BJA/mtk

- cc: 66-3809 (P & C)
100-95240 (L.I.L.)
100-[REDACTED]
100-80675 (C.R.C.)
100-[REDACTED]
100-13743 [REDACTED]
100-(LORRAINE HANSBERRY) *Pt 2*
100-34032 [REDACTED]
100-25857 [REDACTED]
100-[REDACTED]
100-84275 [REDACTED]
100-[REDACTED]
100-18676 [REDACTED]
100-(SOJOURNERS FOR PEACE)

b7C

97-169-146 worker Sec. 1
9/30/51 p3 cald
100-101520-11 3/1/51
100-95240-13 209 p7, 8-9
100-0-58837 11/20/50

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OCT 23 1951	
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SUNDAY FORUM
dedicated to the celebration of
Negro History Week
"WORKING CLASS
POETS of the NEGRO
PEOPLE"

Reading and Analysis featuring
Gwendolyn Bennett
Lorraine Hansberry
plus Musical Features

February 10th, 10 P.M.

FEE \$1.00
half-price for students

JEFFERSON SCHOOL
of Social Science
575 Avenue of the Americas
New York City WA 9-1600

rf

same as Ser 4

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FEB 10 1952	
FBI - NEW YORK	

CLIPPING FROM THE
Daily Worker
DATE: *2/4/52* pg 8 col. 1

February 20, 1952
New York, NY

Memo, SAC

Re: LORRAINE HANISBERG
SM - C

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① [REDACTED] C

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100-107297

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100-107297-3

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SERIALIZED	FILED
FEB 20 1952	
FBI - NEW YORK	

[Signature]

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JEFFERSON SCHOOL BULLETIN

No. 4

Week of February 4th

Winter Term 1952

FROM THE DIRECTOR: Next week is Negro History Week. Founded in 1925 by the famed Negro historian, the late Carter G. Woodson, it has become a reminder to all thinking Americans, white and Negro, of the rich history of the Negro people in the U.S., of their manifold contributions to American wealth, life, and culture, and of their ever continuing struggle for national liberation.

Negro History Week, 1952, has special significance, coming in the wake of the most brutal and intensified attacks upon the Negro people, and at a time when they are moving with ever greater militancy in the struggle for full democratic rights. It comes also at the moment when hundreds of millions of oppressed colored peoples in the colonial countries are fighting as never before for their freedom.

As a Marxist institution, the Jefferson School not only must observe this event, appropriately set in the week of the births of Frederick Douglass and Abraham Lincoln, but must seek in every way possible to throw the sharp clear light of Marxist science on the history and the struggles of the Negro people. This it can do especially through its Marxist understanding of the Negro question as a national question.

We urge all students and teachers to devote this month to special reading in Negro history, materials for which are listed on this page. We urge all to subscribe to the newspaper "Freedom," published by Paul Robeson and edited by Louis Burnham of our faculty.

The School's campaign of last term has brought fruits in a significant increase in our enrollment of Negro and Puerto Rican students, and a much higher level in our struggle against white chauvinism. We have gone forward. Let us use the month of February to consolidate our gains and to win for ourselves and all we associate with a greater understanding of the contribution and role of the Negro people in today's struggles of all people for democracy, peace and progress.

Jefferson Film Club presents . . .

The Soviet Classic

WITHOUT PREJUDICE

. . . a devastating exposition of the "Race" theories of anthropological Pseudo-Science.

SATURDAY, FEBRUARY 9th

Two continuous showings:
8:30 and 10:30 P.M.

DANCING and DINING in the Lounge
Admission: \$1.00

SUNDAY FORUM dedicated to the
celebration of Negro
History Week . . .

"Working Class Poets of the Negro People"

Readings and Analysis featuring:

— Gwendolyn Bennett
— Lorraine Hansberry

plus Musical Features

FEB. 10th

8:00 pm

Fee: \$1.00

Half-price for students

tu/555

Literature for Negro History Week

on sale in the Bookshop

Pamphlets

Aptheker -	The Negro in the American Revolution	20¢
	Negro Slave Revolts in the U.S.: 1526-1860	25¢
	The Negro in the Abolitionist Movement	15¢
	The Negro in the Civil War	20¢
	The Negro People in America	40¢
	America's Racist Laws	10¢
Brown -	Lift Every Voice for Paul Robeson	3¢
Conrad -	Harriet Tubman	20¢
Davis -	The Negro People in the Struggle for Peace and Freedom	5¢
	The Path of Negro Liberation	5¢
	In Defense of Negro Rights	15¢
Foner, ed. -	Frederick Douglass: Selections	35¢
Hall -	Marxism and Negro Liberation	10¢
Jerome -	The Negro in Hollywood Films	25¢
Lenin -	The Right of Nations to Self-Determination	90¢

Books

Allen -	Reconstruction	\$1.50
Aptheker -	Documentary History of the Negro People in the U.S.	6.00
Brown -	Iron City	1.50
	The Negro Caravan	3.50
C.R.C. -	We Charge Genocide	1.00
Conrad &		
	Patterson-Scottsboro Boy	.79
Drake & Cayton -	Black Metropolis	6.00
Du Bois -	Color and Democracy	2.00
Dunbar -	Complete Poems	3.00
Foner, ed. -	The Life and Writings of Frederick Douglass, Vol. I	4.00
	The Life and Writings of Frederick Douglass, Vol. II	4.50
Franklin -	From Slavery to Freedom	6.75
Graham -	There Was Once A Slave	3.00
	George Washington Carver	2.75
	Paul Robeson: Citizen of the World	2.75
Haywood -	Negro Liberation	1.00
Hughes -	Simple Speaks His Mind	1.00
Hughes &		
	Bontemps - The Poetry of the Negro	6.00
Marx & Engels -	The Civil War in the U.S.	2.50
Weaver -	The Negro Ghetto	3.75
Woodson -	Negro Makers of History	2.65
	Negro Orators and Their Orations	5.25
	African Heroes and Heroines	2.65

Periodicals

Freedom	February 1952	10¢
Masses and Mainstream	February 1952	35¢
Jewish Life	February 1952	20¢

tu/555

THE Frederick Douglass

Educational Center
(Harlem's new School for Liberation)

REGISTER AND ATTEND
CLASSES ALL THIS WEEK*



Wednesdays

UNDERSTANDING THE WORLD (for teen-agers)
Rosalie Berry and Alice Citron — 4 to 5:30 p.m.

PUBLIC SPEAKING FOR PROGRESSIVES
Lorraine Hansberry — 8:30 to 10 p.m.

LA CIENCIA SOCIAL (Science of Society taught in Spanish)
Armando Roman — 8:30 to 10 p.m.

HISTORY OF THE NEGRO PEOPLE
Doxey Wilkerson — 8:30 to 10 p.m.

WEST INDIAN LIBERATION MOVEMENT
Instructor to be announced — 8:30 to 10 p.m.

(Fees \$5 for 8 session term—special group rate of \$3.50)
Registration hours, 6:30 to 9 p. m. Tuesday thru Thursday, and
Saturday 10:30 a. m. to 1 p. m.

for complete catalog, write or call
FREDERICK DOUGLASS EDUCATIONAL CENTER
124 West 124th Street University 5-7820

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See 21/p2

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CLIPPING FROM THE
N. Y. Daily Worker
DATED 3/26/52 p. 2

Delegates to Tell Of Peace Party At Montevideo

Three newly returned U.S. delegates to the Inter-American Conference for Peace, at Montevideo, Uruguay, will report April 17 at a welcome home rally here. They will describe how, despite all attempts by the U.S. State Department to sabotage the conference, determined delegates from nine American nations went ahead and held the great meeting for peace.

The delegates are Mary Russak, of the New York Labor Conference for Peace, who was chairman of the delegation; Angel Torres, a seaman, and Lorraine Hausman, associate editor of ~~Freedom~~.

The rally will be held at the Yugoslav-American Home, 405 W. 41 St., under the auspices of the U.S. Sponsoring Committee of the American Inter-Continental Peace Conference.

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SEARCHED	INDEXED
SERIALIZED	FILED
APR 19 1952	
FBI - NEW YORK	

N. Y. *Daily Worker*
DATED 4/10/52 pg. 2 col. 5

See box 11812

New York's Delegates Report to YOU

on The Inter-Continental Peace Conference
the State Department Couldn't Stop at Montevideo,
Uruguay, March 11-16.

MARY RUSSAK

New York Labor Conf. for Peace

ANGEL TORRES

Puerto Rican Labor Leader (in Spanish)

LARRAINE HANSBERRY

Associate Editor of Freedom

PAUL ROBESON • HOWARD FAST

Hear what other Americans are doing for peace.
What they expect from us.

Thursday, April 17 — 8 P. M.

YUGOSLAV - AMERICAN HOME

405 West 41st STREET

Admission 60¢ Tickets at U. S. Sponsoring Comm. for Inter-
Continental Peace Conference, 125 West 72nd Street

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MAY 10 1952	
FBI - NEW YORK	

CLERK OF THE COURT
N. Y. File Worker
DATED 4/13/52 6 col. 1
sent to

See Ser 11812

HEAR INTER-AMERICAN PEACE DELEGATES' REPORT APRIL 17

How peace slogans spread Labor Conference for Peace; Ang through Montevideo, Uruguay, Torres, a Puerto Rican seaman, during the recent inter-American who will speak in Spanish, and Peace Conference there will be Lorraine Henderson, associate edi- described by three U. S. delegates tor of Freedom.

The meeting, sponsored by the U. S. Sponsoring Committee for an Inter-American Peace Confer- ence, will also feature special presentations of Latin and Carib- bean music.

The delegates who will report at the welcome home rally to be held Thursday evening at the Yugoslav-American Home, 405 W. 41st St.

The delegates who will report at the welcome home rally to be held Thursday evening at the Yugoslav-American Home, 405 W. 41st St.

cf

See Ser 11/8/12

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CLIPPING FROM THE
N. Y. Daily Worker
DATED 4/15/52 pg. 8 col. 2+3

2,500 AT PEACE FESTIVAL HEAR POW'S MOTHER'S PLEA

Twenty-five hundred men and women at the Peace Festival at St. Nicholas Arena last night asked President Truman to meet with the heads of the other Big Five powers and bring the boys home from Korea.

"Stop the killings!" said a wire from the audience to the White House; "Stop the war!" "Bring the boys home!" "Negotiate world peace!"

The hall rang with applause to the program of peace songs and dances and dramatic peace recitations and narrations prepared with the help of producer Joseph Under, script writer Yvonne Gregory and directors Julius Mayfeld and Michael Lewin.

Mrs. Ida Schnur, mother of a captured American soldier in Korea, got an immense ovation, when she made a brief speech for peace. "My son is a prisoner of war in Korea," began Mrs. Schnur, who has come from her home in San Francisco to appeal to the

United Nations to bring the boys home.

"I am here to bring you a message from him and his buddies...."

This month I received two letters he had written in February and March. One of them told me that practically the entire company of 396 POW's read our open letter to the President and some of the other boys wrote to their parents asking them to support our appeal. Many of these others are Negro soldiers, Britishers and Filipinos. He told me that with few exceptions, "everyone here wishes you good luck in anything you do to help secure peace. We are all hopeful that we will soon be able to return home."

"We would like (continued the son) to inquire as to what is to be accomplished by continuous fighting after agreement has already been made on the cease-fire line? Must killing and destruction go on merely for the sake of killing and destruction?"

The crowd, which contained many persons with friends or loved ones in the armed forces, was deeply moved as Mrs. Schnur interrupted the reading to cry: "I want my son back."

This is the first time I ever spoke to more people than can be squeezed into my little living room," said the Prisoner-of-War's mother. "And I'm standing here trembling. But surely I'm ready to give my life if it would save my sons."

HUNDREDS OF LETTERS

Mrs. Schnur said that she has gotten hundreds of letters from other mothers since she and her husband made their first appeal to President Truman to bring the boys home.

She is staying at the Commodore Hotel in New York, where many of these letters are coming. And she asked all mothers of Korean prisoners of war to write to her there so they can unite their appeals.

Abbott Simon, peace leader, whom the Department of Justice unsuccessfully tried to jail, made a fervent appeal for an end of the Korean war.

"I was in Korea," he said, "when Gen. Hodge took Japanese collaborators out of prison and put patriotic Koreans back into prison," he said.

Lorraine Hansberry, beautiful young Negro woman, gave a dramatic account of the inter-American peace congress in Montevideo, which she attended.

Artists who helped make the festival a success included: Nulroy Ingram, narrator; Adelaide Bean, Maxwell Glanville, Bill Robinson, Floyd Gough, who read Pablo Neruda's "Let the Rail Splitter Awake"; Nadyne Brewer soloist with the Unity and Queens Chorus, which Herbert Hanfrecht directed; Beulah Richardson, poet and reciter; Martha Schlammé, soloist; Giva, Indian dancer; Chai Li Choe, dancer, and others.

See Sec 12 A7 A9

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CLIPPING FROM THE

Daily Worker

DATE 5/30/52 p3 col 1

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**Jerome To Discuss
His Novel Tuesday**
V. J. Jerome will discuss his
novel, "A Lantern for Jeremy," at
a forum next Tuesday at 8 p.m.,
sponsored by the youth newspa-
per, New Challenge.
Other speakers will be Lorraine
and ~~an~~ associate editor
of freedom, and Aaron Weissman.

if

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Sunday
CLIPPING FROM THE
N.Y. *Daily Worker*
DATED 7/27/52 p7 col 4

100-167297-13

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JUL 30 1952	
FBI - NEW YORK	

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3-317
Rev. 2/21/50

UNITED STATES DEPARTMENT OF JUSTICE
Immigration and Naturalization Service
70 Columbus Avenue
New York 23, N. Y.

File No.: 6300-419493 NEE

Date: August 4, 1952

Special Agent in Charge
Federal Bureau of Investigation
U. S. Courthouse, Foley Square
New York 7, N. Y.

100-107297 at

Dear Sir:

The person described hereunder is the subject of investigation by this office:

Name and aliases: **LORRINE HANSBERRY**

Present Address:

Former Addresses:

Place and date of birth: **Jamaica, B. V. I. (?)** Nationality:

Date of arrival in United States: Occupation:

Name and address of last employer:

Description, if known:

It is requested that you advise this office what, if anything, your records disclose regarding this person, and whether or not any investigation by this Service, in connection with the enforcement of the immigration and naturalization laws, will interfere with any action contemplated by you.

If the files of this office disclose any information indicating subversive activities on the part of the person named, it will be furnished in the space hereunder.

"The Worker" of Sunday, April 13, 1952, reported the name of the subject as one of the four delegates from the United States who attended the Communist "Inter-Continental Peace Conference" at Montivideo from March 12 to 16.

Very truly yours,

EDW. J. SHAUGHNESSY
District Director
New York District

100-107297-14

SEARCHED	INDEXED
SERIALIZED	FILED
AUG 5 1952	
FBI - NEW YORK	

By:

M. F. Fargione
M. F. FARGIONE
Acting Chief
Investigations Section

(In duplicate)

New York
9/19/52

MEMO

Re: [REDACTED]

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b7D

The original report is filed as Serial # 56 in
NY file 66-7000 P&C.

JOHN W. WHALEY, SA

- 1 - NY 66-7000 (P&C)
- 1 - NY 100-81928 [REDACTED] b7c
- 1 - NY 100-105681 [REDACTED]
- ① - NY 100-107207 (LORRAINE HANSEBERRY) - pg 1
- 1 - NY 100-68721 [REDACTED]

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FIRST FREEDOM FORUM—hear William Marshall and Ruby Dee, stars of "Sybil Bailey" and "No Way Out" discuss State Department. Sponsored tour of "Torgy and Bear"—with author Lloyd Brown and moderator ~~James H. Brown~~. Audience participation. Entertainment, refreshments. Thursday, Oct. 10, 7:30 to 10 p.m. at United Mutual Auditorium, 319 Lenox Ave. (near 124 St.) Auspices: Freedom Newspaper Forum Series. Contribution 50c. ~~Admission 20c. to 10c.~~

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DATE 9/29/82 BY SP-6 WJA/bz

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CLIPPING FROM THE
N. Y. DAILY WORKER
DATED Oct. 10, 1952
Pg. 8 Col. 3

Young Voters Organize for Hallinan-Bass

Young Voters for Hallinan and Bass has been organized to support Vincent Hallinan for president, and Mrs. Charlotta for vice-president, on the Progressive Party ticket.

"We feel," said the group, "that the standard bearers of the Progressive Party have proven through their deeds that they are the only candidates concerned with the welfare of the American people and especially the future of the younger generation."

"The Peace Ticket of the Progressive Party is the only one that has called for a Cease-fire in Korea, Now; and end to the killing. Now, and for negotiations of all issues later."

The statement was signed by the following young voters of New York.

Hope Foye, Negro singer, Paul Robeson, Jr., Local 200, United Public Workers; Tony Gahan, treasurer of Students for Lamont, Columbia, U.; Lorraine Hansberry, associate editor, Freedom; Aaron Weissman, associate editor, New Challenge; Claire Mulzac, Jamacia - Queens youth leader; John Alexander, Local 70, Furriers Joint Council; Stanley Deutsch, Queens College Students for Hallinan and Bass; Charles Miller, Peace Pipers, and Joseph Bucholt, New York State Labor Youth League.

(Organizations listed for identification only.)

L. Hansberry

100-10400

AT

Ref

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NOV 19 1952	
FBI - NEW YORK	

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CLY...
N.Y. *Daily Worker*
DATE *10/24/52 p. 4, col. 1*

OFFICE MEMORANDUM - UNITED STATES GOVERNMENT

TO : SAC

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EXCEPT WHERE SHOWN
OTHERWISE

DATE: 12/29/52

~~CONFIDENTIAL~~

b7c
FROM : SA [REDACTED]

SUBJECT:

Re: Lorraine HANSBERRY
820 W. 180 ST.
C/O PARKER
SM-C
N.Y. N.Y.

~~CONFIDENTIAL~~

* 100 - 107297

b7D
[REDACTED]

b1
[REDACTED]

C
Strict care must be exercised so that the existence of this important source of evidence will not become known to any outside agency. It is also to be noted that because of the nature of this source of information it will be impossible to recontact the source regarding information furnished.

b1
b7c
[REDACTED] C
Identity of employee who can testify as to the receipt of the exhibit SA [REDACTED] and SE [REDACTED]

The following disposition is being made of the original exhibit:

- (X) Placed in NY file _____ Serial _____
Exhibit# _____
- () Forwarded to you for your information and whatever action you deem appropriate.

Description of exhibit: *see attached*

*h. Gr. summary
2/27/53 1/3.2*

CLASS BY SP-6BJR/CHL 9/24/52
DATE OF REVIEW: OADR

100-107297-18

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DEC 29 1952	
FBI - NEW YORK	

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NY 100-107297-18

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Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, CHICAGO (100-26022)

SUBJECT: FREEDOM ASSOCIATES, INC.
IS-C

DATE: 1-9-53

~~CONFIDENTIAL~~

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REGISTERED MAIL

10 cc: New York (REGISTERED)
2 cc: Cleveland (REGISTERED)
2 cc: Detroit (REGISTERED)
2 cc: Boston (REGISTERED)

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1 cc: [REDACTED]

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CLASS BY 34661A/omh 9/29/82

DATE OF REVIEW OADR

Hansberry
Pg. 2, 3, 4

100-107297-19

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SERIALIZED.....	FILED.....
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FBI - NEW YORK	

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- ☒ For your information: Reference made to subject of request on pages 2, 3 and 4
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-19 pages 2-5

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NY 100-107297-20

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N. Y. COUNTY AMERICAN LABOR PARTY
announces the opening of a
Community Center, 220 W. 80th St. (nr. B'way)
... where, every Saturday and Sunday evening, you can
relax from stairclimbing, leaflet distribution, your club
rent, and a 10-point 'order of business' ... beginning with
Saturday, Feb. 21 **Sunday, Feb. 22**
from 7 P.M. on ... *8:30 P.M.*

<p>An Evening of Chess ... 15 Boards All levels of competition ... A Tournament with Prizes ... and Refreshments ... all in one night. Donation: 75c.</p>	<p>"Negro History in Prose and Poetry": Readings and interpretation, featur- ing Bill Robinson, dramatic actor, and Lorraine Hansberry, writer for "Freedom." Refreshments and social evening. Donation: \$1.00.</p>
---	---

Coming Attractions: "Fame Is the Spur"; "Latin American Cabaret Night";
 Charlie Chaplin Festival; Readings from Roosevelt; Irish Cultural Program;
 Jewish Cultural Program; Barn Dance, Etc.

ef

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 DATE 9/24/82 BY SP6 BJA/ent

100-107297-20A

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CLIPPING FROM
THE WORKER
 DATED 2/22/53
 Pg. 16 Col. 1

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☒ The following number is to be used for reference regarding these pages:

NY 100-107297-21

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☒ The following number is to be used for reference regarding these pages:

NY 100-107297-22

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file 100-26009-13

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☒ The following number is to be used for reference regarding these pages:
NY 100-107297-23

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What's On?
Tonight Manhattan
COME TO A LECTURE "The Negro Press in the United States: 1827-1952"
 with Abner Berry on Thurs., Feb. 19 at 8:30 p.m. at the Jefferson School of Social Science, 575 Sixth Ave. (cor. 18th St.)
 Contr: 50c, students free.
FORMOSA: PEACE OR WAR? Speaker:
 Vienna and Peking Delegates. Place:
 Duo Arts Academy, 107-50 Queens Blvd.,
 Forest Hills. Time: Feb. 19, 1953 at 8
 p.m. Donation 35c. Ausp: Queens-Nassau
 Suffolk Coordinating Committee for Peace.
Coming
RELAX AT ALP COMMUNITY CENTER
 220 W. 80th St. Sat., Feb. 21 from 7 p.m.
 Full evening of chess, 15 boards . . . a
 levels of skill. . . . Tournaments with
 prizes. All in one evening. . . . Refresh
 ments . . . Kibitzers welcome . . . Dona
 tion 75c.
**"NEGRO HISTORY in Prose and
 Poetry":** a distinguished evening of read
 ings and interpretations. . . . Featuring
 Bill Robinson, dramatic actor and . . .
 Corrine Hannsberry, feature writer for
 "The Brownie" . . . Refreshments . . . So
 cial hour . . . Community Center.
 Sat., Feb. 21 at 8:30 p.m. Donation 75c.

Hannsberry
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 DATE 9/21/82 BY SP-6 BJA/omb

100 -107297-2

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MAR 18 1953	
FBI - NEW YORK	

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DAILY WORKER
 DATED 2/19/53
 Pg. 8 col. 1

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NY 100-107297-25

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file 100-393031-4

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

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What's On?

Tonight Manhattan

COME TO a "Birthday Party" at Bath Beach Forum, 4015 Bath St. An exciting new act play presented by the New Playwrights Caravan. See a brilliant dramatization of Warsaw Ghetto Uprising. All Caravan productions available for mobile bookings. Contact New Playwrights Caravan, 401 W. 41st St. or phone LO 5-0616 evenings.

Coming

SUNDAY, APRIL 19th. German culture for Peace presents "Mother Courage." Brecht drama, featuring Phoebe Brand. Peace songs. Discussion of new German literature by Francine Bradley. At the Fraternal Clubhouse, 110 W. 44 St. Between 51st. Auspices: The German American Inc., 130 E. 16th St.

16th ANNIVERSARY of I.U.M.W. Popolo, Saturday night, April 18. At Tanager Hall, 405 W. 41st St., NYC. Joe Malden and Orch. Entertainment. Tickets \$1.25 advance, \$1.50 at the door.

BRONX PROCESSION of the Peace presents "The Theme Is Peace." Speakers: Elizabeth Gurley Flynn and Max Gordon. Thursday, April 16, 8 p.m. at the Hungarian House, 2141 Southern Blvd., Bronx, N.Y. Lili Godman, songs. Contr. 50c.

A REMINDER: Classes begin tonight and all week long for the Jefferson School's Spring Term. Don't put off registering. Do it today! Catalogs available at Jefferson School of Social Science, 575 Sixth Ave. (near 16th St.).

SALUTE TO ARTISTS and writers. Masses and Mainstream's Fifth Anniversary rally. Friday, April 17, Manhattan Plaza, 64 E. 4th St. 8 p.m. Hear Steve Nelson, Mike Gold, Yvonne Gregory, Howard Fast, Charles White, W. J. Jerome, Lloyd Brown, Justice Smith and John Howard Lawson. Music by Laura Duncan and Earl Robinson. Admission 50c.

A CULTURAL FORUM of a discussion on Walt Whitman with John Howard Lawson on Thursday, April 18 at 8:30 p.m. at the Jefferson School of Social Science, 575 Sixth Ave. (near 16th St.) Contr. 51.

YOU HAVE A DATE with Hope Faye, Earl Robinson and Myer Weiss on Sat., Apr. 18 at the Jefferson School's Spring Dance. Plus dance to a Latin American Orch. at 575 Sixth Ave. (near 16th St.) Contr. 51.50.

SUNDAY FORUM presents in celebration of Jewish History Week "Jews in Eastern Europe" (Ten years after the Warsaw Ghetto Uprising) with a personal account by Marshall Meyer. Singer: Elkan-Beth Knight, poetry reading by Lorraine Hansberry. Sun., Apr. 19 at 2:15 P.M. Manhattan Plaza. Contr. 51. Jefferson School of Social Science, 575 Sixth Ave. (near 16th St.).

VARIETY CONCERT GROUP: Margaret McCadden, Vera Nickloff, Lebedee Calins, Marie McBroom. By popular request repeats outstanding program — songs, dances, piano, dramatic readings! Fri., Apr. 17, 8:30 p.m. Sharp Harmony Studios, 10 W. 150th St. Suite No. 2. Donation \$1. Refreshments, Dancing.

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DATE 9/29/84 BY SP-6 BJA/ptm

*100-107297-28

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MAY 27 1953	
FBI - NEW YORK	

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DATED 4/15/53
Pg. 6 Col. 2

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NY 100-107297-29

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SAC, Milwaukee (100-10903)

9/2/53

SAC, New York (100-107297)

ISABELLE HANSHERRY

SM-C

OO: NY

Re Milwaukee letter to Chicago dated 2/26/53.

Reference letter indicates subject attended University of Wisconsin and was a student at this university in 1949. The Milwaukee Office is requested to review the records of the University of Wisconsin and obtain background information available including education regarding the subject.

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DATE 9/24/82 BY SP6HJF/ML

100-107297-30
ju

Office Memorandum • UNITED STATES GOVERNMENT

TO: SAC, NEW YORK (100-107297)

DATE: 10/1/53

FROM: SAC, MILWAUKEE (100-10903)

SUBJECT: LORRAINE HANSBERRY

SM-C

OO - New York

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/29/82 BY SP6 BJA/omh

Re NY letter to Milwaukee 9/2/53.

Pursuant to your request there is set forth below
the requested background information:

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[redacted] Registrar's Office, Univ. of Wis., Madison, Wis. made available the records of residents form filed 5/6/48 by LORRAINE VIVIAN HANSBERRY, born 5/19/30 at Chicago, Ill.

On this form she designated her permanent home address as 5936 S. Park, Chicago, Ill. since 5/39. She listed as previous education Engelwood High School, Chicago, Ill. entering there 2/44 and graduating 1/23/48 ranking 67 in a class of 167. Her mother was listed as NANNIE L. HANSBERRY, occupation real estate, address 5936 S. Park, Chicago, Ill. since 5/39.

Her transcript on file in the Registrar's Office reflects that she matriculated at the Univ. of Wis. 2/9/48 and attended the second semester of 1947-48 school year, the first and second semester of the 1948-49 school year, and the first semester of the 1949-50 school year. On 2/10/50 she was placed on final scholastic probation. The transcript reflects that she was a student in a Bachelor of Arts and Advanced Arts Courses but she did not graduate. The records of the student personnel office, as made available by [redacted] in addition to the above information, reflected that she attended Engelwood High School, Chicago, Ill. in 1/44 to 1/48 and for the first semester of the 1950 school year she resided at 140 Langdon St., Madison, Wis. The 1948-49 student directory for the Univ. of Wis. lists LORRAINE HANSBERRY, advanced art student, first year, as home address 5936 S. Park St., Chicago 37, Ill., Madison address 140 Langdon St. The 1949-50 student directory contains the same listing as per addresses. She was not listed in the 1950-51 student directory. The name of LORRAINE VIVIAN HANSBERRY listed in the files of the Madison PD nor in the the Chamber of Commerce of Madison. RUC.

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NY 100-107297-33

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...TO TAKE ...
...with instructor ...
...during the ...
...School of Social Science ...

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FBI - NEW YORK	

CLIPPING FROM THE
DAILY WORKER
DATED Oct. 8, 1953
Pg. 8 Col. 5

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SAC, New York

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10/22/52

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JEFFREY SCHOOL OF SOCIAL SCIENCES
19-2

Attache' hereto is a throwaway issued by the above captioned
Organization reflecting the names of some of the lecturers who will teach
during the fall, 1953 session.

Copies of this memo are being designated for the files of those
individuals set forth as lecturers.

[REDACTED]

1- [REDACTED] (FAC)
1- [REDACTED] 100-5749
1- [REDACTED] 100-10017
1- [REDACTED] 100-28018
1- [REDACTED] 100-28041
1- [REDACTED] 100-80842
1- [REDACTED] 100-57844
1- [REDACTED] 100-14818
1- [REDACTED] 100-28048
1- [REDACTED] 100-107297 (100-107297 REVIEWED)
1- [REDACTED] 100-80842
1- [REDACTED] 100-82578

CLASS. BY SP6BIA/omk 9/24/82
DATE OF REVIEW OADR

100-107297-35

10/22/52

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☒ The following number is to be used for reference regarding these pages:

NY 100-107297-36

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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- ☐ Deleted under exemption(s) _____ with no segregable material available for release to you.
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- ☐ Information pertained only to a third party. Your name is listed in the title only.
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4 Page(s) withheld for the following reason(s):
These pages were previously processed in FBI Headquarters
file 100-393031-9

☐ For your information: _____

- ☒ The following number is to be used for reference regarding these pages:

NY 100-107297-37

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 1 Page(s) withheld for the following reason(s):

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file 100-26009-18

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-38

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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1 Page(s) withheld for the following reason(s):
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file 100-393031-10

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-39

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

13

Page(s) withheld for the following reason(s):

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file 100-393031-11

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-40

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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1 Page(s) withheld for the following reason(s):
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file 100-26009-19

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:
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SAC, NY

1/4/54

b1

[REDACTED]

(100-95240)

LABOR YOUTH LEAGUE
IS-C

~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

[REDACTED]

[REDACTED]

b1

- (P&C)
1 - 100-107297 (LORRAINE HANSEBERRY)
1 - 100-25857
1 - 100-101949
1 - 100-116740
1 - 100-116777
1 - 100-98674
1 - 100-106408
1 - 100-116653
1 - 100-
1 - 100-

[REDACTED]

b7c

100-107297-42

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[REDACTED]

b1

[REDACTED]

~~CONFIDENTIAL~~

CLASS. BY SP4BJD/ml 9/24/01
DATE OF REVIEW BY

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET1

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_____ Page(s) withheld for the following reason(s):

☒ For your information: No reference made to subject of request
this page

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-42 page 2

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INDICES SEARCH SLIP

TO CHIEF CLERK:

DATE

8/31/53

SUBJECT

LORRAINE HANSBERRY

ALIASES

ADDRESS

820 W. 180th St, Apt 4, NYC - 50425. 143 St, Apt 6A, NY C
Chicago & King

DATE & PLACE OF BIRTH

22 years old - 1953

Exact Spelling

All References

☒ Subversive References

Main File 100-107297

Restricted to Locality of

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/24/82 BY SP-6 BJA/pnw

FILE & SERIAL NO.

REMARKS

FILE & SERIAL NO.

REMARKS

I 100-16785-2250 P. 1A Double sticker file,
Apt. must be done
b7C

I 100-101520-79 c/o to [REDACTED] 9/10 That in in apt.

I 100-89571-133 p. 30W - description.

I 100-34927-613 P 59 Wd Co Summary - 2/27/53 - 21
ofIP 100-110157-101 W-Ser 12-pg. 2 4th H of ref.

I 100-47142-995 p. 5 - unable to locate.

IP 100-56529-103 p. 2 W-Ser 4 of

Searched by

b7C

Agent

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JAN 1 8 1954	
FBI - NEW YORK	

Squad

References Reviewed by

b7C

Consolidated

EF 1-28-54 100-107297-43

Form started 9/14/5
Completed 9/14/5

2/1/52

~~CONFIDENTIAL~~

Phila. - 100-150.

100-34927-613p.59

CLASS. BY SP-6BJA/DM 9/27/82

Re: Communist Party USA

DATE OF REVIEW BAOR

b7c District #3, Philadelphia Division

Rpt. by SA [REDACTED] 4/19/52

at Philadelphia

IS-C

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OTHERWISE

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[REDACTED]

~~CONFIDENTIAL~~

127

Identity of [REDACTED] b7D
Informant

Description of information Date Acq. ~~CONFIDENTIAL~~
and/or date Rel'd Recvng info. Locate

Security measures of CP 3/24/52 SA [REDACTED] b7C oral
[REDACTED] report
in 100-33152
534

Security measures of CP " " written by
in 66-1939
sub A-909

Negro Commission, CP 3/24/52 SA [REDACTED] b7C oral
[REDACTED] Rpt. in
100-33143 -161

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

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b1

[REDACTED]

(C)

Description of Info. and / or date	Date info Received	Ag't Receiving	where located
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Freedom of Press Assoc-
iation "Victory meeting
And Concert held 3/1/52

3/7/52

SA [REDACTED]
[REDACTED]

b7c
written
by
66-1939-A-

Membership of Phila.
Negro Labor Council

3/12/52

SA [REDACTED]
[REDACTED]

b7c
written
in 66-1939-A-

(2)

~~CONFIDENTIAL~~

2/23/52

CONFIDENTIAL

b7c

b7D

100-56529-103p.2

Let to N.Y. from [REDACTED]
[REDACTED]

[REDACTED] submitted to this office
a throwaway entitled "Jefferson School
Bulletin" [REDACTED]
[REDACTED]

The throwaway mentioned relates
to a dance to be given by Jefferson
School at the Penthouse Ballroom
13 Astor Pl. NYC on 2/23/52. The
name of Lorraine Hansberry is
contained therein.

CONFIDENTIAL

b7c

5/28/52

~~CONFIDENTIAL~~

100-110157-1a1

Re: N.Y. Peace Institute

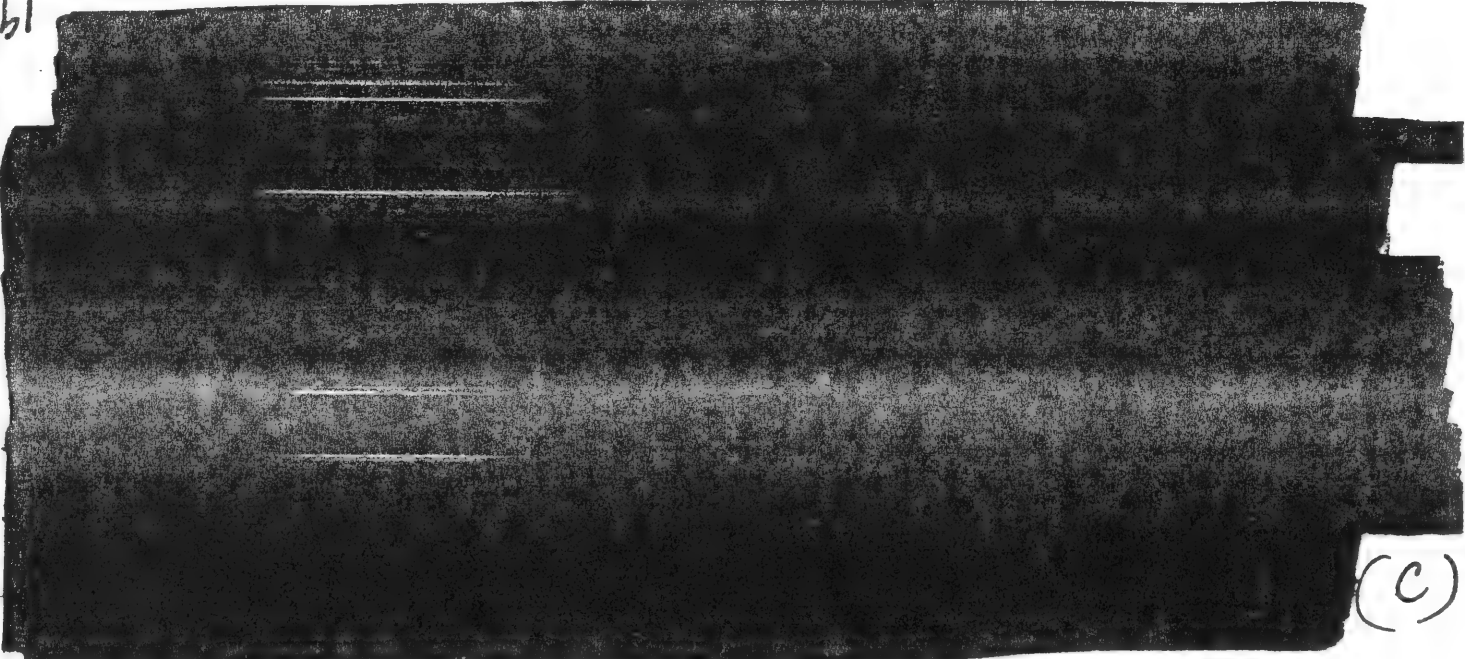
Received on

SA

IS-C

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~~CONFIDENTIAL~~

(5)

8/4/52

~~CONFIDENTIAL~~

100-89571-135 p. 30

Masses and Mainstream

Rpt. by [REDACTED] 8/4/52 at N.Y.
IS-C [REDACTED] b7C

"The following individuals are on the editorial staff of "M and " or contributed to it through articles, stories, poems, or book reviews from March 1951, through July 1952. The month listed alongside the individual's name is that month in which the name appeared in the issue of "M and M".

One Lorraine Hansberry (July, December 1951, appeared on this list. The July 1951, issue of "M and M" reflected that she is a young Negro writer on the staff of the newspaper "Freedom".

~~CONFIDENTIAL~~

Director, FBI

TRANSMIT TO New York OFFICE

SAC, New York (100-107297)

LORRAINE VIVIAN HANSBERRY NEMIROFF
SM-C

Security Index card approved and prepared. Photograph on reverse of card. Card to be filed in your Security Index.

☒ It is recommended that a Security Index Card be prepared on the above-captioned individual.

The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME LORRAINE VIVIAN HANSBERRY NEMIROFFALIASES Lorraine Vivian Hansberry, Loraine Hansberry, Mrs. Robert NemiroffNATIVE BORN ☒ NATURALIZED ☐ ALIEN ☐COMMUNIST ☒ SOCIALIST WORKERS PARTY ☐ INDEPENDENT SOCIALIST LEAGUE ☐

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM ☐ TAB FOR COMSAB ☐ RACE Negro SEX FemaleDATE OF BIRTH 5/19/30 PLACE OF BIRTH Chicago, IllinoisBUSINESS ADDRESS (Show name of employing concern and address)
Jefferson School of Social Science575 6th Avenue, New York City

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER _____

DECLASSIFIED BY SP1 GSK/bury
ON 4-15-81

RESPONSIBILITY _____

INTERESTED AGENCIES _____

RESIDENCE ADDRESS _____

337 Bleecker Street, New York City

REGISTERED MAIL

S.I. CARDS FILED
DATE: 1-21-54

SECURITY: _____

b7c

b7c

TO: SAC, New York

DATE: 12/7/53

FROM: SA [REDACTED] b7C

SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF
was, SM-C

FILE NO: 100 - 107297

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/29/82 BY SP6 BJA/ML

Section 87C, 3b(4), Manual of Instructions, directed the description and photograph should be placed on the reverse side of the Security Index Card. In regard to the photograph, the most recent one should be used if there is a choice. A review of the subject's file reflects there is - is not - a photograph of the above-captioned subject available for placing with the Security Index Card. (If more than one photograph is available, the Agent handling the investigation should indicate the photograph to be used.)

A review of the subject's file also reflects the following to be the most complete and current description of the subject, which description should be placed on the reverse side of the Security Index card at the time it is made up:

- (1) Name and Aliases:
LORRAINE VIVIAN HANSBERRY NEMIROFF, was.
LORRAINE VIVIAN HANSBERRY, LORRAINE HANSBERRY, MRS. ROBERT NEMIROFF.
- (2) Sex: F
- (3) Color (race): Negro
- (4) Age: born - 5/19/30, Chicago, Ill.
- (5) Residence: 337 Blacker St, NYC
- (6) Height: 5'5"
- (7) Weight: 130#
- (8) Build: Med.
- (9) Hair: Black
- (10) Eyes: Lt. Brown
- (11) Complexion: Lt. Brown

100 - 107297 - 45

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
DEC 21 1953	
FBI - NEW YORK	

[REDACTED] b7C

Summary report at Chicago 2/27/53

(12) Scars and Marks:

(13) Peculiarities:

(14) Occupation: *Lecturer & writer*

(15) Marital Status: *Married*

(16) Immediate Relatives (including the number of
minor children):

Husband - ROBERT KENIAKOFF } both 337 Blücher St, N.Y.C.
Mother-in-law - Mrs. Grace Keniaff }
Sister - Fannie Levy Karsberg } 5936 South Park, Co., Ill.
Sister - Fannie Karsberg }
Sister - Fannie Karsberg }
Mother-in-law - Mrs. Grace Keniaff - Bronx, N.Y.

(17) Nationality:

(18) Country of Birth:

U.S.

(19) Fingerprint Classification:

(20) FBI or Police Number:

(21) Criminal Record, showing sources:

(22) Social Security Number:

(23) Seamen's Certificate Number:

Check following:

Should subject be tabbed for Detcom (), Comsab ().

SAC, New York

2/2/54

b1

[REDACTED] (100-95240)

LABOR YOUTH LEAGUE
IS - C
ISA of 1950

~~CONFIDENTIAL~~
JAN 15 1954

[REDACTED]

[REDACTED]

- 1 - 100-101849
- 1 - 100-
- 1 - 100-107297
- 1 - 100-116777
- 1 - 100-
- 1 - 100-83379
- 1 - 100-
- 1 - 100-
- 1 - 100-
- 1 - 100-
- 1 - [REDACTED]

(ELAINE HANSBURY)

(P & C)

b7c

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CLASS. BY SP-6 BJA/omk 9/29/82

DATE OF REVIEW NAAR

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100-107297-46

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
FEB 8 1954	
FBI - NEW YORK	

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

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☐ For your information: _____

- ☒ The following number is to be used for reference regarding these pages:

NY 100-107297-46 page 2

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3 Page(s) withheld for the following reason(s):
These pages were previously processed in FBI Headquarters
file 100-393031-12

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-47

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b7c
SAC, New York

4/6/54

[REDACTED] SA (105-7440)

PROVISIONAL COMMITTEE ON LATIN AMERICAN AFFAIRS
IS-C

b7D
On [REDACTED] furnished the writer by mail with a written report on a Rally in Defense of Guatemala sponsored by subject organization. The Rally was held at Manhattan Plaza, 66 East 4th Street, N.Y.C., on 3/12/54 from 8:30 P.M. to 11:45 P.M.

A copy of this report is attached. The original report is maintained as serial [REDACTED]

The person identified by [REDACTED] as LORRAINE HANDLER (ph.) is believed to be LORRAINE HANSBERRY, inasmuch as the "Daily Worker" of 3/15/54, in an account of the rally, mentioned HANSBERRY as a speaker, who had referred to her experiences in South America.

- b7D
1- [REDACTED] (P & C)
1- NY 100-88761 [REDACTED]
1- NY 100-107297 (LORRAINE HANSBERRY)
1- NY 100-7874 [REDACTED]
1- NY 100-117607 [REDACTED]
1- NY 100-74720 [REDACTED]
1- NY 100-25857 [REDACTED]
- b7C

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HEREIN IS UNCLASSIFIED
DATE 9/29/82 BY SP-681A/omh

Security Index Verification

Assigned to: [REDACTED]

Date: MAY 24 1954

b7C

b7C [REDACTED]

100-107297-48

SEARCHED	INDEXED
SERIALIZED	FILED
APR 9 1954	
FBI - NEW YORK	

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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- ☒ Deleted under exemption(s) (b)(7)(c), (b)(7)(D) with no segregable material available for release to you.
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_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

- ☒ The following number is to be used for reference regarding these pages:

100-107297-48 attachment pages 1-3

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OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO : SAC, New York

DATE: JUN 21 1964

b7c FROM : [REDACTED] SA (100-79725)

SUBJECT: CAMP UNITY
IS-CALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE~~CONFIDENTIAL~~b7c
b7D

b7D 1 - [REDACTED] (P&C)

1 - 100-
1 - 100-1 - 100-116061
1 - 100-1 - 100-117789
① 100-107297 (LORRAINE HANSBERRY) 12-14
1 - 100-82044
1 - 100-

1 - 100-104258

1 - 100-

1 - 100-

1 - 100-16444

1 - 100-2545

(VALB)

1 - 100-

1 - 100-

1 - 100-89552

1 - 100-

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1 - 100-26018

1 - 100-92986

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CLASS. BY SP-6BJN/bmh

DATE OF REVIEW DAOR

9/29/82

100-107297-49
181-NEW~~CONFIDENTIAL~~

MEMO
NY 100-79725

CONFIDENTIAL X

Pamphlets referred to in attached report concerning subject camp and the VALB will be retained in the 1A section of the respective files.

57D The original of the attached report is contained in NY file [REDACTED]

67C

67D

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67D

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67C

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CONFIDENTIAL X

XXXXXX
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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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_____ Page(s) withheld for the following reason(s):

☒ For your information: Reference made to subject of request on page 5

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-49 pages 3-7

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OFFICE MEMORANDUM
UNITED STATES GOVERNMENT

TO : SAC, New York (100-79725) (7-2)

DATE: 7/22/54

b7c FROM : SA [REDACTED]
SUBJECT: CAMP UNITY
IS-C

b7c
b7D

[REDACTED]

b7D

The original of the attached report is being retained in NY,
file [REDACTED]

b7c

b7D

b7c

- 1- [REDACTED] (P&C)
- 1- [REDACTED] (100-116061) (12-9)
- 1- LORRAINE HANSBERRY (100-107297) (12-14)
- 1- [REDACTED] (100-117789) (12-14)
- 1- Council on African Affairs (100-19377) (7-2)
- 1- [REDACTED] (100-) (7-6)
- 1- [REDACTED] (100-) (7-6)
- 1- [REDACTED] (P&C) b7D.
- 1- [REDACTED] (100-) (7-6)
- 1- [REDACTED] (100-20739) (12-11)
- 1- [REDACTED] (100-104258) (12-9)
- 1- [REDACTED] (100-) (7-6)
- 1- [REDACTED] (100-) (7-6)
- 1- [REDACTED] (100-32044) (12-9)
- 1- [REDACTED] (100-24624) (12-8)
- 1- Civil Rights Congress (100-80675) (7-2)
- 1- [REDACTED] (100-) (12-14)
- 1- CP, USA-Pamphlets and Publications (100-81675) (12-14)
- 1- Arts, Science and Professions (100-93553) (7-2)
- 1- [REDACTED] (100-72646) (12-14)
- 1- [REDACTED] (100-) (12-14)
- 1- [REDACTED]
- 1- [REDACTED] (100-119958) (12-14)
- 1- [REDACTED] (100-) (7-6)
- 1- [REDACTED] (100-New) (12-14)
- 1- [REDACTED] (100-117963) (12-14)
- 1- [REDACTED] (100-105846) (12-9)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/29/82 BY SP-6BJA/OM

b7c

[REDACTED]

100-107297-50

SEARCHED	INDEXED
SERIAL	FILED
AUG 5 1954	

15-77

Bj.

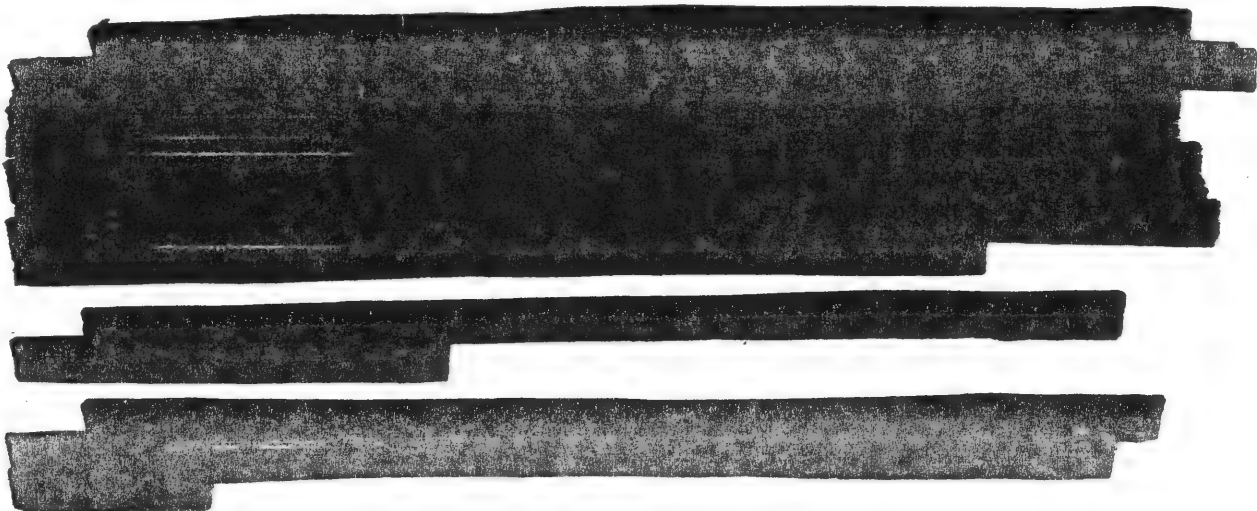
Memo, SAC
NY (100-79725)

The literature mentioned in attached report as being purchased at subject camp was furnished to the writer on 7/12/54 and is being retained in the 1-A section of the pertinent files. This literature is as follows:

One copy "The Worker" dated 7/4/54 (100-79725-1A)

One copy of booklet entitled "Venture", published by The Writers Workshop of Arts, Science and Professions (100-93553-1A)

b7c
b7D



XXXXXX
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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET2

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(7)(D) with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

☒ For your information: Reference made to subject of request on page 1

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-51

XXXXXX
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XXXXXX
 XXXXXXXXXXXXXXXXXXXX
 X DELETED PAGE(S) X
 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
 XXXXXXXXXXXXXXXXXXXX

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM

RE: Lorraine Vivien H., NEMIROFF
This Office File 100-107297

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's security index card.

Employment: Jefferson School of Social Science

Address: 575 62d Ave. N.Y. N.Y.

Residence: 337 Bleeker St., N.Y. N.Y.

Remarks:

Man # 8

It is requested that the place of employment, address of employment, and the residence address of the subject be verified and the proper notation be made below:

NOTED

Employment: Same

SI UNIT
DATE SEP 22 1954

Address:

Verified By: SA [REDACTED]

Method of Verification: [REDACTED]

Date: 9/20/54

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

100-107297-51

Residence: Same

DATE 9/29/82 BY SP-6 BJA/bnf

AUG 17 1954

Verified By: SA [REDACTED]

Method of Verification: Observation of subject at residence

Date: 9/21/54

The Security Index Card on this subject should be revised if any changes are noted above.

Security Index Verification

Assigned #02

MAY 29 1957

suby observed photo seen 37
phys. description for passport photo sent to
accurate photos in 1 A placed
WFO
ST

~~CONFIDENTIAL~~

61 [REDACTED]

[In June 1950, T-1] ^{c & u} of known reliability (LOUIS BUDENZ) advised that PAUL ROBESON was known to him as a concealed Communist in the years prior to 1945.

The attached refers to:

- () Harlem Division of the CRC
- (✓) Freedom Associates, Inc.
- () Greater New York Negro Labor Council
- () Council on African Affairs

() The attached is forwarded to you for your information for whatever action you deem appropriate.

(✓) The attached is to be placed in NY
File Serial Exhibit

Description of Exhibit *see attached*

~~CONFIDENTIAL~~

OFFICE MEMORANDUM • UNITED STATES GOVERNMENT

TO : SAC, N.Y.

DATE: 10-28-54

b7c FROM : SA [REDACTED]

~~CONFIDENTIAL~~

SUBJECT: LORRAINE HANSBERRY

SM-C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

CLASS. BY 46BJA/rmh 9/29/81
DATE OF REVIEW OADR

b7c
b7D [REDACTED] made available to SA [REDACTED]
and SA [REDACTED] records of organizations listed
below which were abandoned in the building at 53 West
125th Street, New York, New York.

[REDACTED] advised that the Freedom
Associates, Inc., and the Harlem Division of the Civil
Rights Congress and others had occupied the building
at 53 West 125th Street, NYC, from about 1950 to mid-
summer of 1954.

An examination of the material by the above
agents revealed information concerning the Harlem
Division of the Civil Rights Congress from 1940 to about
1952; information concerning Freedom Associates, Inc.,
the Council on African Affairs and the Greater New York
Negro Labor Council had numerous references in a variety
of dates of the activity.

The Civil Rights Congress, the Council on
African Affairs and the Greater New York Negro Labor
Council has been designated by the Attorney General
pursuant to Executive Order 10450.

Freedom Associates, Inc., is currently located
at 139 West 125th Street, NYC, and has chapters located
in various cities in the U. S. The organization issues
a monthly publication called "Freedom".

b1 [REDACTED]

INDEXED	FILED
SERIALIZED	FILED
OCT 28 1954	
FBI - NEW YORK	

b7c [REDACTED]
~~CONFIDENTIAL~~

100-107297-52

~~CONFIDENTIAL~~

RECEIVED 8-0 84
FROM [REDACTED]

b7c

11-1-84

~~CONFIDENTIAL~~

att 1. 100-107297-52



53 WEST 125 STREET, NEW YORK 27, N. Y. • ENright 9-3980

Lorraine Hansberry: 21- from Chicago Illinois. Studied art, journalism at the University of Wisconsin. Has worked with the Wisconsin players and the Southside Community Skyloft players. And the Progressive little theatre group at Madison Wisconsin.

Has had poems published in: Masses and Mainstream and the New Negro Newspaper: Freedom, where she is now a staff member

I think I will read:

White Thing }
(about 6 mins.) {
 Lynchsong pub. MAN September-1951
 (on Willy McGee)
 Poem pub. FREEDOM- Nov. -1950
 (on a Negro who dreams of Africa
 only to realize this is no solution-etc)

OFFICE MEMORANDUM • UNITED STATES GOVERNMENT

TO : SAC, N.Y.

DATE: 10-28-54

b7c

FROM : SA [REDACTED]

SUBJECT: LORRAINE HANSBERRY 100-107297 ~~CONFIDENTIAL~~

820 SR 180th NYC

SM-C

9/29/50 2-21, 43rd St NYC

CLASS. BY SP-6 BJA/CAK

apt 6A age 22 in 19.

DATE OF REVIEW QADR

4 refs made for

b7c
b7D

[REDACTED] made available to SA [REDACTED] and SA [REDACTED] records of organizations listed below which were abandoned in the building at 53 West 125th Street, New York, New York.

[REDACTED] advised that the Freedom Associates, Inc., and the Harlem Division of the Civil Rights Congress and others had occupied the building at 53 West 125th Street, NYC, from about 1950 to mid-summer of 1954.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

An examination of the material by the above agents revealed information concerning the Harlem Division of the Civil Rights Congress from 1940 to about 1952; information concerning Freedom Associates, Inc., the Council on African Affairs and the Greater New York Negro Labor Council had numerous references in a variety of dates of the activity.

The Civil Rights Congress, the Council on African Affairs and the Greater New York Negro Labor Council has been designated by the Attorney General pursuant to Executive Order 10450.

Freedom Associates, Inc., is currently located at 139 West 125th Street, NYC, and has chapters located in various cities in the U. S. The organization issues a monthly publication called "Freedom".

b1

[REDACTED]

154

b7c

[REDACTED]

~~CONFIDENTIAL~~

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 26 1954	
FBI - NEW YORK	

100-107297-15

CONFIDENTIAL

b1 [REDACTED] c
[In June 1950, T-1] ^{du} of known reliability (LOUIS BUDENZ) advised that PAUL ROBESON was known to him as a concealed Communist in the years prior to 1945.

The attached refers to:

- (✓) Harlem Division of the CRC
- () Freedom Associates, Inc.
- () Greater New York Negro Labor Council
- () Council on African Affairs
- () The attached is forwarded to you for your information for whatever action you deem appropriate,

File (✓) The attached is to be placed in NY
Serial Exhibit

Description of Exhibit

see attached

CONFIDENTIAL

~~CONFIDENTIAL~~

b7c

RECEIVED 8-6-54
FROM

~~CONFIDENTIAL~~

Att 1. 100-107297-53

MISS LORRAINE HANSBERRY:

A youth in our community, writer and ~~part~~ of the Freedom Newspaper. Of which P. Robeson is ~~Editor-in-Chief~~. *Chairman - Editorial Board* - Miss Hansberry who has just finished a script for the Freedom Festival which was produced at the Rockland Palace in the past few weeks and which I must say was quite successful. in many ways and was also enjoyed by many people of our community.

This afternoon Miss H. has chosen a group of poems written by herself

RECEIVED 8-8-68

W.M.

FROM

OFFICE MEMORANDUM • UNITED STATES GOVERNMENT

TO : SAC, New York

DATE: 10/28/54

b7c FROM : SA [REDACTED]

~~CONFIDENTIAL~~

SUBJECT: LORRAINE HANS BERRY

SM-C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

9/29/91
CLASS. BY SP-6BJA/pmb

DATE OF REVIEW OADR

b7c
b7D
[REDACTED] made available to SA [REDACTED]
and SA [REDACTED] records of organizations listed
below which were abandoned in the building at 53 West
125th Street, New York, New York.

[REDACTED] advised that the Freedom
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b1
[REDACTED]

150

INDEXED
SERIALIZED
FILED
OCT 28 1954
FBI - NEW YORK

b7c [REDACTED]

~~CONFIDENTIAL~~

100-107297-54

~~CONFIDENTIAL~~

b1 [REDACTED] ^u
[In June 1950, T-1] of known reliability (LOUIS BUDENZ) advised that PAUL ROBESON was known to him as a concealed Communist in the years prior to 1945.

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 - () Freedom Associates, Inc.
 - () Greater New York Negro Labor Council
 - () Council on African Affairs
 - () The attached is forwarded to you for your information for whatever action you deem appropriate.
 - () The attached is to be placed in NY
- | | | |
|------|---------------|---------|
| File | <u>Serial</u> | Exhibit |
|------|---------------|---------|

Description of Exhibit

see attached

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

RECEIVED 8-5 51

FROM



b7c

~~CONFIDENTIAL~~

Att 1. 100-107299-5

SAC, Cincinnati (100-10937)

12/20/54

SAC, New York (100-122722)

LORRAINE HANSBROUGH
SM-C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

~~CONFIDENTIAL~~
JAN 23 1955

Rerep of SA [REDACTED] Cincinnati, 6/3/54, b7c
entitled, [REDACTED]

[REDACTED] b1

[REDACTED] c

[REDACTED] c

[REDACTED] c

The indices of the NYO reflect a case file on
LORRAINE VIVIAN HANSBERRY KEMROFF (NY 100-107297), and
[REDACTED] The above two subjects are
on the Security Index of NYO, b7c

In view of the fact that [REDACTED] was
interviewed by Cincinnati Agents on [REDACTED]
Cincinnati is requested to reinterview [REDACTED] on
the following points:

- 1 - NY 100-99380
- ① - NY 100-107297
- 1 - NY 100-106048
- 1 - NY 100-122721

CLASS. BY SP-6AIA/only 9/19/87

DATE OF REVIEW MARK

[REDACTED] b7c

~~CONFIDENTIAL~~
JAN 23 1955

100-107297-55

Letter to SAC, Cincinnati
NY 100-122122

~~CONFIDENTIAL~~

1. Will ask [REDACTED] if he ever resided with [REDACTED]

b7C
b7D

2. Will ask him if he was ever known as [REDACTED]

3. Will ask him if he was [REDACTED]

4. [REDACTED]

b1

~~CONFIDENTIAL~~

OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO: SAC, NY

DATE: 1/4/55

b7c FROM: [REDACTED] SA (100-95240)

SUBJECT: LABOR YOUTH LEAGUE
IS-C

b7D On [REDACTED] furnished this office with the November, 1954 issue of "New Challenge," which he has described as an official monthly publication of the LYL.

The mast head of this publication lists AARON WEISSMAN as editor, with LORRAINE HANSBERRY and JACK STARK as associate editors.

The following articles and departments with the names of the writer listed in this edition are set forth below:

Article	Writer
"Music"	CALVIN HICKS
"Teen-Agers: Public Enemy or Public Victim?"	AARON WEISSMAN
"East Harlem: Cops Come In, Youth Speaks Up"	GENE GORDON
"Behind the 'Battle of the Sexes!'"	BOB ROLFE

b7D 1- [REDACTED] (P&C) (12-14)
1-100- [REDACTED] (7-6)
1-100-81928 [REDACTED] (12-10)
1-100-115339 [REDACTED] (12-14)
1-100- [REDACTED] (7-6)
1-100- [REDACTED] (7-6)
1-100- [REDACTED] (12-16)
1-100-103254 [REDACTED] (12-13)
1-100-112264 [REDACTED] (12-15)
1-100-105618 [REDACTED] (12-14)
1-100- [REDACTED] (12-16)
1-100- [REDACTED] (7-6)
1-100- [REDACTED] (7-6)
1-100-107297 (LORRAINE HANSBERRY) (12-15)

b7c
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/29/82 BY SP6 BJA/ptd

100-107297-56

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JAN 4 1955	
FBI - NEW YORK	

MEMO
NY 100-95240

<u>Article</u>	<u>Writer</u>
"His 'NO' Made Headlines"	SUE DIXON
"ROCKY and EZ Sound Off For Youth!"	TED DAVIS and GENE GORDON
"Youth's Election Yardstick"	BEVERLY SCHEER
"A Communist Runs for Office: What Youth Say"	MIRIAM BROWN and BEVERLY SCHEER
"Movies"	JANE SOMERS
"DIGGS of Detroit--He's My Man!"	JERRY PENNING
"Science"	JOHN STACHEL

It is not known if all the writers of the above described articles are residents of the NY area, since the magazine is distributed nationally by the LYL, however, with the possible exception of BOB ROLFE and JERRY PENNING, it is believed that all the persons mentioned above reside in the NY area.

This magazine is being retained as an exhibit of NY file 100-95240.

The LYL has been designated by the Attorney General of the US, pursuant to Executive Order 10450.

OFFICE MEMORANDUM - UNITED STATES GOVERNMENT

TO: SAC, NEW YORK

DATE: 10/5/54

CONFIDENTIAL

FROM: SA [REDACTED] (100-~~96985~~)

SUBJECT: LORRAINE HANSBOROUGH
SM-C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

[REDACTED] c

If this information is placed in a report it must be carefully paraphrased to conceal the informant. Care should also be taken in any subsequent investigation of the subject to protect the highly confidential nature of this information and the extent of the subject's contact with the CP Underground. & u

In many instances, several individuals have been mentioned in connection with the same topic. In these cases, separate memos have been prepared for each person named, and caution should be used to avoid duplication of investigation.

The original information obtained is located in 100-13854-~~186~~ in the photos listed below.

1-NY-100-96985

100-107397-57

100-122722

SEARCHED <i>pu</i>	INDEXED <i>pu</i>
SERIALIZED <i>178</i>	FILED
OCT 26 1954	

[REDACTED] b7c

CLASS. BY *SA/DA/only* 9/29/82

DATE OF REVIEW BAOR

CONFIDENTIAL

10/26
13
SAC, Cincinnati (100-10937)

12/20/54

SAC, New York (100-122722)

LORRAINE HANSBOROUGH
SM-C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

~~CONFIDENTIAL~~

Rerep of SA [REDACTED] Cincinnati, 6/3/54, b7C
entitled [REDACTED]

[REDACTED] c

[REDACTED] c

[REDACTED] c

[REDACTED] c

The indices of the NYO reflect a case file on
LORRAINE VIVIAN HANSBERRY NEMIROFF (NY 100-107297), and
[REDACTED] The above two subjects are
on the Security Index of NYO.

b7C
b7D In view of the fact that [REDACTED] was
interviewed by Cincinnati Agents on [REDACTED]
Cincinnati is requested to reinterview [REDACTED] on
the following points:

- 1 - NY 100-99380
- 1 - NY 100-107297
- 1 - NY 100-106048
- 1 - NY 100-122721

b7C [REDACTED]

11/17/54
will follow up and
advise [REDACTED]
[REDACTED]

12-21-54
DATE BY [REDACTED] 9/29/54
DATE OF REVIEW [REDACTED]
Chief Clerk [REDACTED]
Post [REDACTED]
[REDACTED]
CONFIDENTIAL 100-107297-58
100-122722-58

Letter to SAC, Cincinnati
NY 100-122722

b7C
b7D

1. Will ask [REDACTED] if he ever resided with [REDACTED] ~~CONFIDENTIAL~~
2. Will ask him if he was ever known as [REDACTED]
3. Will ask him if he was [REDACTED]

4. [REDACTED] *C*

b1

~~CONFIDENTIAL~~

DIRECTOR, FBI (100-405659)

1/27/55

SAC, CINCINNATI (100-10937)

b7c
b7D
SM-C

Reurlet dated 6/24/54.

The New York Division by letter dated 12/22/54, to the Director, entitled [REDACTED] and letter to Cincinnati dated 12/20/54 entitled "LORRAINE HANSDOROUGH", SM-C, requested an interview of [REDACTED] to obtain certain information regarding the subjects of New York letters.

[REDACTED]

b7c
(6)
REGISTERED MAIL

cc: New York (100-99856) (Info.)
New York (100-116777) (Info.)
New York (100-122722) (Info.)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/24/82 BY [REDACTED]

7-6

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(7)(c), (b)(7)(d) with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

100 - 107297 - 59 page 2

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X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

Letter to Director, FBI, 1/27/55
CI 100-10937

b7C
b7D

The above is being submitted for information
purposes only.

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-122722)

DATE: 1/28/55

FROM : SAC, CINCINNATI (100-10937)

SUBJECT: LORRAINE HANSBOROUGH
SM-C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

Reurlet dated 12/20/54. DATE 9/29/82 BY SP6BJA/mtf

b7c The following information is being reported
under Cincinnati File 100-10937, which is the file
number of [REDACTED]

b7c [REDACTED] was interviewed [REDACTED] at the Cin-
cinnati Office by SAs [REDACTED] and [REDACTED]
b7D [REDACTED] at which time he orally provided the following
information.

[REDACTED]

[REDACTED]

(1) [REDACTED]

(2) [REDACTED]

b7c (3) [REDACTED]

REGISTERED MAIL

1 cc 100-99880

b7c [REDACTED]

100-122722-4
SEARCHED INDEXED
SERIALIZED FILED
JAN 31 1955

b7c [REDACTED]
7-6
100-107297-60

Letter to New York, 1/28/55
CI 100-10937

b7c

b7D

(3)

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(4)

A large rectangular area of the document is completely blacked out, obscuring several lines of text.

- R U C -

CONSOLIDATION OF FILES

DATE 2/1/55

FILE NUMBER 100 - 122722
SUBJECT LORRAINE HANSBOROUGH

AND

FILE NUMBER 100 - 100 - 107297
SUBJECT LORRAINE VIVIAN HANSBERRY
NEMIROFF

CONSOLIDATE 700-122722 into 100-107297
REQUESTED BY AGENT [REDACTED]

b7c

100-107297 to remain closed

See

[REDACTED] b7c
3-25-55

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/29/82 BY SP-6 BJA/mk

100-107297-61

SEARCHED.....	INDEXED.....
SERIALIZED <u>st</u>	FILED <u>st</u>
FEB 8 1 1955	
FBI - NEW YORK	

[Signature]

TO : SAC, New York (100-95240)(12-14)

APR 18 1955

b1 [REDACTED] c
SUBJECT: LABOR YOUTH LEAGUE
IS-C

CONFIDENTIAL

b1 [REDACTED] c
[REDACTED]
DORRAINE HANSBURY
[REDACTED] c

- 1 - [REDACTED] (PSS) (12-13)
1 - NY 100-107297 (DORRAINE HANSBURY) (12-16)
1 - NY 100-101849 [REDACTED] (12-16)
1 - NY 100- [REDACTED] (12-13)
1 - NY 100- [REDACTED] (12-13) [REDACTED]
1 - NY 100-113098 [REDACTED] (12-11)
1 - NY 100-109493 [REDACTED] (12-14)
1 - NY 100-121884 [REDACTED] (12-14)
1 - NY 100-118951 [REDACTED] (12-14)
1 - NY 100- [REDACTED]
1 - NY 65-15773 [REDACTED] (12-15)
1 - NY 100- [REDACTED]
1 - NY 100-109750 [REDACTED]
1 - NY 100- [REDACTED]

CLASS BY SP-6BIA/emb 9/29/82
DATE OF REVIEW OADRb1 [REDACTED] c
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

CONFIDENTIAL

SEARCHED	INDEXED
SERIALIZED	FILED
APR 18 1955	
FBI - NEW YORK	

100-107297-62

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET3

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(1) with no segregable material available for release to you.
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_____ Page(s) withheld for the following reason(s):

- ☒ For your information: Reference made to subject of request on page 2
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-62 pages 2-4

XXXXXX
XXXXXX
XXXXXX
XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

SAC, NY (100-95240)(12-14)

b1

[REDACTED] (12-16) c

LYL
15-C

~~CONFIDENTIAL~~
~~CONFIDENTIAL~~

b1 [REDACTED] c

The LYL has been designated by the Attorney General of the US pursuant to Executive Order 10450.

If this info is used in a report, it should be suitably paraphrased in order to protect the identity of the source.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

CLASS. BY SP-6BJA/omk 9/30/82

DATE OF REVIEW QARR

b1

[REDACTED] (P & C)(12-15)
1-NY 100-107297 (LORRAINE HANSBERRY)(12-14)
1-NY 100-98674 [REDACTED] (12-16) b7c

100-107297-63

SEARCHED	INDEXED
SERIALIZED	FILED
APR 21 1955	
FBI - NEW YORK	

~~CONFIDENTIAL~~

4-19

OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO : SAC, New York (100-95240)
FROM : [REDACTED] SA
SUBJECT : LVI
IS-C; INTERNAL SECURITY
ACT 1950

DATE: 3/22/55

CONFIDENTIAL

On [REDACTED] furnished the writer with a January 1955 issue of "New Challenge" edited by ARON WEISSMAN and Associate Editors LOUIS HANSEN and JACK STARK. 10596

The following articles and departments were noted in this issue:

- "Blackboards - But NO Jingo" by RAY WILSON.
- "Music" by ANDY TRICARCO.
- "Teen-Agers Who Trail-Blazed for Labor" by BEVERLY SCHLER.
- "He Was the First Jewish Major Leaguer" by "S.D." (SUE DIXON?)
- "Who Held Up the Lamp-Post?" by JOE CARROL.
- "Why We Can Do Without LIME" by JACK STARK.
- "BOOKS" by NINA YOUNGELSON.
- "Punishment Without Crime in Florida" by BOB ROLFE.
- "Pushbuttons That Push Themselves" by BOB HORDAU.

- 1- 100- [REDACTED] (7-6)
- 1- 100-103254 [REDACTED] (12-13)
- 1- 100- [REDACTED] (7-6)
- 1- 100-123368 [REDACTED] (7-6)
- 1- 100- [REDACTED] (7-6)
- 1- 100- [REDACTED] (7-6)
- 1- 100- [REDACTED] (7-6)
- 1- 100-109227 (LOUIS HANSEN) (12-16)
- 1- 100-01928 [REDACTED] (12-10)
- 1- 100-117264 [REDACTED] (12-14)
- 1- 100-123365 [REDACTED] (7-6)
- 1- [REDACTED] (P&C) (12-14)
- 1- [REDACTED] (P&C) (12-16)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

CLASS. BY SP-6BJA/omf 9/30/82

DATE OF REVIEW [REDACTED] [REDACTED]

100-107297-64

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 22 1955	
FBI-NEW YORK	

CONFIDENTIAL

~~CONFIDENTIAL~~

Memo
NY 100-95240

"On the Trail of America's Own Music" by LORRAINE
HANSBERRY.
"Facing Trial For Her Thoughts" by "A. W." (LORON
WEISSMAN?)

This copy of "New Challenge" is being maintained
as exhibit 1B in 100-95240.

b1

[REDACTED] c

[REDACTED] c

The December 1954 issue is being maintained as
exhibit 1B 100-95240.

It is noted that both copies of this publication
contain additional articles by anonymous writers as well
as editorials.

b7D

[REDACTED]

The Labor Youth League has been designated by
the Attorney General of the United States pursuant to
Executive Order 10450.

~~CONFIDENTIAL~~

OFFICE MEMORANDUM - UNITED STATES GOVERNMENT

TO : SAC, NY (100-102089)(#7-2)

DATE: 4/18/55

b7C FROM : [REDACTED], SA

SUBJECT: LATIN AMERICAN RESEARCH BUREAU
"LATIN AMERICA TODAY"
IS - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/30/82 BY SP-6 BJA

b7C
b7D Attached hereto is a translation of a report dated
3/19/55 which was received by SA [REDACTED] from
[REDACTED]. The original of informant's report,
which is self-explanatory, except as commented on below, is
maintained as serial [REDACTED] in file [REDACTED].

Also attached hereto for inclusion in the 1A exhibit
envelope of file 100-102089 is the March 1955 issue of "Latin
America Today" as well as a subscription blank for this
publication which were furnished to SA [REDACTED] by [REDACTED].

b7D It is pointed out that the attached issue of "Latin
America Today" reflects that BETTY MILLARD continues as editor
of this publication and that RICHARD GREENSPAN is carried as
Associate Editor. The names of other persons to whose case
files copies of this memorandum are being disseminated appear
in the attached report of [REDACTED].

b7D 1 - [REDACTED] (P&C)(#7-3)
b7C 1 - NY 100-79793 [REDACTED] (#12-15)
1 - NY 100-107274 [REDACTED] (#7-6)
1 - NY 100-81119 [REDACTED] (#7-6)
1 - NY 100-96296 [REDACTED] (#12-10)
1 - NY 100-8522 (ALP)(#7-2)
1 - NY 100-93572 (NATIONAL GUARDIAN)(#7-2)
1 - NY 100-63070 [REDACTED] (#7-6)
1 - NY 100-95753 [REDACTED] (#12-11)
1 - NY 100-54651 (CP, USA - NATIONAL GROUPS)(#12-14)
1 - NY 100-79717 (CP, USA - POLITICAL MATTERS)(#12-14)
① - NY 100- [REDACTED] (LORRAINE HANSBERRY)(#7-6)
1 - NY 100-95014 [REDACTED] (#7-3)
1 - NY 100- [REDACTED]

Lorraine Hansberry
100-107297
820 W 180 St. N.Y.
5-04 W. 143 St. N.Y.
apt. 6A.
age: 24

SEARCHED INDEXED
SERIALIZED FILED
APR 20 1955
NEW YORK

100-107297-65

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET3

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(7)(D) with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

☒ For your information: Reference made to subject of request on page 3

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-65 attachment pages 1-3

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SAC, New York (100-95240) (12-14)

11 1955

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OTHERWISE

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[REDACTED] C

[REDACTED] C

[REDACTED] C

[REDACTED] C

If this information is used in a report, it should be & u

- 1 - [REDACTED] (P & C) (12-16)
1 - NY 100-95240 Sub A2 (LYL, MANHATTAN COUNTY) (12-14)
b7c 1 - NY 100-106019 [REDACTED] (12-14)
1 - NY 100-107297 (LORRAINE WIMEROFF) (12-14)
1 - NY 100-98674 [REDACTED] (12-16)
1 - NY 100-115967 [REDACTED] (12-16)
1 - NY 100-101949 [REDACTED] (12-16)
1 - NY 100-116740 [REDACTED] (12-16)
1 - NY 100-116654 [REDACTED] (12-16)
1 - NY 65-15773 [REDACTED] (6)
1 - NY 100-118088 [REDACTED] (12-16)
1 - NY 100-101849 [REDACTED] (12-16)

9/30/82

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DATE OF REVIEW 0000

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[REDACTED] C

100-107297-66

SEARCHED	INDEXED
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APR 11 1955	
FBI - NEW YORK	

CONFIDENTIAL

MEMO
NY 100-95240

~~CONFIDENTIAL~~

suitably paraphrased in order to protect the identity of the source. & u

The LYL has been designated by the Attorney General of the U.S. pursuant to EO 10450.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET1

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(1) with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

☒ For your information: Reference made to subject of request this page

☒ The following number is to be used for reference regarding these pages:

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SAC, NY (100-95240)

MAY 24 1955

b7c

SA

LABOR YOUTH LEAGUE
IS-G; ISA 1950

b7c
b7D

On [redacted] furnished SA [redacted] with the April, 1955 issue of "New Challenge" edited by AARON WEISSMAN and Associate Editors LORRAINE HANSBERRY and JACK STARK.

The following articles and departments were noted in this issue:

"No Glamor in Music--But He Loves It" by ROLFE, YOUNKELSON and ERICKSON.

"The New Deal and Young America" by AARON WEISSMAN.

"Santee Speaks His Mind" by GENE GORDON.

"Who'll Win the '56 Olympics?" by JACK STARK.

"They Knew What They Wanted" by LORRAINE HANSBERRY.

"He Was A Liar For the FBI" by BOB ROLFE.

It is noted that this publication contains additional articles by anonymous writers as well as editorials.

This copy of "New Challenge" is being maintained as exhibit 1B in 18615 of 100-95240.

b7D

b7c

1- [redacted] (P&C) (12-14)
1-NY 100-81928 [redacted] (12-10)
1-NY 100-107297 (LORRAINE HANSBERRY) (12-16)
1-NY 100-123474 [redacted] (7-6)
1-NY 100-120268 [redacted] (12-10)
1-NY 100- [redacted] (7-6)
1-NY 100- [redacted] (7-6)
1-NY 100-125085 [redacted] (7-6)
1-NY 100-115339 [redacted] (12-14)

9/1/6

100-107297-67

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/30/82 BY SP-6 BJA/pmb

SEARCHED	INDEXED
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FBI - NEW YORK	

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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- ☒ Deleted under exemption(s) (b)(1), (b)(7)(c) with no segregable material available for release to you.
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- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

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- ☒ The following number is to be used for reference regarding these pages:

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SAC, New York (100-95240) (12-14)

7/15/55

SA (12-14)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/31/84 BY SP-6BJH/674

LABOR YOUTH LEAGUE
IS-C
ISA-50

On [redacted] furnished SA [redacted] with the May, 1955 issue of "New Challenge". This publication is edited by AARON WEISSMAN and associate editors, LORRAINE HANBERRY and JACK STARK. A

The following articles and departments were noted in this:

"Friends in '45 - Why Not in '55?" by JACK STARK and RAY WILSON.

"The Book They Tried to Ban" by JANE BOMERS. This article concerns the book "False Witness" by HARVEY MATUSOW.

"Whatever Hit the 'Birds and Bees'?" by BOB ROLFE.
"How a Wonderful Day Got Started" by BOB ROLFE.

"Duck, Men - Here Comes the Spitter!" by STAN LASKER.

"When Chicago Teens Had Their Day" by CAL LEMMY.

"The Debate in Room 313A" by FRANK ASKIN, Chairman of the Maryland LYL.

"Why They March on May First" by BEVERLY SCHIFF.

It is noted that this issue also contains other articles, editorials, and departments written by anonymous writers.

In disseminating information furnished by this informant, care should be exercised to protect his identity.

The exhibit will be retained as exhibit 1B 100-95240

(P&C) (12-14)

100-81928 [redacted] (20-10)

100-107297 (LORRAINE HANBERRY) (12-16)

100-123474 [redacted] (7-6)

100-125085 [redacted] (7-6)

100-112264 [redacted] (12-14)

1-100-120268 [redacted] (7-6)

1-100- [redacted] (7-6)

1-100- [redacted] (7-6)

1-100-114654 [redacted] (20)

1-100-103284 [redacted] (2)

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 15 1955	
FBI-NEW YORK	

100-107297-69

OFFICE MEMORANDUM • UNITED STATES GOVERNMENT

TO: SAC, New York (100-95240) (12-14) DATE: 7/25/55

FROM: [REDACTED] SA (12-14)

SUBJECT: LAROC YOUTH LEAGUE
IS-C
ISA-1950

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/31/82 BY SP-6 BJA/or

On [REDACTED] furnished SA [REDACTED] with the February, 1955 issue of "New Challenge" edited by ARON WEISSMAN and associate editors LORRAINE HANSBERRY and JACK STARK. U

The following articles and departments were noted in this issue:

"Young America Talks of Brotherhood" by BOB ROLET.
"Music" by ANDY FRICKSON.
"The Break That Almost Wasn't!" by JANE SMITHS.
"My Dad" by PAUL ROBERTSON, JR.
"No Tricky Stuff: Says Top Trickster" by RUBE BROMSTEIN,

Toronto.

"Lincoln's Living Words" by CHARLES WHITE.
"How Democracy First Came to Baseball" by TED DAVIS.
"Young Fighters for Emancipation" by an anonymous writer.

This article deals with the National Association for the Advancement of Colored People - the NAACP.

"On Trial for Practicing Brotherhood?" by RAY WILSON. This article concerns the hearing before the Subversive Activities Board Board of the LYL.

It is noted that this issue contains other articles, departments, and editorials by anonymous authors.

In disseminating information furnished by this informant, care should be exercised to protect his identity.

The original exhibit is being maintained as exhibit 1B of 100-95240.

1- [REDACTED] (P&C) (12-14)

1-100-120268 [REDACTED] (7-6)

1-100- [REDACTED] (7-6)

1-100-112264 [REDACTED] (12-14)

1-100-95505 [REDACTED] (20-11)

1-100- [REDACTED] (7-6)

1-100-102344 [REDACTED] (12-16)

1-100-123365 [REDACTED] (7-6)

1-100-125085 [REDACTED] (7-6)

1-100-81928 [REDACTED] (20-10)

1-100-107297 (LORRAINE HANSBERRY)

1-100-123474 [REDACTED] (12-16)

1-100-7629 (NAACP-Youth Division)

(7-2)

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 25 1955	
FBI-NEW YORK	

100-107297-70

OFFICE MEMORANDUM - UNITED STATES GOVERNMENT

TO: SAC, New York (100-107297)

DATE AUG 11 1955

b7c FROM: [REDACTED] SA

SUBJECT: LORRAINE HANSBERRY
SM - C

~~CONFIDENTIAL~~

b7c On 3/5/55, Photographer [REDACTED] and SA [REDACTED] photographed numerous persons who were entering, leaving, or in the vicinity of the Yugoslav American Home, 405 W. 41st St., NYC, during the time when the Labor Youth League (N.Y. State) was holding its Second N.Y. State Convention, held March 4-6, 1955.

b1

[REDACTED] (C)
A copy of this photo is being designated for the 1A Section of captioned file.

The original film from which this photo was made is maintained as Exhibit 1B 595 of 100-95240, ~~Roll #~~

Both the LYL and the Yugoslav American Cooperative Home, Inc., have been designated by the Attorney General of the United States pursuant to Executive Order 10450.

#107

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EXCEPT WHERE SHOWN
OTHERWISE

see 1A3

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DATE OF REVIEW BADR

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[REDACTED]

100-107297-71

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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- ☐ Deleted under exemption(s) _____ with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

3

Page(s) withheld for the following reason(s):

These pages were previously processed in FBI Headquarters
file 100-393031-13

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-72

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

_____ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deleted under exemption(s) _____ with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
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- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

3 Page(s) withheld for the following reason(s):
These pages were previously processed in FBI Headquarters
file 100-393031-13

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:
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SAC, NEW YORK (100-95240)

10/7/55

SA [REDACTED]

LABOR YOUTH LEAGUE
IS-C

On [REDACTED] furnished SA [REDACTED] with a copy of the June, 1955, issue of "New Challenge" which was described by the informant on 6/13/55, as a magazine considered by Labor Youth League members to be the official monthly publication of the Labor Youth League.

Copies of this memorandum are designated to the case files of those who wrote articles in this issue.

This copy is being retained as exhibit 1 B of captioned case file.

- 1 - [REDACTED] (P&C) (12-14)
① - NY 100-107297 (LOPRAINE HANSBERRY) (12-14)
1 - NY 100-125080 [REDACTED] (7-6)
1 - NY 100-81928 [REDACTED] (20-10)
1 - NY 100- [REDACTED]
1 - NY 100-123474 [REDACTED] (7-6)
1 - NY 100-115339 [REDACTED] (20-11)

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DATE 9/30/82 BY SP-6 BJA/omh

100-107297-74

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Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(1), (b)(7)(C) with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
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- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-75

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FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: Lorraine Hansberry

Part 3 of 3

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: Lorraine Hansberry

FILE NUMBER: 100-107297

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET4

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(1), (b)(7)(C), (b)(7)(D) with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

☒ For your information: Reference made to subject of request on page 2

☒ The following number is to be used for reference regarding these pages:

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SAC, NEW YORK (100-126603)

11/18/55

b7c

SA [REDACTED] (#12-14)

~~CONFIDENTIAL~~

"NEW CHALLENGE"

IS-C

b1
b7D

It is noted that persons for whose case files a copy of this memorandum is designated, are listed as authors of articles in this issue.

This copy of "New Challenge" is being retained in NY 100-126603 1B-
IAV

Att 1

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b7c

- 1- NY [REDACTED] (P&C) (#20-11)
- 1- NY 100- [REDACTED] (#7-6)
- 1- NY 100- [REDACTED] (#7-6)
- 1- NY 100-107297 (LORRAINE HANSBERRY) (#12-14)
- 1- NY 100- [REDACTED] (#7-6)
- 1- NY 100-123474 [REDACTED] (#7-6)
- 1- NY 100-123766 [REDACTED] (#7-6)

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CLASS. BY SP-6 BIA/oml 10/5/81
DATE OF REVIEW QADR

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SERIALIZED	FILED
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FBI-NEW YORK	

~~CONFIDENTIAL~~

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET2

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- ☒ Deleted under exemption(s) (b)(1), (b)(7)(c) with no segregable material available for release to you.
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_____ Page(s) withheld for the following reason(s):

- ☒ For your information: Reference made to subject of request on these pages
- ☒ The following number is to be used for reference regarding these pages:
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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET1

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NY 100-107297-79

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SAC, NEW YORK (100-126603)

NEW CHALLENGER
IS-C

~~CONFIDENTIAL~~

DATE OF REVIEW

The Masthead of this publication reflects the editor to be AARON WEISSMAN, Associates, FRANK ASKIN and JACK STARK, Managing Editor BOB HOLFE.

The following persons authored articles in this issue:

HELEN SHAM, BOB HOLFE, JACK STARK, ANDY ERICKSON and JANE HOOD.

The issue also contains other articles and editorials by anonymous writers. The issue also contains a 7 page article entitled, "Terror in Dixie!", which is authored by "B.R. and L. M.", (believed to be BOB HOLFE and LORRAINE HANSBERRY).

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

- Baltimore (Info.) (RM)
- (1-100-)
- NY (PAC) (#20-11) ← b1
- NY 100-95240 (LYL) (#12-14)
- NY 100-81928 (#20-10)
- NY 100-114654 (#7-5)
- NY 100-102331 (#20-13)
- NY 100-120268 (#7-6)
- NY 100-107297 (LORRAINE HANSBERRY) (#706)
- NY 100- (#7-6)
- NY 100- (#7-6)
- NY 100- (#7-6)
- (12)

100-107297-81

SEARCHED	INDEXED
SERIALIZED	FILED
FBI - NEW YORK	

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SAC, NEW YORK (100-126603)

2/6/56

b7C

SA [REDACTED]

NEW CHALLENGE
IS - C

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DATE 10/5/82 BY SP6BJS/ML

b7C
b7D

b7C
b7D

The Masthead of this publication reflects the editor to be AARON WEISSMAN, and associates, LORRAINE HANSBERRY and JACK STARK.

b7C
b7D

It is noted that this issue of "New Challenge" contains an article on page 25, setting forth an interview with FRED JEROME and SYLVIA ATKINS concerning a trip that they had made to the USSR in September, 1955.

The following individuals authored articles in this issue:

JACK STARK and RAY WILSON

The magazine also contains other articles and editorials by anonymous writers and a ten page special section entitled, "The Murder of Emmett Till".

b7D

b7C

- 1 - [REDACTED] (PAC) (#20-11)
- 1 - NY 100-95240 (Labor Youth League) (#12-14)
- 1 - NY 100-105782 [REDACTED] (#20-11)
- 1 - NY 100-107297 (LORRAINE HANSBERRY) (#12-14)
- 1 - NY 100-126741 [REDACTED] (#7-6)
- 1 - NY 100-102331 [REDACTED] (#20-13)
- 1 - NY 100-61928 [REDACTED] (#20-10)
- 1 - NY 100-125085 [REDACTED] (#7-6)

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NY 100-107297-82 page 2

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OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO: SAC, NEW YORK (97-169) (7-2)

DATE: 3/13/56

b7c FROM: SA [REDACTED]

SUBJECT: "DAILY WORKER"
IS - C

b7D

[REDACTED]

[REDACTED]

The "DAILY WORKER" is an East Coast
Communist newspaper.

b7D

[REDACTED]

[REDACTED]

1- [REDACTED] (P&C) (20-11)

b7c 1- NY (100-104681) [REDACTED] (20-11)

1- NY (100-105021) [REDACTED] (20-11)

1- NY (100-104267) [REDACTED] (20-11)

1- NY (100-89213) [REDACTED] (20-11)

1- NY (100-105020) [REDACTED] (20-11)

1- NY (100-121247) [REDACTED] (7-4)

1- NY (100-106200) [REDACTED] (20-11)

1- NY (100-86226) [REDACTED] (20-11)

1- NY (100-69024) [REDACTED] (20-10)

1- NY (100-121826) [REDACTED] (20-11)

1- NY (100-121381) [REDACTED] (20-11)

1- NY (100-113931) [REDACTED] (20-11)

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DATE 11/5/85 BY 216BJR/omh

100-107297-84

100-107297

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SERIALIZED	FILED

12-14

216

MEMO
NY 97-169

b7D

[REDACTED]

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1- NY	(100-106125)	[REDACTED]	(20-11)
1- NY	(100-95734)	[REDACTED]	(20-11)
1- NY	(100-101642)	[REDACTED]	(20-11)
1- NY	(100-118274)	[REDACTED]	(20-11)
1- NY	(100-120634)	[REDACTED]	(20-11)
1- NY	(100-111647)	[REDACTED]	(20-11)
1- NY	(100-120925)	[REDACTED]	(12-14)
1- NY	(100-114596)	[REDACTED]	(12-14)
① NY	(100-107297)	(LC. RE. IN. B. R. S. B. R. M. Y.)	(7-6)
1- NY	(100-114654)	[REDACTED]	(20-11)
1- NY	(100-106846)	[REDACTED]	(20-11)
1- NY	(100-97894)	[REDACTED]	(20-11)
1- NY	(100-61517)	[REDACTED]	(20-11)
1- NY	(100-22244)	[REDACTED]	(20-11)

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NY 100-107297-84 page 3

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6/2/56

OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-26603- DATE: 3/21/56
FROM : SA [REDACTED] (12-14) b7C
SUBJECT: CP GREENWICH
VILLAGE SECTION
IS-C

5.85
b7C 4/16/56

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/5/82 BY SP-6/aw/gh

[REDACTED]

b7D

[REDACTED]

- 1-Cleveland (100-) (COMPROS) (RM) b7C
- 1-Cleveland (100-) (RM)
- b7D 1- [REDACTED] (P&C) (12-14)
- 1-NY 100-37330 [REDACTED] (12-14) b7C
- 1-NY 100-107297 (LORRAINE HANSBERNY) (12-14)
- 1-NY 100- [REDACTED] (12-14) b7D

If activities are determined
to be primarily CXC advise
SAC for reassignment. b7C

b7C [REDACTED]

Chief Clerk:
Reopen Case APR 3 1956
Origin NY

100-107297-83

SEARCHED	INDEXED
SERIALIZED	FILED
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FBI - NEW YORK	

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☒ The following number is to be used for reference regarding these pages:

NY 100-107297-85 pages 2-12

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UNITED STATES GOVERNMENT * OFFICE MEMORANDUM

TO : SAC, NEW YORK (100-79717) (12-14) DATE: 3/28/56
 b7c FROM : SA [REDACTED]
 SUBJECT: CP, USA
 POLITICAL ACTIVITIES
 IS - C

b7D

[REDACTED]

- b7D 1 - [REDACTED] (P&C) (12-14)
 b7c 1 - NY 100-50806 [REDACTED] (7-5)
 1 - NY 100-79967 [REDACTED] (19)
 1 - NY 100-9308 [REDACTED] (12-16)
 1 - NY 100-80640 (CP, USA NEGRO QUESTION) (12-14)
 1 - NY 97-169 (PUBLISHER'S NEW PRESS, INC.) (7-2)
 1 - NY 100-81752 (COMPROS) (7-5)
 1 - NY 100-94768 (YUGOSLAV AMERICAN COOPERATIVE HOME) (18)
 1 - NY 100-107419 (EMERGENCY CIVIL LIBERTIES COMMITTEE) (7-2)
 1 - NY 100-87211 (CP, USA FACTIONALISM) (12-14)
 1 - NY 100-70535 [REDACTED] (12-14)
 1 - NY 100-95583 (CP LINE) (12-14)
 1 - NY 100-106495 (FREEDOM OF PRESS COMMITTEE) (7-2)
 1 - NY 100-37330 [REDACTED] (12-14)
 1 - NY 100- [REDACTED] (12-14)
 ① - NY 100-107297 (LORRAINE HAMNSBERRY) (12-14)
 1 - NY 100-68721 [REDACTED] (20-11)
 1 - NY 100-68826 [REDACTED] (12-15)
 1 - NY 100-128217 [REDACTED] (12-14)

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DATE 10/5/82 BY SP-6 BJA/omh

100-107297-86

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SERIALIZED	FILED
MAR 6 1956	

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NY 100-107297-86 pages 2-8

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3 Judges Picked In Teen-Age 'Art' Contests

Author Albert Kalin, artist Rockwell Kent, and poet Lorraine Hansberry have been announced judges of the teen-age cultural competition conducted by the Teen-age Division of the New York State Labor Youth League. The Sponsoring Committee of the competition disclosed that additional judges will be announced later.

Based on the theme "Our Country's Democratic Heritage," with a special category on Civil Rights.



ROCKWELL KENT

CLIPPING FROM THE
DAILY WORKER

DATED 5/7/56
Pg. 7 Col. 3

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DATE 10/5/82 BY SP-6BJK/omh

100 - 107297-
SEARCHED INDEXED
SERIALIZED FILED
MAY 14 1956
FBI - NEW YORK

The cultural competition is open to all teen-agers from 13 to 19 years of age. Winners in various categories of the competition will be announced at a gala festival celebration at Yugoslav Hall, 495 W. 41 St., on May 25.

Sponsors disclosed that entries in the competition, open until May 12, have been received from all boroughs of the city and are still pouring in.

A dramatic presentation based on a recent novel of Negro struggle in the South is being prepared by a group of Brooklyn teen-agers.

A musical skit on the history of the Negro people has been entered by teen-agers in Corona.

Far Rockaway teen-agers are introducing a musical narrative on civil rights and a 40 person chorus from the Allerton section of the Bronx has been entered in the competition.

Individual entries of paintings, ceramics, model trains, monologues, solo musical selections, essays, poetry and drawings have been received from all boroughs.

First prize in the competition is \$100 towards a scholarship for cultural study in a school of the winner's choice. Various other prizes are being offered.

For further information on the competition, contact the Labor Youth League Teen-age Division, 450 W. 23 St., New York City.

OFFICE MEMORANDUM UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-126603)

FROM : [REDACTED]

SUBJECT: "NEW CHALLENGE"
IS-C

~~CONFIDENTIAL~~

DATE [REDACTED]

ALL INFORMATION CONTAINED
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OTHERWISE

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- 2-Detroit 100- [REDACTED] (LABOR YOUTH LEAGUE) (RM)
- (1-100 [REDACTED])
- 2-San Francisco 100- [REDACTED] (LABOR YOUTH LEAGUE) (RM)
- (1-100- [REDACTED])
- 1-NY 100-114654 [REDACTED] (20-11)
- 1-NY 100-New [REDACTED] (20-13)
- 1-NY 100-109682 [REDACTED] (7-6)
- 1-NY 100-123766 [REDACTED] (12-14)
- 1-NY 100-110840 [REDACTED] (7-6)
- 1-NY 100-127341 [REDACTED] (12-14)
- 1-NY 100-107297 (LORRAINE HANSBERRY) (12-14)
- 1-NY 100-127528 [REDACTED] (12-16)
- 1-NY 100-10017 [REDACTED] (12-14)
- 1-NY 100-New [REDACTED] (12-16)
- 1-NY 100-13292 [REDACTED] (7-6)
- 1-NY 100-120263 [REDACTED] (20-11)
- 1-NY 100-5864 [REDACTED] (7-6)
- 1-NY 100-123474 [REDACTED]
- 1-NY 100- [REDACTED] (20-10)
- 1-NY 100-81928 [REDACTED] (12-14)
- 1-NY 100-54899 [REDACTED]
- 1-NY 100-95240 (LABOR YOUTH LEAGUE) (12-14)
- 1-NY [REDACTED] (P&C) (20-11)
- 1-NY [REDACTED] (P&C) (20-11)
- 1-NY 100-126603 (12-14)

CLASS. BY SP-6BJA/bak 10/5/80

DATE OF REVIEW [REDACTED]

100-107297-80

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FBI NEW YORK	

~~CONFIDENTIAL~~

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- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-88 pages 2 and 3

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SAC, NEW YORK (100-126603)

5/9/56

b7c

SA [REDACTED]

"NEW CHALLENGE"
IS-C

b7c
b7D

[REDACTED]

b7D

- 1 - [REDACTED] (PAC) (20-11)
1 - NY (100-95240) (LYL) (12-14)
1 - NY (100-106019) [REDACTED] (12-14)
1 - NY (100-111647) [REDACTED] (20-11)
1 - NY (100-114654) [REDACTED] (20-11)
1 - NY (100-107297) (LORRAINE HANSHURY) (12-14)
1 - NY (100- [REDACTED]) (20-13)
1 - NY (100-119290) [REDACTED] (20-11)
1 - NY (100-14606) [REDACTED]
1 - NY (100- [REDACTED])

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See me at this.

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DATE 10/5/82 BY SP-6 BJA/Hmd

100-107297-89

At [REDACTED]

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page

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NY 100-107297-89 page 2

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OFFICE MEMORANDUM * UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-93572) DATE: 5/10/56
b7c FROM : SA [REDACTED]
SUBJECT: WEEKLY GUARDIAN ASSOCIATES
IS-C

b7c
b7D



- b7D 1 - [REDACTED] (P&C) (12-14)
b7c 1 - NY 100-72646 [REDACTED] (12-14)
1 - NY 101-705 [REDACTED] (12-14)
1 - NY 100-106019 [REDACTED] (12-14)
1 - NY 100-107297 (LORRAINE HANSBERRY) (12-14)
1 - NY 100- [REDACTED] (12-14)
1 - NY 100- [REDACTED] (12-14)
1 - NY 100-97993 [REDACTED] (12-14)
1 - NY 100- [REDACTED] (12-15)
1 - NY 100- [REDACTED] (12-14)

(11)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/5/82 BY SP6 BJA/omh

100-107297-90

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 10 1956	
FBI - NEW YORK	

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NY 100-107297-90 pages 2 and 3

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OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-126603)

DATE: 5/16/56

b7c FROM : SA [REDACTED] (20-11)

SUBJECT: NEW CHALLENGE
SM-Cb7c
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[REDACTED]

[REDACTED]

1 - [REDACTED] (P & C)(20-11)
1 - [REDACTED] (P & C)(12-14)
1 - NY 100-13242 [REDACTED] (20-11)
b7c 1 - NY 100-116647 [REDACTED] (20-11)
1 - NY 100- [REDACTED] (20-11)
1 - NY 100-114654 [REDACTED] (20-11)
1 - NY 100-120546 [REDACTED] (20-,1)
1 - NY 100-125085 [REDACTED] (7-5)
1 - NY 100-107297 (LORRAINE HANSBERRY)(12-14)
1 - NY 100-120736 [REDACTED] (20-11)
1 - NY 100-83163 [REDACTED] (20-10)
1 - NY 100- [REDACTED] (20-11)
1 - NY 100- [REDACTED] (20-11)

(14)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/5/56 BY SP-6 BJA/pbl

100-107297-91
b7c [REDACTED]

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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NY 100-107297-91 page 2

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X NO DUPLICATION FEE X
X FOR THIS PAGE X
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OFFICE MEMORANDUM UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-126603)

DATE: MAY 23 1956

b7c FROM : SA [REDACTED] (12-14)

SUBJECT: "NEW CHALLENGE"
IS-C

b7c
b7D

b7D

b7c

1 [REDACTED] (P&C) (12-14)
1 - NY (100-95240) (LYL) (12-14)
1 - NY (100-114654) (20-11)
1 - NY (100- [REDACTED]) (7-6)
1 - NY (100- [REDACTED]) (7-6)
1 - NY (100- [REDACTED]) (7-6)
1 - NY (100- [REDACTED]) (7-6)
1 - NY (100-89862) [REDACTED] (12-14)
① - NY (100-107297) (LORRAINE HANSBERRY) (12-14)
1 - NY (100- [REDACTED]) (20-11)
1 - NY (100- [REDACTED]) (7-6)
1 - NY (100-106019) [REDACTED]
Nemiroff) (12-14)
1 - NY (100- [REDACTED]) (7-6)
1 - NY (100- [REDACTED]) (7-6)
1 - NY (100- [REDACTED]) (7-6)
1 - NY (100- [REDACTED]) (7-6)
1 - NY (100- [REDACTED]) (7-6)
1 - NY (100- [REDACTED]) (7-6)

ALL INFORMATION CONTAINED
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DATE 10/5/82 BY SP-6 BJA/or

100-107297-92

SEARCHED INDEXED
SERIALIZED FILED

1 - NY (100- [REDACTED]) (7-6)
1 - NY (100-125261) [REDACTED]

20-11)

MEMO
NY 100-126603

The following persons authored articles in this magazine.

"Mind Over Batter?" - ROY STEVENS (P. 3-5)
"Deenage Cultural Festival - 'Our Heritage'
Theme of Contest" - LARRY SHERMAN (P. 6-7)

"We interview: Southern Hero at Rights Meet"-
JOAN WAYNE, RAY WILSON (P. 8-11)

"Carol Heiss Tells How" - JACK STARK (P. 12-14)

"Riddle of a Windy City Square" - BOB BOLDEN
DAN POLLETT (P. 16-17)

"The Answer is Drenched in Glory" - HAL DUKE
(P. 17-19)

"How to Tell off the Boss" - HAL N. BROWN
(P. 21-23)

"Two Teenagers Talk Turley on: Going Steady".
SHIRLEY BAKER and RUTH STONE (P. 24-27)

"Nightstick Over Their Heads" - LORRAINE
HANSBERRY (P. 28-30)

670


[REDACTED]

[REDACTED]

MEMO
NY 100-126603

On page 7, it is mentioned that BOB FOGEL, "NY, LYL Chairman", explained the purposes of a Cultural Festival to be sponsored by the LYL Teenage Division, on May 25, 1956.

b7D



OFFICE MEMORANDUM

* UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-47142) (7-2) DATE: 5/24/56

b7c FROM : SA [REDACTED]

SUBJECT: PROVISIONAL UNITED CITIZENS COMMITTEE FOR MAY DAY
IS-Cb7c
b7D
[REDACTED]
[REDACTED]
attended a May Day rally at Union Square, NYC, on 4/30/56.
He stated that he had observed the following individuals in
attendance: HANK SILLIKES, SEYMOUR DIAMOND, HORACE MARSHALL,b7D
b7c
1 - [REDACTED] (P&C) (#12-16)
1 - NY (100-84408) [REDACTED] (#20-10)
1 - NY (100-118560) [REDACTED] (#20-10)
1 - NY (100-80770) [REDACTED] (#12-16)
1 - NY (100-9308) [REDACTED] (#12-16)
1 - NY (100-97970) [REDACTED] (#12-16)
1 - NY (100-82206) [REDACTED] (#12-16)
1 - NY (100-18677) [REDACTED] (#12-16)
1 - NY (100-101960) [REDACTED] (#12-16)
1 - NY (100-94672) [REDACTED] (#12-14)
1 - NY (100-89862) [REDACTED] (#12-14)
1 - NY (100-107297) (LORRAINE H. SPERRY) (#12-14)
1 - NY (100-120864) [REDACTED] (#20-13)
1 - NY (100-68721) [REDACTED] (#12-16)
1 - NY (100-26018) [REDACTED] (#12-14)
1 - NY (100-79717) (CP, USA POLITICAL ACTIVITIES) (#12-14)
1 - NY (100-25250) [REDACTED] (#12-16)
1 - NY (100-10017) [REDACTED] (#12-14)
1 - NY (100-23825) [REDACTED] (#19)ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/6/85 BY SP-6/BJA/omh

(20)

100-107297-93
SEARCHED INDEXED
SERIALIZED FILED
MAR 24 1956
NEW YORK
b7c [REDACTED]

MEMO
NY

HERBERT WHITELINE, ROOSEVELT WARD, BILL STANLEY, HOWARD
JOHNSON, CISSY GIMBLE, ENID FOGEL, BOB FOGEL, LORRAINE
HANSBERRY, KELLY WHOLEY, BETTY SAUNDERS, LOUIS WINSTOCK,
HOWARD EAST, ALBERT KAHN and BETT DAVIS, JR.

b7c
b7D [REDACTED] advised that BETT DAVIS, JR.,
had been a speaker at this rally. [REDACTED]
[REDACTED]

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These pages were previously processed in FBI Headquarters
file 100-393031-14

☐ For your information: _____

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NY 100-107297-94

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET3

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☐ For your information: _____

- ☒ The following number is to be used for reference regarding these pages:

NY 100-107297-95

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Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, New York (100-107297)

DATE: 6/13/56

b7C

FROM : SA [REDACTED]

SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF, [REDACTED]

SM-C

INS Inspector [REDACTED] INS, 70 Columbus Ave., New York, N.Y.,
 CIG-445 X 296 called SA [REDACTED] on 6/9/56 & requested that he
 be advised as to whether or not the FBI had confirmed the subject's
 birth date & place and also if the FBI has knowledge as to her present
 whereabouts.

[REDACTED] was advised that this matter would be referred to the SA
 presently handling the case who would contact him.

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 10/5/82 BY SP6BJM/anh

b7C

100-107297-96

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JUN 14 1956	
FBI - NEW YORK	

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, New York (100-107297)

DATE: 6-19-56

FROM : [REDACTED] #8

SUBJECT:

LORRAINE VIVIAN HANSBERRY NEMIROFF
SM-C

On 6-19-56 [REDACTED], INS Liaison man was advised, in accordance with the attached memo received from Supervisor [REDACTED], 12-14 on 6-18-56, that subject was born 5-19-30 at Chicago Ill, as evidenced by Cook County B of V. S. Cert. #21383. (B of V. S. located at 130 No Wells St Chicago)

He was also advised that she resides at 337 Bleeker St., NYC and was married to ROBERT NEMIROFF.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/5/82 BY SP-6 BJA/mt

FORM 0-1
Dated 8/1/56
Date Returned 8/2/56
Report By 8/2/56

For Lillian
making corrections

12-14

100-107297-97

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 19 1956	
FBI - NEW YORK	

[REDACTED]

67c

5/9

Subj 5/10

Date *May 8, 1956*

TO: CHIEF CLERK

Subject *LORRAINE VIVIAN HANSBERRY NEMIROFF* *SUBJECT OF CASE*

Aliases *LORRAINE HANSBERRY, MRS. Robert NEMIROFF*

Address *337 Bleecker St. NYC* Birth Date *5/19/30* Birthplace *CHICAGO, ILL.*

- | | | |
|--|--|--|
| <input type="checkbox"/> Exact Spelling | <input type="checkbox"/> Main Criminal Case Files Only | <input type="checkbox"/> Restrict to Locality of _____ |
| <input checked="" type="checkbox"/> All References | <input type="checkbox"/> Criminal References Only | |
| <input type="checkbox"/> Main Subversive Case Files Only | <input type="checkbox"/> Main Subversive (If no Main, list all Subv. References) | |
| <input type="checkbox"/> Subversive References Only | <input type="checkbox"/> Main Criminal (If no Main, list all 'Crim.-References') | |

** incorporated in 9/6*

File & Serial Number	Remarks	File & Serial Number	Remarks
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<i>100-107297-40*</i>		<i>I</i>	
<i>Bn 5/19/30 Chicago, Ill.</i>			

<i>Lorraine Hansberry Nemiroff</i>		<i>I</i>	<i>incorporated in rept</i>
<i>100-93572-1B1 p. 4</i>			
<i>Nat'l Guardian 9/33 edition</i>			

<i>Lorraine Nemiroff</i>		<i>I</i>	<i>incorporated in 9/6</i>
<i>100-57820-1A796 p. 28</i>			

<i>Mrs. Robert Nemiroff</i>			
<i>100-92227* (542 N 147 St NYC)</i>			
<i>Bn: 9/17/30</i>			
<i>see Elma Lopey Nemiroff</i>			

<i>100-107297-40*</i>			
<i>B. 5/19/30 Chicago Ill. NI 100-92227*</i>			

Requester <i>670 [redacted]</i>	Squad <i>12-14</i>	Extension <i>235</i>	File No. <i>100-107297</i>
Searched by <i>SA [redacted]</i>	(date) <i>5/10</i>		

Consolidated by <i>[redacted]</i>	(date) <i>6/15/59</i>
Reviewed by <i>[redacted]</i>	(date) <i>10-23-50</i>

- ☐ Identical
 ☐ Not Identical
 ☐ Not identifiable

ALL INFORMATION CONTAINED
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DATE 10/5/87 BY SP-6 BJA/ML

100-107297-98

SEARCHED <i>[initials]</i>	INDEXED <i>[initials]</i>
SERIALIZED <i>[initials]</i>	FILED <i>[initials]</i>
FBI - NEW YORK	

Indices Search Slip
FD-160 (7-20-55)

TO: CHIEF CLERK

Date

5/10

Subject

Lorraine Vivian Hansberry Remiroff

Aliases

Address

Birth Date

Birthplace

☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subv. References)

☐ Main Criminal (If no Main, list all Crim. References)

☐ Restrict to Locality

of

File & Serial Number

Remarks

File & Serial Number

Remarks

100-107297*

820 W 180 St NYC

504 W 143 St. NYC. Apt 6A

Age: 22 in 1953

Lorraine Hansberry

100-16785-2250 pia 8/1/52

100-101520-179

100-34927-613 p59 4/19/52

100-110157-1A1

100-56529-102 p.2

100-95240-Sub C-4

Requested by

Squad

12-14

Extension

File No.

Searched by

5/10

(date)

Consolidated by

(date)

Reviewed by

(date)

☐ Identical

☐ Not Identical

☐ Not identifiable

p.2 (cont'd)

Indices Search Slip
FD-160 (7-20-55)

Date 5/10

TO: CHIEF CLERK

Subject

Lorraine Vivian Hansberry Remeroff

Aliases

Address

Birth Date

Birthplace

☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subv. References)

☐ Main Criminal (If no Main, list all Crim. References)

☐ Restrict to Locality

of

File & Serial Number	Remarks	File & Serial Number	Remarks
<u>Lorraine Hansberry</u>			
<u>100-107492-99 (337 Bluxer St. NYC)</u>			<u>I</u> <u>ump</u>
<u>Participant to Womens Comm</u>			
<u>for Equal Justice Delegation to</u>			
<u>W. N. on 4/6/54</u>			
<u>Documentation Box Library</u>			<u>I</u>
<u>100-47142-993 p 5</u>			<u>?</u>
<u>100-85368-13155 p 8</u>	<u>rept</u>		<u>?</u>
<u>100-80675-131882</u>			<u>?</u>
<u>418 E 9 St. NYC.</u>			
<u>100-16785-1805 p. 2</u>			<u>I</u> <u>✓</u>
<u>mem. CP</u>			

Requested by

Squad

Extension

File No.

Searched by

(date)

Consolidated by

(date)

Reviewed by

(date)

☐ Identical

☐ Not Identical

☐ Not identifiable

p. 3 (cont'd)

Indices Search Slip
FD-160 (7-20-55)

Date

5/10

TO: CHIEF CLERK

Subject

Lorraine Vivian Hansberry Remeroff

Aliases

Address

Birth Date

Birthplace

☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subv. References)

☐ Main Criminal (If no Main, list all Crim. References)

☐ Restrict to Locality

of

Lorraine Hansberry

File & Serial Number

Remarks

File & Serial Number

Remarks

100-85368-1B154 p. 7

X 40 Freedom Assoc. 537 125 St. Ref. ? incorporated

X 100-95240-2016 8/5/52

-1892 p. 7

"New Challenge" Vol. 1 No. 9 June 25, 1950-52

X 105-7440-54 p. 14

Assoc. Editor of publication

"Freedom"

I m c/o

X 100-108769-32 p. 4

-8 news clip 3/5/52

I m c/o

I m c/o

! 100-81675-1B1881 p. yellow card

X Worker Sect. 1 9/7/52 p. 1 col 3

I left m/c

Requested by

Squad

12-14

Extension

File No.

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(date)

5/10

Consolidated by

(date)

Reviewed by

(date)

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p. 4 (cont'd)

Indices Search Slip
FD-160 (7-20-55)

Date 5/10

TO: CHIEF CLERK

Subject Lorraine Vivian Hansberry Remeroff

Aliases

Address

Birth Date

Birthplace

☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subv. References)

☐ Main Criminal (If no Main, list all Crim. References)

☐ Restrict to Locality
of _____

File & Serial Number	Remarks	File & Serial Number	Remarks
<u>Lorraine Hansberry</u>			
<u>0100-80640-1411</u>			?
<u>"Working Class Parts of Negro People"</u>			
<u>100-101520-142 p 21, 29 (2/12/53)</u>			
<u>Assoc. with "Freedom" 4/52</u>			I in c/f
<u>100-79725-162</u>			I in c/f
<u>Worker sec. 2 10/14/51 p. 8 col. 3 mild crit.</u>			
<u>" sec. 1 11/4/51 p. 3 col. 3</u>			I info in c/f
<u>sec. 1 9/30/51 p. 3 col. 2 rptd.</u>			?

Requested by

Squad

Extension

File No.

Searched by

Consolidated by

Reviewed by

(date)

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☐ Not identifiable

p. 3 (cont'd)

Indices Search Slip
FD-160 (7-20-55)

Date 5/10

TO: CHIEF CLERK

Subject

Lorraine Vivian Hansberry Kemmeroff

Aliases

Address

Birth Date

Birthplace

☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subv. References)

☐ Main Criminal (If no Main, list all Crim. References)

☐ Restrict to Locality
of _____

File & Serial Number	Remarks	File & Serial Number	Remarks
<u>Lorraine Hansberry</u>			
<u>100-101520-11</u>			
<u>-13</u>	<u>same info in 9/5</u>		<u>I</u>
<u>N.Y. 12/12/51 p. 6 col. 3</u>			<u>?</u>
<u>100-112686-30</u>			<u>I</u>
<u>performed at Camp Unity 8/15, 16/53</u>			<u>I</u>
<u>100-95240-13209 p. 7, 8</u>			<u>I</u>
<u>"Challenge" Vol. 1 No. 2</u>	<u>Sept. 1951</u>		<u>I</u>
<u>100-0-58837</u>	<u>info in 9/5</u>		<u>?</u>
<u>100-108769-22 p. 2</u>	<u>5/5/52</u>		<u>I</u>
<u>100-89571-133 p. 30</u>			<u>I</u>

Requested by

Squad

Extension

File No.

Searched by

5/10
(date)

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Reviewed by

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p. 6

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file 100-393031-17

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NY 100-107297-99

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X NO DUPLICATION FEE X
X FOR THIS PAGE X
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OFFICE MEMORANDUM

* UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-95240)(12-14) DATE 7/2/56

b7c FROM : SA [REDACTED]

SUBJECT: LYL
IS-C
ISA-50b7c
b7D

b7D 1- [REDACTED] (P&C) (20-11)
1- [REDACTED] (P&C) (20-11)
1-NY 100-121826 [REDACTED] (20-11)
b7c 1-NY 100-113395 [REDACTED] (20-11)
1-NY 100-118274 [REDACTED] (20-11)
1-NY 100-126035 [REDACTED]
1-NY 100- [REDACTED]
1-NY 100- [REDACTED] (20-11)
1-NY 100-29213 [REDACTED] (20-11)
1-NY 100-105020 [REDACTED] (20-11)
1-NY 100-115348 [REDACTED] (20-11)
1-NY 100-128092 [REDACTED] (20-11)
1-NY 100-107297 (LORRAINE HANSBERRY) (12-14)
1-NY 100-120546 [REDACTED] (20-11)
1-NY 100-114654 [REDACTED] (20-11)
1-NY 100- [REDACTED]
1-NY 100-117431 [REDACTED] (20-11)
1-NY 100-83163 [REDACTED] (20-11)
1-NY 100-69074 [REDACTED] (20-10)
1-NY 100-100856 [REDACTED] (20-11)
1-NY 100-115339 [REDACTED]

1-NY 100-68721 (20-11)

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(28)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/5/82 BY SP6BJA/mtl

100-107297-11

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 2 1956	
FBI - NEW YORK	

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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☒ For your information: No reference made to subject of requester on this page

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-100 page 2

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X NO DUPLICATION FEE X
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XXXXXXXXXXXXXXXXXXXXX

OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO: SAC, NEW YORK (100-95240) (12-14) DATE: 7/5/56

b7c FROM: SA [REDACTED]

SUBJECT: LYL
IS-C ISA 1950b7c
b7d

[REDACTED]

The attached verbatim report was furnished by
the above source.b7d
b7c

1- [REDACTED]
 1-NY (100-94769)
 1-NY (100-90361)
 1-NY (100-88580)
 1-NY (100)
 1-NY (100)
 1-NY (100)
 1-NY (100)
 1-NY (100 115339)
 1-NY (100 117431)
 1-NY (100 83163)
 1-NY (100 10017)
 1-NY (100 68721)
 1-NY (100 107297)

1-NY (100-121750)
 1-NY (100)

1-NY (100-125261)

1-NY (100-126603) (New Challenge) (#12-14)
 1-NY (100-95240 subA-1) (LYL Manhattan) (#12-14)
 1-NY (100-95240 subA-2) (LYL Bronx County) (#12-14)
 1-NY (100-95240 subA-3) (LYL Queens County) (#20-13)
 1-NY (100-95240 subA-4) (LYL Kings County) (#20-11)

(P&C) (#12 14)
 (YUGOSLAV American Cooperative Home, Inc.)(18)
 (#20 11)

[REDACTED]

(#12 14)
 (#12 14)
 (#20 10)
 (#12 14)

(LORRAINE HANSBURY) (#12-14)

[REDACTED] (#7 6)

(#7 6)

(#7-6)

b7c
(31)

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 10/5/82 BY SP-6BJA/mb

100-107297-101
 #12-14
 b7c [REDACTED] VAS

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET4

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(7)(C), (b)(7)(D) with no segregable material available for release to you.
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_____ Page(s) withheld for the following reason(s):

☒ For your information: Reference made to subject of request on attachment page

☒ The following number is to be used for reference regarding these pages:
NY 100-107297-101 pages 2-4 and attachment page

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 X NO DUPLICATION FEE X
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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

- ☒ The following number is to be used for reference regarding these pages:

NY 100-107297-102

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X DELETED PAGE(S) X
X NO DUPLICATION FEE X
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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET4

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_____ Page(s) withheld for the following reason(s):

☒ For your information: Reference made to subject of request on pages 1 and 2

☒ The following number is to be used for reference regarding these pages:
NY 100-107297-103

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 X DELETED PAGE(S) X
 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
 XXXXXXXXXXXXXXXXXXXX

SAC New York (100-107297)

7-25-56

b7C SA. [REDACTED]

(12-14)

LORRAINE HANSBERRY NEMIROFF

SM-C.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 10/5/82 BY SP-6BJR/GRH

Subject was observed 7-24-56 by SA

b7C

[REDACTED] at 7⁵⁰ AM as she left the house
at 337 Bleecher St. nyc with her dog. She
returned at 8²⁵. She did not leave as
of 9:25 AM when the surveillance was discontinued.

Physical description

5-4, 105-110, Negro, curly "Italian" hair cut,
no glasses, light brown. Wore yellow shirt,
and black tennedons.

The writer called the subject 7/24/56 at 2:15 PM and
she was home. Said she just returned from shopping.

b7E [REDACTED]

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 25 1956	
FBI - NEW YORK	

100-107297-104

Indices Search Slip
FD-160 (7-20-55)

Date

7-11-56

TO: CHIEF CLERK

Subject

LORRAINE HANSBERRY

Aliases

Address

Unknown

Birth Date

Birthplace

☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

☒ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subv. References)

☐ Main Criminal (If no Main, list all Crim. References)

☐ Restrict to Locality

of

File & Serial Number	Remarks	File & Serial Number	Remarks
Hansberry, Lorraine			
100-107297 * Age 22 in '53			
820 W. 181 St. 7.8.C.			
504 W. 143 St. 7.8.C. Apt 6A			
IDENT Ref. Not Consolidated			
100-16785-2250 p. 1A (8/11/52)			
100-101520-79			
100-34927-613 p 59 (4/19/52)			
100-110157-1A1			
100-56529-100 p 2			

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 11/5/82 BY SP6AIA/BL

Hansberry, Lorraine Vaneau

100-107297-37 *

DoB 5/17/33, Chicago, Ill.

aka Lorraine Hansberry

Requested by

Squad

Extension

File No.

Searched by

Consolidated by

Reviewed by

(date)

(date)

(date)

☐ Identical

☐ Not Identical

☐ Not identifiable

100-107297-105
SEARCHED.....INDEXED.....
SERIALIZED.....FILED.....
SEP 17 1956
FBI-NEW YORK

670
SAC, NEW YORK (100-98674)

8/2/56
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Albany letter captioned as above, dated
8/1/56.

[REDACTED]

WENIGOFF was born 5/19/38, in Chicago, is
5'2", 110 lbs., Negro race, brown complexion.

Albany (100-107297) (RM)
NY (100-107297) (LORRAINE WENIGOFF) 22-14
NY 100-98674

CLASS BY SP-6BJA/omh 10/5/82

DATE OF REVIEW

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 10/5/82 BY SP-6BJA/omh

Chief Clerk
Post 8/1/56

100-107297-106

XXXXXX
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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

 1 Page(s) withheld for the following reason(s):

These pages were previously processed in FBI Headquarters
file 100-393031-16

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-107A

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X NO DUPLICATION FEE X
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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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These pages were previously processed in FBI Headquarters
file 100-393031-15

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:
NY 100-107297-107

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X NO DUPLICATION FEE X
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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET17

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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_____ Page(s) withheld for the following reason(s):

☒ For your information: Reference made to subject of request on pages 1, 7 and 12

☒ The following number is to be used for reference regarding these pages:
NY 100-107297-108

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SAC, NEW YORK (100-98674)

SAC, ALBANY (100-16709)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

~~CONFIDENTIAL~~

b7c
[REDACTED]
RM - C

Reurlet 8/2/56.

b1
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
cc. 2 - New York (100-98674) (RM)
2 - New York (100-107297) (DORRAINE MEMIROFF) (RM) 12-14
1 - Albany
1 - Albany [REDACTED] C

CLASS. BY 4662A/ark 10/5/82
DATE OF REVIEW BAOR
b7c

100-107299-109
[REDACTED]
[REDACTED]
~~CONFIDENTIAL~~ b7c

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET3

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

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_____ Page(s) withheld for the following reason(s):

- ☒ For your information: Reference made to subject of request on pages 1 and 2
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-110

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 X NO DUPLICATION FEE X
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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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These pages were previously processed in FBI Headquarters
file 100-393031-15

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:
NY 100-107297-111

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X NO DUPLICATION FEE X
X FOR THIS PAGE X
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Indices Search Slip
FD-160 (7-20-55)

TO: CHIEF CLERK
Subject John Henry (was) (subject) Date 9/17
Aliases _____
Address _____ Birth Date _____ Birthplace _____

- ☐ Exact Spelling ☐ Main Criminal Case Files Only ☐ Restrict to Locality of _____
☐ All References ☐ Criminal References Only
☐ Main Subversive Case Files Only ☐ Main Subversive (If no Main, list all Subv. References)
☒ Subversive References Only ☐ Main Criminal (If no Main, list all Crim. References)

File & Serial Number	Remarks	File & Serial Number	Remarks
100-124313	(MF Lorraine)		
100-47343 & 664	(NI)		
65 2020-25704	(NI)		
	23412 (NI)		
65 235 & 76 p3	(?)		
65-4628-2 p 55	(?)		
100-26603	Ref 67-552 p 14 NI		
	67 564 p 9 ?		
	67-64 p 5 ?		
	58 p 11 NI		
Lorraine Henry			
100-29166	1A 143 p 14 (NI)		
	Union Voice		
	1-1-50		

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/5/82 BY SP6BJA/mt

Requested by [REDACTED] Squad 12-8 Extension 230 File No. 100-107297-112
Searched by [REDACTED] (date) _____
Consolidated by Cons. 11/5/56 J.R. (date) _____
Reviewed by _____ (date) _____

☐ Identical ☐ Not Identical ☐ Not identifiable

SEARCHED _____ INDEXED _____
SERIALIZED 71C FILED _____
OCT 1 1956
FBI - NEW YORK
AW

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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file 100-393031-NR 10-2-56

☐ For your information: _____

- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-113

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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6 Page(s) withheld for the following reason(s):
These pages were previously processed in FBI Headquarters
file 100-393031-18

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:
NY 100-107297-114

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X NO DUPLICATION FEE X
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(5-11-53)

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director FBI (100-321011)

DATE: 10/2/56

FROM : SAC, New York (100-107297)

Corrected Security Index cards attached. Substitute for cards in file and destroy old cards. Place photograph and description on back of geographical card.

SUBJECT: LORRAINE VIVIAN HANSBERRY NEMIROFF, was.
SM-C

Oct 13 8 20 AM '56
RECEIVED
FBI NEW YORK

It is recommended that a Security Index Card be prepared on the above-captioned individual.

The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME LORRAINE VIVIAN HANSBERRY NEMIROFF, was. IBM machine will allow only 24 spaces for full name

ALIASES "JOHN HENRY"

NATIVE BORN NATURALIZED ALIEN

COMMUNIST SOCIALIST WORKERS PARTY

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

MISCELLANEOUS (Specify)

TAB FOR DETCOM TAB FOR COMSAB

DATE 11/5/87 BY SP-6 BJA/mjh

DATE OF BIRTH PLACE OF BIRTH

BUSINESS ADDRESS (Show name of employing concern and address)

The file was reviewed to determine the necessity for retention under Sec. letter 56-51 (Section F), 9/25/54 and no further action was warranted 10-26-56. OHL

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER

RESPONSIBILITY

INTERESTED AGENCIES

CLOSED FILE

RESIDENCE ADDRESS

Oct 13 4 25 PM '56

REGISTERED MAIL

BY: 10/16/56

100-107297-115

SAC, NEW YORK (100-34465)

10/5/56

BA [REDACTED]

IS-0

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HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

CONFIDENTIAL

[REDACTED]

[REDACTED]

In the event it becomes necessary to disseminate
this information, care should be taken to protect the
informant's identity.

*not specifically
identified
for report purposes*

WES. 17346 BIA/ord 10/5/56

DATE OF REVIEW BAIR

1-NY (100-109297) (LORRAINE HANSEBERRY) (12-8)
1-NY (100-81674) (Peoples Artist's, Incorporated) (7-2)

(3)

INDEXES

DEC 11 1 05 PM '56

100-107297-116
SEARCHED ☒ INDEXED ☒
SERIALIZED ☒ FILED ☒
OCT 8 1956
NEW YORK

CONFIDENTIAL

OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-107297) DATE: 10/29/56

b7C FROM : SA [REDACTED] 7-2

SUBJECT: LORRAINE NEMIROFF
SM-Cb7C
b7D

[REDACTED]

[REDACTED]

[REDACTED]

The above-captioned individual was listed as follows:

Lorraine Nemiroff
337 Bleeker St.
CH-2-3875

b7D

[REDACTED]

[REDACTED]

b7C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/5/88 BY SP6BJR/ent

100-107297-117

SEARCHED	INDEXED
SERIALIZED	FILED
NOV 1 1956	
FBI - NEW YORK	

#12-24

Indices Search Slip
FD-160 (7-20-55)

TO: CHIEF CLERK

Date

Subject

Aliases

Address

Birth Date

Birthplace

☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☒ Main Subversive (If no Main, list all Subv. References)

☐ Main Criminal (If no Main, list all Crim. References)

☐ Restrict to Locality
of _____

File & Serial Number

Remarks

File & Serial Number

Remarks

100-107297K

(name for Rosaine Ussian, Lanchberg Nemiroff)
4/1/57

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/3/82 BY 940810/ML

Requested by

Squad

Extension

File No.

Searched by

(date)

Consolidated by

(date)

Reviewed by

(date)

☐ Identical

☐ Not Identical

☐ Not identifiable

DICTIONARY
VOLUME 8 3 MAY 1982

100-107297-119

SAC, NEW YORK (100-26603-C1879)
(#12-14)

12/7/56

b7c

SA [REDACTED] (#19)

CP, USA
GREENWICH VILLAGE SECTION
NY COUNTY CP
IS-3

b7c

b7D

[REDACTED]

A copy of informant's report is attached.

b7D

[REDACTED]

b7D

b7c

- 1 - [REDACTED] (PAC) (#19)
- 1 - NY 100-26603-C12 (NY COUNTY CP) (#12-8)
- 1 - NY 100-86055 [REDACTED] (#19)
- 1 - NY 100- [REDACTED] (#12-14)
- 1 - NY 100-106019 [REDACTED] (#12-14)
- 1 - NY 100-107297 (LORRAINE HANDBERRY) (#12-14)
- 1 - NY 100- [REDACTED] (#12-14)
- 1 - NY 100-26603-1830 (ALP CLUB, VILLAGE SECTION) (#12-14)

nothing reportable

b7c

100-107297-118

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/5/82 BY SP4BJA/gh

SEARCHED	INDEXED
SERIALIZED	FILED
DEC 15 1956	
FBI NEW YORK	

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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- ☒ For your information: No reference made to subject of request
this page
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-118 attachment

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X NO DUPLICATION FEE X
X FOR THIS PAGE X
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SAC, NEW YORK (100-26603-C1879)

12/31/56

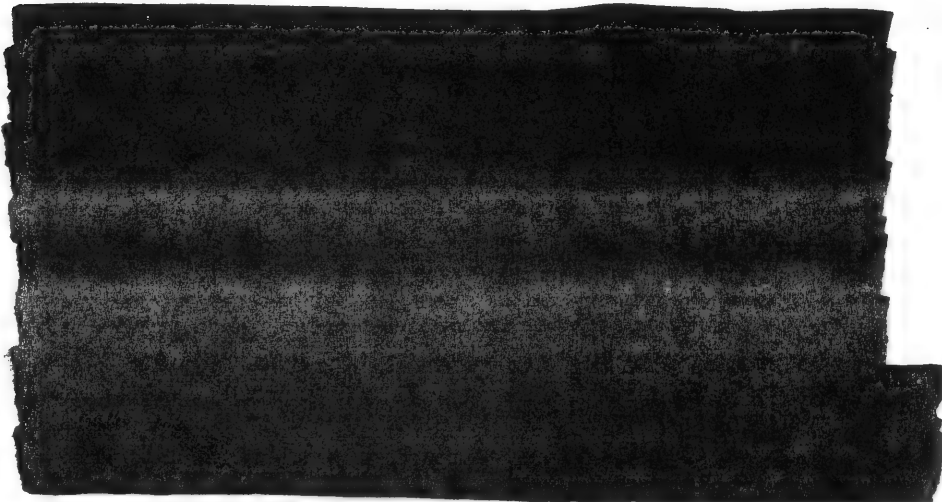
b7c

SA [REDACTED] (19)

GREENWICH VILLAGE SECTION
N.Y. COUNTY CP
IS-C

b7c

b7D



A copy of informant's typewritten report is attached.

b7D

b7c

1- [REDACTED] (P & C) (19)
1-NY (100-13019) [REDACTED] (12-14)
1-NY (100-128350) [REDACTED] (12-14)
1-NY (100-106019) [REDACTED] (12-14)
1-NY (100- [REDACTED]) (12-14)
1-NY (100-86066) [REDACTED] (19)
1-NY (100-9308) [REDACTED] (12-16)
1-NY (100-26603-C1214) (CP, Harlem Region) (12-16)
1-NY (100-107237) (LORRAINE MANSBERRY) (12-14)

(10)

nothing reportable
[REDACTED] b7c

100-107297-119

12/14

EE EE

eg

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 10/5/82 BY SP-6 BJA/pmh

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET2

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- ☒ Deleted under exemption(s) (b)(7)(D) with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

- ☒ For your information: No reference made to subject of request
these pages
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-119 attachment

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 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
 XXXXXXXXXXXXXXXXXXXX

12-14

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE:

Office File

100-107297

Lorraine W. Hamberry Nemiroff, was.

JAN 24 1957

NOTED
SI UNIT

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence:

337 Bleeker St., N.Y., N.Y.

Employment:

Peoples Artists Inc.

Address:

124 W. 21 St., N.Y., N.Y.

Key Facility

☐

Yes

☒

No

Detcom

☐

Yes

☒

No

Security Flash

☐

Yes

☒

No

Photo

☒

Yes

☐

No

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the extent of criminal record.

A physical description based on personal observation of the subject appears in serial

2-104

Residence:

same

Method of Verification:

Pretext call to subject

Neighborhood Source:

Date:

2-15-57

Verified by SA:

b7c

Employment:

Address:

Key Facility:

☐

Yes

☒

No

Date Checked:

Tab Detcom:

☐

Yes

☒

No

Method of Verification:

Pretext call to subject

Employment Source:

Date:

2-15-57

Verified by SA:

b7c

FD-122 should be submitted to Bureau:

☒

Yes

☒

No

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 10/5/84 BY SP4/BIA/gh

Work:

Reopen Case

JAN 24 1957

Origin

NY

12-14

Chief Clerk

Case Case on this

Geographic Reference Number

12-14

100-107297-120

SEARCHED

INDEXED

SERIALIZED

FILED

JAN 24 1957

FBI - NEW YORK

12-8

OFFICE MEMORANDUM ... UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-26603-C1879)(12-14) DATE: 1/23/57

b7C FROM : SA [REDACTED] (19)

SUBJECT: GREENWICH VILLAGE SECTION
NY COUNTY CP
IS-C

b7C
b7D

[REDACTED]

b7D

[REDACTED]

b7D

b7C

1 - [REDACTED] (P & C)(19)
1 - NY 100-26603-C42 (NY COUNTY CP)(12-8)
1 - NY 100-9308 [REDACTED] (12-16)
1 - NY 100-37330 [REDACTED] (12-14)
1 - NY 100-106019 [REDACTED] (12-14)
1 - NY 100-128220 [REDACTED] (12-14)
1 - NY 100-13019 [REDACTED] (12-14)
1 - NY 100-124793 [REDACTED] (12-14)
1 - NY 100-128950 [REDACTED] (12-14)
1 - NY 100-107297 (LORRAINE HANSBERRY)(12-14)
1 - NY 100-109530 [REDACTED] (12-14)
1 - NY 100-86066 [REDACTED] (19)
1 - NY 100-94171 [REDACTED] (12-14)
1 - NY 100-130720 [REDACTED] (12-14)
1 - NY 100-124912 [REDACTED] (12-14)
1 - NY 100-122241 [REDACTED] (12-14)
1 - NY 100-128752 [REDACTED] (12-14)
1 - NY 100-63197 [REDACTED] (12-14)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1/5/82 BY SP-6BJA/ea

(Copies continued on page 2)

(36)

rept'd in S. 125
b7C [REDACTED]

100-107297-121

SEARCHED	INDEXED
SERIALIZED	FILED
JAN 24 1957	
FBI - NEW YORK	

b7C [REDACTED]

NY 100-26603-C1879

MEMO

(Copies continued)

b7c

1 - NY 100-128222 [REDACTED] (12-14)
1 - NY 100- [REDACTED] (12-14)
1 - NY 100-128217 [REDACTED] (12-14)
1 - NY 100-128817 (CP, DIST #2, MEMBERSHIP) (12-8)
1 - NY 100-26603 (CP, DIST #2) (12-8)
1 - NY 100-99624 [REDACTED] (12-14)
1 - NY 100-128394 [REDACTED] (12-14)
1 - NY 100-74331 [REDACTED] (12-14)
1 - NY 100- [REDACTED] (12-14)
1 - NY 100-101705 [REDACTED] (12-14)
1 - NY 100-94207 [REDACTED] (12-14)
1 - NY 100-13470 [REDACTED] (12-14)
1 - NY 100-128819 (CP, DIST #2, INT'L RELATIONS) (12-8)
1 - NY 100-128814 (CP, DIST #2, ORGANIZATION) (12-8)
1 - NY 100-128821 (CP, DIST #2, FACTIONALISM) (12-8)
1 - NY 100-62083 [REDACTED] (12-14)
1 - NY 100- [REDACTED] (12-14)

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

11 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(7)(D) with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

- ☒ For your information: Reference made to subject of request on page 1
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-121 attachment

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X NO DUPLICATION FEE X
X FOR THIS PAGE X
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OFFICE MEMORANDUM • UNITED STATES GOVERNMENT

TO: SAC, NEW YORK (100-26603-C42) (#12-8) DATE: 2/6/57

b7c FROM: SA [REDACTED] (#19)

SUBJECT: NEW YORK COUNTY CP
IS - C

S.120
at 2/14/57

b7c
b7D

b7D

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE *10/5/82* BY *SP-6 BJA/BJ*

- b7c 1 - NY 100-9308 [REDACTED] (#12-16)
- 1 - NY 100-9352 [REDACTED] (#12-14)
- 1 - NY 100-106019 [REDACTED] (#12-14)
- ① - NY 100-107297 (LORRAINE HANSBERRY) (#12-14)
- 1 - NY 100-86066 [REDACTED] (#19)
- 1 - NY 100-54555 [REDACTED] (#12-14)
- 1 - NY 100-23825 [REDACTED] (#19)
- 1 - NY 100-95550 [REDACTED] (#12-16)
- 1 - NY 100-128217 [REDACTED] (#12-14)
- 1 - NY 100-128752 [REDACTED] (#12-14)
- 1 - NY 100-30953 [REDACTED] (#12-16)
- b7D 1 - [REDACTED] (P&C) (#19)
- 1 - NY 100-26603-C42

b7c [REDACTED]
(13)

nothing reported
b7c [REDACTED]

100-107297-122

SEARCHED <i>60</i>	INDEXED <i>62</i>
SERIALIZED <i>60</i>	FILED <i>62</i>
17 FEB 6 1957	
FBI - NEW YORK	

b7c

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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- ☒ Deleted under exemption(s) (b)(7)(D) with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

- ☒ For your information: No reference made to subject of request this page
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-122 page 2

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 X NO DUPLICATION FEE X
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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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- ☐ Deleted under exemption(s) _____ with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party: Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

1 Page(s) withheld for the following reason(s):
This page was previously processed in FBI Headquarters file
100-393031-NR 2-20-57

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-123

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X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

Director, FBI (100-393031)

SAC, New York (100-107297)

2/20/57
Connected Security Index cards
Place photo and description on
reverse side of geographical card.

LORRAINE V. HANSBERRY NEMIROFF, was.
SM-C

It is recommended that a Security Index Card be prepared on the
above-captioned individual.

The Security Index Card on the captioned individual should be
changed as follows: (Specify change only)

NAME _____
ALIASES _____
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/5/82 BY SP6 BJA/ent

NATIVE BORN _____ NATURALIZED _____ ALIEN _____
COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____
MISCELLANEOUS (Specify) _____
TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____
DATE OF BIRTH _____ PLACE OF BIRTH _____
BUSINESS ADDRESS (Show name of employing concern and address) _____

Unemployed

KEY FACILITY DATA:
GEOGRAPHICAL REFERENCE NUMBER _____ RESPONSIBILITY _____
INTERESTED AGENCIES _____
RESIDENCE ADDRESS _____

REGISTERED MAIL

100-107297-124
3/11/57
OF

OFFICE MEMORANDUM UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-26603-C1879) DATE: 3/19/57

b7c FROM : SA [REDACTED] (12-8)

SUBJECT: GREENWICH VILLAGE SECTION,
NEW YORK COUNTY CP
IS-C

b7c

b7D

[REDACTED]

b7c

1 - NY 100-94171 [REDACTED] (#12-14)
1 - NY 100-130720 [REDACTED] (#12-14)
1 - NY 100-84353 [REDACTED] (#12-14)
1 - NY 100-124912 [REDACTED] (#12-14)
1 - NY 100-122241 [REDACTED] (#12-14)
1 - NY 100-37300 [REDACTED] (#12-14)
1 - NY 100-99624 [REDACTED] (#12-14)
1 - NY 100-128752 [REDACTED] (#12-14)
1 - NY 100-9308 [REDACTED] (#12-16)
1 - NY 100-106019 [REDACTED] (#12-14)
① - NY 100-107297 (LORRAINE NEMIROFF) (#12-14)
1 - NY 100-86066 [REDACTED] (#12-14)
1 - NY 100-109530 [REDACTED] (#12-14)
1 - NY 100-128950 [REDACTED] (#12-14)

b7c

(15)

ALL INFORMATION CONTAINED
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DATE 10/5/82 BY SP4 BJA/gh

100-107297-125

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 21 1957	
FBI - NEW YORK	

12

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- ☒ Deleted under exemption(s) (b)(7)(D) with no segregable material available for release to you.
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- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

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☒ For your information: Reference made to subject of request these pages

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-125 pages 2 and 3

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET3

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- ☒ Deleted under exemption(s) (b)(7)(C), (b)(7)(D) with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

- ☒ For your information: Reference made to subject of request on pages 1 and 2
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-126

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 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
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DIRECTOR, FBI

~~CONFIDENTIAL~~ 5/28/57

SAC, NEW YORK (100-131883)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

AM-G

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

2- Bureau (RM)

1- NY 100-74730

1- NY 100-107297

1- NY 100-131883

(LORRAINE NEMIROFF)

(7-6)

(12-13)

(12-14)

100-707297-127

(5)

CLASS BY SP-6 BJA/...

DATE OF REVIEW

no ident
for 10/3/57

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 2 1957	
CONFIDENTIAL	
CONFIDENTIAL	

~~CONFIDENTIAL~~

NY 100-131883

b7C [REDACTED]

New York is also Office of Origin in the closed case entitled "LORRAINE VIVIAN HANSBERRY NEMIROFF, was. JOHN HENRY, SM-C". (NY 100-107297).

This individual's file reflects that she was born 5/19/30 in Chicago, Illinois, Negro, resided at 337 Bleacher Street, NYC, in September, 1956, and was employed by People's Artists, Incorporated, 124 West 21st St., NYC, in September, 1956.

It is to be noted that People's Artists, Incorporated, has been cited as a Communist front. (California Committee on Un-American Activities, Report, 1948, page 392).

Further- LORRAINE NEMIROFF was Associate Editor of "Freedom" in 1952, and at an unspecified time wrote articles for the "Daily Worker" under the alias of JOHN HENRY. The Fall 1955 editions of "New Challenge" identified LORRAINE HANSBERRY as the Associate Editor of "New Challenge".

There is a possibility that LORRAINE NEMIROFF might possibly be identical with captioned subject, although nothing has been located in the files of NYC to factually substantiate this observation.

b1 [REDACTED] C

[REDACTED] C

~~CONFIDENTIAL~~

NY 100-131883

~~CONFIDENTIAL~~
~~CONFIDENTIAL~~

bl
[REDACTED]
Certain personnel in the NYO familiar with certain CP publications were unable to ascertain the identity of captioned subject.

Accordingly, no further investigation is being conducted on captioned matter at this time and this case is being placed in a closed status by the NYO subject to reopening in the event that any specific information is secured in relating to the true identity of captioned subject. - C -

~~CONFIDENTIAL~~
~~CONFIDENTIAL~~

OFFICE MEMORANDUM UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-26603-C1879) (12-14) DATE: 6/3/57

b7c FROM : SA [REDACTED] (19)

SUBJECT: GREENWICH VILLAGE SECTION
NY COUNTY CP
IS-C

b7D Extreme care should be used in handling information
contained herein to protect the identity of [REDACTED]

b7c 1- [REDACTED] (P & C) (19)
1-NY (100-26603-C42) (NY County CP) (12-16)
1-NY (100-26603-C1880) (ALP Club, Village Section) (12-14)
1-NY (100-26603-C1881) (PTA Club, Village Section) (12-14)
1-NY (100-26603-C1869) (Ethel's Club, Village Section) (12-14)
1-NY (100-26603-C1882) (2nd A.D. Club, Village Section) (12-14)
1-NY (100-128243) [REDACTED] (12-14)
1-NY (100-109530) [REDACTED] (12-14)
1-NY (100-74331) [REDACTED] (12-14)
1-NY (100-128950) [REDACTED] (12-14)
1-NY (100-122241) [REDACTED] (12-14)
1-NY (100-65536) [REDACTED] (12-14)
1-NY (100-106019) [REDACTED] (12-14)
1-NY (100-107297) (LORRAINE HANSBERRY) (12-14)
1-NY (100-130720) [REDACTED] (12-14)
1-NY (100-94171) [REDACTED] (12-14)
1-NY (100-128225) [REDACTED] (12-14)
1-NY (100-128217) [REDACTED] (12-14)
1-NY (100- [REDACTED]) (12-14)
1-NY (100-124912) [REDACTED] (12-14)
1-NY (100-128220) [REDACTED] (12-14)
1-NY (100-113995) [REDACTED] (12-14)
1-NY (100-37330) [REDACTED] (12-14)

COPIES CONTINUED NEXT PAGE

(52)

ALL INFORMATION CONTAINED
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DATE 10/5/82 BY SP-6 BJA/gh

100-107297-128

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 3 1957	
FBI - NEW YORK	

MEMO
NY 100-26603-C1879

b7D

COPIES CONTINUED

b7c

1-NY	(100-128752)	(12-14)
1-NY	(100-72646)	(12-14)
1-NY	(100-127765)	(12-14)
1-NY	(100-86066)	(12-14)
1-NY	(100-58462)	(12-14)
1-NY	(65-15281)	(12-14)
1-NY	(100-70535)	(12-14)
1-NY	(100-42479)	(12-14)
1-NY	(100-110065)	(12-14)
1-NY	(100-79793)	(12-14)
1-NY	(100-66536)	(12-14)
1-NY	(100-111587)	(12-14)
1-NY	(100-113869)	(12-14)
1-NY	(100-)	(12-14)
1-NY	(100-73632)	(12-14)
1-NY	(100-73828)	(12-14)
1-NY	(100-128394)	(12-14)
1-NY	(100-53197)	(12-14)
1-NY	(100-62083)	(12-14)
1-NY	(100-13019)	(12-14)
1-NY	(100-124793)	(12-14)
1-NY	(100-94207)	(12-14)
1-NY	(100-)	(12-14)
1-NY	(100-79677)	(12-14)
1-NY	(100-)	(12-14)
1-NY	(100-13470)	(12-14)
1-NY	(100-9260)	(12-14)
1-Supervisor		(12-14)

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET5

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(7)(D) with no segregable material available for release to you.
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- ☐ Information pertained only to a third party. Your name is listed in the title only.
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_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

- ☒ For your information: Reference made to subject of request on page 6
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-128 pages 3-7

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 X DELETED PAGE(S) X
 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
 XXXXXXXXXXXXXXXXXXXX

12-17

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE: LORRAINE V. HANSBERRY

JUL 5 1957

Office File 100-107297

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: 337 Bleecker Street, N.Y.C.

Employment: Unemployed

Address: Man #6

Key Facility ☐ Yes ☒ No
 Security Flash ☐ Yes ☒ No

Detcom ☐ Yes ☒ No
 Photo ☐ Yes ☒ No

NOTED
 SI UNIT
 DATE 7/22/57

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

104

Residence: same

Method of Verification: pretext call to subject [redacted] 67E

Neighborhood Source:

Date: 7-18-57

Verified by SA: [redacted] 67C

Employment: same

Address:

Key Facility: ☐ Yes ☒ No

Date Checked:

Geographical Reference Number:

Tab Detcom: ☐ Yes ☒ No

Method of Verification: pretext call to subject [redacted] 67E

Employment Source:

Date: 7-18-57

Verified by SA: [redacted] 67C

FD-122 should be submitted to Bureau:

☐ Yes ☒ No

File Reviewed 7-17-57

☒ Subject Meets SI Criteria
☐ Does Not Meet SI Criteria 67C

Agents Initials: [redacted]

Date: 7-17-57

Chief Clerk:

Close Case on this JUL 19 1957

C44A 12-14

ASSM

12-0

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED

DATE 10/5/88 BY SP-6 BIA/aml

100-107297-129

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 5 1957	
FBI - NEW YORK	
12-0	
12-14	

67C

SAC, NEW YORK (100-107297) (12-14)

DATE AUG 19 1957

b7C

[REDACTED] SUPERVISOR #12-14

LORRAINE VIVIAN NEMIROFF
SI - C

A review of this case file reflects that a last report was submitted 10/11/56.

It is recommended that this case be opened for the preparation of an annual report.

*Case reviewed per SAC H-57-53
SCAT H, no action necessary
80-4-17
b7C*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/5/82 BY SP-6 BJA/omh

b7C

Chief Clerk:
Reopen Case
Origin

12-14
10/11/56

Assign

100-107297-130

SEARCHED.....	INDEXED <i>ms</i>
SERIALIZED <i>ms</i>	FILED
AUG 19 1957	
FBI - NEW YORK	

[REDACTED] b7C

XXXXXX
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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

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These pages were previously processed in FBI Headquarters
file 100-393031-19

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-131

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1 Page(s) withheld for the following reason(s):
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file 100-393031-20 (enclosure)

- ☐ For your information: _____
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-132

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2

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file 100-393031-20

- ☐ For your information: _____
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-133

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12-58

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD JAN 17 1958

MEMORANDUM RE: *Lorraine V. Hershberg Demiroff*
Office File *100-107297*

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: *337 Bleecker St. New York, N.Y.*Employment: *Unemployed*

Address:

Key Facility ☐ Yes ☒ No
Security Flash ☐ Yes ☒ NoDetcom ☐ Yes ☒ No
Photo ☒ Yes ☐ No

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial *S. 104*Residence: *same*Method of Verification: *Pretext call to subject*Neighborhood Source: *[Redacted]*Date: *2-3-58*Verified by SA: *[Redacted]*Employment: *same*

Address:

Key Facility: ☐ Yes ☒ NoDate Checked: *10/5/58*ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE *10/5/88* BY *[Redacted]*Tab Detcom: ☐ Yes ☒ NoMethod of Verification: *Pretext call to subject*Employment Source: *[Redacted]*Date: *2-3-58*Verified by SA: *[Redacted]*FD-122 should be submitted to Bureau: ☐ Yes ☒ NoFile Reviewed *2-3-58*☒ Subject Meets SI Criteria
☐ Does Not Meet SI CriteriaAgents Initials *[Redacted]*Date *2-3-58*Chief Clerk: *[Redacted]*Close Case on this *[Redacted]*

FEB 14 1958

NOTED
SI UNIT
DATE *2/9/58*

100-107297-134

SEARCHED	INDEXED
SERIALIZED	FILED
FEB 14 1958	
FBI - NEW YORK	

#12-0-111

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(7)(C), (b)(7)(D) with no segregable material available for release to you.
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_____ Page(s) withheld for the following reason(s):

- ☒ For your information: Reference made to subject of request on this page
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-135

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X NO DUPLICATION FEE X
X FOR THIS PAGE X
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VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE: *Lorraine V. Hansberry Hemmell*Office File *100-107297*~~CONFIDENTIAL~~
JUL 8 1958

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: *337 Bleecker St. New York, New York*Employment: *Unemployed*

Address:

Key Facility ☐ Yes ☒ No
 Security Flash ☐ Yes ☒ No

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 EXCEPT WHERE SHOWN
 OTHERWISE

Detcom ☐ Yes ☒ No
 Photo ☒ Yes ☐ No

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

Residence: *SAME*Method of Verification: *PRETEXT*Neighborhood Source: *[REDACTED]*Date: *8/21/58*Verified by SA: *[REDACTED]*Employment: *FREE LANCE WRITER*

Address:

Key Facility: ☐ Yes ☐ No Date Checked:

Geographical Reference Number:

Tab Detcom: ☐ Yes ☐ No

Method of Verification:

FD-122 should be submitted to Bureau: ☒ Yes ☐ NoFile Reviewed *8/22/58*

☒ Subject Meets SI Criteria
☐ Does Not Meet SI Criteria

Agents Initials: *[REDACTED]*Date: *8/22/58*

CLASS. BY SP-6 BJA/6mh 10/5/82

DATE OF REVIEW *BADR*

100-107297-136

SEARCHED <i>[initials]</i>	INDEXED <i>[initials]</i>
SERIALIZED <i>[initials]</i>	FILED <i>[initials]</i>
JUL 8 1958	
FBI - NEW YORK	
SF UNIT <i>[initials]</i>	

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-107297)

DATE: 8/22/52

~~CONFIDENTIAL~~

b7c FROM : SA [REDACTED] (12-14)

SUBJECT: LORRAINE V. HANSBERRY NEMIROFF, was.
SM-CALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

b1 [REDACTED] ✓

CLASS. BY SP-6 GJA/pmk 2/5/82

DATE OF REVIEW OADR

100-107297-137

SEARCHED	INDEXED
SERIALIZED	FILED
AUG 20 1952	
FBI - NEW YORK	

~~CONFIDENTIAL~~

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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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file 100-393031-NR 8-22-58

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-138

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X DELETED PAGE(S) X
X NO DUPLICATION FEE X
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XXXXXXFEDERAL BUREAU OF INVESTIGATION
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1 Page(s) withheld for the following reason(s):

This page was previously processed in FBI Headquarters
file 100-393031-21

- ☐ For your information: _____
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-139

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This page was previously processed in FBI Headquarters file
100-393031-22

- ☐ For your information: _____
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-140

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X NO DUPLICATION FEE X
X FOR THIS PAGE X
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SAC, NEW YORK (100-107297)

DATE: SEP 8 1958

b7c

[REDACTED] SUPERVISOR, #12-14

LORRAINE U. HANSBERRY NEMIROFF

BM - C

A review of this file reflects that a last report was submitted 10/21/58.

It is recommended that this case be reopened and assigned for the purpose of preparing an annual report.

100-107297-14

SEARCHED	INDEXED
SERIALIZED	FILED
SEP 8 1958	
FBI - NEW YORK	

[REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/5/82 BY SP-6 BSA/omh

b7c

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, NY (100-107297)

DATE: 9/9/58

b7c FROM :

SUPVR. [REDACTED]

SUBJECT:

LORRAINE VIVIAN HANSBERRY
IS-C

SAC
 DIV. 1
 DIV. 2
 DIV. 3
 DIV. 4
 SEC. 1
 SEC. 2
 SEC. 3
 SEC. 4
 SEC. 5
 SEC. 6
 SEC. 7
 SEC. 8
 SEC. 9
 SEC. 10
 SEC. 11
 SEC. 12
 SEC. 13
 SEC. 14
 SEC. 15
 SEC. 16
 SEC. 17-1
 SEC. 18
 SEC. 20

b7c [REDACTED] of the Bureau contacted the writer at 3:55 p.m., 9/9/58, and made reference to the NY report of SA [REDACTED] dated 8/31/56, wherein on page 9 reference is made to "The Worker", issue of 9/7/52, section 1, page 1, column 3. This article deals with subject campaigning for SIMON GERSON. [REDACTED] explained he has pulled this edition of "The Worker" at the Bureau but apparently the citation is from a NY edition of "The Worker" and such article does not appear in the national edition, which the Bureau files.

[REDACTED] requested that this entire page of "The Worker" be photostated and a positive be immediately forwarded to him. He requested that it be directed to [REDACTED] Room 5634, with the notation "Deliver Immediately Upon Receipt."

[REDACTED] mentioned that subject is producing a play "Rais in the Sun", and requested that if the NYO is in possession of any information as to when this play will be produced, that he be advised by routing slip.

Supervisor [REDACTED] advised.

Handled 9/9/58
R/S with 4 copies & blue "works" submitted

1 - Tickler ASAC W. G. SIMON

WGS:cpr
 (2)

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 DATE 10/5/82 BY SP-6 BJA/anh b7c

100-107297-142

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
SEP 10 1958	
FBI - NEW YORK	

Director, FBI (100-393031)

8/22/58

SAC, New York (100-107297)

Corrected Security Index cards
 should be substituted for cards
 in file to destroy old cards.
 Place photograph and description on
 reverse side of geographical card.
 was.

LOBBART, HANSTON, REMINGTON,
 SM-C

☐ It is recommended that a Security
 Index Card be prepared on the
 above-captioned individual.

☒ The Security Index Card on the
 captioned individual should be
 changed as follows (specify
 change only):

Name		
Aliases		
<p>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 4/15/81 BY SP1/BA/Bury</p>		
<input type="checkbox"/> Native Born	<input type="checkbox"/> Naturalized	<input type="checkbox"/> Alien
<input type="checkbox"/> Communist	<input type="checkbox"/> Socialist Workers Party	<input type="checkbox"/> Independent Socialist League
<input type="checkbox"/> Miscellaneous (specify) _____		
<input type="checkbox"/> Tab for Detcom	Race	Sex <input type="checkbox"/> Male <input type="checkbox"/> Female
Date of Birth	Place of Birth	
Business Address (show name of employing concern and address)		
Free lance writer from residence		
Key Facility Data		
Geographical Reference Number		Responsibility
Interested Agencies		
Residence Address		

② - Bureau (100-393031) (RM)
 1 - New York (100-107297)

49/14
 REGISTERED MAIL

12-14

S.I. 9-8-58
 BY: pth

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file 100-393031-23

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:
NY 100-107297-144

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This page was previously processed in FBI Headquarters
file 100-393031-24 (enclosure)

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:
NY 100-107297-145

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3 Page(s) withheld for the following reason(s):
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file 100-393031-24

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:
NY 100-107297-146

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X DELETED PAGE(S) X
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This page was previously processed in FBI Headquarters
file 100-393031-25

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:
NY 100-107297-147

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2

Page(s) withheld for the following reason(s):

These pages were previously processed in FBI Headquarters
file 100-393031-34

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-148

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X NO DUPLICATION FEE X
X FOR THIS PAGE X
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1/23/59

Re: LORRAINE VIVIAN HANSBERRY NEMIROFF
SM-C

New York Herald Tribune - Late City Edition

1/23/59

Page 8.

**New Haven Applauds
'A Raisin'**

The New Haven audience and critics gave a warm reception Wednesday night to "A Raisin in the Sun" starring Sidney Poitier and an all-Negro cast.

The "New Haven Journal-Courier" wrote: "The combination of an engrossing story, a beautifully written play and superb direction by Lloyd Richards marks the production for certain success on Broadway."

The "New Haven Register" wrote: "A new Negro play of exceptional warmth and discernment and a Negro cast of great charm and proficiency last night made 'A Raisin in the Sun' one of the dramatic high spots of the season at the Shubert."

The play has yet to find a house in New York.

play. Captioned subject is author of above

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 11/5/82 BY SP-6BJA/bjh

100-107297-149

SEARCHED	INDEXED
SERIALIZED	FILED
JAN 23 1959	
FBI - NEW YORK	

100-107297-

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1 Page(s) withheld for the following reason(s):
This page was previously processed in FBI Headquarters
file 100-393031-27

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-150

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SAC, NEW YORK (100-97970) ~~CONFIDENTIAL~~ [REDACTED] c

[REDACTED] c

[REDACTED] b7c

SI - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

[REDACTED] c

[REDACTED] c

The above is submitted for information.

- 1 - New York [REDACTED] c
1 - New York (100-107297) (ADMINISTRATIVE)
1 - New York (100-97970) (LORRAINE HANSEBERRY)

[REDACTED] c

CLASS. BY SP6 BJA/omb/10/5/82

DATE OF REVIEW

RADR

100-107297-157

SEARCHED	INDEXED
SERIALIZED	FILED
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FBI - NEW YORK	

~~CONFIDENTIAL~~ b7c

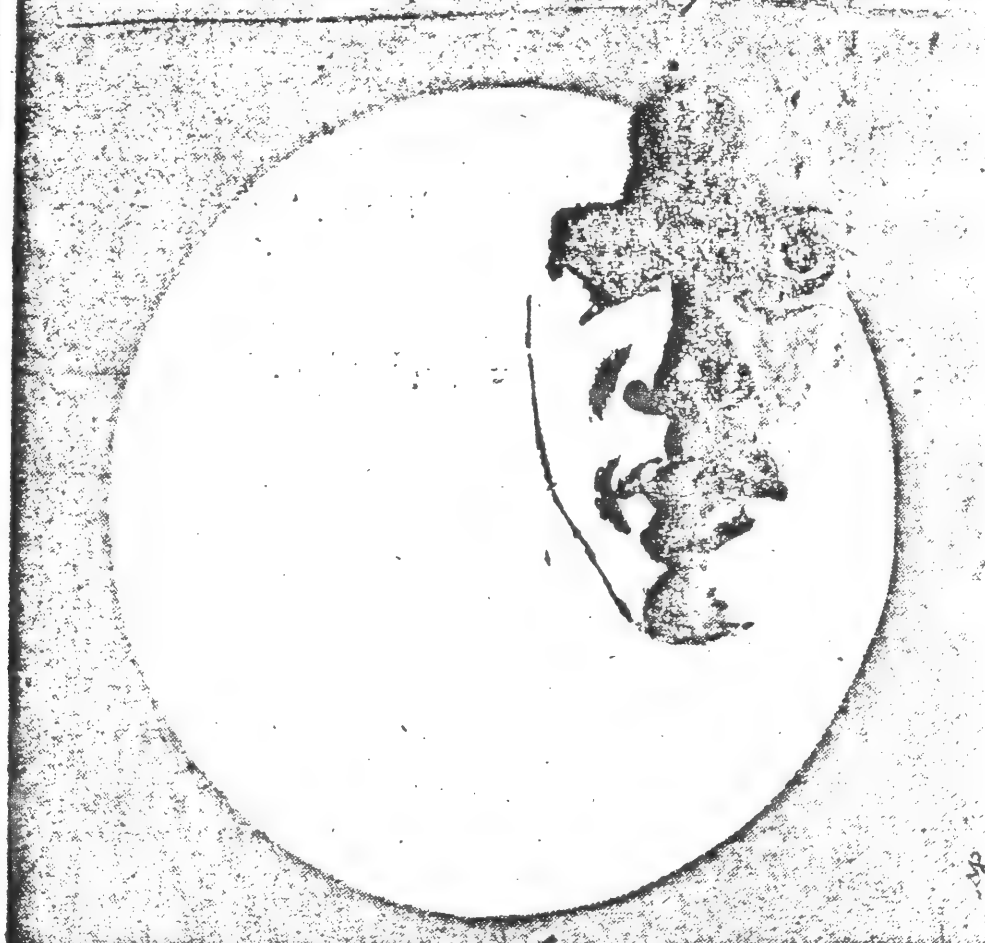
1/26/59

OPENS TUES. EVE. FEB. 10
MAIL ORDERS NOW

PHILIP ROSE and DAVID J. COGAN present

100 - 120 148

SIDNEY POITIER



a raisin in the sun

A new play by LORRAINE HANBERRY

CLAUDIA McNEIL RUBY DEE

LOUIS GOSSETT DIANA SANDS

JOHN FIEDLER IVAN DIXON

Directed by LLOYD RICHARDS

Designed and Lighted by RALPH ALTMAN

Costumes by VIRGINIA VOLLAND

PRICES: Evenings: \$6.90, 5.75, 4.60, 4.05, 3.45, 2.30.

Mainees Wed. & Sat.: \$4.60, 4.05, 3.45, 2.90, 2.30. Opening
Night Orch. Sold Out: \$5.75, 4.60, 4.05, 3.45, 2.30: (Tax Incl.)

Please enclose stamped, self-addressed envelope
and suggest several alternate dates.

FOR PREFERRED SEATING LOCATIONS Prior to Box Office Sale
address all mail orders and make payable to:

"A RAISIN IN THE SUN" COMPANY, 157 West 57 St., N.Y.C.

07297-15

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ON THE STAGE

"A Raisin in the Sun"—Wentworth Miller, opens tomorrow for two weeks. Drama of a Negro family in Chicago, by Lorraine Hansberry, starring Sidney Poitier.

PHILADELPHIA, PA.

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Footlight Fare Old And New

By BARBARA L. WILSON

Two plays by authors new to Philadelphia, two classics, a local premiere and "Redhead's" final stanza at the Shubert comprise this week's theatrical fare. The playwrights making their bows here are Lorraine Hansberry with "A Raisin in the Sun"

at the Walnut tomorrow, and George Panetta, whose comedy "The Poker Game" opens at the Forrest Tuesday evening. The Erlanger and 43d Street theater show a decided propen-

ty for early 17th century manuscripts with their respective productions of Shakespeare's "Hamlet," opening tomorrow, and Ben Jonson's "Volpone," due Wednesday night.

SIDNEY POITIER STARS

At the Ogontz Tuesday evening, "Compulsion" will be staged in Philadelphia proper for the first time. Meyer Levin's dramatization of his own best-selling novel had its American debut at Bucks County Playhouse last summer following successful productions in Europe.

All productions have 8 o'clock opening night curtains with the exception of the Old Vic's "Hamlet," which begins at 8:15 P. M. "A Raisin in the Sun" stars Sidney Poitier and features Ruby Dee as his wife, Claudia McNeil as his mother, Diana Sands as his sister and Louis Gossett as her helpful but reticent sweetheart. The cast has been directed by Lloyd Richards.

In the contemporary Chicago setting, Poitier is described as portraying "a perplexed young man whose dreams and ambitions soar beyond reality to the extent that he precipitates a crisis which eventually involves his entire family."

TITLE FROM POEM

The title of Miss Hansberry's play is found in Langston Hughes' poem which reads:

What happens to a dream deferred
Does it dry up
Like a raisin in the sun?
Or fester like a sore—
And then run?
Does it stink like rotten meat?
Or crust and sugar over—
Like a syrupy sweet?
Maybe it just sags
Like a heavy load.
Or does it explode?

Miss Hansberry says that her play is "an effort to say a great deal about a large and important part of our contemporary situation. I believe one or two affirmative things are still left to be said about life and people."

Originally interested in painting, the author explains that she "began writing plays about six years ago to teach myself how I would read them to my husband (music publisher Robert Nemeroff) and then put them away in a drawer."

PANETTA'S 'POKER GAME'

The first draft of "Raisin" emerged during the eight or nine months between her 26th and 27th birthdays. Last fall she read it to her personal friend Phil Rose and the morning following the reading Rose optioned the script to produce it with David J. Cogan.

For "The Poker Game," George Panetta, who speaks for himself elsewhere in this section, joins forces again with director Ruth Rawson and producer Norman Forman who helped the humorist make a success of his "Comic Strip" last season in New York.

The comedy concerns the clas-

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in the Caparuta family precipitated by the daughter-in-law whose faith and principles conflict with her relatives' beliefs. Doretta Morrow, in her first non-musical appearance, plays the outsider, and J. Carrol Naish and Aline MacMahon portray the elder Caparutas whose offspring are depicted by Kay Medford, Cliff Norton, Larry Pennell, Tom Pedi and Dorothy Greener.

NEVILLE AS 'HAMLET'

"Hamlet" is the third play in the Old Vic's current repertoire here. John Neville changes from his comic role of Sir Andrew Aguecheek in "Twelfth Night" to portray the tormented Dane of the Bard's drama.

Depicting the other principles are Barbara Jefford as Ophelia, Oliver Neville as Claudius, Margaret Courtenay as the Queen, Joseph O'Connor as Polonius and John Humphry as Laertes.

Ben Jonson's "Volpone," published in 1606 three years after "Hamlet," is an exposure of human greed, written in scathing terms yet with mocking humor.

Star of the 43d Street production is Richard Easton appearing as Mosca (The Fly), cunning servant of the greedy Volpone, played by Sem Kressen, who delights in making his similarly avaricious friends believe that they will fall heir to his fortune.

DRAMA OF MURDER

"Compulsion," semi-fictionalized account of Chicago's Leopold-Loeb murder in the 1920s, has David Rounds and David Barrett in the leading roles of the teen-age murderers. The 22-member cast, directed by George Lipton, also includes Linda King, Al Medinets, Buck Tartalian, Tim Herbert, Joe Macaulay, Alex Alexander and Jacqueline Michaels.

Madeleine Sherwood, who played sister-woman in Tennessee Williams' "Cat on a Hot Tin Roof" on stage and screen, has been signed to portray Sidney Blackmer's sister-housekeeper in Williams' new drama, "Sweet Bird of Youth," trying out at the Locust Feb. 9.

Also set for the play is Logan Ramsey, a former Philadelphia and an alumnus of Hedgerow.

SUBSCRIPTION OFFERING

The third and fourth weeks, beginning Feb. 23 and March 11, of the local engagement of the new musical, "First Impressions," at the Forrest, will be on the local Theater Guild-American Theater Society subscription series.

John Ireland is set as the villain and Jack Prince, the sheriff, in "Destry Rides Again," Harold Rome and Leonard Gershe musical, costarring Andy Griffith and Dolores Gray. It opens at the Shubert March 9.

There is a rumor circulating that Carol Lawrence, the Maria of "West Side Story," will be contracted to portray the title role in "Gypsy," musical version of Gypsy Rose Lee's autobiography, due at the Shubert April 6. Ethel Merman will star as the mother of the famed stripper.



Sidney Poitier shows his happiness by singing a tune for Ruby Dee, playing his wife, in "Raisin in the Sun," new drama at Walnut tomorrow, 8 P. M.

PHOTO

Family Life Is Theme of Two Plays Bowing Here

By WAYNE ROBINSON

THE FAMILY CIRCLE, a subject which has intrigued playwrights from Euripides through Tennessee Williams, is the concern of two young dramatists in two new plays opening on Philadelphia stages this week.

Tomorrow night, at the Walnut, a 27-year-old Negro authoress from Chicago will be introduced to local playgoers with the drama, "A Raisin in the Sun," about a family in her own Windy City. The playwright is Lorraine Hansberry, and her play stars Sidney Poitier, the young actor who recently won such acclaim for his vivid screen performance opposite Tony Curtis in Stanley Kramer's film, "The Defiant Ones."

Tuesday night, at the Forrest, a Manhattan writer takes the big plunge from Off-Broadway to Broadway with his comedy, "The Poker Game," in which he describes his own Italian family in New York. He is George Panetta, whose "Comic Strip" in an Off-Broadway theater brought him to the attention of Broadway producers. Holding top hands in "The Poker Game" are J. Carrol Naish, Doretta Morrow and Aline MacMahon.

The two incoming plays, each to run here two weeks, will join the hold-over musical, "Redhead," in which Gwen Verdon is being applauded by capacity audiences at the Shubert; and the Old Vic Company

at the Erlanger with "Hamlet" and "Twelfth Night" in repertory.

"Redhead" is proving that three weeks are not enough for a good musical to play Philadelphia, there being many more ticket seekers than there are seats available before the show departs January 31.

Our popular British cousins from Waterloo Road in London bring us five performances of "Hamlet," with John Neville in the title role, tomorrow through Thursday, with a Wednesday matinee. Old Vic ends its visit on Friday and Saturday with three repeat performances of "Twelfth Night," including a matinee

PHILADELPHIA, PA.

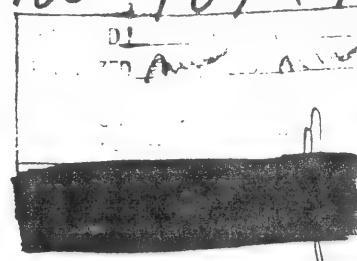
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on Saturday, popular time for school-age theatergoers.

• • •
"A RAISIN in the Sun," having its Philadelphia premiere following New Haven.

Poitier, in his first starring role for the Broadway stage, will play the ambitious, restless elder son in a family of strong individualists. With one exception, John Fiedler, who plays the role of a lawyer, the cast is all-Negro.

Featured are Ruby Dee, Claudia McNeil, Louis Gossett and Diana Sands, directed by Lloyd Richards. Ralph Allswang designed the sets for the play being co-produced by Philip Rose and David Cogan.

• • •
"THE POKER GAME," which tells of the adjustment of a Jewish daughter-in-law to the Italian-Catholic family life of her husband, is based on the situation and solution of a similar problem lived out in the playwright's own family.

Arriving here from its first performances in Washington, J. Carrol Naish plays Papa Caparuta.

Aline MacMahon, as Mama, has been appearing in Broadway plays after a long time as a familiar face in Hollywood films. Doretta Morrow makes her first non-musical stage appearance as the daughter-in-law.

The setting, by Jac Venza, is Brooklyn, a change of venue by the author from the real-life Mulberry st. East Side background.

The director is Ruth Rawson, also a "Comic Strip" alumna, having directed the earlier effort for producer Forman. As this moment, she is the only woman director active on the Broadway scene.



NORKIN

"A RAISIN IN THE SUN"—New play by Lorraine Hansberry, opening on Walnut stage tomorrow night for two weeks, deals with the problems of a Negro family on Chicago's South Side. At breakfast table, Sidney Poitier tells his skeptical wife, Ruby Dee, of his business plans. At left, Claudia McNeil, with broom in hand, listens to the non-conformist ideas of her daughter, Diana Sands, at right.

WALNUT 52 WEEKS 8 P.M.

• Matinees Wed. & Sat. 2:30 •
Opening Nite Curtain 8 P. M.—All Other Evenings 8:30 P. M.

PHILIP ROSE and DAVID J. COGAN present

SIDNEY POITIER
a raisin in the sun
A new play by LORRAINE HANSBERRY
with
CLAUDIA RUBY McNEIL DEE
LOUIS GOSSETT DIANA SANDS
JOHN FIEDLER IVAN DIXON
Directed by LLOYD RICHARDS
Designed and Lighted by RALPH ALEWANG
Costumes by VIRGINIA VOLLAND

PHILADELPHIA, PA.

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RAISIN IN THE SUN SETS BACK OPENING

Now Due Week of March
at the Barrymore—Herbert
Marshall III, Drops Role

By SAM ZOLOTOW

Regardless of the current booking congestion, room can be made—as if by magic—for anything resembling a potential hit. Apparently, this situation applies to "A Raisin in the Sun," with Sidney Poitier, Claudia McNeil and Ruby Dee in the cast.

Originally, Lorraine Hansberry's drama about Negro life was supposed to pass in review

Theatre Tonight

"TALL STORY," the Howard Lindsay-Russel Crouse comedy, suggested by Ho Nemerov's novel, "The Hiding Game." At the Belasco Theatre, Avenue of the Americas and Forty-fourth Street. Curtain: 7:50 o'clock. Latecomers will not be seated during first act. Principals include Hans Conried, Marc Connelly and Marian Winters. Director, Herman Shumlin.

here Feb. 10 after tryouts in New Haven and Philadelphia, where the attraction continues through Feb. 7.

Since no Broadway house will be available Feb. 10, the offering will open in Chicago on that date and remain there until March 7. Therefore, the New York premiere has been set back to the week of March 9.

The house reserved for it is the Barrymore, which has been occupied since Nov. 28, 1957, by "Look Homeward, Angel," the recipient of the Pulitzer Prize and the Critics Circle Award. After an honorable career, the Ketti Frings dramatization of the Thomas Wolfe novel, starring Miriam Hopkins and Ed Begley, will leave March 7 for the road, which is confronted with an acute shortage of traveling shows.

Rumors that "Tall Story," tonight's arrival at the Belasco, may switch houses later with "A Raisin in the Sun" could not be confirmed. A spokesman for "Tall Story" said tickets were on sale until May 2 and there was a possibility that air-conditioning may be installed in the Belasco.

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TUESDAY, JAN. 27, 1959

New Haven

Unknown Negro Writer Scores Hit With Play Here

Her First Sale as Writer
Destined for Broad-
way Success

"I wanted to try to put something on the stage that would take the very substance of ordinary life today and insist that even in the depths of disappointment there is something of the very nature of life."

With this in mind, a slight, 22-year-old Negro girl set her sights high. With a life's ambition to be a writer, she simply began writing, choosing as her medium the drama, probably the most complex and demanding form of literary expression.

Six years later, at 28, Lorraine Hansberry has a potential Broadway hit on her hands. Her "Raisin in the Sun" opened at the Shubert Theater here last week to enthusiastic reviews. Sale of the Broadway option to the play marked the first money Miss Hansberry had ever made through her writing.

"Very Excited"

"We're very excited about this production," says Miss Hansberry. "It means a great deal to a lot of people, aside from any artistic impact it may have. Negroes seldom rarely get the opportunity to do serious work that is designed and written out of an effort to represent life rather than a series of stereotypes, so they have a sense of dedication about this play."

"It also means work for them on a level of dignity that they don't often get a chance to do—this is the first play to bring a Negro director to Broadway."

The play, which is about a South Chicago Negro family, has only one white character in the cast. With realism and



With the script of her enthusiastically-received "Raisin in the Sun" in her lap, young playwright Lorraine Hansberry discusses her work. Play opened here at the Shubert last week.

with a great deal of humor, it tells about the problems and the dreams of a poor Negro family.

The play, Miss Hansberry says, is not autobiographical. Although she is from Chicago, she comes from a comfortable Negro middle-class home rather than from the poorer class. Her father was the head of a realty firm.

However, she says, "In the Negro community, the delimitation of classes is not as sharp as it is in other areas in the United States. For example, if my mother wanted to employ a domestic, the person she employed might just as easily be one of her friends... The figures in my play are composite people, so that there are ele-

Lorraine Hansberry's
'Raisin in the Sun'
Highly Praised

ments of many people I've known...

"It doesn't matter if you're writing about Negro or white characters—if you're genuinely writing about human beings as you're generally trying to present their identity and all their dimensions and if you know them, I think you can feel just as free to draw white characters as Negro," she says.

Miss Hansberry, who attended the University of Wisconsin for two years, became interested in the theater as a youngster, when she saw a road performance of "The Dark of the Moon."

"I thought it was amazing—what could be done in terms of creating an illusion up there."

She says she did some acting in amateur groups, and took some drama courses. Later she studied at the Playwrights' Workshop at the New School of Social Research in New York, and began writing plays. She wouldn't show her first work to anybody.

"There's not a line of my work that I haven't spoken," according to Miss Hansberry, who says she often gets up from the typewriter to stride across the room, working out the way a character should move.

Husband Aids As Critic

Because one of the neighbors objected to the typewriter's going after 11 p.m. Miss Hansberry developed the habit of working during the day, and says it seems to work well for her. In recent years, her husband, Robert Nemiroff, has

MRS EISENHOWER

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helpful critic. Nemil-
writer (who wrote
Fisher hit "Cindy,
Cindy" and the more recent
"Ambrose"), is also "a fine
ary critic," his wife says.
currently at work on a
al work on Theodore

Hansberry wrote "Rais-
Sun" between her
birthdays. When
it, she felt good
about it to read it to
Philip Rose, an associate
husband's.
had him to dinner and
ected them to the play.
yed until 2 a.m."
who has always want-
ed produce a serious play,
bo, a Broadway option—

Miss Hansberry's first sale—
and "Raisin in the Sun" was
on its way to Broadway. The
play, which stars Sidney Poitier
and Claudia McNeil, is playing
two weeks in Philadelphia now.

Dramatists Miss Hansberry
particularly admires include
Lillian Hellman, Sean O'Casey,
Arthur Miller and Ibsen.

"I wouldn't mind a re-birth
of Ibsenism—or a little Shakes-
peare at all," she says. "I
think we haven't helped our-
selves much by opening our
arms to superpsychological
motifs that usually are not very
well defined dramas . . . I'm
in favor of anything on the
stage that is highly theatrical
—if the theatricality is genu-
inely motivated."

Theater

SHUBERT PLAY A WARM STUDY OF NEGRO LIFE

'A RAISIN IN THE SUN'

By Lorraine Hansberry.
Presented by Philip Rose
and David J. Cogan. With
Sidney Poitier, Claudia Mc-
Neil, Ruby Dee, Louis Gos-
sett, Diana Sands, John
Fiedler, Ivan Dixon, and
others. Directed by Lloyd
Richards; designed and
lighted by Ralph Alswang;
costumes by Virginia Vol-
land. At the Shubert.

A new Negro play of exceptional warmth and discernment and a Negro company of great charm—and proficiency—last night made "A Raisin In The Sun" one of the dramatic high spots of the season at the Shubert.

In this study of South Chicago slum dwellers who survive today through a dedication to toil and family decency and who face tomorrow with a dream of the good things to be won, playwright Lorraine Hansberry has given us a sensitively written family drama which involves its people deeply in the currents of today's Negro living but never sacrifices their individuality to political or social symbolism.

Her play is given a rousing performance by Sidney Poitier as a frustrated young husband who finds himself shackled to poverty, by

the family heritage to find a true objective.

The performances are uniformly strong. Claudia McNeil's easy grasp of a character of simple dimensions—and massive moral resources—is as amusing as it is moving. Her position on a chair in a moment of crisis, her lowered eyelids, her moments of song—or brief despair—are magnificent. Sidney Poitier unfolds a portrait of infinite complexity and yearning behind his big talk. And there are solidly engaging contributions from Diana Sands as the rising intellectual, from Ruby Dee as the steadfast wife, from young Glynn Turman as the youngster of the family—and, in a trio of fine supporting vignettes, from Ivan Dixon as a Nigerian college mate of the girl, from Louis Gossett as a prosperous young suitor, and by John Fiedler as a "reasonable" white man who talks to the family about a house they propose to buy.

"Raisin In The Sun" has been directed by Lloyd Richards with a sure theatrical touch and with a clear respect for the dignity as well as the humor of author Hansberry's writing. Ralph Alswang has provided an atmospherically worn-out tenement setting.

In the life and the strength of its people, the play provides New Haven — and Broadway too — with a production of beauty and memorable warmth.

—R. J. L.

Quinnipiac College Offers Special Evening Courses

Courses on the history and geography of Alaska and on current issues in the Far East are among several special courses for interested adults in the community to be offered in the Evening Division of Quinnipiac College during the spring semester.

Other courses include: Effective writing, creative writing, social

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1/22/59 Edition of the
New Haven Evening Register

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'Raisin in Sun' with Poitier attracts raves at the Walnut

Sidney Poitier is star of "A Raisin In The Sun," the new play by Lorraine Hansberry now playing a two-week date at the Walnut Street Theatre.

Although he first faced Broadway footlights in a comic role—Polydorus in a revival of the ribald farce, "Lysistrata," it was in films of great emotional impact such as "Blackboard Jungle," "Edge Of The City" and "The Defiant Ones" that he was established as a leading dramatic actor.

THUS IT is appropriate that he returns to the stage in a drama.

In "Raisin" he portrays a perplexed young man whose dreams and ambitions soar beyond reality to the extent that he precipitates a crisis which eventually involves his whole family.

Ruby Dee, the versatile actress, who scored as tempestuous "Anna Lucasta" on the New York stage will play the actor's wife in the Philip Rose-David Cogan production.

Miss Dee has already been Poitier's mate in the films, "Go Man Go," "Edge Of The City," and "The Virgin Island."

Her other screen credits include, "The Jackie Robinson Story," "St. Louis Blues," and the recently finished, "Take A Giant Step."

Claudia McNeil, who impressed New York critics as lusty Mame in "Simply Heavenly" and charmed TV viewers as warm-hearted Berenice in "Member Of The Wedding" is cast as Poitier's mother.

Louis Gossett, a young actor,

best remembered for his sensitive portrayal of the juvenile hero in "Take A Giant Step" and Diana Sabds, a dancer-actress who appeared to advantage in "The World of Sholem Aleichem" and a quartet of major movies are also featured.

The directorial reins of the production are in the hands of Lloyd Richards, Ralph Alls-wang, who numbers among his many Broadway credits, "Sunrise at Campobello" designed the setting and Virginia Volland executed the costumes.

PHILADELPHIA, PA.

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New Haven Critics View 'A Raisin' in the Sun' as Something to Rave About

NEW HAVEN, Conn. — Lorraine Hansberry's initial play, produced for Broadway by Phillip Rose and David J. Cogan with more behind-the-scenes democracy than can be seen across the footlights, took its initial step towards the illuminated lane here Wednesday night in a most successful manner.

STARRING Sidney Poitier with Claudia McNeil, Ruby Dee, Louis Gossett, John Fiedler, Diana Sands and Ivan Dixon, the drama was warmly embraced by audience and critics alike at the Shubert Theatre.

Directed by Lloyd Richards, "A Raisin in the Sun" is as much a departure from the usual "Negro" screen fare as is Richards, who is the first Negro to direct a major legitimate stage effort for the big street. The job he performed with his talented actors and actresses bubbled out all thorough the three-act drama.

LIKE THE AUDIENCE, the critic for the Journal-Courier spared no adjectives in expressing his enjoyment of the opus. He wrote: "The combination of an engrossing story, a beautifully written play and superb direction by Lloyd Richards marks the new production for certain Broadway success. While it is a story of a fifth-generation family of Negroes living in Chicago, its theme is a universal one—man's dream of bettering himself."

PHILADELPHIA, PA.

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Lorraine Hansberry
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Hit Makers—Ruby Dee and Sidney Poitier are shown here in a happier scene from "A Raisin in the Sun," the new play by Lorraine Hansberry which had a most successful opening in New Haven Wednesday, and moved into Philadelphia for a two-week run at the Walnut Street Theatre. The Connecticut critics went all out for the production and labeled it a sure Broadway hit.

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SIDNEY POITIER



a raisin in the sun

A new play by LORRAINE HANSBERRY

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LOUIS GOSSETT DIANA SANDS

JOHN FIEDLER IVAN DIXON

Directed by LLOYD RICHARDS

Designed and Lighted by RALPH ALSHANG

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I LOVE A PARADE

By JACK SAUNDERS

This Column is a Regular Feature of Your TWICE-A-WEEK TRIBUNE and will appear again in TUESDAY'S EDITION.

BILLY ROWE, a colleague and friend of so many years, there are times when I hesitate to cite them, has done a commendable "advance job" for Sidney Poitier's "A Raisin In The Sun," which opens at the Walnut Theatre Monday night.

BILLY'S CONTACTS have been wide and significant and there is great reason to believe "Raisin In The Sun's" Philly premiere should be a click of stellar dimensions. All of which is intended to imply that Negro first-nighters will be out in droves, a multitude occupying seats of the highest price.



JACK SAUNDERS

CONCHITA NAKATANI and Juanita Simms aided Rowe in making local contacts, and all of them received invaluable assistance from Dr. Eugene Wayman Jones.

CLUB GEMS, that galaxy of Philly lovelies, permitted me to introduce Billy Rowe to them at their monthly meeting at Clarice Cox's West Philly apartment the other night. And after listening to Billy hail the merits of "A Raisin In The Sun," the club ladies purchased a block of something like 36 tickets for themselves and their husbands.

PHILADELPHIA, PA.

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OTHER LOCAL CLUBS as Las Connalsance, Click, Town And Country, Continentals, and the Collegiate Choir, Lois Williams, president; Howard Council, Helen Mons, president, pledged to purchase tickets either for opening night or some night during the play's two-week stay at the Walnut. As a matter of fact, the response was so great Billy Rowe has been singing the praises of Philadelphians the past two weeks.

GIL AND ESTHER TURNER were among the first to buy tickets for the premiere—and were followed in short order by Calvin and Clarice Cox, Don and Lois Ramsey, Alexander and Ruth Aikens, Julia and Buddy Moore, Kenny and Charlotte Miller, Carroll and Thurmae Anderson, George and Patty Bolden, Bill and Jean Curtis, Joe and Gloria Harrison, Candida Simpson, Janet, Elinor Johns and others from the same group.

THE POITIER PLAY shapes up as one of the most outstanding in history, from this correspondent's point of view, mainly because of the fact that it was written by a Negro, **LORRAINE HANSBERRY**, is being directed by a Negro, **LLOYD RICHARDS**, will star a Negro, **SIDNEY POITIER**, and is co-produced by two white men, Phil Rose and David Cogan.



FROM PHILLY, "A Raisin In The Sun" will move on to Broadway—and that will be something! For Broadway has been hard as rawhide on Negro writers and directors as long as I can remember. Very few plays written by Negroes have reached Broadway and none have been able to survive. So here is the chance for Negro writers and directors to get on Broadway and stay.

PHILLY, HOWEVER, is at present the key to whether a play written by a Negro and directed by a Negro will be able to reach

RUBY DEE the "Great Whiteway." For the Philadelphia reception of "A Raisin In The Sun" for two weeks, beginning next Monday, Jan. 26, will determine the life of the play and whether it reaches Broadway. The reason is plain and simple: If "Raisin In The Sun" is forced to fold here because of lack of patronage, that's the finale. Broadway will never see it.

SIDNEY POITIER, the star, needs no introduction. His rise in the theatrical world has been meteoric, and the same goes for his co-star, Miss Ruby Dee.

POITIER'S FORTUNES seemed at the lowest ebb when he did the TV show, "A Man Is Ten Feet Tall." It proved a fantastic success and he was immediately signed for the picture version, "Edge of the City." He was then given a role in "Something Of Value," which



took him to Africa. He returned from Africa and was soon enroute back to make "Mark of the Hawk." After "Hawk" came "Band of Angels" and then "Virgin Island." Following "Virgin Island," he was co-starred with Tony Curtis in Stanley Kramer's "The Defiant Ones." Both the picture and Sidney are leading contenders for the 1958 Academy Award nominations. On completion of "The Defiant Ones," he was immediately signed for "Porgy and Bess" in which he plays one of the title roles. Now he's in "Raisin

SIDNEY POITIER In "The Sun," which we hope will reach Broadway with the help of an understanding Philadelphia.

Chicago Housewife Authors Hit 'A Raisin In The Sun'

By ESTHER EDWARDS

The patience of a Chicago housewife who refused to give up her struggle to become a playwright, despite her failures to complete four previous plays she had begun writing, was richly rewarded by the phenomenal success of her fifth and final effort. The play is the widely-acclaimed "Raisin In The Sun" and the victorious young woman is Miss Lorraine Hansberry, now hailed as one of the nation's most talented playwrights.

Miss Hansberry says that her many years of living in a squalid Negro ghetto inspired her to write the play depicting the plight of a typical Negro family who much like herself is trapped by housing discrimination, forced to live in tenement jungles.

The play stars motion picture actor Sidney Poitier and is backed by a supporting cast of some of the top Negro thespians including actress Ruby Dee.

Predicted to be a certain Broadway hit, the plot graphically tells of the frustrations, setbacks and racial hatred encountered by the Negro family when it attempts to escape the squalid surroundings of the "jungle" and move into a home in a white residential community.

Miss Lorraine Hansberry, 28-year-old authoress of the play, drew heavily upon her own background as a child and a young woman raised in the slum section of Chicago to produce this supreme effort which is being hailed

as a documentary study of slum conditions in big cities.

Interviewed by this reporter in her suite at the John Bartram Hotel where she is staying for the duration of the play's showing at the nearby Walnut St. Theater, Miss Hansberry admitted that she believed the success of the play is largely due to the authenticity of the background and the plot.

"Although I had attempted several other plays," Mrs. Hansberry said, "none of them came through because I was writing about situations which I was not as familiar with as I am with housing discrimination in Chicago."

"I am a realist," she added, "and this play tells of problems which are universal—problems which daily confront millions of Negroes across the nation."

"At first," she said, "I was surprised to see that so many whites clamoured for tickets both here in Philadelphia and in New Haven where it was first shown in a

try-but performance."

She realized later, she said, that discrimination is no longer a problem to Negroes alone, "it is as much a handicap to liberal whites."

Although the play definitely has a "message," Miss Hansberry emphasized that the plot has many humorous sidelights which provide comic relief and prevent it from becoming impossibly heavy.

Miss Hansberry, who was educated in Chicago elementary and secondary schools, studied for two years at the University of Wisconsin where she majored in English.

With only her mother to support her (her father died when she was a child) Miss Hansberry was forced to work nights and attend classes during the day when she was in college.

She left college in 1954 to marry

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Robert Nemiroff, a young New York City businessman.

Her new role in life as housewife did not lessen her college-born desire to write the "great American drama."

Between her cooking and her washing chores, she began work on several plays, all of which were doomed to failure.

"I never did complete any of them," she recalls, "because none of them rang true when I read them. So I would stop writing one and begin another."

Finally after three years and four abortive attempts, Miss Hansberry hit upon the plot for "Raisin In the Sun."

"I knew it was going to be a success almost from the completion of the first act," she says.

The critics, always severe to beginning playwrights, have been extremely kind to Miss Hansberry. They have had nothing but praise for the play which they predict will be a Broadway hit.

The young writer is optimistic that because of the favorable reviews, no drastic changes will be made in the cast or the plot.

Broadway bound, Miss Hansberry's hit will leave Philadelphia this week for her hometown, Chicago. Then, on the tenth of March, the play will face its supreme challenge when it is scheduled to open on Broadway.



MISS LORRAINE HANSBERRY, the young author of the hit "A Raisin In The Sun," which ends its two-week showing at the Walnut Theater in Philadelphia, was born in Chicago, Illinois. The play will leave this city Sunday for Chicago. It opens in New York City March 10th. Tops in drama, it has been rated "show of the year".

Sidney Poitier is superb in 'Raisin In the Sun'

By RUTH JENKINS, ter who subscribes to the new Sidney Poitier and a sup-intellectual schools of thought porting east of top drawer dra- and self-expression. matics stars are giving superb performances of "Raisin Truly FAMILIAR and de- in the Sun" now playing the lightful is the typical-boy per- Walnut Theatre. performance of Glynn Turman as

'Twas the acting rather than the school-age Younger son. the time-worn depressing story Creditable performances are of racial frustration which won also given in lesser roles by the acclaim of the full-house Ivan Dixon, Louis Gossett, Lon- First Nighter audience on Mon- ne Elder and John Fielder, day. with Douglas Turner and Ed

THOSE who go to see Mr. Hall doing walkons. Poitier at his talented best will This play by Lorraine Hans- not be disappointed. His per-berry pulls no punches in its formance is fully as moving indictment of the colored man's as his award-winnig screen por- 'imitation of life.' But many trayal in "The Defiant Ones." viewers are of the opinion that

But some impact is lost by some of the punches would the commonplaceness of his have been better pulled. role as Walter Lee Younger, There are several stereotype only man in a family of mo-declarations which seem offen- ther, wife, sister and son—a sive and in extremely bad family stricken not only by taste when delivered from a economic limitations, but al-theatre stage to an audience at by clashing ideas of what of various cultures. makes for a better life.

NEVERTHELESS, Mr. Poitier men ought to learn is not to chalks up another triumph in make love to no colored wh- his succession of dramatic suc- man at 8 o'clock in the mer- cesses. ing. You sure are some evil

But the surprise raves for people at that time in the morn- powerful performance go to ing."

Claudia McNeil who commands And "we are one group of evational applause in her per-men tied to a race of women trayal of Lena Younger, the with small minds."

all-suffering, all-loving, all- And "we're all tied up with forgiving mother of the family. a race of people who don't

Her homespun humor, god-know how to do nothin' but fearing preachments, and moan, pray and have babies."

earthly practicality make her MANY VIEWERS thought a warm and lovable character. that these mass indictments of

Ruby Dee turns in a fine a race could better have been performance as the loyal wife, left out, without taking any-

trying to make overwhelming thing away from the impact love and understanding assuage of the moral victory finally

her husband's hurts and frus- achieved by the family. tations. On the credit side, the play

And Diana Sands provides is fast-moving, sincere and the most sparkling heights of realistic. And it carries a mov-

the play as the 20-year-old sis- ing message.

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Lorraine Hansberry Goes Into B'way Orbit With Socko 'Raisin in the Sun'

By ISADORA ROWE

NEW YORK—The opening of "A Raisin in the Sun" at the Blackstone Theatre in Chicago this week is like the work of the "Prodigal Daughter" returning home. The tie-in is a mite synonymous since the play was written by Lorraine Hansberry and the youthful playwright is a native of the "Windy City."

Having had a shake-down cruise in New Haven and Philadelphia where critics have been most extravagant with their adjectives, Lorraine's first effort for the Broadways of the country is considered a decided hit.

The lavishness by which she has been praised makes her somewhat of a once-in-a-lifetime oddity in the tough world of play-writing.

Though "Raisin" is the first piece she has written for the attention of the critics and the theatre-going public, her pen has already been compared with that of the famous Irish writer, Sean O'Casey and John Osborne. One critic went so far as to say that Lorraine's drama about a Chicago family is the best play in a decade about a Negro.



LORRAINE HANSBERRY

sition when she was old enough to express an interest in the creative arts.

At the outset she was interested in painting and studied at the Art Institute in her home city and later at the Universities of Wisconsin and Mexico.

However, it was in Wisconsin where her interest started its turn to the theatre. However, it wasn't until she married Robert Nemeroff, now head of Brydern Music Publishers, that she began writing seriously.

TALKING to this young new female talent to come among us, I found no tele-tale giveaway as to this unusual ability. Behind her pretty face there seem to be great purpose and a somewhat perplexed wonderment.

But it didn't shine through as did the poignant and bitter lines of her play in which Sidney Poitier is starred.

Born in Chicago in 1930 of an economically, comfortably middle class family, she found no oppo-

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UNLIKE some viewers believe, "Raisin" is in no way associated with her own life since the Hansberries are well off and well known in Chicago.

Inspiration for her first and current dramatic hit goes back to when she was 14 and through "Dark of the Moon" became carried away by the magic of the theatre.

The impulse for this play actually struck her after viewing a play with a Negro cast. She liked the theme, but was most distressed because of the presentation of the characters. It was then that she vowed to write a play involving Negroes in full di-

mensions with problems just like any other people.

"A RAISIN IN THE SUN" was written in its first form about a year ago. A personal friend of Phil Rose, co-producer, and his actress wife, Doris Bellack, Lorraine read the play to them.

Said she, "Imagine my surprise when Phil asked to option same for a Broadway production.

What has happened since then is theatrical history, infused with a kind of democracy which is strange in the annals of Broadway. You see "A Raisin in the Sun" is a triple threat production—a Negro writer, a Negro director and a Negro star.

Audiences Spread Word on 'Raisin'

By WALTER LISTER JR.

CHICAGO.

Lorraine Hansberry, an attractive Chicago girl who left art studies at the University of Wisconsin to write plays in Greenwich Village, where she also found a husband, is one of the first Negro women to have a play produced on Broadway. And she is only twenty-eight. Her play is scheduled to open at the Barrymore Theater on March 11, offered by two fledgling producers and starring Sidney Poitier, the movie actor, in his first major Broadway role.

Audiences in New Haven, Philadelphia and now Chicago, many of whom thought they were going to see a discomfiting exposition of Negro housing problems, have been surprised with laughter and have then gone out to spread the word. The reviews—even in Chicago, where drama critics have a reputation of scaring actors away—have been exceptionally good.

"Dream Deferred"

Miss Hansberry titles her play, the first one she ever completed, "A Raisin in the Sun," from a poem by Langston Hughes about what happens to a "dream deferred." The poet asks:

Does it dry like a raisin in the sun,
Or fester like a sore and then run?
Does it stink like rotten meat?
Or crust and sugar over like a syrupy sweet?
Maybe it just sags like a heavy load.
Or does it explode?

Being a Negro girl from an upper-income family, Miss Hansberry insists that her characters, most of them members of a low-income family

on Chicago's South Side, are "invented people, not autobiographical, not even reportorial." She explains:

"I belong to the school of thought that you achieve the universal by paying acute attention to the specific. These are not New York Negroes, they're not Southern, they're South Side Chicago."

Self-Taught

The humor is Negro-oriented—ranging from wry lines such as a mother's remark that "something always told me I wasn't a rich white woman," to a rollicking Nigerian folk dance. But the feeling grows, first that the characters could be members of any minority group, then that they could belong to any family of human beings. Her subsequent plays, Miss Hansberry says, may have less to do with Negroes.

Miss Hansberry is essentially a self-taught playwright. She took a course in stage design at Wisconsin because she was an "art major." When she moved to New York in 1950 she began

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writing plays, she says, because "I like the theater." As guideposts, she says, "I'm very much addicted to Shakespeare and Sean O'Casey, and I very much respect Arthur Miller and Lillian Hellman."

She was married to Robert B. Nemiroff, a music publisher, in 1953. She continued to write. She worked on four plays before finishing "Raisin." Last year, after a small dinner party, she asked if she might read one scene. Her husband and Philip Rose, thirty-six, a friend and a music business associate, consented.

"We wound up, of course, listening to the whole play," Mr. Rose recalls. "It was a Saturday night. I didn't get home until 4:30 a. m. Then I called Lorraine at nine the next morning, woke her up and asked her for an option on producing it. She thought I had lost my mind."

Mr. Rose's only previous theatrical experience had been "by proxy," a reference to his actress wife, Doris Belack. And he couldn't offer her a part in this production because the only non-Negro role is a middle-aged man.

Most of "Raisin's" \$100,000 budget was raised among 150 small investors. David J. Coogan, a New York accountant, joined Mr. Rose as co-producer after bringing in the last measure of needed capital.

One surprising production aspect is that very few changes have been made in the script. "We pulled one scene in New Haven but I haven't done any re-writing," Miss Hansberry reports.

"Raisin" was produced on a

pattern of friendship. Sidney Poitier, thirty-one, was approached to play the lead, not only because of his Hollywood television reputation, but also because Mr. Rose had known him for several years. Mr. Poitier, in turn, recommended as director Lloyd Richards, a former teacher of his at the Actors' Workshop in New York. This is Mr. Richards' first directing job for Broadway.

"Sidney is taking a financial loss on this," Mr. Rose notes. "His motion picture salary is much higher."

But Mr. Poitier, while he has no plan to desert Hollywood, is delighted with the part. "It's good for an actor to play an unsympathetic role," he observes. "It helps you bring out all your tools." His previous Broadway appearance was a small role in "Lysistrata" in 1946. "It was a big flop," he recalls. Mr. Poitier hopes he will be able to return to "Raisin" after taking time out in August to fulfill a motion picture commitment.

Mr. Rose, his hopes also up, enthuses: "This is a wonderful word-of-mouth show. The audience reaction is most gratifying. We get very little advance sale, then after it opens the word spreads."

The entire cast, including Claudia McNeil, Ruby Dee, Diana Sands, Ivan Dixon and Glynn Turman, received high praise from Chicago critics.

Sydney Harris, in "The Chicago Daily News," observed that "as in any well made play, there is no star." He found the cast "uniformly excellent" and summed up "Raisin" as "the happiest surprise entry since 'The Glass Menagerie' rang all the bells a dozen years ago."

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Theater

'Raisin in Sun' Is Moving Tale

By FRANK ASTON.

The number of tears shed by a big-shot businessman, his presumably worldly first nighters must have set a new record at the Ethel Barrymore last evening. They dropped in tribute to Lorraine Hansberry's "A Raisin in the Sun," written by a Negro about Chicago Negroes and acted, with one exception, by an all-Negro company.

The major weeping came in two waves. The first greeted an overpowering artist, Claudia McNeil, at the close of the second act when she bewailed the loss of a new life for her brood. The other accompanied the closing moments in which Sidney Poitier, as her son, obeyed Miss McNeil's command to meet disaster with the pride of a man who, sprung from a long line of slaves and sharecroppers, was bred to spurn any money he hadn't earned.

With loving humor and understanding, Mrs. Hansberry tells a simple tale involving a family inhabiting a South Side tenement so sunless only the toughest of weedlike potted plants may live in its shadows. Head of the house is a newly widowed matriarch with \$10,000 from an insurance company. Her daughter, 'Neathy, 20 (Diana Sands), is a flighty intellectual hoping to become a doctor. Her son, Walter Lee, 35 (Mr. Poitier), is a chauffeur given to bitter dreams of being

a patient, little wife, Ruth (Ruby Dee), is about to have their second child, whom the father doesn't want.

The mother makes a down payment on a "house with a patch of dirt" in a white neighborhood and gives the rest to her son with instructions to bank half for his sister's schooling and use the rest as he thinks best. With childlike innocence, he loses it to a fast operator, smashing his mother's dearest dream. When he seeks to recoup by selling the new place at a profit to the overeager "improvement committee" of the white community his mother and sister turn on him with majestic scorn. Above all else, they demand self-respect.

Miss-McNeil's sweetness and grandeur are unforgettable. Mr. Poitier masters the contrasting facets of his role: Conning, sarcastic, fiery, craven, crushed and eventually exalted. Under Lloyd Richards' direction the whole company functions beautifully. Ralph Alswang has created a set that looks like a playground for cockroaches.

The show has no ax to grind. It is honest drama, catching up real people. It may rip you to shreds. It will make you proud of human beings.

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N. Y. World Telegram

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DATE 3-12-59

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BY Frank Aston

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CLAUDIA McNEIL and Sidney Poitier . . . In "A Raisin in the Sun."

'A Raisin in The Sun' a Glowingly Lovely and Touching Little Play

By JOHN CHAPMAN

Lorraine Hansberry's "A Raisin in the Sun," which was presented at the Ethel Barrymore Theatre, is a beautiful, lovable play. It is affectionately human, funny and touching, and it is acted by a company of actors who really are a company and not just a set of players. This is not a big play



Claudia McNeil

Big, warm performance

and probably not even an important one, but even so it is a work of theatrical magic in which the usual barrier between audience and stage disappears; the people up there are living among us, and we down here are mixing with those up there on easy terms. This happy blend of script, cast

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and audience is not achieved very often, and when it does come about it shows us what the theatre should be at its best. It can make something important out of something slight and simple.

"A Raisin in the Sun" is slight and simple enough, being the story of a hard-working Chicago family which forgets its petty differences and becomes a unit—a brave one, too—when it is brushed by disappointment and near-disaster. Its great appeal lies in its affection and understanding, rather than in the mechanics of telling a story.

Not Room Enough

It is a play by a Negro, about Negroes and acted by Negroes. The family, living in a poor flat in Chicago, consists of a widowed mother, a son who has dreams of power and wealth, the son's pregnant wife, their small boy and the son's sister.

There is not room in the flat to hold all of them and their ambitions too, so there are clashes and squabbles—not bitter ones, just human. More room for family and ambitions is in prospect, for the widow is about to get the \$10,000 insurance her husband left. Perhaps this will be enough for all—a business career for the son, a doctor's education for his sister, a house with a garden for the mother.

Flawless Acting

If it came out like that there wouldn't be much of a play. But much of the money is thoughtlessly lost and what has been spent on the home may have been ill-spent, for white people in the neighborhood are uneasy about colored people moving in. Miss

"A RAISIN IN THE SUN"

Play by Lorraine Hansberry, produced by Philip Rose and David J. Cogan at the Ethel Barrymore Theatre, March 11, 1959.

THE PRINCIPALS

Ruth Younger	Ruby Dee
Travis Younger	Glynn Turman
Walter Lee Younger	Sidney Poitier
Beneatha Younger	Diana Sands
Lena Younger	Claudia McNeil
Joseph Asagai	Ivan Dixon
George Murchison	Louie Gossett
Bobo	Loone Elger III
Karl Lindner	John Fiedler

Hansberry's resolution of these problems is a heartening one.

The acting company, under the direction of Lloyd Richards, is flawless. Claudia McNeil gives a warm, big performance as the mother and Sidney Poitier is splendid as a son who has false dreams of wealth. Ruby Dee is touching as Poitier's wife and Diana Sands is spirited and amusing as his sister. There is an admirable appearance by Ivan Dixon as Miss Dee's suitor—an educated Nigerian who is not certain that American civilization is the best.

The family, in losing much of its fortune and most of its hopes, gains something greater—its pride. As Poitier proudly points out in the closing scene, his little boy represents the sixth generation of Americans who have been able to take care of themselves. It's a lovely play.

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1 - NY 100-102697 (COMINFIL MASS ORGANIZATIONS)(41)

1 - NY 100-133903 (CP, NYD, ATTEMPTS TO INFILTRATE MASS ORGS.)(416)

1 - NY 100-113995 [REDACTED] (424)

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1 - NY 100-26603-C1971 (CLUB #2, VILLAGE CP)(424)

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1 - NY 100-26603-C1880 (CLUB #1, VILLAGE CP)(424)

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Playwright Wins Ovation
 Lorraine Hansberry, author of "A Raisin in the Sun," received an ovation from the first-nighters at the Barrmore Theatre last evening after the curtain fell on her first Broadway play. Miss Hansberry, seated in the third row, stood up to acknowledge the persistent applause and cries of "author." Sidney Poitier, star of the play, then jumped down from the stage and lifted Miss Hansberry over the footlights, where she joined the cast in taking a series of bows.

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The Theatre: 'A Raisin in the Sun'

Negro Drama Given at
Ethel Barrymore

By BROOKS ATKINSON

IN "A Raisin in the Sun," which opened at the Ethel Barrymore last evening, Lorraine Hansberry touches on some serious problems. No doubt, her feelings about them are as strong as any one's.

But she has not tipped her play to prove one thing or another. The play is honest. She has told the inner as well as the outer truth about a Negro family in the south-side of Chicago at the present time. Since the performance is also honest and since Sidney Poitier is a candid actor, "A Raisin in the Sun" has vigor as well as veracity and is likely to destroy the complacency of any one who sees it.

The family consists of a firm-minded widow, her daughter, her restless son and his wife and son. The mother has brought up her family in a tenement that is small, battered but personable. All the mother wants is that her children adhere to the code of honor and self-respect that she inherited from her parents.

The son is dreaming of success in a business deal. And the daughter, who is race-conscious, wants to become a physician and heal the wounds of her people. After a long delay the widow receives \$10,000 as the premium on her husband's life insurance. The money projects the family into a series of situations that test their individual characters.

What the situations are does not matter at the moment. For "A Raisin in the Sun" is a play about human beings who want, on the one hand, to preserve their family pride and, on the other hand, to break out of the poverty that seems to be their fate. Not having any axe to grind, Miss Hansberry has a wide range of topics to write about—some of them hilarious, some of them painful in the extreme.

You might, in fact, regard "A Raisin in the Sun" as a Negro "The Cherry Orchard."

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Sidney Poitier and Claudia McNeil as they appear in play by Lorraine Hansberry, "A Raisin in the Sun."

The Cast

RAISIN IN THE SUN, a drama by Lorraine Hansberry. Staged by Lloyd Richards. Presented by Philip Rose and David J. Cogan. scenery and lighting by Ralph Alswang. costumes by Virginia Volland. production stage manager: Leonard Auerbach. At the Ethel Barrymore Theatre.

Ruth Younger.....	Ruby Dee
Travis Younger.....	Glynn Turman
Walter Lee Younger.....	Sidney Poitier
Beneatha Younger.....	Diana Sands
Ira Younger.....	Claudia McNeil
Joseph Asagai.....	Ivan Dixon
George Murchison.....	Louis Gossett
Bobo.....	Lonne Elderkin
Karl Lindner.....	John Fiedler
Meeting Men.....	Ed Hall, Douglas Turner

Although the social scale of the characters is different, the knowledge of how character is controlled by environment is much the same, and the alternation of humor and pathos is similar.

If there are occasional crudities in the craftsmanship, they are redeemed by the honesty of the writing. And also by the rousing honesty of the stage work. For Lloyd Richards has selected an admirable cast and directed a bold and stirring performance.

Mr. Poitier is a remarkable actor with enormous power that is always under control. First as the restless son, he vividly communicates the tumult of a highstrung young man. He is as eloquent when he has nothing to say as when he has a pungent line to speak. He can convey devious prob-

cesses of thought as graphically as he can clown and dance.

As the matriarch, Claudia McNeil gives a heroic performance. Although the character is simple, Miss McNeil gives it nobility of spirit. Diana Sands' amusing portrait of the overintellectualized daughter; Ivan Dixon's quiet, sagacious student from Nigeria; Ruby Dee's young wife burdened with problems; Louis Gossett's supercilious suitor; John Fiedler's timid white man, who speaks sanctimonious platitudes—bring variety and excitement to a first-rate performance.

All the crises and comic sequences take place inside Ralph Alswang's set, which depicts both the poverty and the taste of the family. Like the play, it is honest. That is Miss Hansberry's personal contribution to an explosive situation in which simple honesty is the most difficult thing in the world. And also the most illuminating.

'A RAISIN IN SUN' BASKS IN PRAISE

7 Critics Welcome Play by
Miss Hansberry — 'Room
in Paris' Reserved

By SAM ZOLOTOW

For the second day in a row, the seven New York drama critics welcomed a new Broadway presentation with unanimous reviews. The much-sought-after distinction went to "A Raisin in the Sun" yesterday. On Wednesday the accolade was bestowed upon "Sweet Bird of Youth."

"Raisin" had a more rugged road to travel than "Sweet Bird." The latter was fortified with an established dramatist (Tennessee Williams), a top director (Elia Kazan) and three well-known stars (Paul New-

more, the attraction received trial performances in New Haven, Philadelphia and Chicago. Although out-of-town reviewers praised the offering, there was no immediate box-office stampede. It did not take long, however, before capacity trade prevailed.

Mr. Rose attributed the spurt in each case to this observation: "During the first fifteen minutes the audience gets color-blind and they no longer see Negroes on the stage."

The Shuberts booked "Raisin" into the Barrymore, a desirable house, with confidence. To arrange the booking, they persuaded the producers to send the play to Chicago, guaranteed it against loss there and shared in the transportation cost.

According to Walter Fried, general manager for Messrs. Rose and Cogan, the advance sale here amounts to \$160,000. The sum was accumulated from six parties for the entire seating capacity of 1,076, a number of partial parties, mail orders and window sale.

A total of 147 investors have a stake in the destiny of "Raisin." The major backer is Charles Swibel of Chicago. Attendance at yesterday's matinee of "Raisin" was below expectations and almost at the sell-out mark for "Sweet Bird."

Theatre Tonight

"THE ROPE DANCERS,"
a revival of Morton Wishengrad's drama. At the DeWitt Clinton Adult Center, 100 West Moshulu Parkway, the Bronx. Curtain: 8:30 o'clock. Principals include Carole Couche, Allen Mullikin, Mary Moran and Paul Marin. Director, John Ulmer.

man, Geraldine Page and Sidney Blackmer).

The situation was different with "Raisin." The author (Lorraine Hansberry), director (Lloyd Richards) and the sponsors (Philip Rose and David J. Cogan) were Broadway newcomers.

Only four of the players in the Negro drama had achieved recognition—Sidney Poitier, who is starred; Claudia McNeil, Ruby Dee and Louis Gossett.

On its way into the Barry-

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Across the Footlights

By Frances Herridge

Author of 'Raisin' Takes It in Stride

Lorraine Hansberry, 28, whose "Raisin in the Sun" made theater history Wednesday night, was taking the day-after calmly in her Greenwich Village flat yesterday. Although this is her first play and she is the first Negro woman to get one on Broadway, although critics hailed it unanimously, although Sidney Poltner had pulled her on stage to acknowledge opening-night cheers and Sardi's had given her a standing ovation, she insisted she had a good night's sleep.

"I was quite relaxed and really enjoyed myself," she said, contrary to all precedence. "We are waiting until Saturday to have our party, so the cast won't have to work the next day."

Her only regret, she said, was that the reviews had spent more time describing the play than evaluating or interpreting it—

"the usual problem of pressing deadlines."

She is now completing several scripts started before "Raisin," and very different from it.

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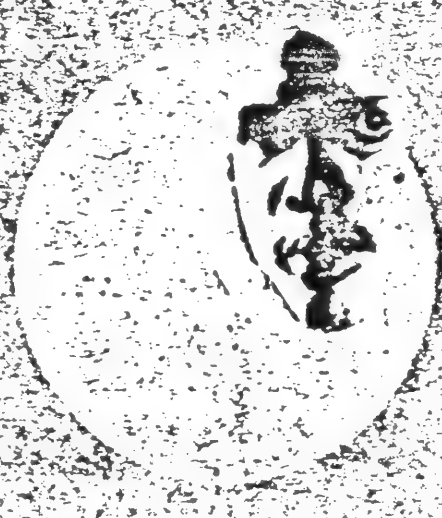
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UNANIMOUSLY SIDNEY POITIER



a raisin in the sun

**"AN IMPRESSIVE PLAY,
BEAUTIFULLY ACTED"**

"Accumulative swell of emotion reaches back over the evening to surround, and bind up, an honest, intelligible and moving experience. An impressive play, beautifully acted. Mr. Poitier is superb."

—Kerr, Herald Tribune

"BOLD AND STIRRING"

"Miss Hansberry has a wide range of topics to write about—some of them hilarious, some of them painful in the extreme. Lloyd Richards has directed a bold and stirring performance. Likely to destroy the complacency of anyone who sees it. Mr. Poitier is a remarkable actor with enormous power. Claudia McNeil gives a heroic performance."

—Atkinson, Times

SIDNEY POITIER

**"A WORK OF
THEATRICAL MAGIC"**

"A beautiful, lovable play, passionately human, funny and touching. Shows us what the theatre is at its best. The acting company in the direction of Lloyd Richards. A work of theatrical magic."

"ANOTHER SMASH HIT"

"A moving play wonderful in its dramatic power. Miss Hansberry is the most dramatic dramatist to reach the Rialto in many years. Miss McNeil can roar with laughter one moment and reach for your handkerchief the next. Not only good fun but gripping as well. Another smash hit."

SIDNEY POITIER



a raisin in the sun

"MOVING AND STIRRING"

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Pictures, Plays and Players

People Get Messed Up, Says Author of 'Raisin'

By HENDERSON CLEAVES

Two plays opened to unanimous critical ecstasy in New York this week.

One of them, "Sweet Bird of Youth," was the work of a 44-year-old native of Columbus, Miss., a veteran of the theater named Tennessee Williams. The other, "A Raisin in the Sun," was written by a hitherto unknown 28-year-old girl from Chicago, Lorraine Hansberry.

Miss Hansberry is the first Negro woman to have a play on Broadway, and this is her first major literary effort. Writing since she was a teenager, she has never been pub-



LORRRAINE HANSBERRY

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ished, nor did she solicit a producer for her play. Surrounded yesterday by congratulatory telegrams and flanked by an incessantly ringing telephone, she surveyed the play's three-year history.

Began in 1956.

"I started work on the play in 1956," she related. "I've always sort of kept what I write to myself, but you've got to read it to somebody some time."

In this case she read part of the play to a friend, Philip Rose, a music publisher and eventually co-producer of the play. This was in 1957, and Lorraine and her husband, Bob Nemiroff, and Mr. Rose sat up half the night talking about the play. The next day Mr. Rose called her and said he would like to produce it.

It took more than a year to raise the money for the production, but after actor Sidney Poitier, another old friend, was added to the project, it began to pick up momentum.

Then came the triumphant tryouts of the play in Chicago, New Haven and Philadelphia and its enthusiastic reception here Wednesday night.

Get Messed Up.

"These so-called sophisticated New York theater-goers gave

us a beautiful emotional display last night," said Miss Hansberry. "That audience

was saying it liked this kind of drama.

"This is a play about people. I want to say that people can get pretty messed up, and they can also be pretty nice. I think the human race is obviously worth saving, ridiculous as it can be, and that probably we have the stamina to fight for our survival if we can just stop talking about how hopeless we are."

She said she hoped to stay a playwright and hoped to stay in this affirmative groove.

One of four children born on Chicago's South Side, she describes herself as the daughter of "middle-class business people." She was educated at the University of Wisconsin and Chicago's Roosevelt College, coming to New York eight years ago with the intention of painting.

Housewife's Play Is a Hit

By SIDNEY FIELDS

ONLY HUMAN

Before last Wednesday, whenever anyone asked Lorraine Hansberry her occupation she was afraid to say, "writer." That sounded too artsy craftsy. She always answered, "housewife."

"And the usual reaction was, 'Why don't you do something useful?'" Lorraine said.

But since last Wednesday Lorraine replies: "Writer!"

It was last Wednesday that her play, "A Raisin in the Sun" opened. It's an enormous hit, as much for the play as for the brilliant performances by Sidney Bollier, Claudia McNeil, and Ruby Dee.

Lorraine is only 28, slight, small, pretty, with a soft voice and a skyful of life and ideas for opera librettos and new plays. We met in the cluttered Greenwich Village flat where she lives with her husband, Robert Nemiroff, a music publisher.

"He's really a literary critic and a good one," Lorraine said. "That's what he went through N.Y.U. for. But since we were married six years ago he wanted me to write and he'd pay the bills."

They haunt movies, plays, and trails, and now that she's tasting success, Lorraine will satisfy an old and deep frustration: She wants her own ping-pong table. Must be good at it.

"More form than content," she confessed. "At the start I look devastating. At the finish everybody beats me badly."

FOR THE FIRST few years of her marriage she worked at a variety of jobs. Four days in a department store, quitting because she couldn't stand the ringing bells that told the girls what to do and when. In the office of a theatrical producer. Six months putting tags on fur coats. And after a period of years in the restaurant her in-laws owned, as a waitress, hostess, cashier.

"Not too much cashiery," Lorraine said, "because I can't count very well."

But during all this she was writing. Fact is she's been writing since she was 14, though she always was reluctant to show any of it to anyone.

"My father was a real estate man in Chicago, and in my milieu you just didn't admit you wrote a poem, you hid it," Lorraine said. Once she almost died of mortification when her high school teacher came upon something she wrote and proudly read it to the class.

OF THE BEARING on Chicago's South Side she and her sister and two brothers got from their parents, Lorraine said:

"We were properly housed, clothed, fed, and schooled. There were no money problems. When my father died my brothers took over and ran the business."

"I was not a particularly bright student. I had some popularity, and a premature desire, probably irritating, to be accepted in my circle on my terms. My dormitory years, which numbered only two at the University of Wisconsin,

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LORRAINE HANSBERRY: 'I'm a writer!'

were spent in heated discussions on everything from politics to the nature of art, and I was typically impatient at people who couldn't see the truth—as I saw it. I must have been a horror."

When at 19 she assessed American higher education, found it deficient, packed, and left the campus, her mother's reaction was: "Do what you think you must." (Lorraine dedicated "A Raisin in the Sun" to her mother).

She lounged around Chicago for six months, studying German at Roosevelt College, though she didn't know why, finally got her mother's permission to come to New York.

Here, she tried short stories, TV plays, collected a volume of notes for a novel, but never had anything published. In 1954 she began writing plays, struggling to learn the difficult arts of sincerity, dialogue, structure.

"I didn't have to change dialogue much, but constantly revised the structure," she said. "Boy, if plays didn't have to make sense I'd be a genius."

SHE WROTE FOUR plays before "A Raisin in The Sun." Practice. In college she was more painter than art student, and always knew there's always a lot of sketching before the painting even begins.

In "A Raisin in the Sun" she says with magnificent simplicity that all men have dignity, but often distort it with greedy dreams and strange hungers at the expense of their happiness. If not their sanity. She says it with great humor, deep compassion, and love.

"All the love I can," Lorraine said, "which I do not apologize admitting I feel for the human race."

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**'Raisin in the Sun'
Film Rights Sold**

Columbia Pictures has purchased the screen rights to "A Raisin in the Sun," the Lorraine Hansberry hit play at the Ethel Barrymore Theater. David Susskind and Philip Rose will produce the film script which will be written by Miss Hansberry. Columbia is also seeking the services of Sidney Poitier and Claudia McNeil, who are starred in the stage version, for the screen reproduction.

The play deals with the struggles of a Negro family in Chicago to achieve middle-class respectability. All the leading players are Negroes.

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LORRAINE HANSEBURY (RM)

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TWO on the AISLE

By RICHARD WATTS Jr.

The Arrival of Lorraine Hansberry

One thing should be made clear immediately about "A Raisin in the Sun." Although only the most contemptible of racial bigots could help being gratified by the success of an important drama written, directed and played by Negroes, the praise bestowed by the local reviewers on

Lorraine Hansberry's play had nothing to do with this gratification. The unanimously enthusiastic critical press arose, not from any sentimental predisposition, but because we had seen a notable work of dramatic art, moving, compassionate but unsparingly honest, written with intelligence and candor, and staged and acted with memorable skill and distinction.

As a matter of fact, the play about an impoverished Negro family in Chicago faced a first-night handicap that later audiences will not have to bring to it. For it opened the evening after the reviewers and many of the other spectators had seen Tennessee Williams' "Sweet Bird of Youth," and, irrespective of any other critical comparisons, a characteristic Tennessee Williams play delivers a thunderbolt to the solar plexus that tends to make even some reasonably dynamic dramas seem remarkably placid. That the comparatively quiet "A Raisin in the Sun" still moved all of us so deeply must certainly be a striking tribute

most favorable reviews of Miss Hansberry's play will do it an unintended disservice in one respect. Among its virtues are things it doesn't do. It avoids stereotypes of race and character. It eschews the clichés seemingly almost unavoidable in dramas about the Negro. It never raises its voice to make editorial points. It never grows sentimental about its people. These are clearly splendid qualities, but they are those of omission, and they may well create the impression that "A Raisin in the Sun" is being praised, not for its positive achievements, but for the pitfalls it eludes. This is simply not so.

What it avoids is merely the good, sound foundation for what it accomplishes. By refusing to idealize or sentimentalize the members of the Younger family, but, instead, looking at them frankly and candidly, with all their frailties showing, Miss Hansberry pays them the compliment of regarding them as warm-blooded, fallible human beings. And, because her delineation of character has such clear-eyed compassion, her men and women

there is a danger that even the

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ward her—and us—by emerging as people of great inner dignity and strength, with the capacity for rising to any crisis. They become both believable and appealing, and their drama takes on power and significance.

* * *

The versatility of Miss Hamberry's gift for character drawing is indicated by her two central figures, the family matriarch and her wayward son. Without great skill in the writing, the old woman might have seemed a cliché of sentimentality and the young man a conventional stage weakling. The fact that the roles are so beautifully played by Claudia McNeil and Sidney Poitier counts, of course, heavily, but the 28-year-old playwright's ability to see into the human heart with humor and understanding is evident in both portraits, just as it is, for example, in the delightful characterizations of the scatterbrained daughter and her Nigerian suitor.

* * *

There isn't a more enchanting portrayer of humorous and warm-hearted grandeur than Miss McNeil, who has all of Ethel Waters' richness of spirit in addition to a quality of her own, and no finer young actor than Mr. Poitier. But, then, every role is splendidly played. Everyone in the cast deserves praise, but I was particularly pleased by the fresh comic charm of Diana Sands as the daughter, the quiet humor of Ivan Lee as the young Nigerian, and the sympathetic directness of Ruby Dee as the troubled wife. And Lloyd Richards' staging places him at once among the important directors. "A Raisin in the Sun" is a victory for dramatic integrity.

'RAISIN IN THE SUN'

Vivid Drama About A Poor Negro Family

By BROOKS ATKINSON

ALTHOUGH the acting in Lorraine Hansberry's "A Raisin in the Sun" is vehement, it never seems excessive. Under the direction of Lloyd Richards, the scenes of crisis in the script touch off explosions in the performance. But the explosions never give an impression of being arbitrary.

For Miss Hansberry has written a homely play about the day-to-day anxieties of a Negro family on the South Side of Chicago. Some of the troubles are uproariously funny; some of them are harrowing. Since the characters have great capacity for feeling, the emotional range is wide. The nervous, tensely paced performance of Sidney Poitier as the wayward son and the highly wrought performance of Claudia McNeil as the unyielding matriarch have solid footing in the script. Everything is of a piece—writing, staging and acting.

The title comes from a poem by Langston Hughes—"What happens to a dream deferred/ Does it dry up/ Like a raisin in the sun?" Literally, the plot of Miss Hansberry's drama revolves around \$10,000 that the mother receives from the life insurance of her dead husband. The son, who is tired of working as a chauffeur, wants to invest it in a liquor store and become a big shot in the community. The mother wants to buy a house for herself and her family. Ever since she was married she has dreamed of escaping from their grubby tenement.

What happens to the \$10,000 supplies the dynamic of the drama. Since "A Raisin in the Sun" has the gift of emotionally involving the audience in the crises of the play, the audience cannot be indifferent to the solution. But Miss Hansberry has not written a melodrama or a thesis-play or a morality. She has rendered a practical accounting of the life of a family. Even if the play were less commonplace, "A Raisin in the Sun" would still be a vivid play.

Pungent Notes

For Miss Hansberry has managed to express a personal opinion about many engrossing topics. The belligerent racism of the daughter who is attending college, her provincial ignorance of Africa, her confusion of Liberia and Nigeria, the amused maturity of a college student who comes from Africa, the sophomoric sophistication of an American college student—these are pungent notes by the way set down by Miss Hansberry out of experience, observation and a sense of comedy.

When the mother buys a house in a white neighborhood, "A Raisin in the Sun" touches on the inflammatory topic of race relations. Miss Hansberry faces the issue frankly, giving the spokesman for the white people as much dignity as his humiliating situation affords. But she argues no causes. Note that she resolves the situation not in terms of social justice but in terms of the pride of a family that has ethical standards. Not the least remarkable aspect of "A Raisin in the Sun" is the unvarying humanity of the author's point of view. Although Miss Hansberry is aware of the big social and political issues, she has sufficient independence of mind to concentrate on the everyday problems of a family. She has succeeded in confining herself to what she wants to say.

If she is lucky in her actors, they are lucky in their author. Her play gives them the opportunity to stage a rousing performance that is supported by the simple truths of the story. Apart from Mr. Poitier's searching performance and Miss McNeil's characterization of a worn woman with a noble spirit, the cast includes other excellent actors—notably Diana Sands as the acrimonious daughter who knows all the slogans but very little about life. Altogether, "A Raisin in the Sun" is a lively and illuminating drama about people of great emotional vitality.

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'RAISIN IN THE SUN' BOUGHT FOR FILM

Susskind to Be Co-Producer
of Hit Play for Columbia—
Patricia Crest Gets Role

Special to The New York Times
HOLLYWOOD, Calif., March 31—Columbia Pictures announced today the purchase of screen rights to the hit Broadway play, "A Raisin in the Sun," by Lorraine Hansberry. According to sources in New York, the purchase price for the story of a Negro family in the South Side of Chicago was \$300,000.

David Susskind, who has an agreement with Columbia to make one picture a year for four years, will supervise the filming in association with Philip Rose, co-producer of the Broadway version. Filming is slated to begin in June, 1960.

Miss Hansberry will adapt her play for the screen. The release date depends on the length of the run of the play on Broadway.

Negotiations are under way for Sidney Poitier and Claudia McNeil to re-create their stage roles in the film. Mr. Poitier portrays a restless young man who dreams of success and Miss McNeil enacts the role of his mother who wants her children to maintain the order of the

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'Raisin' Gets Award On 6 Critics' Votes

Lorraine Hansberry's "Raisin in the Sun," a play about Chicago Negroes, is the best of the season, so far as a plurality of Drama Critics Circle members is concerned. It received six of 19 votes in the annual award balloting at the Algonquin Hotel late Tuesday. Supporting it were representatives of Case, United Press International, New Yorker, Saturday Review, New Leader and Morning Telegram. This approval was not shared by critics of the seven daily newspapers.

Five votes each went for "Sweet Bird of Youth," by Tennessee Williams, and "J. B.," by Archibald MacLeish. For the former: World-Telegram and Sun, Herald Tribune, Journal-American, Women's Wear Daily and Newhouse Newspapers. For the latter: Journal of Commerce, Times, Wall Street Journal, Newsweek and Daily News. Supporting Eugene O'Neill's "Touch of the Poet" were the Post, Associated Press and Mirror.

Best musical was "La Plume de Ma Tante," favored by 12. "Lower Drum Song" received

two votes, "Redhead" three and "Seven Deadly Sins" one. One member abstained.

Favored foreign play was Friedrich Duerrenmatt's "The Visit" with 10 votes. "Epitaph for George Dillon" took six, with one each for "The Power and the Glory" and "Rashomon." One abstained.

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Her Dream Came True

Lorraine Hansberry

LORRAINE HANSBERRY

L began by wanting to be a painter. She was a "lousy painter," in her own words. She then turned to writing. That she is not a "lousy" writer is attested to by the fact that Tuesday she won the New York Drama Critics Circle award for the best American

play of the season. There are a number of "not in the News" only's involved in her triumph. Not only is she just 28 years old; not only is she a Negro; not only is she the first Negro woman ever to have a play on Broadway, let alone to win an award; but also "A Raisin in the Sun" was her first produced play.

Miss Hansberry, who in her domestic life is Mrs. Robert Nemiroff, wife of a music publisher and song writer, is voluble, energetic, pretty and small. She does not lack for ideas: before "A Raisin in the Sun" she had written three other plays, all unfinished and unproduced, short stories and fragments of stories and plays. A kind of literary limbering up.



Friedman-Abeles

Not a "Negro play," but one about people who happen to be Negroes.

NY Times
issue of 4/9/59
Page 37, Col 2 & 3

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Had Audience for Work

She did have an audience for her work—her husband and their friends. One evening, after seeing a play, she told her husband that she was going to "write a social drama about Negroes that will be good art." She did, after writing a four-hour effort that was really two plays. Revision, excision and concision resulted in "A Raisin in the Sun."

Miss Hansberry was born in Chicago, the daughter of a well-to-do real-estate man. She studied painting at the Chicago Art Institute and the University of Wisconsin, and there was a painting period in Guadalajara, Mexico.

She came to New York in 1950 and was married in 1953. For a few years after her marriage she worked at various jobs—salesgirl, cashier, producer's helper—and, meantime, kept writing. In 1954 she turned to plays.

Her literary god is Sean O'Casey, the Irish playwright, whom, she says, "establishes the nobility of man by showing him in all his marvelous complexity."

"Or Does It Explode?"

Miss Hansberry, whose play is about Negroes, is exasperated by producers who think of plays with Negro characters as "Negro plays." Her play, she says, is about believable, many-sided people who happen to be Negroes. It was produced by two men who had never produced a play before—Philip Rose and David J. Cogan.

Her play, she says, is concerned with dreams, the dreams that all persons have, the dreams that are problems. But she believes that "science

will bring more rewards for our generation than mysticism."

The title of her play comes from a poem by Langston Hughes called "Harlem." The poem asks: "What happens to a dream deferred:/ Does it dry up like a raisin in the sun/ Does it fester like a sore and then run . . . Or does it explode?"

Miss Hansberry, whose dreams have neither dried up nor festered nor exploded, lives in Bleecker Street, Greenwich Village, with her husband and a dog named Spice. They live in a walk-up apartment, lined with books. Miss Hansberry likes to ski, to go to the theatre, to see movies. She likes to play table tennis and would like, and is planning, to write more plays and perhaps some opera libretti.

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TO : DIRECTOR, FBI (100-3-63)
FROM : SAC, NEW YORK (100-128314)
SUBJECT: CPUSA - FUNDS
NEW YORK DISTRICT
NEW YORK DIVISION
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1 - New York (100-23825) [REDACTED] (416)
1 - New York (100-111000) [REDACTED] (415)
1 - New York (100-107297) (LORRAINE HANSHERRY NEMIROFF) (424)
1 - New York (100-34032) [REDACTED] (422)
1 - New York (100-93000) [REDACTED] (415)
2 - New York (100-128314) [REDACTED]

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NY 100-128314

"The New York Times", late city edition for 4/1/59, contains an article entitled "'Raisin In The Sun' Bought For Film". This article states Columbia Pictures announced the purchase of screen rights to the hit Broadway play "A Raisin In The Sun" by LORNAINE HANSBERRY. The article states sources in New York (not identified) named the purchase price as \$300,000.

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Best-Play Prize Won By a Negro Girl, 28

Drama Critics Pick 'Raisin in Sun'
By Lorraine Hansberry for Award

By Stuart W. Little
Lorraine Hansberry, a twenty-eight-year-old Negro playwright, won the drama critics' award for best American play of the season yesterday with her first play, "A Raisin in the Sun." She won out against such top American playwrights as Tennessee Williams, Archibald MacLeish and Eugene O'Neill.

Miss Hansberry's play about the life of a Negro family on Chicago's South Side is the first by a Negro to win a Drama Critics Circle award. The voting was close. "A Raisin in the Sun" gained six votes. Tied for second at five votes each were "Sweet Bird of Youth" by Williams and "JB" by MacLeish. O'Neill's "A Touch of the Poet" received three votes.

The critics, at their annual awards meeting at the Hotel

Algonquin, also voted "The Visit," by Friedrich Duerrenmatt, best play by a foreign author and the French revue "La Plume de Ma Tante" as best musical.

When she heard the news yesterday afternoon, Miss Hansberry was alone with her dog Spice in her small third-floor walk-up apartment at 337 Bleecker St. Until late in the afternoon she was unable to locate her husband, Robert Nemiroff, to give him the news.

"It's Beautiful"

"It's a little hard to digest," Miss Hansberry said of her triumph. "We felt we were doing something good and we felt we were doing something important for the theater. Whether we would have any recognition was another question. Now that it's happened, it's beautiful."

Miss Hansberry said her success, while perhaps increasing the demands upon her time, would not interfere with her schedule of work. That, she said, was laid out even before "A Raisin in the Sun" opened March 11 at the Barrymore Theater. She judged that it would be "a long time" before her next play is ready—perhaps a year or two.

Herald Tribune
Late City
4/8/59

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"A Raisin in the Sun" was produced by Philip Rose and directed by Lloyd Richards with the leading roles of son and mother played by Sidney Poitier and Claudia McNeil.

The critics voting in favor of "A Raisin in the Sun" were: Jack Gaver of United Press International; Whitney Bolton of "The Morning Telegraph"; Kenneth Tynan of "The New Yorker"; Henry Hewes of "The Saturday Review"; Emory Lewis of "Cue" and Joseph T. Shipley of "The New Leader."

Voting for "Sweet Bird of Youth" were Walter Kerr of the New York Herald Tribune; John McClain of "The Journal-American"; Frank Aston of "The World - Telegram and Sun"; Thomas R. Dash of "Women's Wear Daily," and Ward Morehouse of the S. I. Newhouse newspapers.

Voting for "J.B." were Brooks Atkinson of "The New York Times"; John Chapman of "The Daily News"; Richard Cooke of "The Wall Street Journal"; Ethel Colby of "The Journal of Commerce" and T. H. Wenning of "Newsweek."

Voting for "A Touch of the Poet" were Robert Coleman of "The Daily Mirror"; Richard Watts jr. of "The New York Post," and Mark Barron of The Associated Press.

On Foreign Play

The voting for best foreign play was as follows: ten votes for "The Visit," which opened with the Lunts last May and closed in November; six votes for "Epitaph for George Dillon," the British play by John Osborne and Anthony Creighton which had two openings on Broadway this season; one vote for "The Power and the Glory," one vote for "Rashomon" and one abstention.

The voting for best musical was as follows: twelve votes for "La Plume de Ma Tante," the all-French musical revue by Robert Dhery; three votes for "Redhead," two votes for "Flower Drum Song," one vote for "The Seven Deadly Sins," and one abstention.

Presiding at the awards meeting was Mr. McClain, president of the Drama Critics Circle.



Harald Tribune photo by Nat F. ...
Lorraine Hansberry at her home yesterday.

SAC, NEW YORK (100-23825)

4/14/59

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 - 1-NY (100-95550) [REDACTED] (425)
 - 1-NY 100-26603-C1214 (CP, USA NYD, HARLEM REGION) (425)
 - 1-NY (100-107582) [REDACTED] (425)
 - 1-NY 100-109297 (LORRAINE HANSBERRY MEMOROFF) (424) NI ad
 - 1-NY (100-123622) [REDACTED] (416)
 - 1-NY (100-27452) (415)

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Office Memorandum • UNITED STATES GOVERNMENT

TO

SAC, NEW YORK (100-107297)(424)

DATE: 4/29/59

FROM

SA [REDACTED]

(41) 670

SUBJECT:

LORRAINE HANSBERRY
SM - C

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5-1-59

Utmost care must be used in handling and reporting the following information to protect identity of informant.

A copy of informant's written report follows:

670 1 - [REDACTED] (INV)(41)
 1 - NY 100-128824 (CP, NYD, CULTURAL ACTIVITIES)(416)
 1 - NY 100-128815 (CP, NYD, NEGRO QUESTION)(416)
 1 - NY 100-128214 (RACIAL SITUATIONS)(414)
 ② - NY 100-107297 (424)

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NY 100-107297-210 page 2

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THEATRE SPOTLIGHT

'Raisin' Makes A Capital Mark

By JIM O'CONNOR

IN ONLY FIVE AND A HALF WEEKS after its Broadway opening, "A Raisin in the Sun"—a first play by an unknown author, sponsored by a new producer, staged by an unheralded director, starring a motion picture actor in his first stage role—has recouped its entire capitalization of \$100,000, it was reported today.

Financial statement of the Philip Rose-David J. Cogan production shows the total investment was indemnified as of last Saturday night.

This is an amazingly brief period—even for a New York Drama Critics Circle Award winner. No wonder the 147 investors in the "Raisin" are happy today.

But for the quick recouping, the advised, was the seven week pre-Broadway tour. Although the play opened to practically no advance sale in New Haven, Philadelphia and Chicago, business built to capacity in each instance—giving the show a healthy profit for its road engagements.

This, too, is a rare occurrence for a play these days.

Here are the credits for "A Raisin in the Sun":

Author, Lorraine Hansberry. Producers, Phil Rose and Dave Cogan. Director, Lloyd Richards. Star, Sidney Poitier.

Rose, who launched his producing career with this play, adds that \$120,000 more will accrue to the production from its 40 per cent of the \$300,000 sale of the play to Columbia Pictures. Additional revenue will come from the foreign productions for which there already is a great demand.

And, oh, yes!—"A Raisin in the Sun" continues to play to audiences at the Barrymore Theatre.

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N. Y. JOURNAL JUNE 1959

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OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

b7D TO : SAC, NEW YORK [REDACTED] (41)

DATE 5/21/59

b7C FROM : SA [REDACTED] (41)

b7D SUBJECT: INFORMATION FROM [REDACTED]

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A copy of informant's report follows:

b7C 1 - NY 100-67859 [REDACTED] (422)
 1 - NY 100-128752 [REDACTED] (424)
 1 - NY 100-107297 (LORRAINE HANSBERRY) (424)
 1 - NY 100-86066 [REDACTED] (41)
 1 - NY 100-106019 [REDACTED] (424)
 1 - NY 100-9260 [REDACTED] (424)
 1 - NY 100-13470 [REDACTED] (424)
 1 - NY 100-26603-C1971 (Club #2, Village, CP) (424)
 1 - NY 100-26603-C1879 (Village CP Section) (424)
 1 - NY 100-128314A (NY County CP, Funds) (416)
 1 - NY 100-137433 (Unsub, W, F, from Chelsea) (424)
 1 - NY 100-73501 [REDACTED] (424)
 1 - NY 100-122232 [REDACTED] (424)
 1 - NY 100-88013 [REDACTED] (424)
 1 - NY 100-108135 [REDACTED] (424)
 1 - NY 105-10347 [REDACTED] (424)
 1 - NY 100-133660 [REDACTED] (424)
 1 - NY 100-9369 [REDACTED] (425)
 1 - NY 97-169 (Publishers New Press, Inc.) (415)
 1 - NY 100-125874 [REDACTED] (424)
 1 - NY 100-137587 [REDACTED] (412)
 1 - NY 100-137809 (Unsub) (412)
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NY 100-107297-213 pages 2-5

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Around the Dials

By KAY GARDELLA

Dore Schary has signed Lorraine Haasberry, whose "Raisin in the Sun" is a current Broadway hit, to pen an original script for his NBC Civil War specials. Schary's committed to produce five scripts for teeveeing in '61. . . . ABC-Radio veepee Edward De-Gray due to be promoted soon.

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N. Y. DAILY NEWS

Final

DATE 11 JUN 1959

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FBI - NEW YORK	

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On The Air

By BOB WILLIAMS

Lorraine Hansberry, author of Broadway's prize-winning "Raisin in the Sun," has been assigned to write the first of NBC's series of Civil War centennial dramas to be presented on home screens in 1961. Dore Schary, the Hollywood and Broadway producer, arranged the assignment for Miss Hansberry before leaving for Hollywood where he is undergoing a minor operation...

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N.Y. POST

N. Y. _____
EDITION 7 Blue Hand
DATED 12 JUN 1959
PAGE 91

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424 V1/Kg	

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Ver due 8/18/59

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE:

LORRAINE V. HANSEN, aka
100-107297

JUL 20 1959

Office File

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: 337 Bleecker Street, New York, New York

Employment: Free Lance Writer from Residence

Address:

Key Facility

☐

Yes

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No

Detcom

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Yes

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No

Security Flash

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Yes

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No

Photo

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Yes

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No

Man. #6

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

Residence:

Method of Verification:

Neighborhood Source:

Date:

Verified by SA:

Employment:

Address:

Key Facility:

☐

Yes

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No

Date Checked:

Geographical Reference Number:

Tab Detcom:

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Yes

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No

Method of Verification:

Employment Source:

Date:

Verified by SA:

FD-122 should be submitted to Bureau:

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Yes

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No

File Reviewed

☐

Subject Meets SI Criteria

☐

Does Not Meet SI Criteria

Agents Initials

Date

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DATE 9/28/82 BY SP4BJA/pwh

100-107297-219

SEARCHED	INDEXED
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JUL 20 1959	
FBI - NEW YORK	

SAC, NEW YORK (100-23825)

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7/31/59

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CLAUDIA McNEIL is presently starring in the play,
"A Raisin In The Sun", now showing on Broadway. This play
was written by LORRAINE HANSBERRY.

CLASS. BY SP-6 BJA/one
DATE OF REVIEW QADR

100-107297-220
SEARCHED INDEXED
SERIALIZED FILED
JUL 31 1959
NEW YORK

~~CONFIDENTIAL~~

Russians at 'Raisin in Sun'
Eighteen representatives of the performing arts from the Soviet Union attended last night's performance of "A Raisin in the Sun" at the Ethel Barrymore Theatre. The group included directors of various Moscow theatres.

CLIPPING FROM THE

N. Y. Times

EDITION Late City

DATE 8/12/59

PAGE 35

★ FOR INFORMATION

IS NOT FORWARDED BY NY DIVISION

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DATE 9/22/82 BY SP-6 JAP/eah

100-107297-221

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NY 100-107297-222

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OFFICE MEMORANDUM • UNITED STATES GOVERNMENT

TO : SAC, NEW YORK

DATE: AUG 14 1959

67C FROM : [REDACTED] SUPERVISOR, #42

SUBJECT: SECURITY INDEX TABULATION

In accordance with Bureau instructions, a review has been made of Security Index cases to tabulate the occupation of the subject and the product produced by the employer. The information obtained on stapled Photostat below was furnished to the Bureau by letter dated 8/3/59.

DEWIROFF, LORRAINE M. HANSBERRY M F 5/19/30 100-393031 NEWY
Freelance writer Residence 371 Bleecker St., NY, NY Writing

This Photostat is being placed in the file for ready reference.

67C [REDACTED]
(1)
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/28/82 BY SP4 BJA/omk

100-107297-226

67C [REDACTED] 424

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AUG 14 1959	
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OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-79725)

DATE: [8/27/59] (u)

b1 FROM :

[REDACTED] c

SUBJECT : CAMP WINGDALE
IS-CALL INFORMATION CONTAINED
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[REDACTED] c

CLASS BY SP4 BJA/jmh 9/28/82
DATE OF REVIEW NAIAPPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
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FBI - NEW YORK

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NY 100-107297-228 pages 2 and 3

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Ver due 3/16/60

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE: LORRAINE V. HANSBERRY NEMIROFF

FEB 10 1960

Office File 100-107297

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: 337 Bleecker St, NY

Employment: Free Lance Writer from residence

Address:

Key Facility ☐ Yes ☒ No
 Security Flash ☐ Yes ☒ No

Detcom ☐ Yes ☒ No
 Photo ☒ Yes ☐ No

Man 6
 It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

Residence: SAME

Method of Verification: b7c

Neighborhood Source: [REDACTED]

(CHINESE HAND LAUNDRY)

Date: 3/14/60

Verified by SA: [REDACTED]

339 BLEEKER ST, NYC

PRETEXT

Chief Clerk

Reopen Case

Origin NY 100-107297

FEB 10 1960

Employment: SAME

Address:

Key Facility: ☐ Yes ☒ No

Date Checked:

Geographical Reference Number:

Tab Detcom: ☐ Yes ☒ No

Method of Verification: SAME SOURCE

Employment Source:

Date: 3/14/60

Verified by SA: [REDACTED]

FD-122 should be submitted to Bureau:

☐ Yes ☒ No

File Reviewed 3/14/60

☒ Subject Meets SI Criteria
☐ Does Not Meet SI Criteria

Agents Initials: [REDACTED]

Date 3/14/60

ALL INFORMATION CONTAINED
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100-107297-231
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 SERIALIZED FILED
 FEB 10 1960
 FBI - NEW YORK

[REDACTED] b7c
 424
 S/Unit [REDACTED]

NOTED
 SI UNIT
 DATE 3/23/60
 JTB

OFFICE MEMORANDUM **

UNITED STATES GOVERNMENT

TO : SAC, Omaha (100-6306)

Date: February 15, 1960

~~CONFIDENTIAL~~

FROM : SAC, Milwaukee (100-12874)

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b7C SUBJECT: [REDACTED]

SM - C

OO - Omaha

CLASS. BY SP6 BJA/omh
DATE OF REVIEW 9/28/82
OADR

On January 13, 1960, an anonymous source, who has access to material in the possession of [REDACTED] furnished copies of correspondence during the summer and fall of 1959 to [REDACTED] at Camp Wingdale during the summer of 1959 and at the University of Iowa during the fall of 1959. These photostats are described as follows and will be identified by the items number on the fact of this letter designating enclosures for appropriate file copies.

- Item 1: 3-page letter dated June 24th to [REDACTED] from [REDACTED]
- Item 2: 2-page letter undated on Wingdale Camp stationery to [REDACTED] from [REDACTED]
- Item 3: 2-page typed message to [REDACTED] undated and uncaptioned from [REDACTED] with handwritten addendum by [REDACTED] which may have been a supplement to item 2.
- Item 4: 2-page typewritten letter datelined "Monday" to [REDACTED] from [REDACTED]
- Item 5: 3-page undated letter to [REDACTED] from [REDACTED] with handwriting addendum from [REDACTED]

4 - Omaha (Encls. - 5, items 1,2,3,4,5) (RM)

(1 - University of Iowa Socialist Club) (Encl. - 1, item 3)
(with supplement described on this copy)

(1 - [REDACTED] 100-new) (Encls. - 2, items 1,3)

(1 - New York (RM))

(1 - [REDACTED] 100-127489) (Encls. - 5, items 1,2,3,4,5)

(1 - Camp Wingdale, 100- [REDACTED]) (Encls. - 5, items 1,2,3,4,5)

(1 - LORRAINE HANSBERRY, 100-107297) (Encls. - 2, items 1,4)

(1 - [REDACTED] 100- [REDACTED]) (Encls. - 2, items 2,3)

(1 - [REDACTED] (Encl. - 1, item 2))

(1 - Veterans of Abraham Lincoln Brigade) (Encl. - 1, item 4)

2 - Milwaukee (100-12874) (Encls. - 5, items 1-5)

(1 - 100-12960, [REDACTED])

100-107297-232

SEARCHED	INDEXED
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FBI - NEW YORK	

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~~CONFIDENTIAL~~

Due to the sensitive nature of the source, extreme care must be exercised when abstracting and paraphrasing information from this material when used for dissemination purposes.

b1

[REDACTED]

C

For assistance of receiving offices in indexing names in enclosures.

b7C

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

The University of Wisconsin "Daily Cardinal," student campus organ issue of January 14, 1960, reported that LORRAINE HANSBERRY, author of "A Raisin in the Sun" and an alumnus of the University of Wisconsin, was recently named one of Mademoiselle magazine's "Ten Young Women of the Year." Her recent Broadway smash won the New York Drama Critics circle award for being last season's best American play.

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Lorraine Hansberry Interviewed

'Whites Dreadfully Ignorant of Negro Life'

By DON ROSS

Lorraine Hansberry, the Negro author of "A Raisin in the Sun," about Negroes, is writing a play about Negroes. Inspired by the fact that two days have recently been closed on Broadway because of some theater people saying that audiences won't see Negro plays.

"A Raisin in the Sun," which is the struggles of a family escape from the Chicago slums, celebrated its first birthday at the Belasco. It, the New York Drama Circle prize for the best of 1958-'59. Miss Hansberry started work on the book years of a musical play, "Toussaint L'Ouverture," about a slave who led a rebellion against the French on the island of Saint-Domingue in the late eighteenth century.

Miss Hansberry's royalties for "A Raisin in the Sun," her first produced play and the first Negro woman to appear on Broadway, have come to more than \$150,000. The sale of the rights has brought her \$200. Moreover, she is being paid a Hollywood-style fee to the screen adaptation.

When her play opened, her husband, Robert Nemlow, lived in a small four-room apartment on Beecher in Greenwich Village. Mr. Nemlow writes popular songs under the name of Robert Barlow. "Cindy, Oh Cindy" is one of his songs and is associated with the name of Robert Barlow. He is also writing, under his own name, a 1,000-page critical study of the life of Theodore Roosevelt.

They Own a House

Although they still occupy only four rooms and walk to work, they own the four-room house in which they live, 1447 Waverly Place, also in the city. The four rooms are considerably more spacious than the previous ones. Their apartment is on the top two floors. The other two floors are rented out.

When the women talk, they

She doesn't like to talk about her money and did so only because the reporter pressed her.

"Is it important how much I've made?" she said. "I don't think about money. That doesn't mean I am above it. I am deeply, deeply grateful for it, and I hope there will always be some. I am not being blasé, but I have no idea what my income is at the moment. I hire lawyers and accountants to look after those things."

Poor Plays

Miss Hansberry said she had understood that the two plays about Negroes which recently failed had been "excessively poor." They were "The Cool World," which told of boys in a Harlem gang, and "The Long Dream," which told of the efforts of a Negro in the Deep South to get ahead by making an alliance with corrupt whites. She didn't see either one.

"I read part of the script of 'The Cool World,'" she said. "I didn't finish it. I didn't think it was a serious treatment of the

subject." She did not read "The Long Dream."

Miss Hansberry, a slim, attractive woman of twenty-nine, writes about white people as well as black ones. All the characters in one of the four plays she wrote before "A Raisin in the Sun" was produced were white. But she was emphatic in saying that all the current talk of the unsalability of Negro plays wouldn't scare her into writing more about whites and less about Negroes.

"I can't really allow the limitations of white supremacist thinking to condition my attitude toward life," she said. "That would strangle me to death. I have never thought in terms of 'will I write about Negroes?' anyway. I intend to write about characters as they emerge in my mind, and those I don't adequately know will be poor characters, and those that I do adequately know will be good ones. I don't think in terms of Negro and white."

"I think that audiences will accept good plays without regard to race," she thought for a moment. "That is, if you get them produced."

Miss Hansberry feels qualified to write about white people. She has a theory that Negro writers can know—and some of them do know—more about the life of whites in this country than white writers can ever know about Negroes.

Can't Observe

She went on to explain that white writers—even good ones like Faulkner who work in the South—can never observe Negroes as they really are. The very fact that a white man is observing them constrains the Negroes, and they do not talk or act as they would with their own people. On the other hand, she said, Negroes—especially servants and intellectuals—can enter into the lives of whites and see them as they really are.

"When some one is serving you coffee in the morning you forget to be other than yourself," she said. "The servant is just part of the furniture. There is no constraint."

But even so some of its members are people who have waited on whites. Her seventy-two-year-old uncle, for example, is a bellhop in a Chicago hotel. Her friends when she was growing up were in large part children of servants—chauffeurs and domestics—to white people. From them and their parents she got insights into life among the white people.

The White World

As a student, she entered the white world. She attended the University of Wisconsin and the Chicago Art Institute. "I knew my classmates pretty well," she said. Her husband is a white man, and much of their social life is among white people.

"I think I know the people that I know," she said. "There are areas of life I don't know. I don't know how coal miners live. I don't know anything about the life of a General Motors executive."

"But I might know something about the daughter

(white) of a cheese manufacturer in Madison, Wis. and I wouldn't hesitate to talk about her. Without great and application, she would it much more difficult to about me. I'm sure I'll some people angry by this, but I believe that people are dreadfully ignorant of Negro life in America."

Miss Hansberry's collaborator in the play about Toussaint, whom she believes to have been a brilliant soldier and a great composer of music, will be Alonzo Levi, a thirty-three-year-old who attended the Boston Conservatory of Music. He composes the music.

"I gather that Lou is in rarefied musical circles not beyond," Miss Hansberry said. "He has written ballet suites, a lovely concerto and some excellent classical jazz. I suspect a major talent and I believe has the capacity to write kind of lyrical statements which will illuminate the character in the play."



Herald Tribune photo by Hal Peck

Lorraine Hansberry, playwright, who won last year's Pulitzer Prize for "A Raisin in the Sun."

NEW YORK HERALD TRIBUNE

SUNDAY

MARCH 13, 1960

Section 4

Page 3

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DATE 9/21/62 BY SP-6BJR/bk

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FBI-NEW YORK

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Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-107297) DATE: 3/18/60

b7C

FROM : [REDACTED] 424

SUBJECT: LORRAINE V. HANSBERRY NEMIROFF
SM-C

An article which appeared in the "New York Herald Tribune," Sunday, 3/13/60 Section 4 Page 3, states that the subject now lives on Waverly Place, NYC.

Inasmuch as subject's Security Index card reflects she lives at 337 Bleeker St, NYC, it is recommended this case be reopened to ascertain her present residence.

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DATE 9/26/82 BY SP-6 BJA/BJH

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Office Memorandum • UNITED STATES GOVERNMENT

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/24/82 BY SP-10/BJ

TO : SAC, NEW YORK (100-107297)

DATE: 4/1¹⁹/60

FROM : SA [REDACTED] #424

100-107297-236

SUBJECT: LORRAINE V. HANSBERRY NEMIROFF
SM-CClassified: APR 20 1960
Classified on this [REDACTED]

SEARCHED	INDEXED
SERIALIZED	FILED
APR 20 1960	
FBI - NEW YORK	

on 3/14/60, [REDACTED]

b7C [REDACTED] advised writer that subject resides with her husband at 337 Bleeker St., NYC.

Subject was interviewed by Herald Tribune writer, Don Ross and interview published in MARCH 13 issue of Tribune. Article reflects subject and husband own and reside in 4 story walk up on Waverly Place in the Village.

On 3/25, 30/60 and 4/1/60, the writer physically checked all residences on Waverly Pl., from Mr Dargall St to Bank St., with negative results. At approximately 2 PM, 4/1/60, a letter carrier on Waverly Pl., advised that he was unaware of subject ~~residing~~ residing on Waverly Pl. He added that just 10 days ago he delivered a package for subject at the Bleeker St address.

On 3/30/60, subject's husband, Robert

Office Memorandum • UNITED STATES GOVERNMENT

TO :

DATE:

FROM :

SUBJECT:

Nemiroff, was interviewed under
b7c pretext by SA [REDACTED] at
Nemiroff's residence, 337 Bleeker St.

In view of the above, no further
action will be taken re the ^{alleged} residence
on Waverly Pl.

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE:

LORRIE V. HANSBERRY MEMPHIS

Office File

100-107297

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: 337 Bleecker St., NY, NY

Employment: Free Lance Writer from residence

Address:

Key Facility ☐ Yes ☒ NoSecurity Flash ☒ Yes ☐ No

Detcom

Photo

☐ Yes ☒ No☐ Yes ☒ No

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

Residence: Same

Method of Verification:

Neighborhood Source:

Date: 9/2/60

Verified by SA:

Employment:

Address:

Key Facility ☐ Yes ☒ No

Date Checked: Geographical Reference Number

Tab Detcom: ☐ Yes ☒ No

Method of Verification:

Employment Source:

Date:

Verified by SA:

FD-122 should be submitted to Bureau: ☐ Yes ☒ No

File Reviewed: 9/9/60

☒ Subject Meets SI Criteria☐ Does Not Meet SI Criteria

Agents Initials:

Date: 9/9/60

STATUS

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/16/82 BY SP-6/BJP

100-107292-237

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 11 1960	
FBI - NEW YORK	

424-100
5/16/60

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET3

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(1), (b)(7)(c) with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

- ☒ For your information: Reference made to subject of request on pages 1 and 2
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-238

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 X DELETED PAGE(S) X
 X NO DUPLICATION FEE X
 X FOR THIS PAGE X
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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deleted under exemption(s) _____ with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

7

Page(s) withheld for the following reason(s):

These pages were previously processed in FBI Headquarters
file 100-393031-44

- ☐ For your information: _____
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-239

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X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
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VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE:

CORRAINE V. HANSBERRY NEMIROFF

Office File

100-107297

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: 337 Bleecker St. NY, NY
 Employment: Free lance writer from residence
 Address:

Key Facility ☐ Yes ☒ No
 Security Flash ☐ Yes ☒ No

Detcom ☐ Yes ☒ No
 Photo ☐ Yes ☒ No

NOTED
SI UNIT

DATE 4/11/61

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Index Card is noted. Efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears on page 104.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/18/84 BY SP6 BJA/wh/b7E

Residence: 112 Waverly Pl. NY, NY

Method of Verification: Pretend telephone call

Neighborhood Source:

Date: 3/30/61

Verified by SA: Pretend made by [redacted]

Employment: Same

Address:

Key Facility: ☐ Yes ☐ No

Date Checked:

Geographical Reference Number:

Tab Detcom: ☐ Yes ☐ No

Method of Verification:

Employment Source: Same as above

Date:

Verified by SA:

FD-122 should be submitted to Bureau:

File Reviewed 3/30/61

☒ Subject Meets SI Criteria
☐ Does Not Meet SI Criteria

Agents Initials: [redacted]

Date: 3/31/61

Chief Clerk:

Close Case on this 3/31/61

SEARCHED INDEXED
 SERIALIZED FILED
 APR 1961
 FBI - NEW YORK

STATUS Pending

SI Unit

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

_____ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deleted under exemption(s) _____ with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

 1 Page(s) withheld for the following reason(s):

This page was previously processed in FBI Headquarters
file 100-393031-NR 4-11-61

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:
NY 100-107297-241

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XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

FBI (Bufile- 100-393031)

4/11/61

NEW YORK (100-107297)

LORRAINE V. HANSBERRY NEMIROFF,
SM - C
OO:NY

Corrected Security Index cards
attached. Substitute for cards
in file and destroy old cards.
Place photograph and description on
reverse side of geographical card.

☐ It is recommended that a Security
Index Card be prepared on the
above-captioned individual.

☒ The Security Index Card on the
captioned individual should be
changed as follows (specify
change only):

Name		
Aliases		
<p>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 9/28/82 BY SP-6 BJA/omh</p>		
<input type="checkbox"/> Native Born	<input type="checkbox"/> Naturalized	<input type="checkbox"/> Alien
<input type="checkbox"/> Communist	<input type="checkbox"/> Socialist Workers Party	<input type="checkbox"/> Independent Socialist League
<input type="checkbox"/> Miscellaneous (specify) _____		
<input type="checkbox"/> Tab for Detcom	Race	Sex <input type="checkbox"/> Male <input type="checkbox"/> Female
Date of Birth	Place of Birth	
Business Address (show name of employing concern and address)		
<p>S.I. CARDS FILED DATE: 4/21/61 BY: jpc</p>		
Key Facility Data		
Geographical Reference Number		Responsibility
Interested Agencies		
Residence Address		
112 Waverly Place New York, New York		
<p>SEARCHED INDEXED SERIALIZED FILED FBI - NEW YORK</p>		

REGISTERED MAIL

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

_____ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deleted under exemption(s) _____ with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

1 Page(s) withheld for the following reason(s):

This page was previously processed in Chicago file
100-26009-23 (newspaper clipping)

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-251

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XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE:

LORRAINE V. HANSBERRY NEMIROFF

Office File

100-107297

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence:

112 Waverly Place, NY, NY

Employment:

Free lance writer from residence

Address:

Key Facility

☐

Yes

☒

No

Security Flash

☒

Yes

☒

No

Detcom

☐

Yes

☒

No

Photo

☒

Yes

☐

No

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

Residence:

Same

Method of Verification:

Neighborhood Source:

Date: 8/28/61

Verified by SA:

Employment:

Same

Address:

Key Facility:

☐

Yes

☒

No

Date Checked:

Geographical Reference Number:

Tab Detcom:

☐

Yes

☐

No

Method of Verification:

Employment Source:

Date: 8/28/61

Verified by SA:

FD-122 should be submitted to Bureau:

☐

Yes

☒

No

File Reviewed

8/28/61

☒

Subject Meets SI Criteria

☐

Does Not Meet SI Criteria

Agents Initials

Date

8/28/61

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/14/87 BY SP-6 BJA/MSI
(Section 12)

NOTED
SI UNIT
DATE 9/14/87

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 27 1961	
FBI - NEW YORK	

ORIGIN
SUPV
Annual due 9/1/61

STATUS P - For Annual

UNITED STATES GOVERNMENT
MEMORANDUM

TO : SAC, NEW YORK (100-145199) (41).

Date: 7/19/61

b7c FROM : SA [REDACTED] (42)

SUBJECT: BURNING ISSUES
IS-C

b7D

[REDACTED]

A copy of informant's report follows:

b7D 1 - [REDACTED] (Inv.) (42)
b7c 1 - New York (100-143908) [REDACTED] (424)
1 - New York (100-144211) [REDACTED] (424)
1 - New York (100-120546) [REDACTED] (424)
1 - New York (100-112806) [REDACTED] (42)
1 - New York (100-5864) [REDACTED] (422)
1 - New York (100-107297) (LORRAINE HANSBERRY) (424)
1 - New York (100-83595) [REDACTED] (424)
1 - New York (100-[REDACTED]) (42)
1 - New York (100-3134-S) (424)
1 - New York (100-[REDACTED]) (412)
1 - New York (100-[REDACTED]) (412)
1 - New York (100-145199) (41)

(12)

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 9/28/88 BY SP-6 BJA/mrh

100-107297-253

JUL 21 1961

b7c

424

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

2

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- ☒ Deleted under exemption(s) (b)(7)(D) with no segregable material available for release to you.
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- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

☒ For your information: Reference made to subject of request on page 2

☒ The following number is to be used for reference regarding these pages:
NY 100-107297-253 pages 2 and 3

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XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

TO: CHIEF CLERK

Subject

LORRAINE V. HANSBERRY NEMIROFF aka: Lorraine Vivian Hansberry,

Aliases: Lorraine Hansberry, Mrs. Robert Nemiroff, John Henry (since 10/56)

Address

112 Waverly Place, New York

Birth Date

5/19/30

Birthplace

Chicago, Ill.

Race

N

Sex

☐ Male

☐ Female

☐

Exact Spelling

☒

Main Criminal Case Files Only

☐

Restrict to Locality of

☐

All References

☐

Criminal References Only

☐

Main Subversive Case Files Only

☐

Main Subversive (If no Main, list all Subversive References)

☒

Subversive References Only

☐

Main Criminal (If no Main, list all Criminal References)

File & Serial Number

Remarks

File & Serial Number

Remarks

Lorraine Vivian Nemiroff
id of only

Lorraine Vivian Hansberry Nemiroff
id of only

Lorraine Hansberry Nemiroff
id of only

Lorraine Nemiroff
id of only

L. V. Nemiroff

refs + info on Jane + Lue Nemiroff

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/28/82 BY SP6BIA/omh

Requested by

b7c

Squad

424

Extension

File No.

100-107297* 254

Searched by

(date)

Consolidated by

(date)

Reviewed by

(date)

File Review Symbols

I - Identical
NI - Not identical

? - Not identifiable
U - Unavailable reference

SEARCHED	INDEXED
SERIALIZED	FILED
SEP 3 - 1961	
FBI - NEW YORK	

HANSBERRY, LORRAINE

100-80640

s. 1411. New York Age. 2-9-52. Es. abv. featured in
"Working Class Poets of the Negro People."

HANSBERRY, LORRAINE

97-169-1a6

D.W. issue of 10/1/51, pg. 8, col. 2

HANSBERRY, LORRAINE

100-6393-1A217 pg.32
6-53

NY 9-3980

*Believed to be marking list for
New York Review - NYC. Contacted
to obtain info. to turn in NW, R. per
Birmingham dinner - held 4/30/53
at Hotel Elie Alper - NYC.*

HANSBERRY, LORRAINE

97-169-1a6

see ser 98 p 507 CF

THE WORKER, Sec. 1, 9/30/51, pg. 3, col. 2

HANSBERRY, LORRAINE

97-169-1a6

per ser. 98 p 67 CF

D.W. issue of 12/12/51, pg. 6, col. 3

HANSBERRY, LORRAINE

100-0-58837

wrote in answer to mailman 9/5

HANSBERRY, LORRAINE

6/55

Documentation
Box—LIBRARY

IDENTICAL WITH: 100-107297*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/28/82 BY SP6 BJA/mch

HENRY, JOHN

~~4/61~~

7-320-1B2L5
(photo)

destroyed 10/45

HENRY, JOHN

~~4/61~~

NI

7-320-1058
-1127

male

HENRY, JOHN

~~4/61~~

25-26980-5

destroyed

HENRY, JOHN

NI

~~4/50~~

~~4/61~~

91-860-214 p. 70

male

HENRY, JOHN

~~4/61~~

25-3506-32

destroyed

HENRY, JOHN

~~4/61~~

100-26603 Sub C67-52 p. 11
-64p. 5, 9
-58p. 11

b7C

HENRY, JOHN

~~4/61~~

65-4682-2 p. 55

unavailable

HENRY, JOHN

NI

~~4/61~~

65-235-76-p. 3

male

HENRY, JOHN

~~4/61~~

NI

15-4282-2

b7C

HENRY, JOHN

NI

~~4/61~~

117-221-3

male

HENRY, JOHN

NI

~~4/61~~

65-2020-25704

-23412

male

male

b7C

HENRY, JOHN

NI

4/61

100-47343-664

HENRY, JOHN

4/61

117-1-274

--406 p. 92

female

b7C NI

HENRY, JOHN

4/61

54-144-1794

Serial missing - mostly out

HENRY, JOHN

4/61

54-144-2016

male

HENRY, JOHN

NI

4/61

138-2259-1A2

b7C

b7C

HENRY, JOHN

4/61

62-3057

b7C

numerous section
file - the serial
listed on index card

HENRY, JOHN

4/61

100-124313-2* - to
100-124313-3* -

to ef

b7C

alias of Lorraine, LNU

from I

HENRY, JOHN

b7C

NI

4/61

72-45-153

(male)

HENRY, JOHN (INF.)	4/61	116-432*	male John Henry
HENRY, JOHN [REDACTED] b7c	4/61	88-403-1*	male (Negro)
HENRY, JOHN	4/61	25-8342*	destroyed
HENRY, JOHN [REDACTED] b7c	4/61	25-40736-31*	destroyed
HENRY, JOHN	4/61	25-3506-13*	destroyed
HENRY, JOHN	4/61	25-19082*	destroyed
HENRY, JOHN (JR.)	4/61	25-21998-24*	destroyed
HENRY, JOHN	4/61	25-21011*	destroyed
HENRY, [REDACTED]	4/61	25-3506-1A3	destroyed
HENRY, JOHN	4/42 4/61 NI	91-258	male
HENRY, JOHN	4/61 NI	7-326-1699 p. 18	male
HENRY, JOHN	4/37 4/61	92-10 - 100 4/37	male
HENRY, JOHN	NI 4/44 4/61	5-0-820	male

UNITED STATES GOVERNMENT

MEMORANDUM

DATE: 8/1/61

TO: SAC, NEW YORK (100-145199)

b7c FROM: SA [REDACTED] (42)

SUBJECT: BURNING ISSUES
IS-C

b7D

[REDACTED]

A copy of informant's report follows:

- b7D
- 1 - [REDACTED] (INV) (42)
 - 1 - 100-144211 [REDACTED] (424) (p.2,3)
 - 1 - 100-143908 [REDACTED] (424) (p.2,3)
 - 1 - 100-120546 [REDACTED] (424) (p.2,3)
 - 1 - 100-145071 [REDACTED] (42) (p.2,3)
 - 1 - 100- [REDACTED] (p.2)
 - 1 - 100-112806 [REDACTED] 7/7/61 as per (p.2,3)
 - 1 - 100-107297 (LORRAINE HANSBURY) (424) (p.3)
 - 1 - 100- [REDACTED] (42) (p.3)
 - 1 - 100-5864 [REDACTED] (422) (p.3)
 - 1 - 100-145199 (41)
- b7c
- b7D

b7c [REDACTED] (11)

[Handwritten signature]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/28/82 BY SP-6A/R/OK

100-107297 -255

SEARCHED	INDEXED
SERIALIZED	FILED
AUG 1 1961	

[Handwritten signature] b7c

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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

2

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(7)(D) with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

- ☒ For your information: Reference made to subject of request on
page 3
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-255 pages 2 and 3

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X NO DUPLICATION FEE X
X FOR THIS PAGE X
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XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET #

_____ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deleted under exemption(s) _____ with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.


_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

6 Page(s) withheld for the following reason(s):
These pages were previously processed in FBI Headquarters
file 100-393031-45

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:
NY 100-107297-256

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XXXXXXXXXXXXXXXXXXXXXXXXXXX
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X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX



1 She
Indexed
One
RY
-C

✓ Gre
✓ Jm
RY
-C

✓ Gre
✓ Jm
RY
-C

✓ Gre
✓ Jm
RY
-C

✓ Gre
✓ Jm
RY
-C

[REDACTED]



10/10/10

~~100 = 0~~

~~100-58827~~

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE:

LORRAINE V. HANSBERRY NEMIROFF

Office File

100-107297

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: 112 Waverly Place, NY, NY

Employment: Free Lance writer

Address:

Key Facility

☐ Yes
☐ No

☒ Yes
☒ No

☒ Yes
☒ No

☐ Yes
☐ No

☒ Yes
☒ No

☒ Yes
☒ No

☒ Yes
☒ No

☒ Yes
☒ No

Security Flash

Detcom Photo

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/28/82 BY SP6 BJS/PLH

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

Residence:

104
SAME

Method of Verification:

b7D
and Postal Inspector

Neighborhood Source:

Date: 2/5/62

Verified by SA:

Employment:

SAME

Address:

Key Facility:

☐ Yes
☒ No

☐ Yes
☒ No

Date Checked:

Geographical Reference Number:

Tab Detcom:

☐ Yes
☒ No

☐ Yes
☒ No

☐ Yes
☒ No

Method of Verification:

b7D
Close Case on this

Employment Source:

Date: 2/5/62

Verified by SA:

 OPEN (OR REOPEN) CASE
 ORIGIN: NY DATE: 1/2/62
 SUPV: 1/4 SECT: 1/1

FD-122 should be submitted to Bureau:

☐ Yes
☒ No

☐ Yes
☒ No

File Reviewed

2/5/62

☒ Subject Meets SI Criteria
☐ Does Not Meet SI Criteria

 NOTED
 SI UNIT
 DATE 2/9/62

Agents Initials

R. L.

Date

2/9/62

 SEARCHED INDEXED
 SERIALIZED FILED
 JAN 15 1962
 FBI - NEW YORK

STATUS

 P. H. de 116
 Check residence with spouse

Attention: Identification Division

Date 2/9/62

To: Director, FBI

100-393031

From: SAC,

NEW YORK (100-107297)

Re: LORRAINE V. HANSBERRY NEMIROFF, aka

SM-C

OO: NY

P 15 1962

☒ Place, or ☐ Cancel, stop in files of Identification Division for reasons indicated.

☐ wanted for

Flash: ☒ Security Index

☐ Reserve Index (Section A)

☐ Security Informant

☐ Criminal Informant

☐ Application for Pardon After Completion of Sentence

UNABLE TO IDENTIFY IN IDENTIFICATION FILES. BUREAU SHOULD BE FURNISHED FINGERPRINTS OR ADDITIONAL IDENTIFYING DATA.

☐ Cancel because

Furnish: ☐ Photo if possible

☒ Identification Record

Name LORRAINE V. HANSBERRY NEMIROFF		If application for pardon or probation flash desired, give following if pertinent:	
Aliases LORRAINE VIVIAN HANSBERRY LORRAINE HANSBERRY MRS. ROBERT NEMIROFF JOHN HENRY		Date of Sentence	
FBI #		Place of Sentence	
Other #		Charge	
Fingerprint Classification		Contributor of Fingerprints	
Birth Date 5/19/39		Actual Sentence, including fines, imposed	
Birthplace CHICAGO, ILL.		Inded Sentence imposed 107297-25	
Race NEGRO		FEB 19 1962	
Sex <input type="checkbox"/> Male <input checked="" type="checkbox"/> Female		NEW YORK	

1-Bureau (RM)

1-NY

67C

Source To Be Notified if Information Received

NEW YORK OFFICE

READ INSTRUCTIONS ON BACK OF THIS FORM

In all instances when FBI number is known it should be furnished. When it is not known, furnish following descriptive data in addition to that requested on face of form:

Height 5'5"	Weight 130	Eyes Dk. brown	Hair black	Complexion light brown
Scars, Marks and Peculiarities				
Nationality American	Occupation Free Lance Writer	Residence 112 Waverly Place, NY, NY		

INSTRUCTIONS:

If an application for pardon after completion of sentence flash is requested, source to be notified if information received by Identification Division is Special Inquiry Section, Investigative Division.

When probation flash requested appropriate United States Probation office should be indicated for referral of subsequent arrest information.

If subject's fingerprints are submitted, forward to the Identification Division stapled to this form. Cover memo not necessary.

Form FD-165, when involving matters concerning security informants and the Security Index, should be forwarded to the Bureau by "Registered Mail."

REC'D-IDENT DIV
FBI
JAN 11 3 38 PM

REC'D-IDENT
FBI

JAN 11 4 27 PM

To: Director, FBI

Attention: Identification Division

Date 2/1/62

From: SAC,

100-393031

NEW YORK (100-107297)

Re: LORRAINE V. HANSBERRY NEMIROFF, aka

SM-C

OO:NY

☒ Place, or ☐ Cancel, stop in files of Identification Division for reasons indicated

☐ wanted for

Flesh: ☒ Security Index

☐ Reserve Index (Section 4)

☐ Security Informant

☐ Criminal Informant

☐ Application for Pardon After Completion of Sentence

☐ Probation

☐ Cancel because

UNABLE TO IDENTIFY IN IDENT DIVISION FILES. BUREAU SHOULD BE FURNISHED FINGERPRINTS OR ADDITIONAL IDENTIFYING DATA.

Furnish:

☐ Photo if possible

☒ Identification Record

Name LORRAINE V. HANSBERRY NEMIROFF		If application for pardon or probation flesh desired, give following if pertinent:	
Aliases LORRAINE VIVIAN HANSBERRY LORRAINE HANSBERRY MRS. ROBERT NEMIROFF JOHN HENRY		Date of Sentence	
FBI #		Place of Sentence	
Other #		Charge	
Fingerprint Classification		Contributor of Fingerprints	
		Actual Sentence, including Fines, imposed	
Birth Date 5/19/30		Suspended Sentence Imposed	
Birthplace CHICAGO, ILLINOIS		Probation Imposed	
Race NEGRO		Period of Probation	
Sex <input type="checkbox"/> Male <input checked="" type="checkbox"/> Female		From	

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/25/82 BY SP4 BJA/PL

100-107297-260

1 BUREAU (100-393031)
NEW YORK (100-107297)

Source To Be Notified if Information Received
NEW YORK OFFICE

READ INSTRUCTIONS ON BACK OF THIS FORM

In all instances when FBI number is known it should be furnished. When it is not known, furnish following descriptive data in addition to that requested on face of form:

Height 5'5"	Weight 130	Eyes DK. BROWN	Hair BLACK	Complexion LIGHT BROWN
Scars, Marks and Peculiarities I-I-I				
Nationality U.S.	Occupation WRITER	Residence 112 WAVERLY PALCE, NEW YORK, NEW YORK		

INSTRUCTIONS:

If an application for pardon after completion of sentence is requested, source to be notified if information received by Identification Division is Special Inquiry Section, Investigative Division.

When probation is requested appropriate United States Probation office should be indicated for referral of subsequent arrest information.

If subject's fingerprints are submitted, forward to the Identification Division stapled to this form. Cover memo not necessary.

Form FD-165, when involving matters concerning security informants and the Security Index, should be forwarded to the Bureau by "Registered Mail."

REC'D IDENT DIV
FBI
FBI REC'D-IDENT DIV
FBI
JUN 5 2 36 PM '62
JUN 5 1 39 PM '62

Attention: Identification Division

To: Director, FBI

Date 2/1/62

From: SAC,

100-393031

NEW YORK (100-107297)

LORRAINE V. HANSBERRY NEMIROFF, aka
SM-C
OO:NY

☒ Place, or ☐ Cancel, stop in files of Identification Division for reasons indicated.

☐ wanted for

Flash: ☒ Security Index

☐ Reserve Index (Section 4)

☐ Security Informant

☐ Criminal Informant

☐ Application for Pardon After Completion of Sentence

☐ Probation

☐ Cancel because

Furnish: ☐ Photo if possible

☒ Identification Record

Name LORRAINE V. HANSBERRY NEMIROFF		If application for pardon or probation flash desired, give following if pertinent: ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 4/20/82 BY SP-6 BJA/mf
Aliases LORRAINE VIVIAN HANSBERRY LORRAINE HANSBERRY MRS. ROBERT NEMIROFF JOHN HENRY		
FBI #	Other #	Date of Sentence
Fingerprint Classification		Place of Sentence
Birth Date 5/19/30		Charge
Birthplace CHICAGO, ILLINOIS		Contributor of Fingerprints
Race NEGRO		Actual Sentence, including Fines, Imposed
Sex <input type="checkbox"/> Male <input checked="" type="checkbox"/> Female		Suspended Sentence Imposed
Period of Probation		Probation Imposed
From		Searched Serialized Indexed Filed

BUREAU (100-393031)

NEW YORK (100-107297)

Source To Be Notified If Information Received

NEW YORK OFFICE

READ INSTRUCTIONS ON BACK OF THIS FORM

In all instances when FBI number is known it should be furnished. When it is not known, furnish following descriptive data in addition to that requested on face of form:

Height 5'5"	Weight 130	Eyes DK. BROWN	Hair BLACK	Complexion LIGHT BROWN
Scars, Marks and Peculiarities				
Nationality U.S.	Occupation WRITER	Residence 112 WAVERLY PALCE, NEW YORK, NEW YORK		

INSTRUCTIONS:

If an application for pardon after completion of sentence flash is requested, source to be notified if information received by Identification Division is Special Inquiry Section, Investigative Division.

When probation flash requested appropriate United States Probation office should be indicated for referral of subsequent arrest information.

If subject's fingerprints are submitted, forward to the Identification Division stapled to this form. Cover memo not necessary.

Form FD-165, when involving matters concerning security informants and the Security Index, should be forwarded to the Bureau by "Registered Mail."

Office Wanted-Flash-Cancellation Notice
(9-10-61)

Director, FBI

Attention: Identification Division

Date 2/9/62

100-393031

NEW YORK (100-107297)

Re: **LORRAINE V. HANSBERRY MEMIROFF, aka**
SM-C
OO:NY

☒ Place, or ☐ Cancel, stop in files of Identification Division for reasons indicated:

☐ wanted for

Flash: ☐ Security Index

☐ Reserve Index (Section 4)

☐ Security Informant

☐ Criminal Informant

☐ Application for Pardon After Completion of Sentence

☐ Probation

☐ Cancel because

Furnish: ☐ Photo if possible

☒ Identification Record

Name LORRAINE V. HANSBERRY MEMIROFF		If application for pardon or probation flash desired, give following if pertinent:	
Aliases LORRAINE VIVIAN HANSBERRY LORRAINE HANSBERRY MRS. ROBERT MEMIROFF JOHN HENNEY		Date of Sentence	
FBI #		Place of Sentence	
Other #		Charge	
Fingerprint Classification		Contributor of Fingerprints	
		Actual Sentence, including Fines, Imposed	
Birth Date <u>5/19/39</u>		Suspended Sentence Imposed	
Birthplace CHICAGO, ILL.		Probation Imposed	
Race NEGRO		Searched	
Sex <input type="checkbox"/> Male <input checked="" type="checkbox"/> Female		Serialized	
		Indexed	
		Filed	
		Period of Probation	
		From	

1-Bureau (RM)

①-NY

Source To Be Notified if Information Received

NEW YORK OFFICE
READ INSTRUCTIONS ON BACK OF THIS FORM

b7c

In all instances when FBI number is known it should be furnished. When it is not known, furnish following descriptive data in addition to that requested on face of form:

Height 5'5"	Weight 130	Eyes dk. brown	Hair black	Complexion light brown
Scars, Marks and Peculiarities				
Nationality American	Occupation Free Lance Writer	Residence 112 Waverly Place, NY, NY		

INSTRUCTIONS:

If an application for pardon after completion of sentence flash is requested, source to be notified if information received by Identification Division is Special Inquiry Section, Investigative Division.

When probation flash requested appropriate United States Probation office should be indicated for referral of subsequent arrest information.

If subject's fingerprints are submitted, forward to the Identification Division stapled to this form. Cover memo not necessary.

Form FD-165, when involving matters concerning security informants and the Security Index, should be forwarded to the Bureau by "Registered Mail."

annual due 9/6/52

Free Lance Writer from Residence

Date

7/19/62

TO: CHIEF CLERK

Subject

LORRAINE V. HANSBERRY NEMIROFF aka: Lorraine Vivian Hansberry,

Aliases

Lorraine, Hansberry, Mrs. Robert Nemiroff, "John Henry"

Address

112 Waverly Place, NY, NY

Birth Date
5/19/30

Birthplace
Chicago, Ill

Race

N

Sex

☐ Male

☐ Female

☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

☒ Subversive References Only

☒ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

☐ Restrict to Locality of

File & Serial Number	Remarks	File & Serial Number	Remarks
Lorraine	I of only		
Lorraine Vivian Hansberry Nemiroff	I of only		
Lorraine Hansberry Nemiroff	I of only		
Lorraine Nemiroff	I of only		

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/28/88 BY SP6 BSA/pjh

Requested by

[Redacted]

b7c

Squad

424

Extension

File No.

100-107297*

Searched by

McK 7-27-62

(date)

Consolidated by

(date)

Reviewed by

(date)

File Review Symbols

I - Identical

NI - Not identical

? - Not identifiable

U - Unavailable reference

SEARCHED	INDEXED
SERIALIZED	FILED
FBI - NEW YORK	

b7c

for file 8/5/62

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE: LORRAINE V. HANSBERRY MEMIROFF

Office File 100-107297

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: 112 Waverly Place, NY, NY

Employment: Free lance writer from residence

Address:

Labor Union Affiliation:

Key Facility

☐ Yes☐ No

Detcom

☐ Yes☐ No

Security Flash

☒ Yes☐ No

Photo

☐ Yes☐ No

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

Residence: sameMethod of Verification: Postcard call to 5311790Neighborhood Source: sameDate: 8/31/62Verified by SA: [redacted] b7cEmployment: same b7c

Address:

Labor Union Affiliation

Key Facility:

☐ Yes☒ No

Date Checked:

Geographical Reference Number:

Tab Detcom:

☐ Yes☒ No

Method of Verification:

Employment Source: same as aboveDate: 8/31/62 b7cVerified by SA: [redacted] b7cFD-122 should be submitted to Bureau: 8/6File Reviewed: 8/6☒

Subject Meets SI Criteria

☐

Does Not Meet SI Criteria

Agent's Initials: [redacted] b7cDate: 8/31/62

NOTED

SI UNIT

DATE 9/12/62 mSTATUS Coop b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/14/84 BY 9-6243/ok

SEARCHED INDEXED
SERIALIZED FILED
JUL 18 1962
FBI - NEW YORK

RECEIVED
CASE
7/18/62
SUPV. [redacted] 7/18/62

General 9/6/62

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET #

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deleted under exemption(s) _____ with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

7

Page(s) withheld for the following reason(s):

These pages were previously processed in FBI Headquarters
file 100-393031-46

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-264

XXXXXX
XXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deleted under exemption(s) _____ with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

1 Page(s) withheld for the following reason(s):

This page was previously processed in FBI Headquarters
file 100-393031-46

- ☐ For your information: _____
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-265

XXXXXX
XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
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XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET #

_____ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☐ Deleted under exemption(s) _____ with no segregable material available for release to you.
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- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

7 Page(s) withheld for the following reason(s):
These pages were previously processed in FBI Headquarters
file 100-393031-47

☐ For your information: _____

- ☒ The following number is to be used for reference regarding these pages:

NY 100-107297-266

XXXXXX
XXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE: **TORRATNE W. HANSBERRY NEMIROFF aka**
 Office File **100-107297**

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: **112 Waverly Place, NY, NY**

Employment: **Free Lance Writer**

Address: **Residence**

Labor Union Affiliation:

Key Facility ☐ Yes ☐ No
 Security Flash ☐ Yes ☐ No

Detcom ☐ Yes ☐ No
 Photo ☐ Yes ☐ No

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial **b7c**

Residence: *same*

Method of Verification: *private call to [redacted] who advised subject was alone, [redacted] + [redacted] with husband at 337 Bleeker St, N.Y.C.*

Neighborhood Source:

Date: **10-25-62**

Verified by SA: **[redacted]** **b7c**

Employment: *same*

Address:

Labor Union Affiliation

Key Facility: ☐ Yes ☐ No

Date Checked:

Geographical Reference Number:

Tab Detcom: ☐ Yes ☐ No

Method of Verification: *same private call*

Employment Source:

Date: **10-25-62**

Verified by SA: **[redacted]** **b7c**

FD-122 should be submitted to Bureau: ☐ Yes ☐ No

File Reviewed

☐ Subject Meets SI Criteria
☐ Does Not Meet SI Criteria

Agents Initials

Date

NOTED

SI UNIT

DATE **10/26/62** *mjn*

**ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 4/28/82 BY SP-6 WJ/PAH**

**SEARCHED INDEXED
 SERIALIZED FILED
 OCT 24 1962
 FBI - NEW YORK**

XXXXXX
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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(1) with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-268

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XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

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XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

2

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(1) with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

- ☐ For your information: _____
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-269

XXXXXX
XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

SAC, NEW YORK (100-144189)

~~CONFIDENTIAL~~
11/9/62

b1
[REDACTED] c
FREEDOMWAYS ASSOCIATES
IS-C

1A
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE 1403

[REDACTED] c

[REDACTED] c

CLASS. BY SP6 BJA/cml 9/25/89

DATE OF REVIEW

[REDACTED] c

100-107297-270

SEARCHED	INDEXED
SERIALIZED	FILED
NOV 1962	
FBI - NEW YORK	

~~CONFIDENTIAL~~

Date 11/6/62

TO: CHIEF CLERK

Subject

LORRAINE HANSBERRY

~~CONFIDENTIAL~~

Aliases

?

Address

?

Birth Date

?

Birthplace

?

Race

?

Sex

☐ Male
☒ Female

☒ Exact Spelling

☒ All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

☐ Restrict to Locality of

File & Serial Number	Remarks	File & Serial Number	Remarks
100-107297X			
100-80640-1411			
100-6393-1A217p30			
100-47142-995p5			
100-85368-1B135p8			
The Militant 10/12/59p3			
The Worker 3/8/59 p5c2			
9/30/57 p3c15			
10/21/62 p3c11			

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/20/87 BY SP-605A/epk

Requested by

[REDACTED] b7c

Squad

#42

Extension

549

File No.

100-142201

Searched by

11/9/62 (H)

(date)

Consolidated by

(date)

Reviewed by

(date)

File Review Symbols

I - Identical

NI - Not identical

? - Not identifiable

U - Unavailable reference

~~CONFIDENTIAL~~

SAC, LOS ANGELES

NOV 16 1962

SAC, NEW YORK (100-142201)

~~CONFIDENTIAL~~
~~CONFIDENTIAL~~

NEW YORK COUNCIL TO ABOLISH THE HOUSE UN-AMERICAN
ACTIVITIES COMMITTEE
IS-C
(OO:NY)

b1



C

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF Class / OK
DATE 11/2/82

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

b1



C

100-107297-271

SEARCHED	INDEXED
SERIALIZED	FILED
FBI - NEW YORK	

[Handwritten signatures and initials over the stamp]

CLASS. BY SP-4 BJA/omk 1/25/82
DATE OF REVIEW 8/2/82

~~CONFIDENTIAL~~

XXXXXX
XXXXXX
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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(1) with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

☒ For your information: Reference to subject of request made on this page

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-271 page 2

XXXXXX
XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXX

TO: CHIEF CLERK

Subject

Lorraine Hansberry (S)

Date

11/14

~~CONFIDENTIAL~~

Aliases

Address

Birth Date

Birthplace

Race

Sex

☐ Male

☐ Female

☐ Restrict to Locality of

☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☒ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

File & Serial Number	Remarks	File & Serial Number	Remarks
Lorraine Hansberry			
100-107297*			
See Lorraine			
Vivian Hansberry			
Nemiroff			
+ sub refs			
Lorraine Vivian			
Hansberry			
100-107297-37*			
See Lorraine			
Hansberry			
DOB 5-19-30			
Chicago, Ill			
See Lorraine			
Vivian Hansberry Nemiroff			
Full Search			

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/28/82 BY SP6BJA/pch

Requested by

[Redacted] b7C

Squad

424

Extension

234

File No.

Searched by

[Redacted]

11-16-62
(date)

Consolidated by

(date)

Reviewed by

(date)

File Review Symbols

I - Identical
NI - Not identical

? - Not identifiable
U - Unavailable reference

~~CONFIDENTIAL~~

UNITED STATES GOVERNMENT

MEMORANDUM

TO : SAC, LOS ANGELES

DATE: 11/16/62

FROM : SAC, NEW YORK (100-142201)

~~CONFIDENTIAL~~

SUBJECT: NEW YORK COUNCIL TO ABOLISH
HOUSE UN-AMERICAN ACTIVITIES
COMMITTEE
IS-C
(OO:NY)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

b1

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF
DATE

[REDACTED]

[REDACTED]

[REDACTED]

CLASS. BY SP-6BJA/ont 9/28/02

DATE OF REVIEW QADR

100-107297-272

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SERIALIZED	FILED
FBI - NEW YORK	

~~CONFIDENTIAL~~

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- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-272 page 2

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58
11/9

UNITED STATES GOVERNMENT
MEMORANDUM

TO : SAC, BOSTON

DATE: 11/16/62

FROM : SAC, NEW YORK

SUBJECT: NEW YORK COUNCIL TO ABOLISH HUAC
IS-C

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BY SP-6 BJA/cab 9/28/82
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APPROPRIATE AGENCIES
AND FIELD OFFICES
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SLIP (S) OF Class 104
DATE 11/2/82

100 - 107297 - 273

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- ☒ For your information: Reference made to subject of request on page 3
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-273 pages 2 and 3

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58 11/7
UNITED STATES GOVERNMENT
MEMORANDUM

TO: SAC, LOS ANGELES

DATE: 11/16/62

FROM: SAC, NEW YORK (100-142201)

SUBJECT: NEW YORK COUNCIL TO ABOLISH THE
HOUSE UN-AMERICAN ACTIVITIES COMMITTEE
IS-C
(OO:NY)

~~CONFIDENTIAL~~

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CLASS. BY SP-6BJA/ent 8/28/82
DATE OF REVIEW QADR

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF Class
DATE 11/2/82

100 - 107297 - 274
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[Signature]

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☒ For your information: Reference made to subject of request on
pages 2 and 3

☒ The following number is to be used for reference regarding these pages:
NY 100-107297-274 pages 2-4

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~~CONFIDENTIAL~~

UNITED STATES GOVERNMENT
M E M O R A N D U M

TO: SAC, LOS ANGELES

Date: 11/28/62

FROM: SAC, NEW YORK (100-142201)

SUBJECT: NY COUNCIL TO ABOLISH THE HOUSE
UN-AMERICAN ACTIVITIES COMMITTEE
IS - C
(OO:NY)

ALL INFORMATION CONTAINED
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DATE OF REVIEW 9/28/72
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APPROPRIATE AGENCIES
AND FIELD OFFICES
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SLIP (S) OF
DATE

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FILED
FBI - NEW YORK

100-107297-275

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- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-275 pages 2-6

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United States Government
M E M O R A N D U M

TO: SAC, LOS ANGELES

Date: 11/29/62

~~CONFIDENTIAL~~

FROM: SAC, NEW YORK (100-142201)

SUBJECT: NY COUNCIL TO ABOLISH THE HOUSE
UN-AMERICAN ACTIVITIES COMMITTEE
IS - C

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APPROPRIATE AGENCIES
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NY 100-107297-276 pages 2 and 3

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SAC, NEW YORK (100-142201)

11/19/62

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SA [REDACTED] (421)

NEW YORK COUNCIL TO ABOLISH THE HOUSE UN-AMERICAN
ACTIVITIES COMMITTEE
IS-C

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[REDACTED]

A copy of informant's report follows:

*not pertinent
to report*

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1 - [REDACTED] (INV.) (421)
1 - New York 100-9224 [REDACTED] (424)
1 - New York 100- [REDACTED]
1 - New York 100-136709 [REDACTED] (421)
1 - New York 100-89179 [REDACTED]
1 - New York 100-109774 [REDACTED] (422)
1 - New York 100-107297 (LORRAINE HANSEBERRY) ()
1 - New York 100- [REDACTED] ()
1 - New York 100- [REDACTED] ()
1 - New York 100- [REDACTED] ()
1 - New York 100-117844 [REDACTED] (424)
1 - New York 100-25780 [REDACTED] (41)
1 - New York 100-58325 [REDACTED]
1 - New York 100-142201 (41)

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100 - 107297 - 277

HANSBERRY, LORRAINE

6/56

Library

5/25/56 p 6 c 2

Judge - cultural competition sponsored by NY Federation of Jewish American Women at 5/30/56 p 7 c 2 (put 6/56 - same as above)

HANSBERRY, LORRAINE

100-47142-995 pg5

6/53

in serial 98 p 7 of

HANSBERRY, LORRAINE

100-80675-13155

11/53

in serial 98 p 8 of

HANSBERRY, LORRAINE

2/55

100-80675-1B1882

418 E. 9th St., NYC

available to SA [redacted] and [redacted] made on 8/6/54 lists of names and addresses captioned "NAMES OF PEOPLE WITH PETITIONS - Mr. and Mrs. HARRY T. MOORE" and "PETITIONS FEB. 1951."

See serial 98 p 3 of

HANSBERRY, LORRAINE (MISS)

100-35368-13154

8.7

11-53

Freedom Associates
53 W. 125th St.
NYC

Inform of

HANSBERRY, LORRAINE

7/5

Library

Winter 1956 issue of SING OUT

HANSBERRY, LORRAINE

4/56

100-81674-1B20
Page 41

Winter 1956 issue of SING OUT

HANSBERRY, LORRAINE

2/55

Manhattan

100-80675 1B1881
P. Yellow Card

made available signed petitions re John Derrick which were abandoned by the Harlem CRC to SAS 8/6/54. The above captioned individual's name and address is contained on the petition.

One of the judges in the Grand Jury of the Cultural Competition & Festival sponsored by the Jewish Federation of NY at 5/30/56 at the NY Federation of Jewish American Women
Record Review - Choral Jewish Young Folksingers conducted by Lorraine

typed in of
See serial 98 p 4 of

HANSBERRY, LORRAINE

2/61

LIBRARY

One of the sponsors of the Carnegie Concert held Feb. 10 for the Highlander Folk School

NATIONAL GUARDIAN 2/13/61 pg. 11 col. 3

HANSBERRY, LORRAINE

3/60

LIBRARY Member of Committee of Negro White leaders to launch drive for \$200, to defend Rev. Martin Luther King and aid drive to register new Negro voters in the Southern States

The Worker 3/13/60 no. 14 col. 5

HANSBERRY, LORRAINE 4/61 100-139834-1B3(18)

National Sponsoring Committee for Negro American Labor Council

HANSBERRY, LORRAINE 12/59

670

Member of Advisory Council of Institute for Advance Studies in Theater Arts.

HANSBERRY, LORRAINE

10/56

100-107297*

SEE: LORRAINE VIVIAN HANSBERRY NEMIROFF

HANSBERRY, LORRAINE

3/59

LIBRARY

"NEGRO WRITERS IN HISTORIC

Sponsored by American Society

African Culture. Lorraine Hansberry

author of 'A Raisin in the Sun' participated in panel discussions of "Social Responsibility & the Role of Protest" etc.

The Worker 3/8/59 pg. 5 col. 1

HANSBERRY, LORRAINE
Counterattack 2/4/55 2/55

62-9189-1B414

Listed on Masthead of "New Chicago" as member of the staff.

HANSBERRY, LORRAINE 1/60

100-16117-68

Sponsored for African Defense and Aid Fund.

Made available by

670

HANSBERRY, LORRAINE

10/59

LIBRARY

HANSBERRY, LORRAINE

5/55

100-95240-Sub C-1

Clipping from the Daily Worker 3/31/55 p. 8 column 2
ADVERTISEMENT- *Hear Lorraine Hansberry speak on
'This Year's Academy awards, followed by social;
Friday April, 1, 7:30 pm, at 30 E. 18th St.
Sponsored by Distributive LYL.

HANSBERRY, LORRAINE 2/59 100-107297-152
News Clipping
1/25/59

New York, Times

Case file

HANSBERRY, LORRAINE

100-95240-1B92
P. 7

I

~~8/1/59~~

~~12/1/59~~

See serial 987 of

"New Challenge" Vol. 1 No. 9 June 25, 1950 - June, 1952

HANSBERRY, LORRAINE (MISS) 9/59 105-33462-1B5(7) P.5

837 Bleecker St.,
New York 14, NY

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NY 100-107297-277 pages 2 and 3

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~~CONFIDENTIAL~~

HANSBERRY, LORRAINE

10/56

100-107297*

SEE: LORRAINE VIVIAN HANSBERRY NEMIROFF

~~CONFIDENTIAL~~

22

11/7/70
SAC, LOS ANGELES

~~CONFIDENTIAL~~

SAC, NEW YORK (100-142201)

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NEW YORK COUNCIL TO ABOLISH
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COMMITTEE
IS-C
(OO:NY)

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CLASS. BY SP-6 BJK/rmk 9/29/82
DATE OF REVIEW 04/28/00

100-107297-278

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF Class/Dtc
DATE 11/2/02

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- ☒ The following number is to be used for reference regarding these pages:
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FEDERAL BUREAU OF INVESTIGATION
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- ☒ The following number is to be used for reference regarding these pages:
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UNITED STATES GOVERNMENT
MEMORANDUM

TO : SAC, BALTIMORE

FROM : SAC, NEW YORK (100-144189)

SUBJECT: FREEDOMWAYS, ASSOCIATES, INC.
IS - C

(OO: NEW YORK)

DATE: 3/11/63

The Winter, 1963 issue of "Freedomways", which is Volume III, Number I, is self-described as "A quarterly review of the Negro Freedom Movement", published by Freedomways, Associates, Inc., 799 Broadway, NYC. This issue lists the editors of the magazine as follows:

b7c

3 - Baltimore (Encl. 1) (RM)
(1 - 100-) [REDACTED]

3 - Boston (100-34290) (Encl. 1) (RM)
(1 - 100-) [REDACTED]

4 - Chicago (100-38503) (Encl. 1) (RM)
(1 - 100-16601) [REDACTED]
(1 - 100-) [REDACTED]

3 - Louisville (Encl. 1) (RM)
(1 - 100-3533) [REDACTED]

3 - San Francisco (100-47402) (Encl. 1) (RM)
(1 - 100-) [REDACTED]

1 - New York (100-) [REDACTED] (#422)

1 - New York (100-10788) [REDACTED] (#412)

1 - New York (100-108865) [REDACTED] (#414)

1 - New York (100-) [REDACTED] (#412)

1 - New York (97-2204) [REDACTED] (#423)

1 - New York (100-20789) [REDACTED] (#422)

1 - New York (100-150315) [REDACTED] (#412)

1 - New York (100-87531) [REDACTED] (#424)

1 - New York (100-107297) (LORRAINE HANSBERRY) (#423)

1 - New York (100-) [REDACTED] (#414)

1 - New York (100-18618) [REDACTED] (#424)

1 - New York (100-102357) [REDACTED] (#423)

1 - New York (100-109166) [REDACTED] (#423)

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1 - New York (100-144189)

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☒ The following number is to be used for reference regarding these pages:
NY 100-107297-278 page 2

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SAC, NEW YORK (100-106019)

10/21/62

b7c

SA [REDACTED] (424)

SM-C

b7c
b7D

On October 2, [REDACTED] a member
of the Communist Party (CP) from [REDACTED]

advised SA [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] could not elaborate any further concerning
the "Guardian crowd."

*Quader
10/25/62
[Signature]*

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DATE 9/28/82 BY SP6 BJA/ent

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- ① - New York 100-107297 (INV.) (424)
- 1 - New York 100-106019 (LORRAINE HANSBERRY MEMIROFF) (424)
- 1 - New York 100-106019 (424)

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(3)

/100-107297-279

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OCT 21 1962	
FBI - NEW YORK	

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DATE 9/28/82 BY SP6BJA/omh

UNITED STATES GOVERNMENT
MEMORANDUM

TO : SAC, BOSTON

FROM : SAC, NEW YORK (100-142201)

DATE: 12/4/62

SUBJECT: NEW YORK COUNCIL TO ABOLISH THE HOUSE UN-AMERICAN
ACTIVITIES COMMITTEE
IS-C
(OO:NY)

b7D



A copy of informant's report follows:

2 - Boston (100-23224) [redacted] (P.3,4) (RM) b7C
1 - (100- [redacted] (P3) (RM)
1 - Los Angeles (100-16439) [redacted] (P.3,4,5) (RM)
b7D 1 - [redacted] (INV.) (421)
1 - New York 100-91923 [redacted] (424) (P.3,4)
1 - New York 100- [redacted] (P.3,4)
1 - New York 100-107297 (LORRAINE HANSBERRY) (P.3,5) b7C
1 - New York 100-117844 [redacted] (424) (P.3,5)
1 - New York 100- [redacted] (P.3)
1 - New York 100- [redacted] (P.3,5)

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1 - New York 100-142201 (41)

(49) b7C

100-107297-280

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NY 100-142201
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1 - New York 100-16021	(415) (P.3)
1 - New York 100-93665	(421) (P.3)
1 - New York 100-	() (P.3)
1 - New York 100-50094	(421) (P.3)
1 - New York 100-73561	(421) (P.3)
1 - New York 100-62881	(421) (P.3)
1 - New York 100-136709	(421) (P.3)
1 - New York 100-89179	(421) (P.3)
1 - New York 100-109774	(422) (P.3)
1 - New York 101-542	() (P.3)
1 - New York 100-138313	() (P.3)
1 - New York 100-	() (P.3)
1 - New York 105-18272	(421) (P.3)
1 - New York 100-90565	(421) (P.3)
1 - New York 100-133566	(421) (P.3)
1 - New York 100-100442	(421) (P.3)
1 - New York 100-62519	() (P.3)
1 - New York 140-8546	() (P.3)
1 - New York 100-146744	() (P.3)
1 - New York 100-140046	(421) (P.3)
1 - New York 100-	() (P.4)
1 - New York 100-99195	(421) (P.4)
1 - New York 100-	() (P.4)
1 - New York 100-132678	(421) (P.4)
1 - New York 100-115212	(421) (P.4)
1 - New York 100-90750	(424) (P.4)
1 - New York 100-	() (P.4)
1 - New York 100-	() (P.4)
1 - New York 100-58325	() (P.4)
1 - New York 100-62051	() (P.4)
1 - New York 100-9224	(424) (P.4)
1 - New York 100-83450	(424) (P.4)
1 - New York 100-144437	(412) (P.4)
1 - New York 100-107245	() (P.4)
1 - New York 100-135476	(421) (P.4)
1 - New York 100-	() (P.4)
1 - New York 100-	() (P.4)
1 - New York 100-	() (P.5)

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NY 100-107297-280 pages 3-5

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UNITED STATES GOVERNMENT
MEMORANDUM

ALL INFORMATION CONTAINED
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TO : SAC, BOSTON

DATE: 12/3/62

FROM : SAC, NEW YORK (100-115609)

CLASS. BY SP-6 BJA/omh ^{9/28/82}

SUBJECT: ACTIVITIES CONCERNING HCUA
IS-C
(OO:NY)

DATE OF REVIEW QADR

b1
APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF Classified
DATE 1/3/82

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

100 - 107297-281

SEARCHED INDEXED
SERIALIZED FILED
FBI - NEW YORK

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- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-281 pages 1A-3

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X NO DUPLICATION FEE X
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SAC, NEW YORK (105-46537)

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LIBERATION COMMITTEE FOR AFRICA
IS - AFRICA

CLASS. BY SP-6 BJA/pmk 9/28/80

DATE OF REVIEW OADR

100-107297-282

SEARCHED	INDEXED
SERIALIZED	FILED
FBI - NEW YORK	

CONFIDENTIAL

NY 100-144189

b7c
|

1 - New York	(100-146653)	[REDACTED]	(#424)
1 - New York	(100-21082)	[REDACTED]	(#422)
1 - New York	(100-62955)	[REDACTED]	(#424)
1 - New York	(100-)	[REDACTED]	
1 - New York	(100-106906)	[REDACTED]	(#424)
1 - New York	(100-24624)	[REDACTED]	(#422)
1 - New York	(100-52572)	[REDACTED]	(#412)

NY 100-144189

"Shirley Graham, Editor
W. Alphaeus Hunton, Associate Editor
John Henrik Clarke, Associate Editor
Margaret G. Burroughs, Art Editor
Esther Jackson, Managing Editor"

The Table of Contents of this issue is as follows:

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Congo, My Country.....	John Henrik Clarke	119
Recent Books.....	Ernest Kaiser and John H. Clarke	121
About Our Contributors.....		127"

In addition, this issue on page 27, contains information about the contributors to this issue, under the title "About Our Contributors". This information is as follows:

"J. A. ROGERS, who makes his first appearance in Freedomways with the article, 'Civil War Centennial, Myth and Reality,' has been an astute interpreter of African and Afro-American life and history for over forty years. His latest book is 'Africa's Gift to America.'

NY 100-144189

"ANNE BRADEN is the author of the book 'The Wall Between.' For a number of years she has been a member of the staff of the Southern Conference Educational Fund. Her searching article, 'The White Southerner in the Integration Struggle,' is a meaningful contribution to the literature on this subject.

LEN FOX is a science graduate of Melbourne University, a journalist on the trade union paper, 'Common Cause,' a vice-president of the Aboriginal-Australian Fellowship of Sydney and author of a number of booklets. He was a contributor to 'The Struggle for Dignity,' a recent book about the plight of the Australian Aborigines.

ERNEST KAISER, 'The Literature of Negro Revolt,' is a regular contributor to FREEDOMWAYS. He is a librarian in the Schomburg Collection, New York Public Library.

LORRAINE HANSBERRY is the author of the play, 'Raisin in the Sun,' She is now completing a number of literary projects, among them, a play about the Haitian Revolution.

JOHN A. MARTIN, JR., 'The Deceivers,' is a Program Assistant, University YMCA, Berkeley, California. He was an M.A. degree in Sociology from the University of Omaha.

LOUISE JEFFERS, 'Nevis, West Indies,' is a folksinger, guitarist, and song writer.

SYLVESTER LEAKS, 'James Baldwin, I Know His Name' is a newspaperman and fiction writer.

LOYLE HAIRSTON, 'The Winds of Change,' is a member of the Harlem Writers Guild. He is presently completing a novel.

Our book reviewers include: STERLING STUCKEY, former regional representative for the Congress of Racial Equality, Chicago Branch, and graduate of Northwestern University; KEITH E. BAIRD, Former President, African Research Society,

NY 100-144189

"a Brooklyn, N.Y. High School teacher; BEULAH RICHARDSON, poet and actress; E. U. ESSIEN-UDOM, Nigerian author and Assistant Professor of Political Science, Brown University. JEAN CAREY BOND, LOUISE THOMPSON and JOHN CLARKE, all of whom have had book reviews previously in FREEDOMWAYS.

"Art is contributed by ELTON FAX and TOM FEELINGS, well-known New York artists who have appeared in earlier issues of FREEDOMWAYS."

NY 100-144189

This issue identifies KATH WALKER, the author of the poem "A Song of Hope", as an "Aboriginal poetess of Brisbane, Australia, who is a leader in 'The Federal Council For Aboriginal Advancement'".

Mr. WILLIAM HANSBERRY, the author of the article "Africa: The World's Richest Continent", is identified as being in the Department of History, Morgan College, Baltimore, Maryland, who will soon leave the United States for Nigeria to head the Hansberry School of African History at the University of Nigeria.

Photostats of the articles and book reviews by ANNE BRADEN, WILLIAM LEOHANSBERRY, JOHN A. MARTIN, JR., STERLING STUCKEY and E. U. ESSIEN-UDOM, are being forwarded as enclosures with this letter to the interested offices.

The last page of this issue of the magazine contains a statement showing the ownership, management, and circulation of "Freedomways", which statement was required by law and this statement lists the stockholders of more than 1% of the total amount of stock in the corporation, Freedomways, Associates, Inc., as HENRY O. MAYFIELD, DOROTHY BURNHAM, and CYRIL PHILIP. This statement lists the editor as SHIRLEY GRAHAM and the Managing Editor and Business Manager as ESTER JACKSON:

A copy of the winter, 1963 issue of "Freedomways" is filed in the library of the New York Office.

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2

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UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

New York, New York
April 8, 1963

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Re: African - Caribbean Development Committee
Registration Act - British Guiana .

b1

[REDACTED] c

[REDACTED] c

[REDACTED] c

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DATE OF REVIEW 4/26/82

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Group 1
Excluded from automatic
downgrading and
declassification

Searched
Serialized *bt*
Indexed
Filed *bt*

100-107297-286

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NY 100-107297-286 page 2

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Re: African - Caribbean Development Committee .
Registration Act - British Guiana

b7C

[REDACTED]

[REDACTED]

b1

[REDACTED]

Lorraine Hansberry

b7C

b7D

On April 21, 1959, [REDACTED] a
member of the CPUSA from [REDACTED]

[REDACTED] advised that Lorraine Hansberry was
author of a play, "Raisin in the Sun", and
that Hansberry had left the CP prior to its
16th National Convention in February, 1957.

As of August 30, 1962, Lorraine Vivian Hansberry
Nemiroff was residing at 112 Waverly Place, New
York City.

b7C

[REDACTED]

[REDACTED]

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Re: African - Caribbean Development Committee "
Registration Act - British Guiana

b7c



The "Daily Worker" was an East Coast Communist newspaper which ceased publication on January 13, 1958.

The "Guide to Subversive Organizations and Publications", prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning the National Council of the Arts, Sciences and Professions:

- "1. Cited as a Communist front.
(Committee on Un-American Activities, House Report 1954 on the Scientific and Cultural Conference for World Peace arranged by the National Council of the Arts, Sciences, and Professions and held in New York City on March 25, 26, and 27, 1949, April 26, 1950, originally released April 19, 1949, p. 2.)
- "2. Cited as a Communist front which is 'used to appeal to special occupational groups * * *'
(Internal Security Subcommittee of the Senate Judiciary Committee, Handbook for Americans, S. Doc. 117, April 23, 1956, p. 91.)"

b7c



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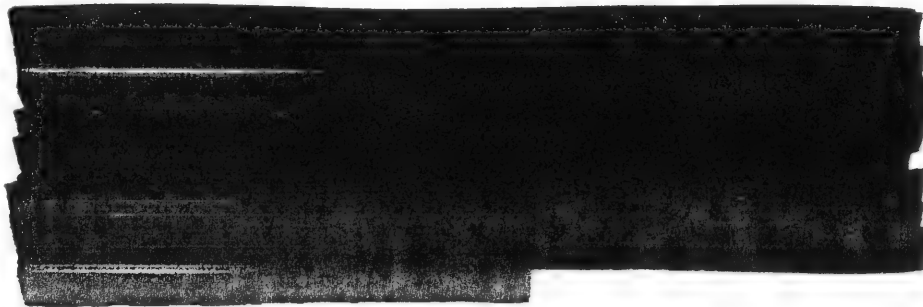
Re: African - Caribbean Development Committee
Registration Act - British Guiana

b1



A characterization of the Assembly appears
in the Appendix hereto.

b7c



A characterization of the "National Guardian"
appears in the Appendix hereto.

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~~CONFIDENTIAL~~

Re: African - Caribbean Development Committee
Registration Act - British Guiana

1.

APPENDIX

NATIONAL ASSEMBLY FOR DEMOCRATIC RIGHTS

The "Guide to Subversive Organizations and Publications," revised and published as of December 1, 1961, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning National Assembly for Democratic Rights:

"National Assembly for Democratic Rights

- "1. 'On the basis of its investigations and hearings to date, the committee concludes that the National Assembly for Democratic Rights and a coordinating and organizing group in support thereof, titled the "Citizens Committee for Constitutional Liberties," are Communist fronts. Created, dominated, and controlled by members and officials of the Communist Party, the National Assembly for Democratic Rights and the Citizens Committee for Constitutional Liberties were organized as propaganda devices for the conduct of "mass activity" in support of the avowed objective of "reversal or nonapplication" of the Supreme Court decisions of June 5, 1961, which upheld the constitutionality of the registration and disclosure provisions of the Internal Security Act of 1950 as applied to the Communist Party, and the Smith Act membership clause making punishable active and purposive membership in the Communist Party.'

The National Assembly for Democratic Rights met September 23 and 24, 1961, at St. Nicholas Arena in New York City.
(Committee on Un-American Activities, Report and Hearings on Manipulation of Public Opinion by Organizations Under Concealed Control of the Communist Party (National Assembly for Democratic Rights and Citizens Committee for Constitutional Liberties), House Report 1282, Part 1, October 2 and 3, 1961, p. 137.)"

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

**Re: African - Caribbean Development Committee
Registration Act - British Guiana**

1.

APPENDIX

"NATIONAL GUARDIAN"

The "Guide to Subversive Organizations and Publications," revised and published as of December 1, 1961, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning the "National Guardian":

"National Guardian

- "1. 'established by the American Labor Party in 1947 as a "progressive" weekly * * *. Although it denies having any affiliation with the Communist Party, it has manifested itself from the beginning as a virtual official propaganda arm of Soviet Russia.' (Committee on Un-American Activities, Report, Trial by Treason: The National Committee to Secure Justice for the ROSENBERGS and MORTON SOBELL, August 25, 1956, p. 12.)"

F B I

Date: 4/8/63

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Transmit the following in PLAIN TEXT
(Type in plain text or code)

Via AIRTEL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (97-) ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
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OTHERWISE

FROM: SAC, NEW YORK (97-NEW)

SUBJECT: AFRICAN - CARIBBEAN DEVELOPMENT COMMITTEE
REGISTRATION ACT - BRITISH GUIANA

61
The confidential sources utilized in the memorandum are listed as follows in the order of their use:

- 6 - Bureau (97-) (Encls. 8) (RM)
 (1 - 109-) (British Guiana Political Activities)
 (1 - 100-357682)
 (1 - 64-30428)
1 - Norfolk (100-) (Info) (Encl. 1) (RM)
1 - New York (105-32485) (311)
1 - New York (100-78668) (311)
1 - New York (100-15828) (414)
① - New York (100-107297) (LORRAINE HANSBERRY) (424)
1 - New York (100-) (424)
1 - New York (100-36215) (423)
1 - New York (100-121815) (421)
1 - New York (109-178) (British Guiana Political Activities) (311)
1 - New York (97-NEW)

67c
(18)

1/26/82
CLASS. BY SP2 TAP/ci/abp

DATE OF REVIEW

OADR

277CJWagac LA

Approved: _____
Special Agent in Charge

Sent _____

M Per _____

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~~CONFIDENTIAL~~

NY 97-NEW

- b1 1. [REDACTED] C
2. [REDACTED]
b7c 3. [REDACTED] whose identity
b7D is to be concealed by request.
b1 4. [REDACTED] C
5. [REDACTED]

b7c The letterhead memorandum is classified "Confidential"
b7D because it contains information from the above sources with the exception of that of [REDACTED] the unauthorized disclosure of which would seriously impair the national defense interests of the country.

b7c A copy of this airtel and letterhead memorandum is furnished to the Norfolk Office because [REDACTED]

A current characterization of the Monroe Defense Committee is not available to the New York Office as Cleveland is now the office of origin.

b1 [REDACTED] C

~~CONFIDENTIAL~~

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE:

LORRAINE V. HANSBERRY NEMIROFF AKA

Office File

100-107297

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: 112 Waverly Place, New York
 Employment: Free Lance Writer From Residence
 Address:

Labor Union Affiliation:

Key Facility ☐ Yes ☒ No
 Security Flash ☐ Yes ☒ No

Detcom ☐ Yes ☒ No
 Photo ☐ Yes ☒ No

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

104

Residence: 337 Bleeker St. NY 24 - *Sumner residence*
 Method of Verification: *Direct to CR-5-3193 listed to Chas. Collins woman*

Neighborhood Source:

Date: 6/10/63

Verified by SA: *b7E also advised she has summer place at Croton or Hudson*Employment: *Same*

Address:

Labor Union Affiliation

Key Facility: ☐ Yes ☒ No

Date Checked:

Geographical Reference Number: 6/12/63

Tab Detcom: ☐ Yes ☒ NoMethod of Verification: *Same per*Employment Source: *b7D*

Date: 6/10/63

Verified by SA: *b7C*FD-122 should be submitted to Bureau: ☒ Yes ☐ No

File Reviewed: 6/14/63

☒ Subject Meets SI Criteria
☐ Does Not Meet SI Criteria

Agent's Initials: *b7C*

Date: 6/14/63

STATUS

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 9/28/82 BY SP-6 BJA/ghh

100-107292-288

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 10 1963	
FBI - NEW YORK	

b7C

OPEN FOR REOPEN CASE
 ORIGIN *NY* DATE *5/29/63*
 SUPV *by* SECT *424*

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- ☐ Information pertained only to a third party. Your name is listed in the title only.
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This page was previously processed in FBI Headquarters
file 100-393031-NR 6-17-63

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-289

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X FOR THIS PAGE X
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NOTED

SI UNIT

DATE 9-24-62

VERIFICATION OF INFORMATION ON SECURITY INDEX CARDS

MEMORANDUM RE:

Office File

LORRAINE V. HANSBERRY NEMIROFF aka
100-107297

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: 337 Bleecker Street, New York, New York, Summer Residence,
Quaker Bridge Road, Croton-On-Hudson, New York

Employment: Free Lance Writer from Residence

Labor Union Affiliation:

Defense Facility: ☐ Yes ☒ No

Key Facility: ☐ Yes ☒ No

Security Flash: ☐ Yes ☒ No

Detcom ☐ Yes ☐ No

Photo ☒ Yes ☐ No

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial 104

Residence: Same

Method of Verification: Observation

Neighborhood Source:

Date: 9/18/62

Verified by SA:

Employment: Same

Address:

Labor Union Affiliation:

Key Facility: ☐ Yes ☒ No

Defense Facility: ☐ Yes ☒ No

Detcom: ☐ Yes ☒ No

Method of Verification:

Employment Source:

Date: 9-18-63

Verified by SA:

FD-122 should be submitted to Bureau: ☐ Yes ☒ No

File Reviewed 8-20-63

☐ Subject Meets SI Criteria

☐ Does Not Meet SI Criteria

Agent's Initials

Date

FILE STRIPPED

BY ON 4/5/64

OPEN

OR

SUPV

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HEREIN IS UNCLASSIFIED

DATE 9/28/84 BY SP4 BJA/H

Geographical Reference Number

100-107297-240

INDEXED
FILED
JUL 22 1963
FBI - NEW YORK

Director, FBI (Bufile- 100-393031)

6/17/63

NEW YORK (100-107297)

LORRAINE V. HANSBERRY NEMIROFF
SM - C
(OO: NEW YORK)

Corrected Security Index cards
attached. Substitute for cards
in file and destroy old cards.
Place photograph and description on
reverse side of geographical card.

☐ It is recommended that a Security
Index Card be prepared on the
above-captioned individual.

S.I. CARDS FILED
DATE: 6/27/63
BY: [signature]

☐ The Security Index Card on the
captioned individual should be
changed as follows (specify
change only):

Name		
Aliases		
<p>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 4/16/81 BY SP1 BSH/BWJ</p>		
<input type="checkbox"/> Native Born	<input type="checkbox"/> Naturalized	<input type="checkbox"/> Alien
<input type="checkbox"/> Communist	<input type="checkbox"/> Socialist Workers Party	<input type="checkbox"/> Independent Socialist League
<input type="checkbox"/> Miscellaneous (specify) _____		
<input type="checkbox"/> Tab for Detcom	Race	Sex <input type="checkbox"/> Male <input type="checkbox"/> Female
Date of Birth	Place of Birth	
Business Address (show name of employing concern and address)		
Key Facility Data		
Geographical Reference Number		
Interested Agencies		
Residence Address		
<p>337 Bleecker Street New York, New York (Summer Residence) Quaker Bridge Road Croton-on-Hudson, New York</p>		

SEARCHED INDEXED
SERIALIZED FILED
JUN 26 1963
FBI-NEW YORK

2-Bureau (100-393031)
1-New York (100-107297)

REGISTERED MAIL

100-107297-291

UNITED STATES GOVERNMENT
MEMORANDUM

~~CONFIDENTIAL~~

TO: SAC, *New York*

DATE: *7-12-63*

FROM: SAC, CHICAGO

b1
SUBJECT: [REDACTED] c

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OTHERWISE

[REDACTED] c

[REDACTED] c

[REDACTED] c

[REDACTED] c

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[REDACTED] c

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF *Class/Dte*
DATE *11/2/82*

CLASS. BY *SP-6BJA/omb 10/6/82*
DATE OF REVIEW *BADR*

100-107297-292

SEARCHED <i>h</i>	INDEXED <i>h</i>
SERIALIZED <i>h</i>	FILED <i>h</i>
JUL 15 1963	
FBI - NEW YORK	

b7c

~~CONFIDENTIAL~~

1.

APPENDIX

~~CONFIDENTIAL~~ 100

CHICAGO COMMITTEE TO DEFEND
THE BILL OF RIGHTS

The Chicago Committee to Defend the Bill of Rights (CCDBR) maintains headquarters in Suite 424, 431 South Dearborn Street, Chicago, Illinois.

[REDACTED]

[REDACTED]

[REDACTED]

A third source advised on May 3, 1962, that the CCDBR continues to adhere to the same aims and purposes and operates under the same leadership.

APPENDIX

~~CONFIDENTIAL~~

b7D

UNITED STATES GOVERNMENT

Memorandum

~~CONFIDENTIAL~~

TO : SAC, New York (100-107297)

DATE: 9-20-63

FROM : SA [REDACTED] (424)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

SUBJECT: LORRAINE V. HANSBERRY NEMIROFF

SM-C

Subject's residence and employment have been verified and this information has been submitted on FD-154.

The following investigation has been conducted:
Records of BSS, NY CPD, 9/4/63, SA [REDACTED] negative.



In view of the memorandum on annual reports it is recommended that this case be closed administratively.

Chief Clerk:

Close Case on this

SEP 23 1963

SEARCHED	INDEXED
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SEP 23 1963	
FBI - NEW YORK	

CLASS. BY SP6 BJA/omh 10/6/84

DATE OF REVIEW NAHR

~~CONFIDENTIAL~~

100-107297-293

TO: DIRECTOR, FBI (100-357044)

NOV 20 1963

FROM: SAC, NEW YORK (100-93572)

SUBJECT: "NATIONAL GUARDIAN"
WEEKLY GUARDIAN ASSOCIATES, INCORPORATED
IS-C; ISA-1956
(00:NY)

ReNYairtel to Bureau, 10/14/63, with enclosed letterhead memorandum, which reflected that Professor KAORU YASUI, Japanese legal scholar and founder of the Japanese peace movement, has accepted the invitation of the "National Guardian" to speak in Honolulu and eight mainland cities on a ten-day peace tour of the US, from 11/16 - 26/63.

2- Bureau (100-357044) (RM)

2- Albany (RM)

(1-100-1341)

2- Atlanta (RM)

(1-100-

3- Baltimore (RM)

(1-100-

(1-100-

2- Birmingham (RM)

(1-100-

11 Boston (RM)

(1-100-17502)

(1-100

(1-100-1843)

(1-100-

(1-100-16707)

(1-100-11782)

(1-100-34167)

(1-100-22548)

(1-100-19065)

(1-100-

11/7/82
CLASS. BY SP-5 RJG/DB
DATE OF REVIEW PER release 190-697-21

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1- New York (100-93572)

(124)

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FBI - NEW YORK	

100-107297-294

NY 100-93572

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- 67c
- 6- Chicago (100-20949) (RM)
 - (1-100-22765) [REDACTED]
 - (1-100-) [REDACTED]
 - (1-100-) [REDACTED]
 - (1-100-19456) [REDACTED]
 - (1-100-) [REDACTED]
 - 2- Cincinnati (RM)
 - (1-100-) [REDACTED]
 - 6- Cleveland (RM)
 - (1-100-) [REDACTED]
 - (1-100-18989) [REDACTED]
 - (1-100-13988) [REDACTED]
 - (1-100-) [REDACTED]
 - (1-100-) [REDACTED]
 - 6- Detroit (RM)
 - (1-100-) [REDACTED]
 - (1-65-138) [REDACTED]
 - (1-100-) [REDACTED]
 - (1-100-) [REDACTED]
 - (1-100- -) [REDACTED]
 - 1- Honolulu (Info) (RM)
 - 3- Los Angeles (100-31584) (RM)
 - (1-100-24642) [REDACTED]
 - (1-100-34470) [REDACTED]
 - 2- Memphis (RM)
 - (1-100-) [REDACTED]
 - 3- Newark (RM)
 - (1-100-) [REDACTED]
 - (1-100-32048) [REDACTED]

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NY 100-93572

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57c 9- New Haven (RM)

(1-100-14584)
(1-100-13355)
(1-100-12805)
(1-100-14389)
(1-100-10554)
(1-100-12070)
(1-100-14538)
(1-100-2254)

3- New Orleans (RM)

(1-100-13722)
(1-100-2397)

5- Philadelphia (100-34954) (RM)

(1-100-34671)
(1-100-)
(1-100-)
(1-100-)

2- Richmond (RM)

(1-100-)

2- St. Louis (RM)

(1-100-8509)

10- San Francisco (100-31356) (RM)

(1-105-6393)
(1-39-30)
(1-100-)
(1-100-98684)
(1-100-34954)
(1-100-)
(1-100-45051)
(1-100-9884)
(1-100-)

2- Tampa (RM)

(1-100-)

1- Washington Field (100-21348) (Info) (RM)

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NY 100-93572

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67C 1- New York (100-95722) (424)
1- New York (100-40662)
1- New York (105-38278)
1- New York (62-11900)
1- New York (100-25849)
1- New York (100-80319)
1- New York (100-99148)
1- New York (100-58325) (424)
1- New York (100-111625)
1- New York (62-11595)
1- New York (100-55873) (312)
1- New York (100-136787)
1- New York (100-148911)
1- New York (100-74569)
1- New York (100-42001)
① New York (100-107297) (LORRAINE HANSBERRY)
1- New York (100-69994)
1- New York (100-25777)
1- New York (100-8599) (424)
1- New York (100-122258)
1- New York (100-36197)
1- New York (100-107973) (421)
1- New York (100-147056)
1- New York (100-80294)
1- New York (100-87869) (424)
1- New York (100-46163)
1- New York (100-36215) (423)
1- New York (100-91923) (413)
1- New York (100-68229)
1- New York (100-86769)
1- New York (100-111331) (424)
1- New York (100-112665)
1- New York (100-112664)
1- New York (100-9224) (424)
1- New York (100-69917) (413)
1- New York (100-91737)
1- New York (100-78464)
1- New York (100-92385)

61



(c)

The above announcement contained the following program:

Professor KAORU YASUI

The leader of the Japanese Peace Movement. Dean of the Law School, Hosei University, Tokyo. Founder and chairman of the Japan Council Against A and H Bombs. Chairman of the 9th Disarmament Conference, Hiroshima and Nagasaki, Japan - 1963.

Reverend FRED L. SHUTTLESWORTH

Birmingham Civil Rights leader.
President of the Alabama Christian Movement for Human Rights.
President of the Southern Conference Educational Fund.
Secretary of the Southern Christian Leadership Conference.

Songs By: BOB DYLAN

The above announcement contained the following names of a partial listing of individuals listed under a Welcoming Committee for Professor KAORU YASUI, headed by Mrs. CYRUS S. EATON and Dr. LINUS PAULING:

NY 100-93572

HENRY H. ABRAMS
REV. GEORGE A. ACKERLY
TAYLOR ADAMS
EUNICE ARMSTRONG
REV. WILLIAM T. BAIRD
PAUL A. BARAN
DR. EDWARD K. BARSKY
CARLETON BEALS
LEO BERMAN
PROF. ROBERT BIERSTEDT
REV. WALTER RUSSELL BOWIE
HARRY BRIDGES
PROF RUSSELL H. BROADHEAD
ANGUS CAMERON
PROF HOLLIS R. COOLEY
JOHN O. CRANE
SYLVIA E. CRANE
HAROLD A. CRANEFIELD
PROF. EPHRAIM CROSS
DR. CHARLES C. DAVIS
SALLY M. DAVIS
DR. STANTON LING DAVIS
ERNEST DE MAIO
DR. JAMES DIXON
JAMES A. DOMBROWSKI
CARL DREHER
PHILIP EVERGOOD
W. H. FERRY
PROF. ROBERT FINN
REV. KENNETH RIFLEY FORBES
DR. JEROME D. FRANK
WALDO FRANK
PROF. MITCHELL FRANKLIN
REV. STEPHEN H. FRITCHMAN
RUTH GAGE-COLBY
WILLIAM GIBSON
RABBI ROBERT E. GOLDBURG
DR. CARLTON B. GOODLETT

NY100-93572

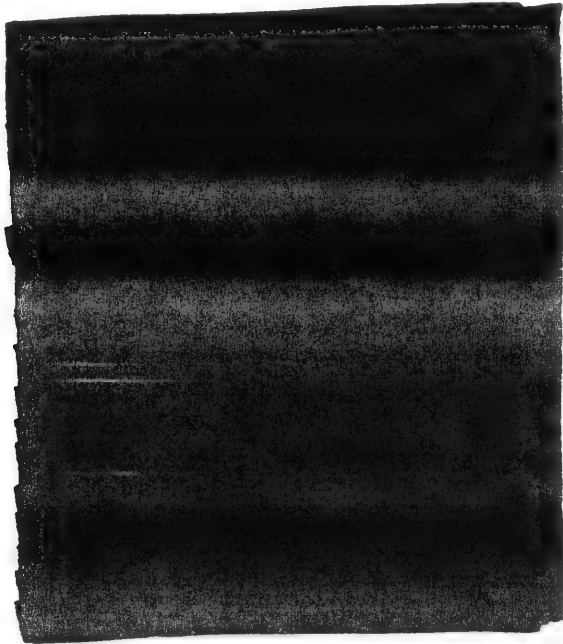
MAXWELL GEISMAR
DR. RALPH H. GUNDLACH
ROBERT GWATHMEY
CARL HAESSLER
VINCENT HALLINAN
VIVIAN HALLINAN
LORRAINE HANSBERRY
DOROTHY HAVEN
PROF. ROBERT J. HAVIGHURST
PROF. MICHAEL HEIDELBERGER
PROF. HENRY HERRMANN
GEN. HUGH B. HESTER
JAMES HIGGINS
REV. CHARLES A. HILL
JOSEPH HIRSCH
PROF. WILLIAM ERNEST HOCKING
REV. JOHN HAYNES HOLMES
LEO HUBERMAN
B. W. HUEBSCH
JAMES IMBRIE
REV. JOHN S. JURY
ROCKWELL KENT
FREDA KIRCHWEY
BURTON LANE
RING LARDNER, JR.
ADA N. LEFFINGWELL
JOHN LEWIS
REV. DONALD G. LOTHROP
BISHOP EDGAR A. LOVE
FLORENCE H. LUSCOMB
CONRAD J. LYNN
PROF. CURTIS D. MAC DOUGALL
DR. JOHN A. MACKAY
DR. BERNARD MANDEL
RABBI ISRAEL MARGOLIES
PROF. KIRTLEY F. MATHER
ALEXANDER MEIKLEJOHN
REV. WILLIAM HOWARD MELISH

PROF. CLYDE R. MILLER
DR. ALFRED E. MIRSKY
JESSICA MITFORD
REV. RICHARD MORFORD
J. P. MORRAY
CAPT. HUGH MAUZAC
PROF. OTTO NATHAN
SCOTT NEARING
TRUMAN NELSON
PROF. FRITZ PAPPENHEIM
HARRY M. PHILO
PROF. DALE PONTIUS
VICTOR RABINOWITZ
FROELICH RAINEY
REV. R. C. RAINES, JR.
ANTON REFREGIER
DR. HECTOR J. RITEY
HOLLAND ROBERTS
PROF. THEODOR ROSEBURY
DR. and Mrs. SAMUEL ROSEN
DR. ANNETTE T. RUBINSTEIN
MARGARET RUSSELL
ROSE V. RUSSELL
DR. BENJAMIN SEGAL
DR. THEODORE SHEDLOVSKY
PROF. PITRIM A. SOROKIN
RAPHAEL SOYER
DR. BENJAMIN SPOCK
PROF. KENNETH M. STAMPP
PAUL M. SWEETZ
DR. ALBERT SZENT-GYORGYI
REV. I. PAUL TAYLOR
REV. WILLARD UPHAUS
PROF. WALTER S. VINCENT
DR. MARC VOSK
REV. WYATT T. WALKER
DAVID WESLEY

NY 100-93572

The following names are being indexed by the NYO, as a review of NY files and available public source material failed to reflect the location of these individuals, or the NYO had no main case file concerning these individuals:

b7C



Honolulu and WFO : are designated a copy of this memo for information as these offices received copies of reNYairtel, reflecting PROF. YASUI to include Honolulu and Washington, DC, in his peace tour.

NY 100-93572

It is noted that referenced NYairtel and letterhead memorandum, dated 10/14/63, stated that Mrs. CYRUS S. EATON and Dr. LINUS PAULING were co-chairmen of a committee to welcome Professor KAORU YASUI, and that they had issued invitations to a group of prominent Americans in all walks of life to honor YASUI, who is to speak in Honolulu and eight mainland cities on a ten-day peace tour of the US, from 11/16 - 26/63. The announcement of the "National Guardian's" Fifteenth Anniversary Dinner, as previously set forth, listed approximately 114 individuals who are to welcome YASUI. The 11/7/63 issue of the "National Guardian", p. 6. contained an article captioned "Welcoming Committee sponsors for YASUI," which set forth the names of about two hundred individuals (to date), with names only and no identifying data, as sponsors of the YASUI Welcoming Committee. The NYO will report the US tour of Professor YASUI, as sponsored by the "National Guardian", and the activity of Dr. LINUS PAULING and Mrs. CYRUS EATON in chairing the Welcoming Committee for Professor YASUI, in the next regular "National Guardian" report, which is due 2/5/64. No further action is being taken by the NYO with respect to each individual sponsor, unless advised to the contrary by the Bureau. A letterhead memorandum concerning the "National Guardian's" Fifteenth Anniversary Dinner, which YASUI is to attend, will be submitted.

TO: SAC, ALBANY

NOV 20 1963

FROM: SAC, NEW YORK (100-93572)

SUBJECT: "NATIONAL GUARDIAN"
WEEKLY GUARDIAN ASSOCIATES, INC.
IS-C; ISA-1950
(00:NY)

- b7c
- 2- Albany (RM) [REDACTED]
(1-100-1341) [REDACTED]
 - 2- Atlanta (RM) [REDACTED]
(1-100-) [REDACTED]
 - 3- Baltimore (RM) [REDACTED]
(1-100-) [REDACTED]
(1-100-) [REDACTED]
 - 2- Birmingham (RM) [REDACTED]
(1-100-) [REDACTED]
 - 5- Boston (RM) [REDACTED]
(1-100-) [REDACTED]
(1-100-) [REDACTED]
(1-100-) [REDACTED]
(1-100-) [REDACTED]
 - 3- Chicago (100-20949) (RM) [REDACTED]
(1-100-) [REDACTED]
(1-100-3299) [REDACTED]
 - 2- Cincinnati (RM) [REDACTED]
(1-100-) [REDACTED]
 - 3- Cleveland (RM) [REDACTED]
(1-100-) [REDACTED]
(1-100-) [REDACTED]
 - 3- Detroit (RM) [REDACTED]
(1-100-) [REDACTED]
(1-100-) [REDACTED]

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100-107297-295

NY 100-93572

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3- Los Angeles (100-31584) (RM)
(1-100-34446) [REDACTED]
(1-100-) [REDACTED]

3- Louisville (RM)
(1-100-) [REDACTED]
(1-100-) [REDACTED]

2- Memphis (RM)
(1-100-) [REDACTED]

3- New Haven (RM)
(1-100-13216) [REDACTED]
(1-100-14389) [REDACTED]

2- New Orleans (RM)
(1-100-13722) [REDACTED]

2- St. Louis (RM)
(1-100-) [REDACTED]

4- San Francisco (100-31356) (RM)
(1-39-30) [REDACTED]
(1-100-) [REDACTED]
(1-100-) [REDACTED]

2- Washington Field (100-21348) (RM)
(1-100-38985) [REDACTED]

1- New York (62-11595) [REDACTED]

1- New York (100-42001) [REDACTED]

1- New York (100-107297) (LORRAINE HANSBERRY)

1- New York (100-69994) [REDACTED]

1- New York (100-36197) [REDACTED]

1- New York (100-147056) [REDACTED]

1- New York (100-116106) [REDACTED]

1- New York (100-86769) [REDACTED]

1- New York (100-78464) [REDACTED]

NY 100-93572

The "National Guardian", dated 10/31/63, p 11. contained an article entitled "Guardian Peace Tour; 150 noted Americans Welcoming Yasui."

"The Nations best known pediatrician, Dr. BENJAMIN SPOCK, is among 150 scientists, educators, artists, religious leaders, spokesman for peace, civil rights and labor, and public figures who have joined Mrs. CYRUS S. EATON and Dr. LINUS PAULING in a National Welcoming Committee for the leader of the Japanese peace movement, Prof. KAORU YASUI, who will make a ten-day peace tour of the United States under Guardian auspices November 16-27.

Dr. ALBERT SZENT-GYORGYI, Nobel Prize winner and a scientist at the Marine Biological Laboratory in Woods Hole, Mass., has also joined the committee as has atomic scientist EDWARD U. CONDON, W. H. FERRY, vice president of the Fund for the Republic, and LEWIS MUMFORD, writer and city planner.

The distinguished educator ALEXANDER MEIKLEJOHN has also added his name to the list of those honoring YASUI. Others from the field of education include Dr. JAMES DIXON, president of Antioch College; Prof. KIPTLEY F. MATHER of Harvard and Dr. HARLOW SHAPLEY, the well-known Harvard astronomer.

Playright LORRAINE HANSBERRY, composer BURTON LANE and actress GWEN VERDON are on the committee. Also from the arts, are MAXWELL GEISMAR, critic; JESSICA MITFORD, writer; and artists PHILIP EVERGOOD, ROCKWELL KENT, JACK LEVINE, ANTON REFPECIER, RAPHAEL SOYER, ROBERT GWATHMEY and JOSEPH HIRSCH.

Dr. JOHN A. MACKAY, president Emeritus of the Princeton Theological Seminary; Rabbi ISRAEL MARGOLIES of New York, Rev. CHARLES E. HILL of Detroit, Bishop EDGAR LOVE of Baltimore, and the Rev. WYATT T. WALKER, executive secretary of Dr. MARTIN LUTHER KING Jr.'s Southern Christian Leadership Conference, are among the eminent religious leaders who have joined.

NY 100-93572

The Rev. FRED SHUTTLESWORTH of Birmingham will be a guest at the Guardian's 15th anniversary dinner in New York, Nov. 26, where Prof. YASUI will end his tour. Both will speak at the dinner.

Others from the civil rights movement who are on the welcoming committee are JOHN LEWIS of the Student Nonviolent Coordinating Committee and JAMES DOMBROWSKI and ANNE and CARL BRADEN of the Southern Conference Educational Fund. CARL BRADEN will be a guest at the New York dinner.

Lawyers on the welcoming committee include EARL DICKERSON of Chicago- HAROLD CRANFIELD, UAW counsel in Detroit and VINCENT HALLINAN of California. (YASUI is dean of the Law School at Hosei University in Tokyo and an expert in international law).

DAGMAR WILSON of Women Strike for Peace and FREDA KIRCHWEY, United Nations observer for the Women's International League for Peace and Freedom, are on the committee, as are ILWU President HARRY BRIDGES and ERNEST DE MAIO of United Electrical Workers in Chicago.

C. B. BALDWIN, former Progressive Party secretary, JOHN COLLIER Sr., former US Commissioner of Indian Affairs, and ROBERT W. KENNY, former Attorney General of California, are among the prominent individual signatories. Acceptances are still coming in to the invitation from Mrs. EATON and Dr. PAULING. Many names arrived too late to be listed on the invitation to the dinner in New York, which will be held in the Grand Ballroom of the Hotel Astor."

NY 100-93572

Copies of this letter are being sent to designated offices for information only.

Dissemination has been made concerning individuals mentioned in the above article, according to information available to the NYO. The names [REDACTED]

67C [REDACTED] are being indexed at the NYO as the NYO has no main case file concerning these individuals.

It is noted that no case file has been opened by the NYO concerning the National Welcoming Committee for Professor KAORU YASUI as his peace tour is being sponsored by the "National Guardian."

The "National Guardian", dated 10/10/63, page 2, described Professor YASUI as founder of the Japan Council Against Atomic and Hydrogen Bombs. He is also dean of the Law School and a member of the Board of Governors at Hosei University in Tokyo. He is Japan's leading authority on international law.

VERIFICATION OF INFORMATION ON SECURITY INDEX CARDS

MEMORANDUM RE: LORRAINE V. HANSBERRY NEMIROFF aka
100-107297

Office File

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: 337 Bleecker Street, New York, New York, Summer Residence,
Employment: Quaker Bridge Road, Croton-On-Hudson, New York
Address: Free Lance Writer from Residence

Labor Union Affiliation:

Defense Facility: ☐ Yes ☒ No
Key Facility: ☐ Yes ☒ No
Security Flash: ☐ Yes ☒ No

Detcom ☐ Yes ☒ No
Photo ☒ Yes ☐ No

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

Residence: Same
Method of Verification: *Robert to verify husband at residence AL5-3179* b7E

Neighborhood Source

Date: 2/13/64

Verified by SA: [REDACTED]

Employment: Same

Labor Union Affiliation:

Key Facility: ☐ Yes ☒ No

Defense Facility: ☐ Yes ☒ No

Tab Detcom: ☐ Yes ☒ No

Method of Verification:

Employment Source: *See above*

Date: 2/13/64

Verified by SA: [REDACTED] b7C

FD-122 should be submitted to Bureau: ☐ Yes ☒ No

File Reviewed 2/19/64

☒ Subject Meets SI Criteria
☐ Does Not Meet SI Criteria

Agent's Initials: [REDACTED] b7C

Date: 11/22/64

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/4/82 BY SP-6 BJA/pwh

Date Checked

Geographical Reference Number

100-107297-296

SEARCHED	INDEXED
SERIALIZED	FILED
NOV 23 1963	
FBI - NEW YORK	

OPEN (OR REOPEN) CASE
ORIGIN: [REDACTED] DATE: 1-29-63
SUB: [REDACTED] ACT: 424

11/29/63

NOTED
SI UNIT
DATE 3/3/64
JUL

Free Lance Writer
from residence

TO: CHIEF CLERK

Subject **LORRAINE V. HANSBERRY NEMIROFF AKA: LORRAINE HANSBERRY, "JOHN HENRY,"**

Aliases **LORRAINE VIVIAN HANSBERRY, MRS. ROBERT NEMIROFF**

Address **337 Bleecker St., NY (Present)
112 Waverly Pl., NY, NY (1962)**

Birth Date
5/19/30

Birthplace
Chicago, Ill.

Race
N

Sex
☐ Male
☐ Female

☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

☒ Subversive References Only 7/62

☒ Main Criminal Case Files Only 7/62

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

☐ Restrict to Locality of

File & Serial Number	Remarks	File & Serial Number	Remarks
<i>Lorraine Vivian Hansberry Nemiroff</i>	<i>ident of</i>		
<i>no other middle name with 'V'</i>			
<i>Lorraine Hansberry Nemiroff</i>	<i>ident of</i>		
<i>Lorraine Nemiroff</i>	<i>ident of</i>		
<i>John Henry</i>	<i>88-5-1934 (fug)</i>		
<i>aka of John Henry Butler</i>			
<i>100-141495-659 (rev)</i>			
<i>576</i>			
<i>calderon 1/62</i>			
Searched by	12-16-63 (date)	Extension	File No. 100-107297* 299
Consolidated by	1/24/64 (date)		
Reviewed by			
<p>File Review Symbols</p> <p>I - Identical ? - Not identifiable NI - Not identical U - Unavailable reference</p>			

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SERIALIZED.....FILED.....
1/24 12/24/63

CONFIDENTIAL

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HANSBERRY, LORRAINE 11/62 I 100-142201-955 see reverse side
" I - 780 pd for writeups (C)

61
HANSBERRY, LORRAINE 10/62
Playwright, Author "Raisin in the Sun"

LIBRARY Advertisement: "Big Election
Rally to Repeal HUAC, 10/24/62
at Manhattan Center, NYC - Lorraine
nominating one of the speakers

NATIONAL GUARDIAN, 10/22/62 p. 20 col. 4

I 11/5/62 @ 3:45 - Spoke at Anti-HUAC Rally held
12/24/62 at Manhattan Center, NYC.

HANSBERRY, LORRAINE 7/63 100-79303-999
NEWSCLIPPING

"Rally Told Time Lapses
For Negroes" At rally held

STANDARD STAR, NEW ROCHELLE, NY, 6/17/63 at Temple Israel-Croton On
pg 12, col 4 - Hudson, Lorraine Hansberry, author of "Raisin in the
Sun" introduced the speakers. She said that her aim is
not to divide the country, but to re-establish the birthright of all
citizens.

HANSBERRY, LORRAINE 2/63 100-31551-9163

Appeared in an advertisement in Excelsior,
Mexico City Spanish language newspaper, 12/29/62.

Translation- "TO SIGQUIROS ON HIS 66 ANNIVERSARY"- Greetings from the In-
tellectuals of the US. The name of Lorraine Hansberry is reflected.

HANSBERRY, LORRAINE 8/63 157-892-546

Author-Raisin In The Sun
Chairman of Rally To Support The Southern Freedom Movement, Sunday June
16/63 held at Temple Israel, Glengary Road, Croton on The Hudson

67c
67D Advertisement and sponsor list made available by [REDACTED]

~~CONFIDENTIAL~~

"ANTI-HUAC RALLY LINKS LIBERTIES TO PEACE"

"Otto Nathan economist and chairman of the New York Anti-HUAC Committee urged everyone at the NY rally to abolish the House Un-American Activities Committee last Wednesday, to insist that Pres. Kennedy do every thing possible to 'preserve the peace of the world'. He warned that with rising tension there is the 'temptation to suppress civil liberties'. HUAC, he said is the 'symbol' of repression in the United States."

"...."

"Lorraine Hansberry author of *Rainin In The Sun* said that artists must not be afraid to speak up. She said that the McCarthy period had stifled expression and that thw HU AC was trying to do the same. Miss Hansberry stated that she was opposed to the US action around Cuba, and urged that the blockade be ended...."

61
~~CONFIDENTIAL~~

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NY 100-107297-298

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NY-122 (8-6-59)
OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-152473)

DATE: 3/4/64

b7c FROM : SA [REDACTED]

SUBJECT: DUBOIS MEMORIAL COMMITTEE
IS - C

b7D

[REDACTED]

Strict care must be exercised so that the existence of this important source of information will not become known to any outside agency. It is also to be noted that because of the nature of this source of information, it will be impossible to recontact the source regarding information furnished.

Information received on 2-11-64 by

b7c SA [REDACTED] AND SA [REDACTED].

The following disposition is being made of the original exhibit:

- (x) Placed in NY file # 100-152473 Serial
Exhibit
- () Forwarded for your information and appropriate action.
- () No copy of the exhibit or this letter is being retained by the NYO.

Description of exhibit: Letter of DuBois Memorial Committee, dated 1/23/64 signed in name of LORRAINE HANSBERRY for the committee re 2/23/64 Carnegie Hall affair.

① - (100-107297)(LORRAINE HANSBERRY)(423)

b7c

(2)

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HEREIN IS UNCLASSIFIED
DATE 10/6/82 BY SP-6 BJA/omh

100-107297-300

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
FBI - NEW YORK	

[Signature]

UNITED STATES GOVERNMENT
MEMORANDUM

TO: SAC, ALBANY

DATE: 3/18/64

FROM: SAC, NEW YORK (100-152473)

SUBJECT: DU BOIS MEMORIAL COMMITTEE (DMC)
IS - C

67c

2 - Albany (RM)
(1 - 100- [REDACTED])
2 - Chicago (RM)
(1 - 100- [REDACTED]) (AAHA)
(1 - 100-3293) [REDACTED]
1 - Little Rock (RM)
(1 - 100- [REDACTED])
1 - Memphis (RM)
(1 - 100- [REDACTED])
1 - Newark (RM)
(1 - 100- [REDACTED])
1 - Washington Field (RM)
(1 - 100-30557) [REDACTED]
1 - New York (100-152473) [REDACTED]
1 - New York (100-113220) [REDACTED] (41)
1 - New York (100-107678) [REDACTED] (41)
1 - New York (100-148632) [REDACTED] (41)
1 - New York (100-6393) [REDACTED] (414)
1 - New York (100-25857) [REDACTED] (414)
1 - New York (100- [REDACTED])
1 - New York (100- [REDACTED])
1 - New York (100- [REDACTED])
1 - New York (100- [REDACTED])
1 - New York (100-84275) [REDACTED] (414)
1 - New York (100- [REDACTED])
1 - New York (100- [REDACTED]) (LORRAINE HANSBERRY)
1 - New York (100-87531) [REDACTED] (422)
1 - New York (100- [REDACTED])
1 - New York (100- [REDACTED])
1 - New York (100- [REDACTED])
1 - New York (100- [REDACTED])
1 - New York (100-123603) [REDACTED]

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1 - New York (100-152473) (41)

(31)

100-107297-301
SEARCHED INDEXED
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NY 100-152473

67c The following are the details of the DMC meeting held 2/23/64 at Carnegie Hall, NYC, obtained during the course of this affair which was monitored by SAS [REDACTED] and [REDACTED]

OSSIE DAVIS chaired the meeting.

Bishop STEPHEN GILL SPOTTSMWOOD, African Methodist Episcopal Zion Church gave the invocation.

Tributes to DU BOIS were given by ARNA BONTEMPS of Fisk University, Nashville, Tenn., ARTHUR B. SPINGARN, President, NAACP and ESLANDA GOODE ROBESON.

BONTEMPS gave some history of DU BOIS emphasizing the leadership of DU BOIS in the non-violent fight for equality for the Negro people. BONTEMPS tribute was based on a review of DU BOIS' writings.

SPINGARN told of his 60 year personal friendship with DU BOIS even though they were, for the last years of DU BOIS' life, worlds apart ideologically. He called DU BOIS one of the great figures of the first half of the 20th. century. He told how DU BOIS wanted the same equal rights for the Negro many, many years ago which are being advocated today, and how DU BOIS foresaw the free African states which exist today.

ROBESON thanked the crowd "for the wonderful welcome home" which she and PAUL (ROBESON) had received. She stated that DU BOIS was a great statesman, an inspirational leader, who had a keen political insight. She stated that DU BOIS recognized the power of socialism adding that the world will eventually have to come to some form of socialism.

67c 1 - New York (100-10788) [REDACTED]
1 - New York (100-16097) [REDACTED]
1 - New York (100-80294) [REDACTED]

NY 100-152473

The main address was given by Dr. JOHN HOPE FRANKLIN of Brooklyn College who expressed some bitterness of how the news media had played down, or practically ignored the death of DU BOIS. He stated that since the birth of the United States, the people of the nation have refused to regard the Negro as "just another human being", rather they regard the Negro as a 2nd class citizen, but certainly this was not the fault of DU BOIS. He stated that as great a scholar as was DU BOIS, he was rejected by his white peers because of the color of his skin. He stated that DU BOIS, as a Negro scholar, set about to educate the whites to accept people for what they are, not for the color of their skin, adding that his courage and zeal have long given inspiration to the Negro people. FRANKLIN concluded stating that the March on Washington in August, 1963 began with the drive by DU BOIS 60 years ago for first class citizenship for the Negro.

Following an intermission, tributes to DU BOIS were read by OSSIE DAVIS from the following:

LANGSTON HUGHES	ROCKWELL KENT
Dr. RALPH J. BUNCHE	WILLIAM L. PATTERSON
JAMES FARMER of CORE	Rev. HARRY F. WARD
DAISY BATES	WHITNEY M. YOUNG of the
African American Heritage	Urban League
Association through	YSHMAEL FLORY from Chicago.

DAVIS then announced that on Channel 13 at 9:30 that evening there had appeared a tribute to DU BOIS, which would be repeated on that channel at 7:30 PM, 2/27/64.

LORRAINE HANSBERRY was introduced to read a message of thanks from SHIRLEY GRAHAM DU BOIS. She prefaced this by remarking on her own that the legacy of the Negro is synonymous with the name of DU BOIS.

DAVIS then introduced a cousin of DU BOIS, ALICE BURGHARDT.

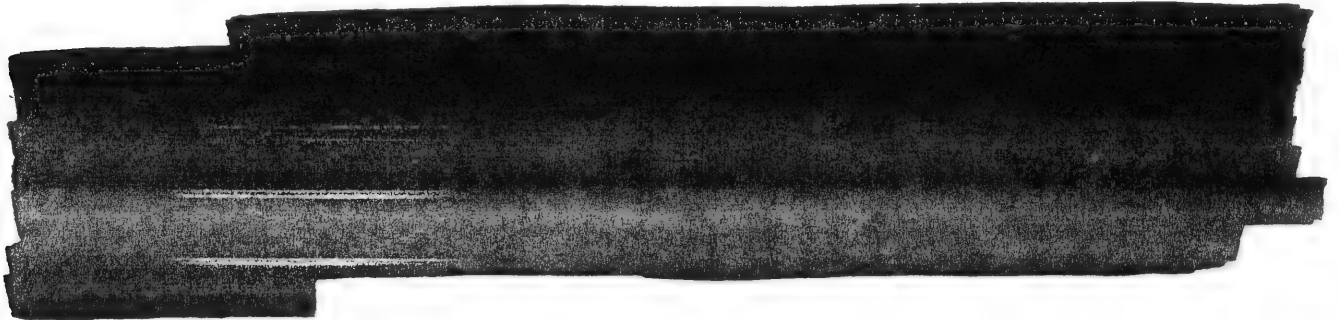
NY 100-152473

A "dramatic presentation of the life and writings of Dr. DU BOIS" was given entitled "In These My Words", written by SYLVESTER LEAKS, with ROSCOE LEE BROWN, JOHN RANDOLPH, RUBY DEE, OSSIE DAVIS, Participating. A mild ovation was given when it was mentioned by DAVIS how DU BOIS had joined the CP at the age of 90. DAVIS stated that while many do not agree with his (DU BOIS) ideas, that people "should take a wait and see attitude." He said "not to condemn DU BOIS just because you don't agree with his conclusions drawn upon his many, many years of thinking."

The benediction was given by Rev. WILLIAM HOWARD MELISH.

The program ended at approximately 11:30 PM. There were no demonstrations or incidents.

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b7d



DATE: 3/18/64

2 - Bureau (100-424449) (RM)

2 - Chicago (RM)

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15 - Oklahoma City (RM)

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20 - New York

(1-100-26603-C1879) (GREENWICH VILLAGE SECTION CP) (424)

(1-100-26603-C1880) (ALP CLUB, VILLAGE CP SECTION) (424)

(1-100-75223) (424)

(1-100-119281) (424)

(1-100-65197) (424)

(1-100-89955) (424)

(1-100-122241) (424)

1 - New York (100-109530)

(39)

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SERIALIZED FILED
MAR 18 1964
FBI — NEW YORK

NY 100-109530)

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67c {1-100-124912} [REDACTED] (424)
 {1-100-128950} [REDACTED] (424)
 {1-100-106019} [REDACTED] (424)
 {1-100-107297} (LORRAINE NEMEROFF) (424)
 {1-100-130720} [REDACTED] (424)
 {1-100-94171} [REDACTED] (424)
 {1-100- [REDACTED] (412)
 {1-100- [REDACTED] (412)
 {1-100-37330} [REDACTED] (424)
 {1-100-80532} [REDACTED] (424)
 {1-100- [REDACTED] (412)
 {1-100-80639} (DEFECTED COMMUNISTS) (414)

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NY 100-107297-302 pages 6-9

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UNITED STATES GOVERNMENT
MEMORANDUM

CONFIDENTIAL

TO: SAC, CHICAGO (100-)

DATE: FEB 14 1964

FROM: SAC, NEW YORK (100-128814)

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SUBJECT: CPUSA NYD ORG.
IS - C

CLASS. BY SP-6 VJA/omh 10/6/82

DATE OF REVIEW OADR

- 51 1 - Chicago (100-) (C) CPUSA-YOUTH MATTERS)(Info)(RM)
1 - New York () (INV)(414)
67c 1 - New York (100-84275) () (414)(PP. 1,2,3)
1 - New York (100-129629) () (414)(PP.1,2,3,4)
1 - New York (100-13483) () (414)(P. 1)
1 - New York (100-135736) () (414)(PP. 1,3)
1 - New York (100-15946) () (422)(P. 1)
1 - New York (100-143915) () (422)(PP. 1,3)
1 - New York (100-128804) (CPUSA NYD YOUTH MATTERS)(414)
1 - New York (100-) (MAY DAY COMMITTEE, 1964)(41)
1 - New York (100-54965) () (414)(PP. 1,2)
1 - New York (100-84994) () (414)(PP. 1,2,3)
1 - New York (100-) (DUBOIS MEMORIAL COMMITTEE)(41)(PP. 1,2,3)
1 - New York (100-113220) () (421)(P. 2)
1 - New York (100-107297) (LORRAINE HANSBERRY)(412)(P. 2)
1 - New York (100-23825) () (414)(P. 2)
1 - New York (100-80532) () (414)(PP. 1,2,3,4)
1 - New York (100-128576) (MARXIST DISCUSSION CLUB)(41)(P. 3)
1 - New York (100-140607) (ADVANCE)(414)(P. 3)
1 - New York (100-143130) (PYOC)(414)(P. 3)
1 - New York (100-134920) (SCOPE)(414)(P. 3)
1 - New York (100-128255) () (414)(P. 3)
1 - New York (100-148624) (AIMS)(41)(P. 4)
1 - New York (100-142782) (NY SCHOOL FOR MARXIST STUDIES)(41)(P.4)
1 - New York (100-80641) (CPUSA ORG.)(414)
1 - New York (97-169) ("WORKER")(414)
1 - New York (100-145839) (PUBLIC APPEARANCES OF CP LEADERS)(414)
1 - New York (100-80644) (CPUSA - YOUTH)(414)
1 - New York (100-128814) (414)

APPROPRIATE AGENCIES

AND FIELD OFFICES

ADVISED BY ROUTING

SLIP () OF ALAN/OK

DATE 1/2/82

2nd/OF
REFS.

#412

100-107297-303

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CONFIDENTIAL

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NY 100-107297-303 pages 2-6

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~~CONFIDENTIAL~~

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New York 7, New York
March 21, 1951

MEMO:

b7c

Re: [REDACTED]
INTERNAL SECURITY - C

3.31-17
No
Dead
#12
3/27/51

b1

[REDACTED]

b7c cc - 100-
- 100-

[REDACTED] (LORRAINE HANSBURY) *per mg*

CLASS. BY SP-6 BJA/omb 10/6/82
DATE OF REVIEW OADR

[REDACTED] SA b7c

b7c

100-18676

Dead

~~CONFIDENTIAL~~

NEW YORK
MAR 21 1951
DAITV [REDACTED]

~~100-103920~~
100-107297-304

OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO : SAC, New York

DATE: JUL 14 1955

b7c FROM : [REDACTED] SA

SUBJECT: LORRAINE HANSBURY
IS - R & HU100-103920*
+ info.

By letter dated 3/17/55 in case entitled "Hungarian Diplomatic Activities in the United States; IS-R & HU", (NY file 105-624724) the WFO informed the Bureau and the NYO as follows:

b7c
b7D

[REDACTED]

[REDACTED]

[REDACTED]

Among the list of names furnished by [REDACTED] was that of the above captioned individual at the following address:

Freedom Associates
53 West 125th Street
New York, N. Y.

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DATE 10/6/82 BY SP-6 BJA/pah

WFO suggested that if NYO indices contain information which would bring these individuals within the purview of SAC Letters 54-32 (Q) and 54-38 (N), the case should be handled in accordance with instructions set out in these letters and the matter receive immediate, continuous and preferred handling.

b7c
(1)

No action necessary as identity of subject is known and no evidence of actual contact.

may I do you hand 16?

#18

100-103920-2

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FBI - NEW YORK	

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100-107297-305

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NY 14

CONSOLIDATION OF FILES

DATE

4/28/64

FILE NUMBER

100-103920

SUBJECT

Lorraine Hansbury

AND

FILE NUMBER

100-107297

SUBJECT

Lorraine Vivian Hansberry

CONSOLIDATE

100-103920 into 100-107297

REQUESTED BY AGENT

[REDACTED]

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100-107297-307

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FBI - NEW YORK	

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AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF *Classified*
DATE *11/2/82*

4/15/64

~~CONFIDENTIAL~~

AIR-TEL

AIR MAIL - REGISTERED MAIL

JAITHEDUINMOO

TO: SAC, NEW YORK (100-15292)

FROM: SAC, BUFFALO (100-18414) (P)

CHANGED (INTEROFFICE)

REGUL. HEARINGS

BUFFALO, NEW YORK

4/29/64

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OTHERWISE

The title is marked "Changed" to set forth a new starting date for the HCUA hearings, the originally scheduled hearings having been postponed.

Reurairtel, 4/9/64.

b1

[REDACTED]

④ - New York (AM-EM)

(1 - 100-

(1 - 100- b7c

LORRAINE H. HANSHUR (PH)

CLASS. BY SP-6BJA/ent 11/16/82

3 - Buffalo

DATE OF REVIEW

DATE

(1 - 100-12062, PAUL SPORN)

(1 - 100-18422, BUFFALO COMMITTEE TO OPPOSE HCUA)

(1) b7c

100-107297-308

SEARCHED	INDEXED
SERIALIZED	FILED
APR 7 1964	
FBI - NEW YORK	

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~
CONFIDENTIAL

b1

[REDACTED]

PAUL SPORN is the originating and guiding force behind the Buffalo Committee to Oppose the HUAC. This committee has worked up a considerable amount of enthusiasm among the student body at the State University of New York at Buffalo for protesting the appearance of the HCUA. Large scale protest demonstrations are planned. The local press has printed a great deal of material against the HCUA, the vast majority of which has emanated from the Buffalo Committee to Oppose the HUAC.

b1

[REDACTED]

New York is requested to furnish Buffalo as soon as possible a characterization of LORRAINE HANSBURY (PH), including any public source material available.

~~CONFIDENTIAL~~
CONFIDENTIAL

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF *Class Rte*
DATE *4/27/64*

4/27/64

~~CONFIDENTIAL~~

AIRTEL

REGISTERED MAIL

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TO : SAC, BUFFALO (100-18414)

FROM : SAC, NEW YORK (100-152928) (*P* *RUC*)

SUBJECT: HCUA HEARINGS
BUFFALO, NEW YORK
4/29/64

CLASS. BY *SP6BJR/omk 10/6/82*

DATE OF REVIEW DATE

Re Buffalo airtels, 4/15/64 and 4/20/64; Buffalo teletype, 4/24/64 and New York teletype 4/24/64.

Enclosed for Buffalo are 10 copies of public source information concerning LORRAINE HANSBERRY (NY 100-107297);

b7c [REDACTED]

b7c The following are characterizations of LORRAINE HANSBERRY and [REDACTED]

LORRAINE HANSBERRY

b1 [REDACTED]

[REDACTED]

2-Buffalo (100-18414) (Encls. 20) (RM)

1-New York (100-107297) (45)

1-New York (100-97576)

1-New York (100-113220)

1-New York (100-152928)

b7c (43)

1-Supervisor #43

100-107297-309

SEARCHED	INDEXED
SERIALIZED	FILED
APR 27 1964	
FBI - NEW YORK	

~~CONFIDENTIAL~~

NY 100-15292

CONFIDENTIAL

The Labor Youth League has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

b1

[REDACTED]

b7D

[REDACTED]

[REDACTED]

b7C

[REDACTED]

[REDACTED]

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[REDACTED]

[REDACTED]

b7C

[REDACTED]

[REDACTED]

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NY 100-107297-309 page 3

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- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

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 1 Page(s) withheld for the following reason(s):

This page was previously processed in FBI Headquarters
file 100-393031-NR 5-11-64

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-310

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X FOR THIS PAGE X
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United States Government

MEMORANDUM

Date:

JUN 2 1964

~~CONFIDENTIAL~~

TO : SAC, BUFFALO (100-12062)

61 FROM : [REDACTED] /c

57C SUBJECT: [REDACTED]
IS - C

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF *Class*
DATE *11/2/82*

61 [REDACTED]

100-107297-304

c
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

CLASS. BY *SR6BJA/only* 10/6/82

DATE OF REVIEW

6-9-64
OPEN (OR REOPEN) CASE
ORIGIN *NY* DATE *6/9/64*
SUPV *NY* SECT *45*

57C *see desk re this*

100-107297-311
SEARCHED ☒ INDEXED ☒
SERIALIZED ☒ FILED ☒
JUN 1964
FBI - NEW YORK

~~CONFIDENTIAL~~

XXXXXX
XXXXXX
XXXXXXFEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET4

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(1) with no segregable material available for release to you.
- ☐ Information pertained only to a third party with no reference to you or the subject of your request.
- ☐ Information pertained only to a third party. Your name is listed in the title only.
- ☐ Document(s) originating with the following government agency(ies) _____, was/were forwarded to them for direct response to you.

_____ Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

_____ Page(s) withheld for the following reason(s):

- ☒ For your information: Reference made to subject of request on pages 2 and 5
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-311 pages 2-5

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X NO DUPLICATION FEE X
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BU 100-12062

b1

[REDACTED] c

b1

[REDACTED] c

RECOMMENDATION

b1

[REDACTED] c

Buffalo file.

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XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

2

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- ☒ Deleted under exemption(s) (b)(1) with no segregable material available for release to you.
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- ☒ For your information: Reference made to subject of request on these pages
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-312

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X FOR THIS PAGE X
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UNITED STATES GOVERNMENT

MEMORANDUM

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

TO: DIRECTOR, FBI (100-3-116)
FROM: SAC, NEW YORK (157-
(100-151548) c.
(157-1158)
SUBJECT: CP, USA, NEGRO QUESTION
COMMUNIST INFLUENCE IN
RACIAL MATTERS
IS-C

7/1/64

~~CONFIDENTIAL~~

CLASS. BY SP4 BJA/bmk 10/3/82

DATE OF REVIEW OADR

FORUM: "THE BLACK REVOLUTION AND
THE WHITE BACKLASH", TOWN HALL, NEW
YORK CITY, JUNE 15, 1964, SPONSORED
BY THE ASSOCIATION OF ARTISTS FOR FREEDOM.
RACIAL MATTERS

Re NYlet to Bureau dated 6/11/64 entitled "Forum:
"The Black Revolution and the White Backlash", Town Hall,
New York City, June 15, 1964, Sponsored by the Association
of Artists for Freedom; Racial Matters".

- 3 - Bureau (Encls. 10) (RM)
(1 - 100-3-116)
- 1 - New York (100-133629) [REDACTED] (45)
1 - New York (100-7963) [REDACTED] (45)
1 - New York (100-73250) [REDACTED] (41)
1 - New York (100-146553) [REDACTED] (43)
1 - New York (100-102397) [REDACTED] (47)
1 - New York (100-102803) [REDACTED] (47)
1 - New York (100-107297) (LORRAINE HANSBERRY) (45)
1 - New York (100-147880) [REDACTED] (45)
1 - New York (105-31777) [REDACTED] (47)
1 - New York [REDACTED] (45)
1 - New York (100-123605) [REDACTED] (46)
1 - New York (100-113220) [REDACTED] (46)
1 - New York (100-) [REDACTED] (45)
1 - New York (100-0) (ASSOCIATION OF ARTISTS FOR FREEDOM) (42)
1 - New York (100-151548) (CPUSA, NEGRO QUESTION, CP
INFLUENCE) (42)
- 1 - New York (157-1158) (43)

[REDACTED]
(19)

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 1 - 1964	
FBI - NEW YORK	

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~~CONFIDENTIAL~~ 100-107297-313

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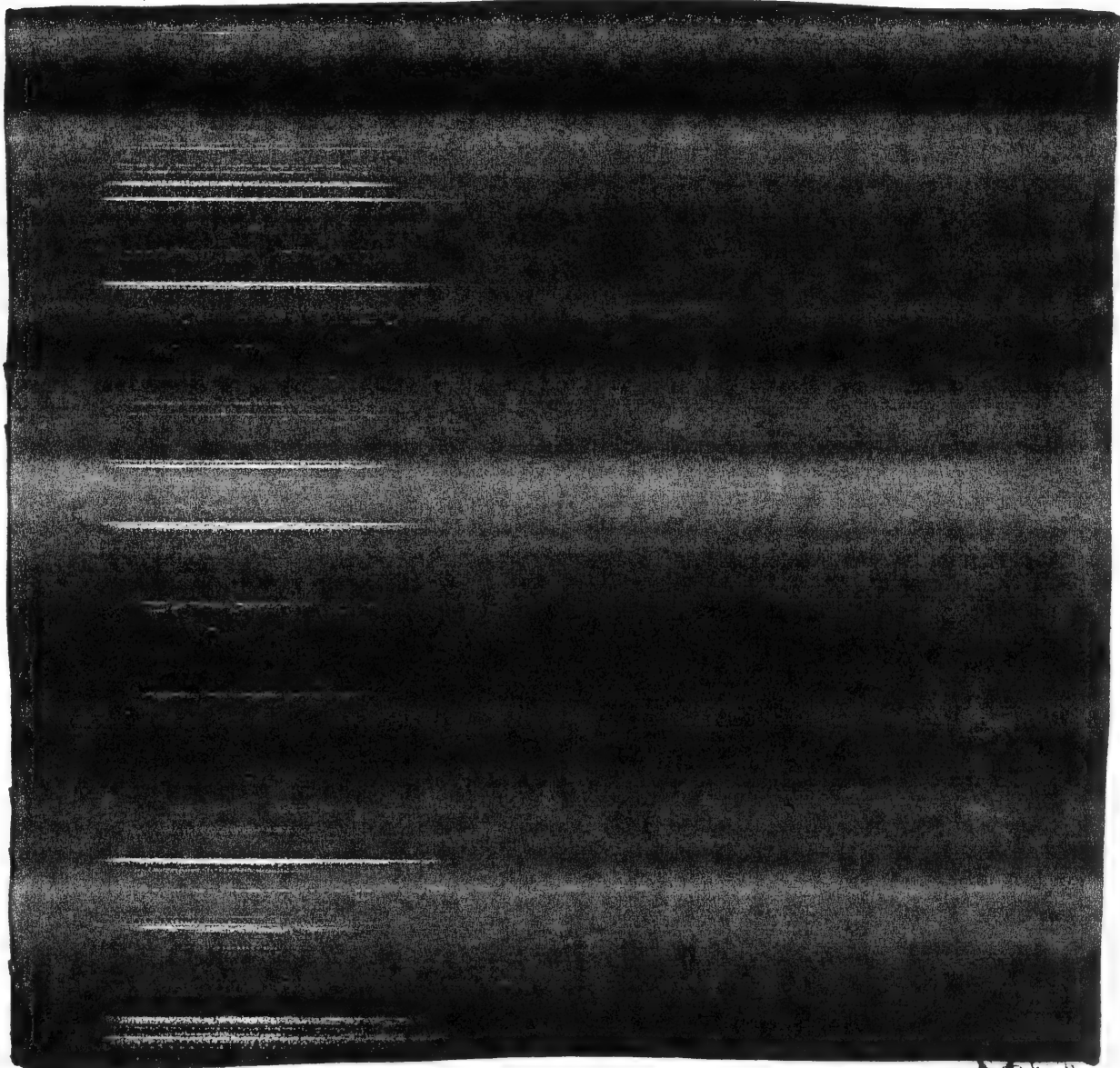
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NY 157-1158

Enclosed herewith are 10 copies of a Letterhead Memorandum captioned and dated as above.

Informants utilized in attached Letterhead Memorandum are as follows:

b1



- 2 -

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~~CONFIDENTIAL~~

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NY 157-1158

b7c

[REDACTED] mentioned in the attached Letterhead Memorandum was interviewed on 6/4/64 by SA [REDACTED]

b7c

b7D

[REDACTED]

The following established sources of the NYO, all of whom are familiar with certain phases of the activities of the CP in the NYC area, or in racial matters, were contacted during May, 1964, and could furnish no information regarding captioned meeting or its sponsoring group:

b1

[REDACTED]

c

b7c

b7D

The records of [REDACTED] reviewed on 6/16/64 by IC [REDACTED] had no record relating to the Association of Artists for Freedom (AAF). [REDACTED] checked on 6/15/64 by IC [REDACTED] had no record on the AAF. u

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[REDACTED]

c

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UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

~~CONFIDENTIAL~~

In Reply, Please Refer to
File No.

New York, New York

7/1/64

~~SECRET~~

ALL INFORMATION CONTAINED
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EXCEPT WHERE SHOWN
OTHERWISE

Re: Forum: "The Black Revolution and the White Backlash", Town Hall, New York City, June 15, 1964, Sponsored by the Association of Artists for Freedom Racial Matters

The May 23, 1964 issue of the "National Guardian", page 12, contained an advertisement which announced that a Forum entitled "The Black Revolution and the White Backlash" would be held at Town Hall, 123 West 43rd Street, New York, New York, on Monday evening, June 15, 1964, at 8:00 PM. The advertisement indicated that David Susskind would be the moderator of the Forum and that participants would include Ossie Davis, Ruby Dee, Lerol Jones, Paule Marshall, James Wechsler, Lorraine Hansberry, Charles Silberman, John Oliver Killens and others. The announcement stated that the Forum was sponsored by the Association of Artists for Freedom (AAF), 15 East 40th Street, New York, New York, whose founding members included John Oliver Killens, chairman, and members:

Ossie Davis, Ruby Dee, James Baldwin, and Louis Lomax; and that Clarence B. Jones was Counsel to the organization.

The advertisement stated that tickets for the Forum were priced from \$4.00 to \$2.00 each.

A characterization of the "National Guardian" is contained in the Appendix pages attached hereto.

~~CONFIDENTIAL~~

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

GROUP 1

Excluded from automatic
downgrading and declassi-
fication

CLASS. BY SP-6 BJA/OWW 10/7/67

DATE OF REVIEW QADR

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~~CONFIDENTIAL~~

Re: Forum: "The Black Revolution and the White Backlash", Town Hall, New York City, June 15, 1964, Sponsored by the Association of Artists for Freedom

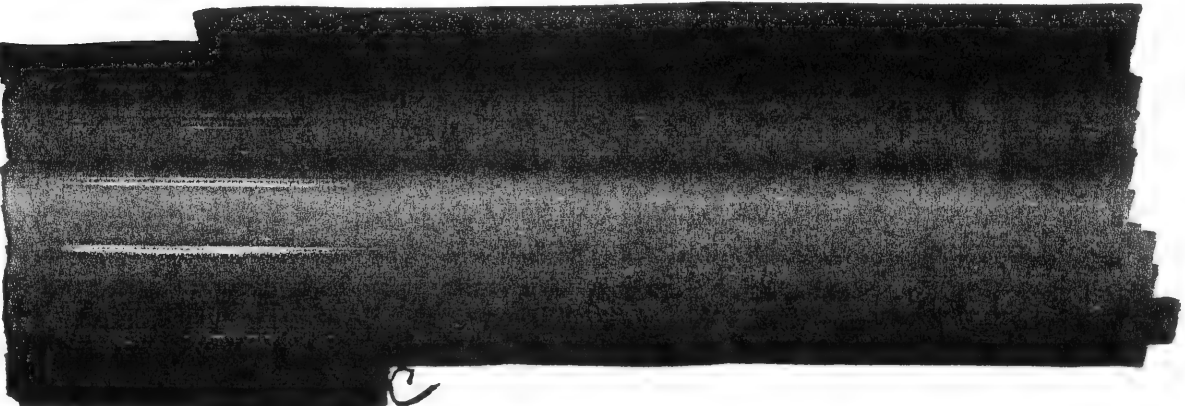
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The June 6, 1964 issue of the "National Guardian", page 7, contained a narrative type press release concerning the Forum. This article stated that Negro artists had issued a call for immediate and candid talks to avert race riots and bloodshed during the coming summer; they cited recent stabbings, muggings, and vigilante actions which have already taken place in New York City.

"The Worker" issue of June 9, 1964, page 5, column 5, contained an item publicizing the Forum. This item advised that the Forum was sponsored by the AAF, which was formed following the bomb murder of Negro children in Birmingham, Alabama, in 1963.

"The Worker" is an east coast Communist weekly newspaper.

b1



"Muhammad Speaks", is the official publication of the Nation of Islam, (NOI), published semi-monthly at Chicago, Illinois.

- 2 -

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Re: Forum: "The Black Revolution and the White Backlash", Town Hall, New York City, June 15, 1964, Sponsored by the Association of Artists for Freedom

The December 6, 1963 issue of "Muhammad Speaks", page 22, column 3, contained a news story which reported that noted American Negro writers and actors had formed an organization to "speak to the conscience of the American people" on freedom and dignity, and that this organization, the AAF, had been founded by James Baldwin, Ossie Davis, Ruby Dee, Louis Lomax, and John Oliver Killens.

The "Muhammad Speaks" issue of December 20, 1963, page 2, column 4, contained a news item which reported that the AAF called for Christmas contributions to civil rights organizations to make the Christmas season a "time of national shame and mourning" rather than a orgy of Christmas shopping.

A characterization of the NOI is contained in the Appendix pages attached hereto.

The June 15, 1964 issue, page 35, of "The New York Times", a daily newspaper published in New York City, reported that Ossie Davis, Negro actor, plus James Baldwin, Louis Lomax, John Killens, Negro writers and others are members of what Mr. Ossie Davis calls "a loosely formed aggregation known as the Association of Artists for Freedom. Mr. Davis stated "we meet from time to time to talk and argue". "It grew out of the Birmingham bombings. We talk of what we as artists can do, how we can express the anguish for the moral situation we find in this country, but not as civil rights pleaders."

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[REDACTED]

- 3 -
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Re: Forum: "The Black Revolution and the White Backlash", Town Hall, New York City, June 15, 1964, Sponsored by the Association of Artists for Freedom


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 advised that Mrs. Grace Killens representing the AAF, 15 East 40th Street, New York City, had contracted in the name of that organization for a show and rally to be held on the evening of December 11, 1963, at 8:00 PM at Manhattan Center, 311 West 34th Street, New York City, but that the program had been cancelled because the AAF, a new group, had not then been appropriately organized to successfully develop an entertainment program. ~~xx~~

b1


 advised that the AAF, 15 East 40th Street, New York City, leased Town Hall, 123 West 43rd Street, New York City, for the evening of June 15, 1964, for a fee of \$300.00. This lease was made on May 8, 1964, by Wilbert A. Tatum, Executive Secretary, AAF, 15 East 40th Street, New York City.

b1


A characterization of Camp Webatuck, formerly known as Camp Calumet, Wingdale Camp Incorporated, Wingdale Lodge, Incorporated, Camp Unity, and Wingdale on the Lake is contained in the Appendix pages attached hereto.

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~~CONFIDENTIAL~~

Re: Forum: "The Black Revolution and the White Backlash", Town Hall, New York City, June 15, 1964, Sponsored by the Association of Artists for Freedom

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[REDACTED]

Clarence B. Jones, Counsel for the AAF, is the General Counsel for the Gandhi Society for Human Rights, 15 East 40th Street, New York City.

b1

[REDACTED] identified a photograph of Clarence B. Jones as a person whom he knew during late 1953 or early 1954 to be a member of, and in a position of leadership, in the Labor Youth League (LYL).

The LYL has been designated pursuant to Executive Order 10450.

The June 15, 1954 issue of "The New York Times", page 35, identified Leroi Jones as a 29 year old Negro playwright.

b1

[REDACTED]

A characterization of the FPCC appears in the Appendix pages attached hereto.

- 5 -

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Re: Forum: "The Black Revolution and the White Backlash", Town Hall, New York City, June 15, 1964, Sponsored by the Association of Artists for Freedom

b1
| [REDACTED] c

Mrs. Lorraine Nemiroff, also known as Lorraine Hansberry, is described in the June 15, 1964 issue of "The New York Times", page 35, as a Negro playwright who wrote the 1959 hit play "A Raisin in the Sun".

b7c
b7D On April 21, 1959, [REDACTED] a member of the CP from [REDACTED] [REDACTED] advised that Lorraine Hansberry had left the CP prior to its 16th National Convention in February, 1957.

"The New York Times" issue of March 29, 1964, contained a news story which reported that John Oliver Killens, a skilled Negro novelist and head of the Harlem Writers Workshop, resides at Brooklyn, New York.

b1
| [REDACTED] c

- 6 -

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Re: Forum: "The Black Revolution and the White Backlash", Town Hall, New York City, June 15, 1964, Sponsored by the Association of Artists for Freedom

~~SECRET~~

The SWP has been designated pursuant to Executive Order 10450,

Louis Lomax is a nationally known Negro author.

James Baldwin is a nationally known Negro author and playwright.

James Wechsler is the editor of the "New York Post", a New York City daily newspaper.

David Susskind is a New York City television producer who also conducts a discussion type television program based upon current issues.

Paule Marshall is an author whose novel, "Brown Girl, Brownstone", describes her as having been born in 1929 of West Indian parentage. She resides at 407 Central Park West, New York, New York.

The June 16, 1964 issue of the "New York Post", page 10, contained a news story entitled "Racial Debate at Town Hall Gets Nowhere". This news story reported that 6 Negro intellectuals and 3 whites met June 15, 1964, at Town Hall, New York City, in search of a "dialogue" on the tense Negro-white race relations situation, but that they found instead almost total impasse. The article stated that an audience of approximately 1,500 persons, more than half of the audience being white, attended the Forum. The article quoted David Susskind as stating "I have never heard such carefully couched calls for violence in a long time". "I find it dangerous, irresponsible, ineffective talk."

- 7 -

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Re: Forum: "The Black Revolution and the White Backlash", Town Hall, New York City, June 15, 1964, Sponsored by the Association of Artists for Freedom

The article quoted Negro novelist Paule Marshall as stating "what has been going on right here proves eloquently how impossible it is to try to conduct a dialog with a white man." The article stated that Paule Marshall backed by loud applause, called for a "nation-wide freedom organization far more militant than any that exists today."

The 3 white panelists according to the article were Charles E. Silberman, "Fortune" Magazine Editor, James A. Wechsler, "New York Post" Editor, and television producer David Susskind.

The article quoted Wechsler as stating "I disagree that the white liberal has the role of water boy in the Freedom Movement." The article stated that Wechsler indicated that separatism in connection with racial problems would be disastrous and that "I find it embarrassing and weird that I am here tonight to argue that the message of Martin Luther King still has some meaning". The article stated that Negro playwright Lorraine Hansberry stated "we have to find some way to persuade the white liberal to stop being a liberal and become an American radical." ||-

Ossie Davis, the Negro playwright actor, according to the article, called upon "our white brothers to show us a way out of the technology of our time. There is supposed to be full employment but I know and you know that if there is no program to solve this problem, white and black will wind up shooting one another."

The "New York Post" article stated that Charles E. Silberman kept pressing the rest of the panel to come up with concrete proposals for racial progress and "some concrete definition of what the black radical is." He commented that "the black radical seems to be long on talk and short on specifics".

- 8 -

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~~CONFIDENTIAL~~

Re: Forum: "The Black Revolution and the White Backlash", Town Hall, New York City, June 15, 1964, Sponsored by the Association of Artists for Freedom

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The "New York Times" issue of June 22, 1964, page 26, contained an editorial type column entitled "Social Barrier" written by James A. Wechsler. In this column Wechsler referred to the Forum of June 15, 1964. He wrote that the Forum was conceived as an effort to conduct a dialogue between "white liberals" and Negro "militants" about where men go from here in the civil rights program. The column reports that the Forum was a sad failure, that the evening was dominated by an atmosphere of adversary relationship between the white and Negro participants on the panel. He further reported that the Forum emphasized what appeared to be a dispute emerging between a cult of fire-brand Negro intellectuals and certain nationally recognized Negro leaders. Also, that the remarks of the Negroes on the panel indicated that they felt the time had come to refute the spirit and strategy of the Non-Violence Movement and to create, in the words of Paule Marshall "a nationwide organization far more militant than any that exists". In this column Mr. Wechsler wrote that "time and again the thought was advanced that everything that has occurred so far in the freedom struggle has been virtually unimportant, largely because of the corrupt influences of 'white liberals' who stealthily dominate existing Negro groups, pervert their aims, and dilute their deeds." Further "it was time in short, for Negro militants to take matters into their own hands; if any whites choose to ride quietly in the back of the bus they might be accommodated, but let them not try to get near the wheel."

Mr. Wechsler's column continued that "to compound the bewildering aspects of the meeting, more than 3 quarters of the audience was white, and it was from white throats that one heard the most passionate, sometimes semi-hysterical responses to the more feverish assaults on the white liberal corruptors. From the reactions of some

- 9 -

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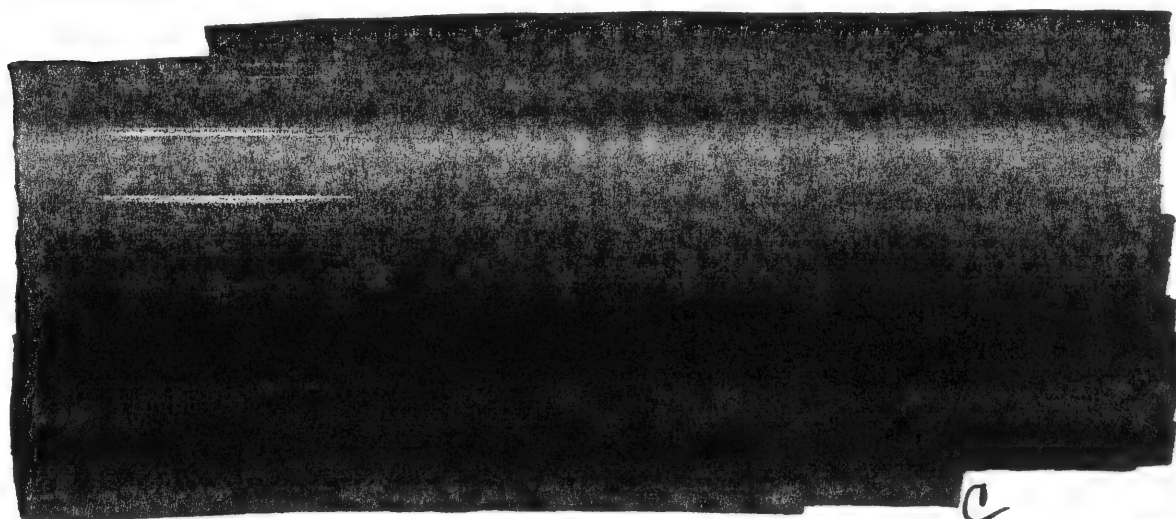
Re: Forum: "The Black Revolution and the White Backlash", Town Hall, New York City, June 15, 1964, Sponsored by the Association of Artists for Freedom

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peripheral foreign-policy exchanges, one gathered that it was a solid segment of readers of the pro-Peking "National Guardian" (in which the meeting had been heavily promoted) on hand."

"The Worker" issue of June 21, 1964, page 12, reported that more than 1,500 person attended the panel forum held at Town Hall, New York City, on the evening of June 15, 1964. The article stated that the dialogue was lively, hot and often heavy, that audience applause and disagreement was loud and frequent; that the discussion centered on the "Black Revolution", but that not much light was shed on the sources of the "White Backlash". "The Worker" article stated that Ruby Dee made the question type statement "what we need is a new program for the country. What system to substitute becomes the problem," and that the audience yelled back "Socialism".

61



- 10 -

~~CONFIDENTIAL~~

~~SECRET~~

~~CONFIDENTIAL~~

Re: Forum: "The Black Revolution and the White Backlash", Town Hall, New York City, June 15, 1964, Sponsored by the Association of Artists for Freedom

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[REDACTED] C

[REDACTED] C

[REDACTED] C

All sources mentioned above, as well as those mentioned in the appendix pages attached hereto, have furnished reliable information in the past.

- 11 -

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APPENDIX

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CAMP WEBATUCK, FORMERLY KNOWN AS
CAMP CALUMET; WINGDALE CAMP, INC.;
WINGDALE LODGE, INC.; CAMP UNITY;
WINGDALE ON THE LAKE, ALSO KNOWN AS

On May 27, 1953, a source advised that Camp Unity has been controlled by the Communist Party (CP) since its inception in 1929 or 1930.

On April 24, 1956, a second source furnished an undated flyer entitled "The Wingdaler" published by Wingdale On The Lake. This flyer reflected that Wingdale On The Lake occupied the same site as was formerly occupied by Camp Unity.

b7c On June 7, 1956, [REDACTED] Office of the Secretary of State, New York State, reviewed his records and advised SA [REDACTED] that Wingdale Camp, Inc. filed a certificate of Incorporation number 6036 with his department on February 9, 1956.

On April 27, 1956, a third source advised that regardless of the name it uses the camp is always referred to as Camp Unity by the CP and that captioned organization was and still is a joint operation of the National Office of the CP and the New York State CP.

On November 13, 1962, the third source above advised that the CP has taken complete control of the camp and the camp will be essentially a youth camp in the future.

The "National Guardian" December 6, 1962, contained an advertisement on page 10 entitled "Announcing Camp Webatuck."

The advertisement reflected that the camp, located at Lake Ellis, Wingdale, New York, is a camp for boys and girls from 7 to 16 plus.

The advertisement indicated that registrations for the camp could be made at its office, 505 Fifth Avenue, Suite 705, New York 17, New York, telephone number MU 7-0586.

On December 7, 1962, a suitable pretext call was placed to telephone number MU 7-0586.

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APPENDIX

~~SECRET~~

CAMP WEBATUCK, FORMERLY KNOWN AS
CAMP CALUMET; WINGDALE CAMP, INC.;
WINGDALE LODGE, INC.; CAMP UNITY;
WINGDALE ON THE LAKE, ALSO KNOWN AS

It was determined through conversation with an unknown male individual that Camp Webatuck is the new name for Camp Calumet formerly known as Wingdale Camp, Inc.; Wingdale Lodge, Inc.; Camp Unity; Wingdale On The Lake, also known as.

The "National Guardian" May 2, 1963, contained an advertisement on page 8 concerning Camp Webatuck. This advertisement reflected that the current office address for Camp Webatuck is 166 Fifth Avenue, New York 10, New York, telephone number OR 5-4383.

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APPENDIX

FAIR PLAY FOR CUBA COMMITTEE

The April 6, 1960, edition of "The New York Times" newspaper contained a full-page advertisement captioned "What Is Really Happening In Cuba," placed by the Fair Play for Cuba Committee (FPCC). This advertisement announced the formation of the FPCC in New York City and declared the FPCC intended to promulgate "the truth about revolutionary Cuba" to neutralize the distorted American press.

"The New York Times" edition of January 11, 1961, reported that at a hearing conducted before the United States Senate Internal Security Subcommittee on January 10, 1961, Dr. CHARLES A. SANTOS-BUCH identified himself and ROBERT TABER as organizers of the FPCC. He also testified he and TABER obtained funds from the Cuban Government which were applied toward the cost of the afore-mentioned advertisement.

On May 16, 1963, a source advised that during the first two years of the FPCC's existence there was a struggle between Communist Party (CP) and Socialist Workers Party (SWP) elements to exert their power within the FPCC and thereby influence FPCC policy. However, during the past year this source observed there has been a successful effort by FPCC leadership to minimize the role of these and other organizations in the FPCC so that today their influence is negligible.

On May 20, 1963, a second source advised that the National Headquarters of the FPCC is located in Room 329 at 799 Braodway, New York City. According to this source, the position of National Office Director was created in the Fall of 1962 and was filled by VINCENT "TED" LEE, who now formulates FPCC policy. This source observed LEE has followed a course of entertaining and accepting the cooperation of many other organizations including the CP and the SWP when he has felt it would be to his personal benefit as well as the FPCC's. However, LEE has indicated to this source he has no intention of permitting FPCC policy to be determined by any other organization. LEE feels the FPCC should advocate resumption of diplomatic relations between Cuba and the United States and support the right of Cubans to manage their revolution without interference from other nations, but not support the Cuban revolution per se.

The CP and the SWP have been designated pursuant to Executive Order 10450.

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APPENDIX

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NATION OF ISLAM

In January, 1957, a source advised ELIJAH MUHAMMAD has described his organization on a nationwide basis as the "Nation of Islam" and "Muhammad's Temples of Islam".

On July 10, 1963, a second source advised ELIJAH MUHAMMAD is the national leader of the Nation of Islam (NOI); Muhammad's Temple of Islam No. 2,5335 South Greenwood Avenue, Chicago, Illinois, is the national headquarters of the NOI; and in mid-1960, MUHAMMAD and other NOI officials, when referring to MUHAMMAD's organization on a nationwide basis, commenced using either "Mosque" or "Temple" when mentioning one of "Muhammad's Temples of Islam".

The NOI is an all-Negro organization which was originally organized in 1930 in Detroit, Michigan. MUHAMMAD claims to have been selected by Allah, the Supreme Being, to lead the so-called Negro race out of slavery in the wilderness of North America by establishing an independent black nation in the United States. Members following MUHAMMAD's teachings and his interpretation of the "Koran" believe there is no such thing as a Negro; that the so-called Negroes are slaves of the white race, referred to as "white devils", in the United States; and that the white race, because of its exploitation of the so-called Negroes, must and will be destroyed in the approaching "War of Armageddon".

In the past, officials and members of the NOI, including MUHAMMAD, have refused to register under the provisions of the Selective Service Acts and have declared that members owe no allegiance to the United States.

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APPENDIX

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NATION OF ISLAM

On May 5, 1958, the first source advised MUHAMMAD had, upon advice of legal counsel, tempered his personal statements and instructions to his ministers concerning the principles of his organization in order to avoid possible prosecution by the United States Government; however, he did not indicate any fundamental changes in the teachings of his organization.

On July 10, 1963, a third source advised MUHAMMAD had early in July, 1958, decided to de-emphasize the religious aspects of the teachings of Islam and to stress the economic benefits to be derived by those Negroes who joined the NOI. This policy change, according to MUHAMMAD, would help him acquire additional followers and create more interest in his programs.

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APPENDIX

"NATIONAL GUARDIAN"

The "Guide to Subversive Organizations and Publications," revised and published as of December 1, 1961, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning the "National Guardian":

"National Guardian

- "1. 'established by the American Labor Party in 1947 as a "progressive" weekly * * *. Although it denies having any affiliation with the Communist Party, it has manifested itself from the beginning as a virtual official propaganda arm of Soviet Russia.' (Committee on Un-American Activities, Report, Trial by Treason: The National Committee to Secure Justice for the ROSENBERGS and MORTON SOBELL, August 25, 1956, p. 12.)"

~~SECRET~~

~~CONFIDENTIAL~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

UNITED STATES GOVERNMENT
MEMORANDUM

TO : SAC, NEW YORK

FROM : [REDACTED] b1 (45) [REDACTED] b1 c

SUBJECT: FORUM: "THE NEGRO REVOLUTION AND THE WHITE
BACKLASH" SPONSORED BY THE ASSOCIATION OF
ARTISTS FOR FREEDOM
RM

b1

[REDACTED] c

b1

[REDACTED] c

[REDACTED]

[REDACTED]

[REDACTED]

SEARCHED... INDEXED...
SERIALIZED... FILED...

45 [REDACTED] b1 c

[REDACTED] b7c

CLASS. BY SP6BJA/omh 10/6/87

DATE OF REVIEW BAQR

100-107297-314

~~CONFIDENTIAL~~

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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

4 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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_____ Page(s) withheld for the following reason(s):

- ☒ For your information: Reference made to subject of request on pages 3 and 4
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-314 pages 2-5

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VERIFICATION OF INFORMATION ON SECURITY INDEX CARDS

MEMORANDUM RE:

LORRAINE V. HANSBERRY NEMIROFF aka
100-107297

Office File

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 6/6/84 BY SP-6BJR/edl

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: 337 Bleecker Street, New York, New York, Summer Residence,
 Employment: Quaker Bridge Road, Croton-On-Hudson, New York
 Address: Free Lance Writer from Residence

NOTED
SI UNIT

DATE 7/27/64

Labor Union Affiliation:

Defense Facility: ☐ Yes ☒ No
 Key Facility: ☐ Yes ☒ No
 Security Flash: ☐ Yes ☒ No

Detcom ☐ Yes ☒ No
 Photo ☒ Yes ☐ No

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

Residence: 104 SAME

Method of Verification: Observation of name on doorbell at 337 Bleecker
+ inquiry of doorman. He said the Nemiroffs
 Neighborhood Source: were not home + spend most of the summer at
 Date: 7/15/64 their residence at Croton-On-Hudson.
 Verified by SA: [redacted]

Employment: PLAYWRIGHT, VIVIAN PRODUCTIONS INC 3rd Floor,Address: 7/15/64 + 7/17/64 137 W. 52nd ST, NYC

Labor Union Affiliation:

Date Checked

Geographical Reference Number

Key Facility: ☐ Yes ☒ NoDefense Facility: ☐ Yes ☒ NoTab Detcom: ☐ Yes ☒ NoMethod of Verification: recheck (see memo, 7/27/64) + [redacted] 670

Employment Source:

Date: 7/15/64 + 7/17/64Verified by SA: [redacted]FD-122 should be submitted to Bureau: ☒ Yes ☐ NoFile Reviewed 7/64☒ Subject Meets SI Criteria☐ Does Not Meet SI CriteriaAgent's Initials [redacted]Date 7/64

S.S. - serial 310 + dated 7/27/64

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 27 1964	
FBI - NEW YORK	
[redacted]	
[redacted]	

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, New York (100-107297)

DATE: 7-27-64

FROM : SA [REDACTED] (45) b7c

SUBJECT: LORRAINE HANSBERRY, aka.
SM-C

[REDACTED]
[REDACTED]
[REDACTED]

b7D

1 cc to [REDACTED] b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/6/82 BY SP-6 BJA/pal

[REDACTED] b7c
(1)

O'Keefe
Date 7/27/64

100-107297-316

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JUL 27 1964	
FBI - NEW YORK	

IN



Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

Memorandum

~~CONFIDENTIAL~~

TO : SAC, NEW YORK (100-107297)

DATE: 7/27/64

b7c FROM : SA [REDACTED] (45)

SUBJECT: LORRAINE V. HANSBERRY NEMIROFF, aka
SM - CALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISEb1
[REDACTED] c
It is noted that the Manhattan address telephone directory lists the following at 137 West 52nd Street, all with telephone number LT 1-4320:Vivian Productions, Incorporated
LORRAINE HANSBERRY
ROBERT NEMIROFF, theatricals
BURTON C. D'LUGOFFb7c It is noted that subject's middle name is "VIVIAN".
[REDACTED]b7c On 7/15/64, by means of a pretext call to LT 1-4320,
b7E SA [REDACTED] determined that subject is a playwright and is connected with Vivian Productions, Inc., 137 West 52nd St.
[REDACTED]

She was not then in, and the caller was advised to address a communication to her at the above location.

b7c On 7/17/64, [REDACTED] furnished IC [REDACTED]
b7D the information contained on page two of this memo: 4b7c (1)
[REDACTED]CLASS. BY SP16BN/omb 10/6/82
DATE OF REVIEW [REDACTED]

100-107297-317

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JUL 27 1964	
FBI - NEW YORK	

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

~~CONFIDENTIAL~~

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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

3

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- ☒ Deleted under exemption(s) (b)(7)(C), (b)(7)(D) with no segregable material available for release to you.
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Page(s) referred for consultation to the following government agency(ies); _____ as the information originated with them. You will be advised of availability upon return of the material to the FBI.

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- ☒ For your information: No reference made to subject of request on these pages
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-302 pages 2-4

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X NO DUPLICATION FEE X
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NY 100-109530

b7c
b7D

[REDACTED]

[REDACTED]

[REDACTED] stated that he was a member of the American Labor Party (ALP) in Greenwich Village, NYC, and as a member of the ALP was recruited into the CP in Greenwich Village, NYC, in about 1954, by [REDACTED]. Other persons [REDACTED] knows to have been CP members in Greenwich Village, NYC, during the period between 1954, and January, 1957 are:

b7c

- 1 - [REDACTED]
- 2 - [REDACTED]
- 3 - [REDACTED]
- 4 - [REDACTED]
- 5 - [REDACTED]
- 6 - [REDACTED]
- 7 - LORRAINE NITROFF
- 8 - [REDACTED]

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FEDERAL BUREAU OF INVESTIGATION
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☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-317 page 2

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 1 Page(s) withheld for the following reason(s):
 This page was previously processed in FBI Headquarters
 file 100-393031-NR 7-27-64 (FD-366)

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:
 NY 100-107297- 318

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X NO DUPLICATION FEE X
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1 Page(s) withheld for the following reason(s):
This page was previously processed in FBI Headquarters
file 100-393031-NR 7-27-64 (FD-122)

☐ For your information: _____

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-319

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X NO DUPLICATION FEE X
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SAC, NEW YORK (100-144189) (P)

7-28-64

b7c

SA [REDACTED] #42

FREEDOMWAYS ASSOCIATES INC.
IS-C

b7E

On July 17, 1964, there was received from [REDACTED] a memo dated 7/2/64 from the "Staff of Freedomways" addressed to "Friends and Subscribers" announcing the next theatre party for "Freedomways" as Oct. 2, 1964. The theatre party will be of the play "A Sign in SIDNEY ERUSTEIN'S Window" by LORRAINE HANSEBERRY and the memo further notes NORMA ROGERS should be contacted at GR 7-3985 or GR 7-3986 (Freedomways Office) for further ticket information. The bottom of this memo contains a perforated section with lines designated for a person's name, address, and phone number to be returned to Freedomways Associates, Inc., 799 Broadway NYC. This section contains the notation "I would like to help sell tickets for the coming Freedomways benefit." This memo is filed as an exhibit in NY 100-144189-1B.

b7c

1- [REDACTED] (45)
①-100-107297 (LORRAINE HANSEBERRY) (45)
1-100-144189 (42)

b7c

[REDACTED]
(3)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 10/6/82 BY SP6 BJA/omh

100-107297-320

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 28 1964	
FBI - NEW YORK	

b7c

UNITED STATES GOVERNMENT

Memorandum

TO : Director, FBI (Bufile- **100-393031**)

DATE: **7/27/64**

FROM : **SAC, NEW YORK (100-107297)**

SUBJECT: **LORRAINE V. HANSBERRY NEMIROFF aka
SM-C
(OO: NEW YORK)**

Corrected Security Index cards
attached. Substitute for cards
in file and destroy old cards.
Place photograph and description on
reverse side of geographical card.

☐ It is recommended that a Security
Index Card be prepared on the
above-captioned individual.

☒ The Security Index Card on the
captioned individual should be
changed as follows (specify
change only):

Name	
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE <u>4-16-81</u> BY <u>SP1 RSK/BW</u>	
<input type="checkbox"/> Native Born <input type="checkbox"/> Naturalized <input type="checkbox"/> Alien	
<input type="checkbox"/> Communist <input type="checkbox"/> Socialist Workers Party <input type="checkbox"/> Independent Socialist League	
<input type="checkbox"/> Miscellaneous (specify) _____	
<input type="checkbox"/> Tab for Detcom	Race _____ Sex <input type="checkbox"/> Male <input type="checkbox"/> Female
Date of Birth _____	Place of Birth _____
Business Address (show name of employing concern and address) Playwright, Vivian Productions Incorporated 137 West 52nd Street, 3rd Floor, New York, New York	
Key Facility Data	
Geographical Reference Number _____ Responsibility _____	
Interested Agencies _____	
Residence Address _____	

2-Bureau
1-New York
REGISTERED MAIL

(3)

100-107297-321

UNITED STATES GOVERNMENT
MEMORANDUM

~~CONFIDENTIAL~~

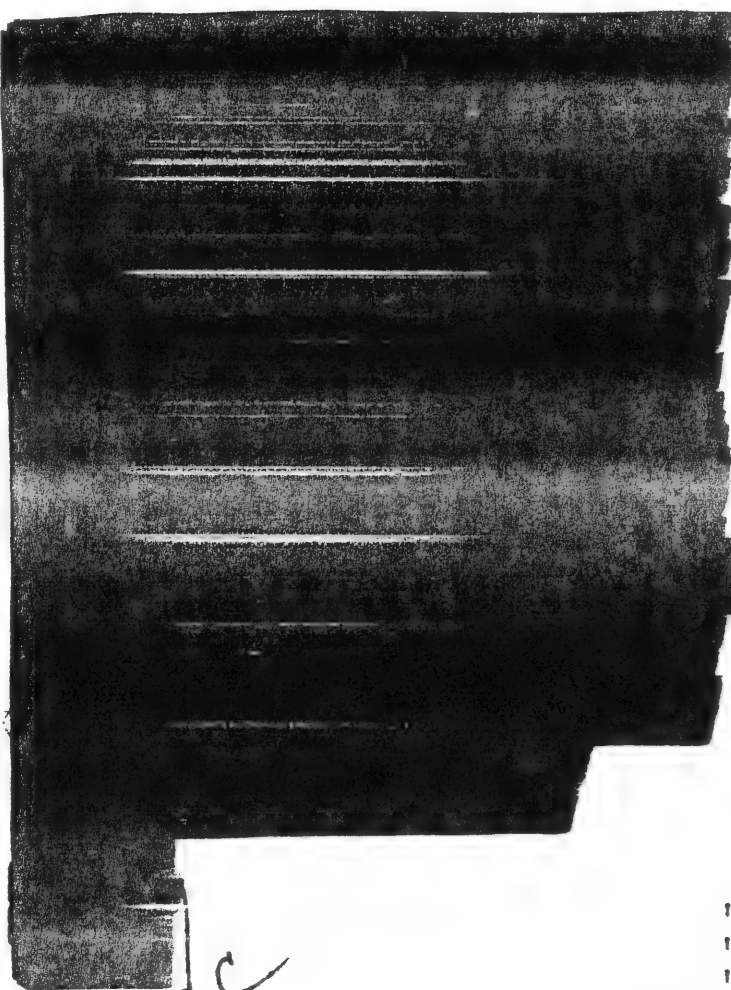
TO: SAC, NEW YORK (100-26603-C2065)

DATE

FROM:

SUBJECT: CPUSA, NYD, LOWER MANHATTAN AREA,
HENRY FORBES CLUB
IS - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE



CLASS. BY SP-6 BJA/omk/10/6/82

DATE OF REVIEW BAOR

100-107297-322

Searched	Indexed
Serialized	Filed

b1 [redacted]

~~CONFIDENTIAL~~

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FEDERAL BUREAU OF INVESTIGATION
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- ☒ For your information: Reference made to subject of request on
page 4
- ☒ The following number is to be used for reference regarding these pages:
NY 100-107297-322 pages 2-4

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SAC, NEW YORK (100-144189)

9/17/64

SA [REDACTED] b7c

FREEDOMWAYS ASSOCIATES, INC.
IS-C

b7E On September 15, 1964, there was received [REDACTED] a flyer advertising the "Freedomways" theatre party to be held on October 2, 1964, of the play "The Sign In Sidney Brustein's Window" by LORRAINE HANSBERRY. This flyer contains a form for ordering tickets for the play to be presented at the Longacre Theatre 220 West 48th Street.

This flyer is filed in NY 100-144189-13

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 10/6/82 BY SP-6 BJA/CHW

- 107297
1-100- (LORRAINE HANSBERRY)

b7c [REDACTED]
(2)

100-107297-323

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
SEP 18 1964	
FBI - NEW YORK	

45

UNITED STATES GOVERNMENT

MEMORANDUM

TO : SAC, BOSTON

DATE: 10/21/64

FROM : SAC, NEW YORK (100-147372)

SUBJECT: PROGRESSIVE LABOR
IS - PLM
(OO: NEW YORK)

670 [REDACTED] who has furnished reliable information in the past, furnished the following information on the dates indicated:

If any of this information is used in a report it should be suitably paraphrased to protect the identity of this sensitive source.

670 1-Boston [REDACTED] (Info) (RM)
1-Norfolk (100-5602) [REDACTED] (RM)
1-Philadelphia [REDACTED] (Info) (RM)
1-New York (100-138651) [REDACTED] (44)
1-New York (100-107973) [REDACTED] (45)
1-New York (100-146999) [REDACTED] (44)
1-New York (100-107297) (LORRAINE HANSBERRY)
1-New York (100-133629) [REDACTED] (312)
1-New York (100-146275) [REDACTED] (42)
1-New York (100-147637) [REDACTED] (44)
1-New York (100-153554) [REDACTED] (44)
1-New York (100-153518) [REDACTED] (44)
1-New York (100-138623) [REDACTED] (45)
1-New York (100-118174) [REDACTED] (44)
1-New York (100-146918) (ECLC) (41)
1-New York (157-1223) (CORE) (42)
1-New York (100-111165) [REDACTED] (41)
1-New York [REDACTED]

(18) [REDACTED]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/6/82 BY SP-106 J/erh

100-107297-324

[Handwritten signature and stamp]

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FEDERAL BUREAU OF INVESTIGATION
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☒ For your information: Reference made to subject of request on this page

☒ The following number is to be used for reference regarding these pages:
NY 100-107297-324 page 2

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X FOR THIS PAGE X
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NY 100-147372

b7c

[REDACTED]

[REDACTED]

Recommendation

Copies of this communication are being directed to the following offices for information inasmuch as these individuals were mentioned in this communication:

[REDACTED]

The names [REDACTED] are being indexed to this communication.

For information of respective files.

N.Y.

DAILY NEWS, WEDNESDAY, OCTOBER 21, 1964 • 78

L. Hansberry Critically Ill

Lorraine Hansberry, 34, author of "A Raisin in the Sun" and the current play, "The Sign in Sidney Brustein's Window," was placed on the critical list yesterday at University Hospital. Miss Hansberry, who had been ill for the past 18 months, entered the hospital last Saturday.

*Indice
Slack*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/6/82 BY SP-6 BJA/pch

100-107297-325

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
OCT 21 1964	
FBI - NEW YORK	

1

UNITED STATES GOVERNMENT

MEMORANDUM

TO: SAC, BOSTON

DATE: 10/23/64

FROM: SAC, NEW YORK (100-147372)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

SUBJECT: PROGRESSIVE LABOR
IS - PLM

DATE 10/6/82 BY SP-6 BJA/omh

b7D

[REDACTED] who has furnished reliable information in the past, furnished the following information on the dates indicated.

If any of this information is used in a report, it should be suitably paraphrased to protect the identity of this sensitive source.

8/12/64

b7C

[REDACTED]
[REDACTED]
1-Boston (Info) [REDACTED] (RM)
1-New York (100-147637) [REDACTED] (44)
1-New York (100-107973) [REDACTED] (46)
1-New York (100-118174) [REDACTED] (44)
1-New York (100-138651) [REDACTED] (44)
1-New York (100-153647) [REDACTED] (44)
1-New York (105-46966) [REDACTED] (44)

1-New York (100-102397) [REDACTED] (47)
1-New York (100-107297) (LORRAINE HANSBERRY) (45)
1-New York (100-133629) [REDACTED] (312)
1-New York (100-151542) [REDACTED] (44)
1-New York (100-153557) (Harlem Defense Council) (44)
1-New York [REDACTED]
1-New York [REDACTED]
1-New York (100-129278) [REDACTED]
1-New York [REDACTED]

100-107297-326

(4)

[Handwritten signature/initials]

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FEDERAL BUREAU OF INVESTIGATION
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2

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☒ For your information: Reference made to subject of request on
page 2

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-326 pages 2 and 3

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X NO DUPLICATION FEE X
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NY 100-147372

b7C

Recommendation

Copies of this communication are being sent to Boston for information. [REDACTED]

[REDACTED] is mentioned.

The names [REDACTED] are being indexed to this communication.

A copy of this memorandum is being directed to the 100-master case file concerning [REDACTED]

For information of respective files.

UNITED STATES GOVERNMENT
MEMORANDUM

TO : SAC, BALTIMORE

FROM : SAC, NEW YORK (100-144189)

SUBJECT: FREEDOMWAYS ASSOCIATES, INCORPORATED
IS-C
(OO:NY)

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF *Classified*
DATE *11/2/82*

~~CONFIDENTIAL~~

b1 [REDACTED] c
DATE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

[REDACTED]

[REDACTED]

[REDACTED] c

*as info by
reg info by
Gen info by*

CLASS. BY *SP6BJA/only 10/6/82* / *100-107297-327*
DATE OF REVIEW *OADR*

SEARCHED	INDEXED
SERIALIZED	FILED
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~~CONFIDENTIAL~~

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☒ For your information: Reference made to subject of request on this page

☒ The following number is to be used for reference regarding these pages:

NY 100-107297-327 page 2

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VERIFICATION OF INFORMATION ON SECURITY INDEX CARDS
MEMORANDUM RE: LORRAINE V. HANSBERRY NEMIROFF aka

Office File 100-107297

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: 337 Bleecker Street, New York, New York, Summer residence

Employment: Quaker Bridge, Road, Croton-on-Hudson, New York

Address:

Labor Union Affiliation:

Defense Facility: ☐ Yes ☒ No

Key Facility: ☐ Yes ☒ No

Security Flash: ☐ Yes ☒ No

Detcom ☐ Yes ☒ No

Photo ☒ Yes ☐ No

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A physical description based on personal observation of the subject appears in serial

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Neighborhood Source:

Date:

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Address:

Labor Union Affiliation:

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FBI - NEW YORK

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Pg. 4
11/3/65

Lorraine Hansberry— Too Brief a Career

Lorraine Hansberry's dream was not deferred. It did not, in the words of Langston Hughes' poem, dry up like a raisin in the sun. Miss Hansberry reached the pinnacle of theatrical fame in a short life that was ended, at 34, by cancer yesterday.

Miss Hansberry, author of the plays, "A Raisin in the Sun," and "The Sign in Sidney Brustein's Window," died at 8:45 a. m. in University Hospital after a long illness. She had been permitted to leave the hospital to attend the opening of "The Sign" on Oct. 15 but was readmitted three days later and placed on the critical list soon after.

Last night's performance of the play at the Longacre Theater was canceled out of respect for the playwright. A spokesman for the theater said the play may not reopen.

The play has had 100 performances partly because of an unusual effort by the theatrical world. The production was scheduled to end soon after it opened but various theatrical personalities, writers and clergymen formed a committee to support and promote the play. The reason given was to keep alive a production of high quality so that it could find its audience; affection for Miss Hansberry was not mentioned but it was an obvious factor in the effort.

After becoming bedridden, Miss Hansberry continued work on a new play, "Les Blancs," which was to have



Herald Tribune—PHIL

Lorraine Hansberry

been directed by Tony Richardson. She also had begun work on a musical and on a play about the Haitian liberator, Toussaint L'Ouverture.

Miss Hansberry was married in 1953 to Robert Nemiroff, a theatrical producer who produced her current play. They had an apartment in Greenwich Village and a house in Croton-on-Hudson, N. Y.

Surviving, besides her husband, are her mother, Mrs. Carl Hansberry sr.; a sister, Mrs. Mamie Tubbs, and two brothers, Perry and Carl Hansberry jr.

Funeral services will be held Saturday at 11 a. m. at the Presbyterian Church of

the Master, 86-Morningside Ave., at 122d St.

Tributes from the theatrical world flowed in last night for the young Negro playwright who had created one of Broadway's modern legends.

How often is a first play a hit? Her "Raisin in the Sun" was not only a hit with the audiences, who kept it on the boards for 536 performances, but with the critics, as well. They topped their opening night salvo by naming the play the best of the 1958-'59 season, giving it the Drama Critics Circle Award.

That award was given in competition with such major names in American playwrighting as Tennessee Williams, Archibald MacLeish and Eugene O'Neill.

The accomplishment acquired added luster from the fact that Miss Hansberry was only the fourth Negro to have a play produced on Broadway in a quarter of a century. Her predecessors were Langston Hughes, Richard Wright and Louis Peterson.

As if all this were not enough to establish "Raisin in the Sun" as a unique occasion in the annals of Broadway, it was to be noted that it was produced by two men, Philip Rose and David J. Cogan, one a music publisher the other an accountant, who had never produced a play before; its director, Lloyd Richards, was the first Negro ever to direct a Broadway play, and it was the first starring role on Broadway for Negro actor Sidney Poitier.

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TOTAL DIFFERENCE

And though she eventually succumbed to insistence from Hollywood and sold the play for a movie along with her services as script writer—the movie rights went for \$300,000 and she drew Hollywood prices for her work—Miss Hansberry did not try to capitalize on her Broadway success by charging in with another offering.

Not until 1964 did another Hansberry play come to Broadway, "The Sign in Sidney Brustein's Window."

Critics and audiences alike were intrigued by the total difference between "Raisin," with its all-Negro cast exploring the doomed struggle of a Chicago Negro family for a better life, and "The Sign," the story of a Jewish intellectual in Greenwich Village and his involvement in a political cause that proves to be a fraud.

What surprise there might have been in Miss Hansberry's ability to deal with the problems and behavior of a white family with such accuracy and insight was discounted by the playwright, who explained to an interviewer that it is much easier for a Negro to write about the whites than for a white person to interpret Negroes realistically.

SHE HAD A BALL

White writers, she explained, "even good ones, like Faulkner," can never observe Negroes as they really are.

The very fact that a white man is observing them constrains Negroes, and they do not talk or act as they would with their own people.

"On the other hand, Negroes—especially servants and intellectuals—can enter into the lives of whites and see them as they really are."

An attractive, lively young woman, Miss Hansberry accepted her sudden fame with a combination of equanimity and good humor, displaying a detachment not too often found in one of her profession. She freely confided to an interviewer that the kid sister, Beneatha, in "Raisin" was modeled after herself.

"She's a mess," Miss Hansberry said. "She's me eight years ago. I had a ball poking fun at myself through her."

Because the prosperous family is not so remote from the poor one in the Negro community as is the case among whites, the playwright had no difficulty in portraying the lives of the Negroes of the "Raisin" alum family.

TIRED OF SCHOOL

Her own surroundings had been most comfortable. Her father was a Chicago real estate man who had been at one time a United States marshal. He was a founder of one of Chicago's first Negro banks, and he had successfully fought a legal battle all the way to the United States Supreme Court on the question of restricted covenants in real estate deeds.

He died when Miss Hansberry was 14 while he was in Mexico, hoping to find a new home for his family away from what he regarded as a hopeless situation for Negroes in this country.

Her family didn't believe

in private schools, and so she went to Jim Crow public schools, and then attended the University of Wisconsin for two years before she "got tired of going to school and came to New York," in the summer of 1938.

Already enamored of the theater by brief glimpses at it, she began "hanging around little acting groups" in New York. In 1933, she was married to Robert Barron Nemiroff, a song writer and publisher who later was to become a producer. His first venture was a musical, "Kicks & Co.," in 1961, and he produced "The Sign in Sidney Brustein's Window."

After the success of "Raisin," Miss Hansberry said she had started writing at the insistence of her husband. The result was four plays, and the last one, "Raisin," almost went the way of the others when she became impatient with the finished product and hurled it at the ceiling. Mr. Nemiroff picked up the sheets of manuscript and put her back to work.

That was in the four-room walkup they occupied in Greenwich Village, and they continued to occupy a four-room Village walkup after the money came rolling in—but this one was on Waverly Place instead of Bleeker St., and they owned the whole four-story building.

ROBERT W. WHITE

Lorraine Hansberry, 34, Dies; Author of 'A Raisin in the Sun'

Playwright Won Critics Prize
for First Work — Wrote
'Brustein's Window'

Lorraine Hansberry, one of the most promising young American playwrights, died of cancer yesterday at University Hospital. She was 34 years old.

Miss Hansberry, author of "A Raisin in the Sun" and the current "The Sign in Sidney Brustein's Window," had been in and out of the hospital over the last two years. She was unable to help fashion the last play as it took shape in rehearsals.

She left the hospital occasionally to watch its progress and to attend its opening on Oct. 15 at the Longacre Theater. She returned to the hospital two days later, however, and remained there until her death.

The play drew mixed notices from the critics, but many theatrical people, clergy and others who were impressed with the work rallied to its support. They formed a committee, raised money and have kept the production going on a week-to-week basis.

Last night's performance of the play, which is now at Henry Miller's Theater, was canceled. The play's future is uncertain.

"The Sign in Sidney Brustein's Window" was Miss Hansberry's second venture into "big-time" theater.

On March 11, 1959, the slim, cheery, talkative young woman with a gay, flashing smile took on the Broadway stage with "A Raisin in the Sun" and won an unexpected victory.

For the 28-year-old Miss Hansberry, who had never had a play produced, the premiere at the Ethel Barrymore was more than a personal triumph.

The work was described not as a Negro play but one about people who happen to be Negroes. And its author, too, insisted throughout her short life-time that she was not a Negro



Lorraine Hansberry

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NY Times

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playwright but a writer who happened to be a Negro.

Miss Hansberry's works and her often eloquent statements attested to the energy with which she resisted stereotypes on the stage and in her work-a-day life.

Her Philosophy

In her most recent work, "The Sign in Sidney Brustin's Window," the leading character, an idealistic Greenwich Village newspaper publisher, makes a comment that a friend of Miss Hansberry's said summed up her philosophy.

The character says:

"Yes, I care. I care about it all. It takes too much energy not to care. Yesterday I counted 26 gray hairs on the top of my head, all from not trying to care. The 'why' of why we are here is an intrigue for adolescents; the 'how' is what must concern the living."

This involvement, coupled with a catholic awareness, reflected itself repeatedly in Miss Hansberry's life and work.

In discussing her last play, which stars Rita Moreno and Gabriel Dell, she wrote:

"The silhouette of the Western intellectual poised in hesitation before the flames of involvement was an accurate symbolism of my closest friends."

Perhaps it was true of her friends, but not of Miss Hansberry. She sided unequivocally with involvement.

She spoke before civil rights groups and peace groups. One friend recalled that she was a shy person who was nervous about facing audiences, "but when it came out it was all articulate."

Grew Up in Chicago

Her commitment to the civil rights fight had its roots in the comfortable middle class, but segregated life she led as a youngster in Chicago.

Once, speaking of her father, Carl A. Hansberry, a wealthy real estate broker and banker, the playwright said:

"He died in 1945 at the age of 51 — of a cerebral hemorrhage, supposedly, but American racism helped kill him."

She then told how her father had fought a civil rights case on restricted real estate covenants all the way to the Supreme Court, where it was won.

"Daddy felt that this country was hopeless in its treatment of Negroes. So he became a refugee from America. He bought a house in Polanco, a suburb of Mexico City and we were planning to move there when he died. I was 14 at the time."

Her literary involvement was illustrated by the wide range of

projects, some of them near completion, that occupied her at her death. There was a musical adaptation of Oliver La Farge's novel "Laughing Boy" and a study of Toussaint L'Ouverture, the despotic liberator of Haiti. And there was also a drama entitled "Les Blancs," which was to deal with the contrasting and conflicting reactions of Negroes and whites living in an African land emerging from colonialism.

Miss Hansberry began by writing plays that were read solely by her husband and intimate friends. She wrote three that she never finished, and some short stories, and then came "A Raisin in the Sun."

"I wrote it between my 26th and 27th birthdays," she said. "One night, after seeing a play I won't mention, I suddenly became disgusted with a whole body of material about Negroes. Cardboard characters. Cute dialect bits. Or hip-swinging musicals from exotic scores."

Her play, dealing with the aspirations, dreams and frustrations of the Younger family, was likened by one critic to Chekhov's "Cherry Orchard" in that "the knowledge of how character is controlled by environment and the alternation of humor and pathos is similar."

Won Critics' Award

The play, which was later adapted for a motion picture, won for Miss Hansberry the New York Drama Critics Circle Award as the best American play of the 1959 season.

"A Raisin in the Sun" ran for 29 months in New York and changed some opinions that had previously considered all plays about Negroes as box-office poison.

"The thing I tried to show," she said, "was the many gradations on even one Negro family, the clash of the old and the new, but most of all, the unbelievable courage of the Negro people."

The title comes from Langston Hughes's poem "Harlem."

What happens to a dream deferred?

Does it dry up, like a raisin in the sun?

Does it fester like a sore and then run?

Does it explode?

Lorraine Vivian Hansberry was born in Chicago on May 15, 1930. She attended what she called "Jim Crow schools" on the South Side, which meant half-day schools.

When she was 8 her father bought a house in a white neighborhood.

She was first drawn to the theater while at Chicago's Englewood High School. But it was painting she studied at Chicago's Art Institute, the University of Wisconsin and in Guadalajara, Mexico.

In 1950 she moved to New York, where for a while she studied at the New School for Social Research. She worked intermittently as a department store clerk and as a producer's helper. She also was a waitress in a Greenwich Village restaurant operated by the family of Robert Nemiroff, a music publisher, to whom she was married in 1953.

Miss Hansberry divided her time between an apartment on Bleecker Street above a laundry and a home in Croton, N. Y., where she enjoyed walking in the woods.

Besides her husband, she is survived by her mother, who lives in Los Angeles; two brothers, Perry of Los Angeles and Carl of Chicago, and her sister, Mrs. Mamie Tubbs of Los Angeles.

A funeral service will be held on Saturday at 11 A.M. at the Presbyterian Church of the Master, 86 Morningside Avenue, at 122d Street.

Lorraine Hansberry

She Wrote Her Way

Into the Sun

By NORMAN NADEL
World-Telegram Drama Critic

"The ghetto-ization of any people, black or white, is lousy and sickening and I tried to say it the best way I could."

Lorraine Vivian Hansberry, who died today, said it so well in her 1959 play, "A Raisin in the Sun," that she became, at 29, the youngest native American playwright ever to win the New York Critics Circle Award for the Best Play of the Year.

Her drama of an impoverished Negro family on Chicago's teeming South Side won her the accolade over competition furnished by such established names as Eugene O'Neill, Tennessee Williams and Archibald MacLeish.

At Opening Night

The Broadway hit was translated, produced abroad, and the film adaptation won

the 1961 Special Award at the Cannes Film Festival.

Two days after she attended the opening night of her second Broadway production, "The Sign in Sidney Brustein's Window," a play that received a mixed reception from the critics, she entered University Hospital. That was in October.

Miss Hansberry had been hospitalized before the play went into rehearsal, but she managed to attend some rehearsals, a few previews, and opening night.

Born in Chicago

A slim, petite woman with a pretty face and dark, deep eyes, Miss Hansberry had another production, "Les Blancs," scheduled for presentation later this season. At the time of her death, she was also at work on a musical and her favorite long-time project, a work based on the life of the



Lorraine Hansberry

Haitian liberator, Toussaint L'Ouverture.

Miss Hansberry was born May 19, 1930, in Chicago, last of four children of a former

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United States marshal who with the whole body of material about Negroes. She vowed to write "a social drama about Negroes that will be good art."

Title From Poem

In 1958, she finished the play and read it to some friends. Next morning, one of them, Phil Rose, called to say he wanted to produce it.

The title of the play was taken from the lines of Langston Hughes' poem, "Harlem": "What happens to a dream deferred?"

"Does it dry up like a raisin in the sun."

The poem concludes:

"... Or does it explode?"

The playwright, director, and all but one of the cast were Negroes. The setting was a Negro section of Chicago's South Side. Some of the play's problems, and much of its humor and humanity, pertained directly to Negro family life in a predominantly white society.

Few Affected At

This made identification easy for Negroes in the audience.

But what helped to make "A Raisin in the Sun" one of the most fondly recalled Broadway hits was the degree to which it involved the whole audience, regardless of race, and possibly regardless of attitudes toward racial matters.

In retrospect, it is surprising that Miss Hansberry had been able to include the indignation of some Negroes against a hostile world and still not have written an angry play. Five years after the Supreme Court's decision on integration of schools, and a scant five years before the most tumultuous modern year in American race relations, it could well have been a preachment. Such was the emotional climate of the time.

She chose instead to evolve out of series of family crises, a statement of pride in the Negro heritage, and of hope for the future of human integrity. There is much love in "A Raisin in the Sun," and much dignity. And much, one suspects, of Lorraine Hansberry.

Although her family was well-to-do, Miss Hansberry was educated in the public school system of Chicago, and in 1948 enrolled in the University of Wisconsin, where she studied for two years before quitting. Later she studied briefly at Roosevelt College, Chicago's Art Institute and in Guadalajara, Mexico.

Vague Dreams

She arrived in New York in the summer of 1950 with vague dreams of writing. To support herself, she worked at a series of jobs, including marking tags in the fur industry and waiting on tables.

In 1958, she married an NYT graduate student, Robert Nemiroff, who urged her to continue her writing efforts.

One night, she recalled, she was watching a play when, "I suddenly became disgusted

NEW YORK WORLD-TELEGRAM
and
THE SUN
Final Edition - January 12, 1965, page 1

Lorraine Hansberry Dies; Playwright, 34, Cancer Victim

Playwright Lorraine Hansberry, 34, author of "Raisin in the Sun" and "The Sign in Sidney Brustein's Window," died today of cancer in University Hospital.

Miss Hansberry in private life the wife of producer Robert Nemiroff, entered the hospital Oct. 17, only two days after "Sidney Brustein" opened on Broadway.

Hospital spokesman refused to divulge the cause of her death, but it was known for some time that the playwright was waging a hopeless battle

She wrote her way into the sun.—See Page 7.

against cancer of the intestine even as her latest play was struggling to survive despite a mixed critical reception.

"Raisin in the Sun" won the New York Critics Circle Award for the best play of 1959. Miss Hansberry was the youngest native American playwright to receive the honor.

The title for her prizewinning

play was taken from a Langston Hughes poem that asks: "What happens to a dream deferred? / Does it dry up / Like a raisin in the Sun?" And concludes: "Or does it explode?"

Tonight's performance of "The Sign in Sidney Brustein's Window" was canceled.

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16-Tues., Jan. 12, 1965 *** New York Journal-American

Lorraine Hansberry, 34, Aim: Good Negro Drama

Her one thought was to save the play. That was her determination even as prize-winning playwright Lorraine Hansberry was edging even closer to death.

Her play "The Sign in Sidney Brustein's Window" has had a successful run since last October at Henry Miller's Theatre.

But Miss Hansberry today lost a more important battle to cancer. She died in University Hospital at the age of 34. She had been on the critical list for three months.

At one point the play was in danger of closing, but she bravely left the hospital long enough to rally the support of a group of Broadway producers to keep it going.

A NEW PLAY

A spokesman for the Negro playwright said she continued to write although bedridden engaged on a play to be called much of the time. She was "Les Blancs."

Miss Hansberry was born in Chicago on May 19, 1930, the daughter of a successful realtor. She attended the University of Wisconsin for two years and briefly tried her hand at painting.

She then moved to New York where she toyed half-heartedly at writing and took a few courses in drama.

The turning point in her career came when she became disgusted with the plays and other literature dealing with Negroes. She decided to write a play as they really were—"a social drama about Negroes that will be good art."

SEVERAL AWARDS

The result was "Raisin in the Sun." She also wrote the film adaption of the play and won the 1959 Drama Critics deal of talking.



L. HANSBERRY
'Raisin' Author

Award as the best play of the season. She also won the Screen Writers Guild Award and the movie later received a special award at the Cannes Film Festival in 1961.

She explained her philosophy about life this way on one occasion: "People can get pretty messed up and they can also be pretty nice. I think the human race is obviously worth saving, ridiculous as it can be."

In 1953 Miss Hansberry married Robert Nemiroff, an attorney and writer who produced her last play. They maintained an apartment in Greenwich Village and a home in Croton-on-the-Hudson.

Her main hobbies, she once said, consisted of walking in the woods "and really a great deal of talking."

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Lorraine Hansberry's Estate Is Put at 115G

Playwright Lorraine Hansberry, who died of cancer Jan. 12, left an estate valued at \$115,000.

Under the terms of her will, probated in White Plains Surrogate Court this week, Miss Hansberry put most of her property, including her plays, into a trust fund to be administered by her husband, producer Robert Nemiroff.

The will provides annual payments of \$8,500 to the 34-year-old Negro writer's mother, Mrs.

Carl Hansberry Sr., and a \$1,000 bequest to a Dorothy Sueles of New York City, not otherwise identified.

Miss Hansberry, the first Negro playwright to win the Critic's Circle Award, also stipulated that surplus money in the trust fund should go to civil rights groups, writers' organizations and charities, in that order.

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NY Post
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Lorraine Hansberry Left Funds to Rights Cause

Special to The New York Times

WHITE PLAINS, Jan. 28—

Miss Lorraine Hansberry, the playwright, who died in New York on Jan. 12, left part of her \$115,000 estate to the civil rights cause.

Miss Hansberry's will, filed in Westchester County Surrogate's Court here today, gave to her husband, Robert B. Nemiroff of 337 Bleecker Street, New York, personal items and half the stock of Vivian Pro-

ductions. Burton C. D'Lugoff of 55 East 10th Street, New York, received the other half of the stock.

Interests in trust funds were left to Mrs. Nannie Hansberry, the author's mother; Mrs. Mamie H. Tubbs, a sister, and Miss Nantille H. Tubbs, a niece, all of Los Angeles, and Miss Dorothy Secules, a friend, of 112 Waverly Place, New York.

Surplus income from trusts and, ultimately, the principal were left to civil rights organizations selected by trustees and to various writers.

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NY Times

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TO: CHIEF CLERK

Date

12/24/64

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Subject

LORRAINE VIVIAN HANSBERRY NEMIROFF, aka: Lorraine Hansberry, Lorraine

Aliases

Vivian Hansberry, Mrs. Robert Nemiroff

Address 33 7 Bleecker St., NYC

Birth Date

5/19/38

Birthplace

Chicago, Ill.

Race

N

Sex

☐ Male☒ Female☐ Exact Spelling☐ All References☐ Main Subversive Case Files Only☒ Subversive References Only☐ Main Criminal Case Files Only☐ Criminal References Only☐ Main Subversive (If no Main, list all Subversive References)☐ Main Criminal (If no Main, list all Criminal References)☐ Restrict to Locality of

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Date

TO: CHIEF CLERK

Subject

Lorraine Vivian Hansberry Zemiroff

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Aliases

Address

Birth Date

Birthplace

Race

Sex

☐ Male

☐ Female

☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

☐ Subversive References Only

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<i>Mrs. Robert Zemiroff</i>	<i>id of</i>		
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President of VIVIAN PRODUCTIONS, INC.

HANSBERRY, LORRAINE 8/64 100-82062-1B79 p.2
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UNITED STATES GOVERNMENT
MEMORANDUM

TO: SAC, ATLANTA (100-6197)

DATE: 4/12/65

FROM: SAC, NEW YORK (100-144189)

SUBJECT: FREEDOMWAYS ASSOCIATES, INCORPORATED
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(OO:NY)

The Winter 1965 issue of the magazine "Freedomways" is the first quarter issue of this publication for 1965, Volume 5, Number 1, and is a special memorial issue devoted to W.E.B. DUBOIS. "Freedomways" is self described as "A Quarterly Review of the Negro Freedom Movement", published quarterly by Freedomways Associates, Incorporated, at 799 Broadway, New York, New York.

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The editorial staff of the magazine listed in this issue is as follows:

JOHN HENRIK CLARKE, Associate Editor
ESTHER JACKSON, Managing Editor
JOHN L. DEVINE, Art Editor

Contributing Editors
KEITH E. BAIRD
MARGARET G. BURROUGHS
SHIRLEY GRAHAM
W. ALPHAEUS HUNTON
ERNEST KAISER
GEORGE B. MURPHY, JR.
J. H. O'DELL
AUGUSTA STRONG

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The editorial of this issue expresses thanks to the Du Bois Memorial Committee for a "grant" which helped to make this issue possible.

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Following the editorial there appears two commemorative messages praising Dr. DU BOIS, one from KWAME NKRUMAH, Accra Ghana, and one from NNAMDI AZIKIWE, President of the Republic of Nigeria.

The following footnotes regarding the contributors of articles to this issue appear at the bottom of the articles contributed by these writers:

"Dr. Eugene C. Holmes is Chairman of the Department of Philosophy, Howard University, Washington, D.C."

"Truman Nelson is a lecturer and writer whose best known work is 'The Sin of the Prophet' on the life of John Brown. He is now at work on a novel with W. E. B. DU BOIS as the central character."

"Dr. Charles H. Wesley is National President, Association for Study of Negro Life and History and President, Central State College, Ohio. He is the author of a number of outstanding historical studies."

"Dr. Hansberry, former professor of History at Howard University, is presently Professor of African History -- Hansberry School of African History, University of Eastern Nigeria."

"Dr. Herbert Aptheker is the Literary Executor of the Du Bois papers. Among his many books is 'The Documentary History of the Negro People in the United States'."

"Dr. Mozell Hill followed W. E. B. Du Bois as Editor of Phylon. He is now on the faculty of New York University."

"Mrs. Sinnette is District Librarian for the New York Board of Education in the Central and East Harlem area. She is the mother of two growing children."

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"Sterling Stuckey is President of the Amistad Society, A Committee on Negro Culture and History, and a teacher of history in the public schools of Chicago."

"J. H. O'Dell was formerly staff consultant to the Southern Christian Leadership Conference. His article, 'Foundations of Racism in American Life,' appeared in the previous issue of FREEDOMWAYS."

"Richard B. Moore is owner of the Frederick Douglass book store in Harlem. He also lectures widely on many aspects of African and Afroamerican history."

"Carlton B. Goodlett, publisher of the Sun-Reporter, San Francisco, and a practicing physician is associated with the World Peace Council."

"Carl Bloice, west coast journalist, is Publications Director for the W. E. B. Du Bois Clubs."

"Bernard Fonlon is the Editor of Abbia, the Cameroon Cultural Review, published in the Federal Republic of Cameroon."

"Ernest Kaiser frequently reviews books for FREEDOMWAYS. He is on the staff of the Schomburg Collection, N.Y. Public Library."

The following information is set forth on pages 214 and 215 of this issue under the caption "Among Our Contributors":

"Dr. Horace Mann Bond is the dean of the School of Education, Atlanta University and a nationally known lecturer and writer in the field of Education."

"C. L. R. James, born in Trinidad, now lives in London. He is the author of 'Black Jacobins' and 'A History of Negro Revolt.' His article, 'Parties, Politics and Economics of the Caribbean' appeared in the Caribbean issue of FREEDOMWAYS (Vol. 4, No.3).

"Dr. Henry A. Callis is the founder of Alpha Phi Alpha Fraternity and a physician residing in Washington, D.C.

"Dr. Irene Diggs was Secretary to Dr. Du Bois when he was Director of Special Research for the NAACP. She is now a member of the faculty at Morgan State Teacher's College, Baltimore.

"Andrew Paschal who lives in Chicago has been a collector of the works of Du Bois since childhood. He is also a champion salesman for FREEDOMWAYS, selling at least 100 copies per issue.

"Dr. Conor Cruise O'Brien is the former United Nations Representative in Katanga and is now the Vice-Chancellor of the University of Ghana.

"George B. Murphy, Jr. of the Washington Afro-American staff, has been associated with civil rights and civil liberties for many years.

"Dr. Lee Lorch, now teaching at the Mathematics Institute, Aarhus University, Denmark, was formerly on the faculty of a number of colleges in the U.S. He was actively involved with civil rights and integration struggles in Nashville and at Central High School, Little Rock, Arkansas.

"Lorraine Hansberry is the author of the plays, 'Raisin in the Sun' and 'The Sign in Sidney Brustein's Window'. Her recent death at the age of 34 was an incalculable loss to the freedom movement in America.

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"James E. Jackson, Editor of The Worker, first met Dr. Du Bois when a boy in Richmond, Va. The association continued during the years of the Southern Negro Youth Congress (1937-47) until Du Bois' move to Ghana.

"Playwright William Branch was present at the funeral services of Dr. Du Bois in Ghana which he reported in a moving story in the N.Y. Amsterdam News.

"Actress Ruby Dee was last seen on Broadway in 'Purlie Victorious' written by her husband, Ossie Davis. She is also well-known to movie and television audiences.

"Dr. John Hope Franklin, former Chairman of the History Department of Brooklyn College now teaches at the University of Chicago."

This issue also contains the "Statement of Ownership, Management and Circulation" of the magazine which was filed on 10/1/64 pursuant to the Act of October 23, 1962; Section 4369, Title 39, United States Code. This statement notes that the owner of the publication is Freedomways Associates, Incorporated, 799 Broadway, NY, NY, and that the stockholders are CYRIL PHILIP, DOROTHY BURNHAM, and Dr. CALVIN H. SINNETTE all of whom are listed at the address of Room 544, 799 Broadway, NY, NY.

This statement which was prepared by ESTHER JACKSON, Managing Editor, reflects that the total average number of copies printed of each issue during the preceeding twelve months was 8,000 copies and that there were 10,000 copies printed of the issue nearest the filing date.

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It is reflected that the paid circulation to term subscribers by mail, carrier delivery, or by any other means, averaged 4,000 copies of each issue during the preceeding twelve months. The paid circulation of the single issue nearest to the filing date was 4,500.

The average number of copies sold through agents, news dealers, or otherwise during the preceeding twelve months was 3,200 and of the issue nearest to the filing date, 2,400.

The free distribution (including samples) averaged 250 copies of each issue during the preceeding twelve months and 150 copies of the single issue nearest to the filing date.

The total average number of copies of each issue distributed during the prior twelve months was 7,450, and of the single issue nearest the filing date 7,100 copies.

Copies of the contributions of individuals to this issue are being forwarded as enclosures with this letter to the interested offices.

A copy of the Winter 1965 issue of "Freedomways" is maintained in the Library of the NYO.